

dictionary of the old testament historical books the ivp bible dictionary series

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Explore the rich narratives of the Old Testament Historical Books with this essential volume from the acclaimed IVP Bible Dictionary Series. Designed for students, pastors, and avid readers, this comprehensive biblical reference dictionary offers in-depth articles, contextual insights, and a deeper understanding of key figures, events, and themes within these foundational texts. It's an indispensable Old Testament study resource for anyone seeking to illuminate the ancient history of Israel.

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Dictionary of the Old Testament: Historical Books

Edited by Bill T. Arnold and Hugh G. M. Williamson, the Dictionary of the Old Testament: Historical Books picks up where the Dictionary of the Old Testament: Pentateuch left off—with Joshua and Israel poised to enter the land—and carries us through the postexilic period. Following in the tradition of the award-winning IVP dictionaries focused on the New Testament, this encyclopedic work is characterized by in-depth articles focused on key topics, many of them written by noted experts. The history of Israel forms the skeletal structure of the Old Testament. Understanding this history and the biblical books that trace it is essential to comprehending the Bible. The Dictionary of the Old Testament: Historical Books is the only reference book focused exclusively on these biblical books and the history of Israel. The dictionary presents articles on numerous historical topics as well as major articles focused on the books of Joshua, Judges, Samuel, Kings, Chronicles, Ezra and Nehemiah. Other articles focus on the Deuteronomistic History as well as the Chronicler's History, the narrative art of Israel's historians, innerbiblical exegesis, text and textual criticism, and the emergence of these books as canonical. One feature is a series of eight consecutive articles on the periods of Israel's history from the settlement to postexilic period, which form a condensed history of Israel within the DOTHB. Syro-Palestinian archaeology is surveyed in one article, while significant archaeological sites receive focused treatment, usually under the names of biblical cities and towns such as Jerusalem and Samaria, Shiloh and Shechem, Dan and Beersheba. Other articles delve into the histories and cultures of the great neighboring empires—Egypt, Assyria, Babylonia and Persia—as well as lesser peoples, such as the Ammonites, Edomites, Moabites, Philistines and Phoenicians. In addition there are articles on architecture, Solomon's temple, agriculture and animal husbandry, roads and highways, trade and travel, and water and water systems. The languages of Hebrew and Aramaic, as well

as linguistics, each receive careful treatment, as well as the role of scribes and their schools, and writing and literacy in ancient Israel and its environs. The DOTHB also canvases the full range of relevant extrabiblical written evidence, with five articles focused on the various non-Israelite written sources as well as articles on Hebrew inscriptions and ancient Near Eastern iconography. Articles on interpretive methods, on hermeneutics and on preaching the Historical Books will assist students and communicators in understanding how this biblical literature has been studied and interpreted, and its proper use in preaching. In the same vein, theological topics such as God, prayer, faith, forgiveness and righteousness receive separate treatment. The history of Israel has long been contested territory, but never more so than today. Much like the quest of the historical Jesus, a quest of the historical Israel is underway. At the heart of the quest to understand the history of Israel and the Old Testament's Historical Books is the struggle to come to terms with the conventions of ancient historiography. How did these writers conceive of their task and to whom were they writing? Clearly the Old Testament historians did not go about their task as we would today. The divine word was incarnated in ancient culture. Rather than being a dictionary of quick answers and easy resolutions readily provided, the DOTHB seeks to set out the evidence and arguments, allowing a range of informed opinion to enrich the conversation. In this way it is hoped that the DOTHB will not only inform its readers, but draw them into the debate and equip them to examine the evidence for themselves. Reference volumes in the IVP Bible Dictionary Series provide in-depth treatment of biblical and theological topics in an accessible, encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Dictionary of the Old Testament: Pentateuch

Exploring the major themes and issues of the Pentateuch, this encyclopedic work offers authoritative overviews, detailed examinations and new insights from the world of the ancient Near East. Edited by T. Desmond Alexander and David W. Baker.

Dictionary of the Old Testament: Historical books

The 'Dictionary of the Old Testament: Historical Books' is the second volume in IVP's Old Testament dictionary series. This volume picks up where the 'Dictionary of the Old Testament: Pentateuch' left off - with Joshua and Israel poised to enter the land - and carries us through the postexilic period. Following in the tradition of the four award-winning IVP dictionaries focused on the New Testament, this encyclopedic work is characterized by in-depth articles focused on key topics, many of them written by noted experts. The history of Israel forms the skeletal structure of the Old Testament. Understanding this history and the biblical books that trace it is essential to comprehending the Bible. The 'Dictionary of the Old Testament: Historical Books' is the only reference book focused exclusively on these biblical books and the history of Israel.

Dictionary of the Old Testament

The writings of the prophets make up over a quarter of the Old Testament. But perhaps no other portion of the Old Testament is more misunderstood by readers today. For some, prophecy conjures up knotted enigmas, opaque oracles and terrifying visions of the future. For others it raises expectations of a plotted-out future to be reconstructed from disparate texts. And yet the prophets have imprinted the language of faith and imagination with some of its most sublime visions of the future - nations streaming to Zion, a lion lying with a lamb, and endlessly fruiting trees on the banks of a flowing river. We might view the prophets as stage directors for Israel's unfolding drama of redemption. Drawing inspiration from past acts in that drama and invoking fresh words from its divine author, these prophets speak a language of sinewed poetry, their words and images arresting the ear and detonating in the mind. For when Yahweh roars from Zion and thunders from Jerusalem, the pastures of the shepherds dry up, the crest of Carmel withers, and the prophetic word buffets those selling the needy for a pair of sandals. The Dictionary of the Old Testament: Prophets is the only reference book of its kind. Not only does it focus exclusively on the prophetic books; it also plumbs their imagery of mountains and wilderness, flora and fauna, temple and Zion. It maps and guides us through topics such as covenant and law, exile and deliverance, forgiveness and repentance, and the Day of the Lord. Here the nature of prophecy is searched out in its social, historical, literary and psychological dimensions as well as its synchronic spread of textual links and associations. And the formation of the prophetic books into their canonical collection, including the Book of the Twelve, is explored and weighed for its significance. Then too, contemporary approaches such as canonical criticism, conversation analysis, editorial/redaction criticism, feminist interpretation,

literary approaches and rhetorical criticism are summed up and assayed. Even the afterlife of these great texts is explored in articles on the history of interpretation as well as on their impact in the New Testament.

Dictionary of the Old Testament: Prophets

Tremper Longman III and Peter E. Enns edit this collection of 148 articles by over 90 contributors on Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Lamentations, Ruth and Esther.

Dictionary of the Old Testament: Wisdom, Poetry & Writings

The Dictionary of the Old Testament: Pentateuch' is the first in a four-volume series covering the text of the Old Testament. Following in the tradition of the four award-winning IVP dictionaries focused on the New Testament and its background, this encyclopedic work is characterized by close attention to the text of the Old Testament and the ongoing conversation of contemporary scholarship. In exploring the major themes and issues of the Pentateuch, it informs and challenges its readers with authoritative overviews, detailed examinations and new insights from the world of the ancient Near East. The 'Dictionary of the Old Testament: Pentateuch' is designed to be your first stop in the study and research of the Pentateuch, on which the rest of the Bible is built.

Dictionary of the Old Testament: Pentateuch

A Christianity Today 1999 Book of the Year Every reader of the Bible has encountered the powerful, comforting and sometimes puzzling imagery of Scripture. These concrete pictures with their hidden force have struck sharp and lasting impressions on our minds. Their imprint has etched itself on the language and grammar of Christian faith and Western culture. Why then do traditional Bible dictionaries and reference works offer so little help to explorers of the Bible's galaxy of verbal pictures? They excel in describing the climate, borders and location of Galilee or Sinai. But they are often blind to the artistic expressions and deaf to the musical meanings that echo from within the world of the biblical text.

The Dictionary of Biblical Imagery is the first contemporary reference work dedicated to exploring the images, symbols, motifs, metaphors and literary patterns found in the Bible. More than that, it examines the Bible's universal archetypes or master images--including the plot motifs and character types that recur throughout life, literature and the Bible. This unique dictionary explores the dazzling variety in which the Word of God comes dressed in clothes of everyday life. It traces the trail of images from Eden to the New Jerusalem. It captures the plotted patterns of biblical narrative. It surveys the imaged texture of each book of the Bible. In short, The Dictionary of Biblical Imagery is an inviting, enlightening and indispensable companion to the reading, study, contemplation and enjoyment of the Bible.

Dictionary of Biblical Imagery

The 'Dictionary of New Testament Background' joins the 'Dictionary of Jesus and the Gospels', the 'Dictionary of Paul and his Letters' and the 'Dictionary of the Later New Testament and its Developments' as the fourth in a landmark series of reference works on the Bible. In a time when our knowledge of the ancient Mediterranean world has grown, this volume sets out for readers the wealth of Jewish and Greco-Roman background that should inform our reading and understanding of the New Testament and early Christianity. 'The Dictionary of New Testament Background', takes full advantage of the flourishing study of the Dead Sea Scrolls and offers individual articles focused on the most important scrolls. In addition, the Dictionary encompasses the fullness of second-temple Jewish writings, whether pseudepigraphic, rabbinic, parables, proverbs, histories or inscriptions. Articles abound on aspects of Jewish life and thought, including family, purity, liturgy and messianism. The full scope of Greco-Roman culture is displayed in articles ranging across language and rhetoric, literacy and book benefactors, travel and trade, intellectual movements and ideas, and ancient geographical perspectives. No other reference work presents so much in one place for students of the New Testament. Here an entire library of scholarship is made available in summary form. The Dictionary of New Testament Background can stand alone, or work in concert with one or more of its companion volumes in the series. Written by acknowledged experts in their fields, this wealth of knowledge of the New Testament era is carefully aimed at the needs of contemporary students of the New Testament. In addition, its full bibliographies and cross-references to other volumes in the series will make it the first book to reach for in any investigation of the New Testament in its ancient setting.

Dictionary of New Testament Background

Includes 115 articles covering all aspects of Isaiah, Jeremiah, Ezekiel, the twelve "minor prophets" and Daniel. Each book's historical, cultural, religious and literary background is thoroughly covered, alongside articles on interpretation history and critical method. --from publisher description.

Dictionary of the Old Testament

Edited by Joel B. Green, Scot McKnight and I. Howard Marshall, this reference work encompasses everything relating to Jesus and the Gospels.

Dictionary of Jesus and the Gospels

This unique commentary provides historical, social and cultural background for each passage of the Old Testament. From Genesis through Malachi, this single volume gathers and condenses an abundance of specialized knowledge, and includes a glossary, maps and charts, and expanded explanations of significant background issues.

The IVP Bible Background Commentary: Old Testament

In recent years our knowledge of the individual parts of the Bible has increased greatly, but our understanding of how they fit together has not kept pace. In particular, the relationship between the Old and New Testaments has been a neglected field of study. The latest in IVP's developing family of New Dictionaries, the 'New Dictionary of Biblical Theology' is an essential tool for students, preachers and ministers, as well as for scholars and others seeking a better grasp of the Bible's teaching. The aim of this prestigious dictionary is to integrate the various biblical books and themes into the overarching story of the Scriptures. The volume embodies three perspectives on biblical theology, which are reflected in its structure.

New Dictionary of Biblical Theology

Christianity Today Merit Award winner ECPA Gold Medallion The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch, the histories or the prophets. The divine voice does not peal from Sinai, there are no narratives carried along by prophetic interpretation nor are oracles declaimed by a prophet. Here Scripture often speaks in the words of human response to God and God's world. The hymns, laments and thanksgivings of Israel, the dirge of Lamentations, the questionings of Qohelet, the love poetry of the Song of Songs, the bold drama of Job and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature. Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives. This third Old Testament volume in InterVarsity Press's celebrated "Black Dictionary" series offers nearly 150 articles covering all the important aspects of Job, Proverbs, Ecclesiastes, Psalms, Song of Songs, Lamentations, Ruth and Esther. Over ninety contributors, many of them experts in this literature, have contributed to the Dictionary of the Old Testament: Wisdom, Poetry Writings. This volume maintains the quality of scholarship that students, scholars and pastors have come to expect from this series. Coverage of each biblical book includes an introduction to the book itself as well as separate articles on its ancient Near Eastern background and its history of interpretation. Additional articles amply explore the literary dimensions of Hebrew poetry and prose, including acrostic, ellipsis, inclusio, intertextuality, parallelism and rhyme. And there are well-rounded treatments of Israelite wisdom and wisdom literature, including wisdom poems, sources and theology. In addition, a wide range of interpretive approaches is canvassed in articles on hermeneutics, feminist interpretation, form criticism, historical criticism, rhetorical criticism and social-scientific approaches. The Dictionary of the Old Testament: Wisdom, Poetry Writings is sure to command shelf space within arm's reach of any student, teacher or preacher working in this portion of biblical literature. Tremper Longman III and Peter E. Enns edit this collection of 148 articles by 90 contributors on Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Lamentations, Ruth and Esther. Reference volumes in the IVP Bible Dictionary Series provide in-depth treatment of biblical and theological topics in an accessible, encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Dictionary of the Old Testament: Wisdom, Poetry & Writings

Academy of Parish Clergy Top Ten Books of the Year Christianity Today's Books of the Year ECPA Gold Medallion The third of IVP's critically acclaimed series of dictionaries of the New Testament provides

focused study on the often-neglected portions of the New Testament: Acts, Hebrews, the General Epistles, and Revelation. Furthermore, its scope goes beyond the life of the New Testament church to include the work of the apostolic fathers and early Christianity up through the middle of the second century. The Dictionary of the Later New Testament and Its Developments offers a summa of New Testament studies. Designed to bring students, teachers, pastors, and general readers up to date and up to speed, this one-of-a-kind reference volume presents more information than any other single work—dealing exclusively with the theology, literature, background, and scholarship of the later New Testament and the apostolic church. In-depth, comprehensive articles focus on theological themes, methods of interpretation, background topics, and various other subjects specifically related to the study of New Testament theology and literature. Expert contributors include Darrell Bock, George R. Beasley-Murray, I. Howard Marshall, Ben Witherington III, and James D. G. Dunn. Wide-ranging articles span from the books of James and Jude to household codes, from the Roman emperor cult to gnosticism and docetism, questions of canon to second-century church leaders like Ignatius and Polycarp. The Dictionary of the Later New Testament and Its Developments takes its place alongside the Dictionary of Jesus and the Gospels and Dictionary of Paul and His Letters in presenting mature evangelical scholarship—committed to the authority of Scripture, utilizing the best of critical methods, and maintaining a dialogue with contemporary scholarship and the challenges facing the church. Reference volumes in the IVP Bible Dictionary Series provide in-depth treatment of biblical and theological topics in an accessible, encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Dictionary of the Later New Testament & Its Developments

"The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch, the histories or the prophets. The divine voice does not peal from Sinai, there are no narratives carried along by prophetic interpretation, nor are oracles declaimed by a prophet. Here Scripture often speaks in the words of human response to God and God's world. The hymns, laments and thanksgivings of Israel, the dirge of Lamentations, the questionings of Qohelet, the love poetry of the Song of Songs, the bold drama of Job, and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature. Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives." "Coverage of each biblical book includes an introduction to the book itself as well as separate articles on its ancient Near Eastern background and its history of interpretation. Additional articles amply explore the literary dimensions of Hebrew poetry and prose, including acrostic, ellipsis, inclusio, intertextuality, parallelism and rhyme. And there are well-rounded treatments of Israelite wisdom and Wisdom literature, including wisdom poems, sources and theology. In addition, a wide range of interpretive approaches is canvassed in articles on hermeneutics, feminist interpretation, form criticism, historical criticism, rhetorical criticism and social-scientific approaches."--BOOK JACKET.

Dictionary of the Old Testament

Todd J. Murphy defines more than 2,000 terms of grammar, syntax, linguistics, textual criticism and Old Testament criticism that relate to--and often obscure--the study and discussion of biblical Hebrew.

Pocket Dictionary for the Study of Biblical Hebrew

The 'Dictionary of Paul and his letters' is a one-of-a-kind reference work. Following the format of its highly successful companion volume, the 'Dictionary of Jesus and the Gospels', this Dictionary is designed to bring students, teachers, ministers and laypeople abreast of the established conclusions and significant recent developments in Pauline scholarship. No other single reference work presents as much information focused exclusively on Pauline theology, literature, background and scholarship. In a field that recently has undergone significant shifts in perspective, the 'Dictionary of Paul and His Letters' offers a summa of Paul and Pauline studies. In-depth articles focus on individual theological themes (such as law, resurrection and Son of God), broad theological topics (such as Christology, eschatology and the death of Christ), methods of interpretation (such as rhetorical criticism and social-scientific approaches), background topics (such as apocalypticism, Hellenism and Qumran) and various other subjects specifically related to the scholarly study of Pauline theology and literature (such as early catholicism, the centre of Paul's theology, and Paul and his interpreters since F. C. Baur). Separate articles are also devoted to each of the Pauline letters, to hermeneutics and to preaching Paul today.

The 'Dictionary of Paul and His Letters' takes its place alongside the 'Dictionary of Jesus and the Gospels' in presenting the fruit of evangelical New Testament scholarship at the end of the twentieth century - committed to the authority of Scripture, utilising the best of critical methods, and maintaining dialogue with contemporary scholarship and challenges facing the church.

Dictionary of Paul and his letters

The Pocket Dictionary of the Reformed Tradition offers brief and accurate definitions of approximately three hundred key people, movements and ideas that make up the Reformed tradition. Beginners will find here a friendly guide through the thicket of terms and ideas encountered in Reformed theology and history.

Pocket Dictionary of the Reformed Tradition

This convenient reference work by Nathan Feldmeth offers brief, up-to-date definitions of the terms, events, movements and figures of church history.

Pocket Dictionary of Church History

Unique among reference books on the Bible, the volumes of the IVP Bible Dictionary Series bridge the gap between scholars and those pastors, teachers, students and lay people desiring in-depth treatment of select topics in an accessible and summary format. Articles cover traditional and contemporary topics, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole. In part and in whole, the IVP Bible Dictionary Series presents the fruit of evangelical biblical scholarship at the intersection of the twentieth and twenty-first centuries--committed to the authority of Scripture, utilizing the best of critical methods, and maintaining dialog with contemporary research and challenges facing the church.

The Ivp Bible Dictionary Series

Christianity Today's Books of the Year Preaching's Preacher's Guide to the Best Bible Reference This revised edition of the standard reference work in its field has been expanded throughout to now provide even more up-to-date information by Craig Keener, one of the leading New Testament scholars on Jewish, Greek and Roman culture. To understand and apply the Bible well, you need two crucial sources of information. One is the Bible itself. The other is an understanding of the cultural background of the passage you're reading. Only with the background can you grasp the author's original concerns and purposes. This unique commentary provides, in verse-by-verse format, the crucial cultural background you need for responsible—and richer—Bible study. It includes a glossary of cultural terms and important historical figures, maps and charts, up-to-date bibliographies, and introductory essays about cultural background information for each book of the New Testament. Based on decades of in-depth study, this accessible and bestselling commentary is valuable for pastors in sermon preparation, for Sunday-school and other church teachers as they build lessons, for missionaries concerned not to import their own cultural biases into the Bible, for college and seminary students in classroom assignments, and for everyday Bible readers seeking to deepen and enhance their study of Scripture.

The IVP Bible Background Commentary: New Testament

So many words about the Word. The study of anything seems to generate its own special vocabulary, and biblical studies is no different. What's more, it's got nearly a two-thousand-year lead on you! How can you catch up? Here is the answer! If you are puzzled by parataxis or rankled by recensions, the Pocket Dictionary of Biblical Studies is the companion you need. Whether you are studying Old Testament or New Testament or both at once, this little book is your private tutor, your ever-ready guide to over three hundred biblical-studies terms. Here's your glossary for reading course textbooks, your decoder for listening to lectures, your review sheet for cramming for finals and your "help" key for writing research papers. Among the more than 300 terms defined you'll discover types of biblical criticism, from genre criticism to tradition criticism Greek and Latin terms, from *agrapha* to *vaticinium ex eventu* German terms, from *Frühkatholizismus* to *Wissenschaft* ancient texts, from Aleppo Codex to Zadokite Document literary features, from acrostic to woe oracle theories, from the Augustinian hypothesis to the Yahwist source textual criticism terms, from codex to Western text Written by Arthur G. Patzia and Anthony J. Petrotta, two biblical studies professors who know what you need to know, Pocket Dictionary of Biblical Studies will be your essential guide into a fascinating world of understanding. Designed for

students and pastors alike, the short and accessible volumes in the IVP Pocket Reference Series will help you tackle the study of biblical languages, church history, apologetics, world religions, Christian spirituality, ethics, theology, and more.

Pocket Dictionary of Biblical Studies

The third edition of the New Bible Dictionary will increase the reader's knowledge and understanding of God's Word as no other single book can do. This up-to-date edition is filled with the latest developments in biblical studies, ancient Near Eastern studies, and archaeological finds.

New Bible Dictionary

ECPA 2017 Christian Book Award Finalist This classic one-volume reference work has been appreciated for decades. It is now substantially expanded and revised to focus on a variety of theological themes, thinkers and movements. From African Christian Theology to Zionism, this volume of historical and systematic theology offers a wealth of information and insight for students, pastors and all thoughtful Christians. Over half of the more than eight hundred articles are new or rewritten with hundreds more thoroughly revised. Fully one-third larger than its predecessor, this volume focusing on systematic and historical theology has added entries and material on theological writers and themes in North America and around the world. Helpful bibliographies have also been updated throughout. Over three hundred contributors form an international team of renowned scholars including Marcella Altaus-Reid, Richard Bauckham, David Bebbington, Kwame Bediako, Todd Billings, Oliver Crisp, Samuel Escobar, John Goldingay, Tremper Longman III, John McGuckin, Jennifer McNutt, Michael J. Nasir-Ali, Bradley Nassif, Mark Noll, Anthony Thiselton, John Webster and N. T. Wright. This new edition combines excellence in scholarship with a high standard of clarity and profound insight into current theological issues. Yet it avoids being unduly technical. Now an even more indispensable reference, this volume is a valuable primer and introduction to the grand spectrum of theology.

New Dictionary of Theology

This introduces and abridges the syntactical features of the original language of the Hebrew Bible or Old Testament. Scholars have made significant progress in recent decades in understanding Biblical Hebrew syntax. Yet intermediate readers seldom have access to this progress due to the technical jargon and sometimes-obscure locations of the scholarly publications. This Guide is an intermediate-level reference grammar for Biblical Hebrew. As such, it assumes an understanding of elementary phonology and morphology, and defines and illustrates the fundamental syntactical features of Biblical Hebrew that most intermediate-level readers struggle to master. The volume divides Biblical Hebrew syntax, and to a lesser extent morphology, into four parts. The first three cover the individual words (nouns, verbs, and particles) with the goal of helping the reader move from morphological and syntactical observations to meaning and significance. The fourth section moves beyond phrase-level phenomena and considers the larger relationships of clauses and sentences.

A Guide to Biblical Hebrew Syntax

First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Dictionary of Biblical Criticism and Interpretation

For contemporary Western readers, it can be easy to miss or misread cultural nuances in the New Testament. To hear the text correctly we must be attuned to its original context. As David deSilva demonstrates, keys to interpretation are found in paying attention to four essential cultural themes: honor and shame, patronage and reciprocity, kinship and family, and purity and pollution. Through our understanding of honor and shame in the Mediterranean world, we gain new appreciation for how early Christians sustained commitment to a distinctive Christian identity and practice. By examining the protocols of patronage and reciprocity, we grasp more firmly the connections between God's grace and our response. In exploring kinship and household relations, we grasp more fully the ethos of the early Christian communities as a new family brought together by God. And by investigating the notions of purity and pollution along with their associated practices, we realize how the ancient map of society and the world was revised by the power of the gospel. This new edition is thoroughly revised and expanded with up-to-date scholarship. A milestone work in the study of New Testament cultural backgrounds,

Honor, Patronage, Kinship, and Purity offers a deeper appreciation of the New Testament, the gospel, and Christian discipleship.

Honor, Patronage, Kinship, & Purity

Excerpt from A Dictionary of Christ and the Gospels, Vol. 1: Aaron-Knowledge The Purpose Of this dictionary is 'to give an account of everything that relates to christ - His Person, Life, Work, and Teaching. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Dictionary of Christ and the Gospels, Vol. 1

Leading scholars provide an overview of current issues in Old Testament studies.

The Face of Old Testament Studies

This text has been a popular introduction to the Pentateuch for over fifteen years, offering a unique alternative to the critical approaches that focus on the composition of these books rather than the actual content. With this new edition, T. Desmond Alexander keeps the book fresh and relevant for contemporary students by updating the references and adding material that reflects recent pentateuchal research as well as the author's maturing judgments. The result is a revision that will prove valuable for many years to come.

From Paradise to the Promised Land

Students, laypeople, pastors, and teachers will enjoy this one-volume dictionary of the Bible and its world.

Illustrated Dictionary of the Bible

The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch, the histories or the prophets. The divine voice does not peal from Sinai, there are no narratives carried along by prophetic interpretation nor are oracles declaimed by a prophet. Here Scripture often speaks in the words of human response to God and God's world. The hymns, laments and thanksgivings of Israel, the dirge of Lamentations, the questionings of Qohelet, the love poetry of the Song of Songs, the bold drama of Job and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature. Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives. This third Old Testament volume in IVP's celebrated "Black Dictionary" series offers nearly 150 articles covering all the important aspects of Job, Proverbs, Ecclesiastes, Psalms, Song of Songs, Lamentations, Ruth and Esther. Over 90 contributors, many of them experts in this literature, have contributed to the 'Dictionary of the Old Testament: Wisdom, Poetry and Writings'. This volume maintains the quality of scholarship that students, scholars and pastors have come to expect from this series. Coverage of each biblical book includes an introduction to the book itself as well as separate articles on their ancient Near Eastern background and their history of interpretation. Additional articles amply explore the literary dimensions of Hebrew poetry and prose, including acrostic, ellipsis, inclusio, intertextuality, parallelism and rhyme. And there are well-rounded treatments of Israelite wisdom and wisdom literature, including wisdom poems, sources and theology. In addition, a wide range of interpretive approaches is canvassed in articles on hermeneutics, feminist interpretation, form criticism, historical criticism, rhetorical criticism and social-scientific approaches. The 'Dictionary of the Old Testament: Wisdom, Poetry and Writings' is sure to command shelf space within arm's reach of any student, teacher or preacher working in this portion of biblical literature.

Dictionary of the Old Testament: Wisdom, Poetry and Writings

The Dictionary of Paul and His Letters is a one-of-a-kind reference work. No other resource presents as much information focused exclusively on Pauline theology, literature, background, and scholarship.

This second edition is a thoroughly revised and updated version of the acclaimed 1993 publication. Since that groundbreaking volume was published, developments in Pauline studies have continued at a rapid pace, with diverse new scholars entering the conversation, new ideas and methods gaining attention, and fresh expressions of old topics shaping the present discussion. Those who enjoyed and benefited from the wealth in the first edition will find this new edition an equally indispensable and freshly up-to-date companion to study and research. Classic topics such as Christology, justification, hermeneutics, and book studies of individual epistles receive careful treatment by specialists in the field. Topics new to this edition—including Paul and politics, patronage, and interpretations from various historical and cultural perspectives—expand the volume's breadth and usefulness. Over 95% of the articles have been written specifically for this edition. This work bridges the gap between scholars and pastors, teachers and students, and all interested readers who want a thorough treatment of key topics in a summary format. In curating and compiling these articles, the editors have sought to make them comprehensive, accessible, and useful for those pursuing further research on particular subjects. Each article's bibliography, in addition, will serve a new generation of readers for years to come. The updated Dictionary of Paul and His Letters takes its place alongside the Dictionary of Jesus and the Gospels, 2nd ed., and the other volumes in the IVP Bible Dictionary Series as a unique presentation of the fruit of biblical studies—committed to Scripture, using the best of critical methods, and maintaining dialogue with both contemporary scholarship and the challenges facing the church. The reference volumes in the series provide in-depth treatment of biblical and theological topics in an accessible encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Dictionary of Paul and His Letters

IVP Introduction to the Bible

IVP Introduction to the Bible

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

A Dictionary of the Bible

Philip E. Satterthwaite and J. Gordon McConville introduce the content and the context of the historical books--their setting in ancient history and history writing, their literary artistry, their role within the Scriptures of Israel, and their lasting value as theological and ethical resources.

Revelation

Update your library with this easy-to-use CD-ROM featuring the new Libronix Digital Library System(TM) and including work from today's top biblical and theological scholars. (Version 2.0, built on the Libronix Digital Library System(TM).)

Exploring the Old Testament

This critically informed and theologically sensitive introduction to the Prophets considers the often-misunderstood prophetic books of the Old Testament, including an exploration of their historical context, their artful use of language, and their place within the chorus of Old Testament voices.

The Essential Ivp Reference Collection

Exploring the Old Testament

Dictionary of the Old Testament: Historical Books

Edited by Bill T. Arnold and Hugh G. M. Williamson, the Dictionary of the Old Testament: Historical Books picks up where the Dictionary of the Old Testament: Pentateuch left off—with Joshua and Israel poised to enter the land—and carries us through the postexilic period. Following in the tradition of the award-winning IVP dictionaries focused on the New Testament, this encyclopedic work is characterized by in-depth articles focused on key topics, many of them written by noted experts. The history of

Israel forms the skeletal structure of the Old Testament. Understanding this history and the biblical books that trace it is essential to comprehending the Bible. The Dictionary of the Old Testament: Historical Books is the only reference book focused exclusively on these biblical books and the history of Israel. The dictionary presents articles on numerous historical topics as well as major articles focused on the books of Joshua, Judges, Samuel, Kings, Chronicles, Ezra and Nehemiah. Other articles focus on the Deuteronomistic History as well as the Chronicler's History, the narrative art of Israel's historians, innerbiblical exegesis, text and textual criticism, and the emergence of these books as canonical. One feature is a series of eight consecutive articles on the periods of Israel's history from the settlement to postexilic period, which form a condensed history of Israel within the DOTHB. Syro-Palestinian archaeology is surveyed in one article, while significant archaeological sites receive focused treatment, usually under the names of biblical cities and towns such as Jerusalem and Samaria, Shiloh and Shechem, Dan and Beersheba. Other articles delve into the histories and cultures of the great neighboring empires—Egypt, Assyria, Babylonia and Persia—as well as lesser peoples, such as the Ammonites, Edomites, Moabites, Philistines and Phoenicians. In addition there are articles on architecture, Solomon's temple, agriculture and animal husbandry, roads and highways, trade and travel, and water and water systems. The languages of Hebrew and Aramaic, as well as linguistics, each receive careful treatment, as well as the role of scribes and their schools, and writing and literacy in ancient Israel and its environs. The DOTHB also canvases the full range of relevant extrabiblical written evidence, with five articles focused on the various non-Israelite written sources as well as articles on Hebrew inscriptions and ancient Near Eastern iconography. Articles on interpretive methods, on hermeneutics and on preaching the Historical Books will assist students and communicators in understanding how this biblical literature has been studied and interpreted, and its proper use in preaching. In the same vein, theological topics such as God, prayer, faith, forgiveness and righteousness receive separate treatment. The history of Israel has long been contested territory, but never more so than today. Much like the quest of the historical Jesus, a quest of the historical Israel is underway. At the heart of the quest to understand the history of Israel and the Old Testament's Historical Books is the struggle to come to terms with the conventions of ancient historiography. How did these writers conceive of their task and to whom were they writing? Clearly the Old Testament historians did not go about their task as we would today. The divine word was incarnated in ancient culture. Rather than being a dictionary of quick answers and easy resolutions readily provided, the DOTHB seeks to set out the evidence and arguments, allowing a range of informed opinion to enrich the conversation. In this way it is hoped that the DOTHB will not only inform its readers, but draw them into the debate and equip them to examine the evidence for themselves. Reference volumes in the IVP Bible Dictionary Series provide in-depth treatment of biblical and theological topics in an accessible, encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Dictionary of the Old Testament: Pentateuch

Exploring the major themes and issues of the Pentateuch, this encyclopedic work offers authoritative overviews, detailed examinations and new insights from the world of the ancient Near East. Edited by T. Desmond Alexander and David W. Baker.

Dictionary of the Old Testament: Historical books

The 'Dictionary of the Old Testament: Historical Books' is the second volume in IVP's Old Testament dictionary series. This volume picks up where the 'Dictionary of the Old Testament: Pentateuch' left off - with Joshua and Israel poised to enter the land - and carries us through the postexilic period. Following in the tradition of the four award-winning IVP dictionaries focused on the New Testament, this encyclopedic work is characterized by in-depth articles focused on key topics, many of them written by noted experts. The history of Israel forms the skeletal structure of the Old Testament. Understanding this history and the biblical books that trace it is essential to comprehending the Bible. The 'Dictionary of the Old Testament: Historical Books' is the only reference book focused exclusively on these biblical books and the history of Israel.

Dictionary of the Old Testament

The writings of the prophets make up over a quarter of the Old Testament. But perhaps no other portion of the Old Testament is more misunderstood by readers today. For some, prophecy conjures up knotted enigmas, opaque oracles and terrifying visions of the future. For others it raises expectations of a

plotted-out future to be reconstructed from disparate texts. And yet the prophets have imprinted the language of faith and imagination with some of its most sublime visions of the future - nations streaming to Zion, a lion lying with a lamb, and endlessly fruiting trees on the banks of a flowing river. We might view the prophets as stage directors for Israel's unfolding drama of redemption. Drawing inspiration from past acts in that drama and invoking fresh words from its divine author, these prophets speak a language of sinewed poetry, their words and images arresting the ear and detonating in the mind. For when Yahweh roars from Zion and thunders from Jerusalem, the pastures of the shepherds dry up, the crest of Carmel withers, and the prophetic word buffets those selling the needy for a pair of sandals. The Dictionary of the Old Testament: Prophets is the only reference book of its kind. Not only does it focus exclusively on the prophetic books; it also plumbs their imagery of mountains and wilderness, flora and fauna, temple and Zion. It maps and guides us through topics such as covenant and law, exile and deliverance, forgiveness and repentance, and the Day of the Lord. Here the nature of prophecy is searched out in its social, historical, literary and psychological dimensions as well as its synchronic spread of textual links and associations. And the formation of the prophetic books into their canonical collection, including the Book of the Twelve, is explored and weighed for its significance. Then too, contemporary approaches such as canonical criticism, conversation analysis, editorial/redaction criticism, feminist interpretation, literary approaches and rhetorical criticism are summed up and assayed. Even the afterlife of these great texts is explored in articles on the history of interpretation as well as on their impact in the New Testament.

Dictionary of the Old Testament: Prophets

Tremper Longman III and Peter E. Enns edit this collection of 148 articles by over 90 contributors on Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Lamentations, Ruth and Esther.

Dictionary of the Old Testament: Wisdom, Poetry & Writings

The Dictionary of the Old Testament: Pentateuch' is the first in a four-volume series covering the text of the Old Testament. Following in the tradition of the four award-winning IVP dictionaries focused on the New Testament and its background, this encyclopedic work is characterized by close attention to the text of the Old Testament and the ongoing conversation of contemporary scholarship. In exploring the major themes and issues of the Pentateuch, it informs and challenges its readers with authoritative overviews, detailed examinations and new insights from the world of the ancient Near East. The 'Dictionary of the Old Testament: Pentateuch' is designed to be your first stop in the study and research of the Pentateuch, on which the rest of the Bible is built.

Dictionary of the Old Testament: Pentateuch

A Christianity Today 1999 Book of the Year Every reader of the Bible has encountered the powerful, comforting and sometimes puzzling imagery of Scripture. These concrete pictures with their hidden force have struck sharp and lasting impressions on our minds. Their imprint has etched itself on the language and grammar of Christian faith and Western culture. Why then do traditional Bible dictionaries and reference works offer so little help to explorers of the Bible's galaxy of verbal pictures? They excel in describing the climate, borders and location of Galilee or Sinai. But they are often blind to the artistic expressions and deaf to the musical meanings that echo from within the world of the biblical text. The Dictionary of Biblical Imagery is the first contemporary reference work dedicated to exploring the images, symbols, motifs, metaphors and literary patterns found in the Bible. More than that, it examines the Bible's universal archetypes or master images--including the plot motifs and character types that recur throughout life, literature and the Bible. This unique dictionary explores the dazzling variety in which the Word of God comes dressed in clothes of everyday life. It traces the trail of images from Eden to the New Jerusalem. It captures the plotted patterns of biblical narrative. It surveys the imaged texture of each book of the Bible. In short, The Dictionary of Biblical Imagery is an inviting, enlightening and indispensable companion to the reading, study, contemplation and enjoyment of the Bible.

Dictionary of Biblical Imagery

The 'Dictionary of New Testament Background' joins the 'Dictionary of Jesus and the Gospels', the 'Dictionary of Paul and his Letters' and the 'Dictionary of the Later New Testament and its Developments' as the fourth in a landmark series of reference works on the Bible. In a time when our knowledge of the ancient Mediterranean world has grown, this volume sets out for readers the wealth of Jewish and Greco-Roman background that should inform our reading and understanding of the New Testament

and early Christianity. 'The Dictionary of New Testament Background', takes full advantage of the flourishing study of the Dead Sea Scrolls and offers individual articles focused on the most important scrolls. In addition, the Dictionary encompasses the fullness of second-temple Jewish writings, whether pseudepigraphic, rabbinic, parables, proverbs, histories or inscriptions. Articles abound on aspects of Jewish life and thought, including family, purity, liturgy and messianism. The full scope of Greco-Roman culture is displayed in articles ranging across language and rhetoric, literacy and book benefactors, travel and trade, intellectual movements and ideas, and ancient geographical perspectives. No other reference work presents so much in one place for students of the New Testament. Here an entire library of scholarship is made available in summary form. The Dictionary of New Testament Background can stand alone, or work in concert with one or more of its companion volumes in the series. Written by acknowledged experts in their fields, this wealth of knowledge of the New Testament era is carefully aimed at the needs of contemporary students of the New Testament. In addition, its full bibliographies and cross-references to other volumes in the series will make it the first book to reach for in any investigation of the New Testament in its ancient setting.

Dictionary of New Testament Background

Includes 115 articles covering all aspects of Isaiah, Jeremiah, Ezekiel, the twelve "minor prophets" and Daniel. Each book's historical, cultural, religious and literary background is thoroughly covered, alongside articles on interpretation history and critical method. --from publisher description.

Dictionary of the Old Testament

Edited by Joel B. Green, Scot McKnight and I. Howard Marshall, this reference work encompasses everything relating to Jesus and the Gospels.

Dictionary of Jesus and the Gospels

This unique commentary provides historical, social and cultural background for each passage of the Old Testament. From Genesis through Malachi, this single volume gathers and condenses an abundance of specialized knowledge, and includes a glossary, maps and charts, and expanded explanations of significant background issues.

The IVP Bible Background Commentary: Old Testament

In recent years our knowledge of the individual parts of the Bible has increased greatly, but our understanding of how they fit together has not kept pace. In particular, the relationship between the Old and New Testaments has been a neglected field of study. The latest in IVP's developing family of New Dictionaries, the 'New Dictionary of Biblical Theology' is an essential tool for students, preachers and ministers, as well as for scholars and others seeking a better grasp of the Bible's teaching. The aim of this prestigious dictionary is to integrate the various biblical books and themes into the overarching story of the Scriptures. The volume embodies three perspectives on biblical theology, which are reflected in its structure.

New Dictionary of Biblical Theology

Christianity Today Merit Award winner ECPA Gold Medallion The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch, the histories or the prophets. The divine voice does not peal from Sinai, there are no narratives carried along by prophetic interpretation nor are oracles declaimed by a prophet. Here Scripture often speaks in the words of human response to God and God's world. The hymns, laments and thanksgivings of Israel, the dirge of Lamentations, the questionings of Qohelet, the love poetry of the Song of Songs, the bold drama of Job and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature. Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives. This third Old Testament volume in InterVarsity Press's celebrated "Black Dictionary" series offers nearly 150 articles covering all the important aspects of Job, Proverbs, Ecclesiastes, Psalms, Song of Songs, Lamentations, Ruth and Esther. Over ninety contributors, many of them experts in this literature, have contributed to the Dictionary of the Old Testament: Wisdom, Poetry Writings. This volume maintains the quality of scholarship that students, scholars and pastors have come to expect from this series. Coverage of each biblical book includes an introduction to the book itself as well as separate articles on its ancient Near Eastern background and its history of

interpretation. Additional articles amply explore the literary dimensions of Hebrew poetry and prose, including acrostic, ellipsis, inclusio, intertextuality, parallelism and rhyme. And there are well-rounded treatments of Israelite wisdom and wisdom literature, including wisdom poems, sources and theology. In addition, a wide range of interpretive approaches is canvassed in articles on hermeneutics, feminist interpretation, form criticism, historical criticism, rhetorical criticism and social-scientific approaches. The Dictionary of the Old Testament: Wisdom, Poetry Writings is sure to command shelf space within arm's reach of any student, teacher or preacher working in this portion of biblical literature. Tremper Longman III and Peter E. Enns edit this collection of 148 articles by 90 contributors on Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Lamentations, Ruth and Esther. Reference volumes in the IVP Bible Dictionary Series provide in-depth treatment of biblical and theological topics in an accessible, encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Dictionary of the Old Testament: Wisdom, Poetry & Writings

Academy of Parish Clergy Top Ten Books of the Year Christianity Today's Books of the Year ECPA Gold Medallion The third of IVP's critically acclaimed series of dictionaries of the New Testament provides focused study on the often-neglected portions of the New Testament: Acts, Hebrews, the General Epistles, and Revelation. Furthermore, its scope goes beyond the life of the New Testament church to include the work of the apostolic fathers and early Christianity up through the middle of the second century. The Dictionary of the Later New Testament and Its Developments offers a summa of New Testament studies. Designed to bring students, teachers, pastors, and general readers up to date and up to speed, this one-of-a-kind reference volume presents more information than any other single work—dealing exclusively with the theology, literature, background, and scholarship of the later New Testament and the apostolic church. In-depth, comprehensive articles focus on theological themes, methods of interpretation, background topics, and various other subjects specifically related to the study of New Testament theology and literature. Expert contributors include Darrell Bock, George R. Beasley-Murray, I. Howard Marshall, Ben Witherington III, and James D. G. Dunn. Wide-ranging articles span from the books of James and Jude to household codes, from the Roman emperor cult to gnosticism and docetism, questions of canon to second-century church leaders like Ignatius and Polycarp. The Dictionary of the Later New Testament and Its Developments takes its place alongside the Dictionary of Jesus and the Gospels and Dictionary of Paul and His Letters in presenting mature evangelical scholarship—committed to the authority of Scripture, utilizing the best of critical methods, and maintaining a dialogue with contemporary scholarship and the challenges facing the church. Reference volumes in the IVP Bible Dictionary Series provide in-depth treatment of biblical and theological topics in an accessible, encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Dictionary of the Later New Testament & Its Developments

"The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch, the histories or the prophets. The divine voice does not peal from Sinai, there are no narratives carried along by prophetic interpretation, nor are oracles declaimed by a prophet. Here Scripture often speaks in the words of human response to God and God's world. The hymns, laments and thanksgivings of Israel, the dirge of Lamentations, the questionings of Qohelet, the love poetry of the Song of Songs, the bold drama of Job, and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature. Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives." "Coverage of each biblical book includes an introduction to the book itself as well as separate articles on its ancient Near Eastern background and its history of interpretation. Additional articles amply explore the literary dimensions of Hebrew poetry and prose, including acrostic, ellipsis, inclusio, intertextuality, parallelism and rhyme. And there are well-rounded treatments of Israelite wisdom and Wisdom literature, including wisdom poems, sources and theology. In addition, a wide range of interpretive approaches is canvassed in articles on hermeneutics, feminist interpretation, form criticism, historical criticism, rhetorical criticism and social-scientific approaches."--BOOK JACKET.

Dictionary of the Old Testament

Todd J. Murphy defines more than 2,000 terms of grammar, syntax, linguistics, textual criticism and Old Testament criticism that relate to--and often obscure--the study and discussion of biblical Hebrew.

Pocket Dictionary for the Study of Biblical Hebrew

The 'Dictionary of Paul and his letters' is a one-of-a-kind reference work. Following the format of its highly successful companion volume, the 'Dictionary of Jesus and the Gospels', this Dictionary is designed to bring students, teachers, ministers and laypeople abreast of the established conclusions and significant recent developments in Pauline scholarship. No other single reference work presents as much information focused exclusively on Pauline theology, literature, background and scholarship. In a field that recently has undergone significant shifts in perspective, the 'Dictionary of Paul and His Letters' offers a summa of Paul and Pauline studies. In-depth articles focus on individual theological themes (such as law, resurrection and Son of God), broad theological topics (such as Christology, eschatology and the death of Christ), methods of interpretation (such as rhetorical criticism and social-scientific approaches), background topics (such as apocalypticism, Hellenism and Qumran) and various other subjects specifically related to the scholarly study of Pauline theology and literature (such as early catholicism, the centre of Paul's theology, and Paul and his interpreters since F. C. Baur). Separate articles are also devoted to each of the Pauline letters, to hermeneutics and to preaching Paul today. The 'Dictionary of Paul and His Letters' takes its place alongside the 'Dictionary of Jesus and the Gospels' in presenting the fruit of evangelical New Testament scholarship at the end of the twentieth century - committed to the authority of Scripture, utilising the best of critical methods, and maintaining dialogue with contemporary scholarship and challenges facing the church.

Dictionary of Paul and his letters

The Pocket Dictionary of the Reformed Tradition offers brief and accurate definitions of approximately three hundred key people, movements and ideas that make up the Reformed tradition. Beginners will find here a friendly guide through the thicket of terms and ideas encountered in Reformed theology and history.

Pocket Dictionary of the Reformed Tradition

This convenient reference work by Nathan Feldmeth offers brief, up-to-date definitions of the terms, events, movements and figures of church history.

Pocket Dictionary of Church History

Unique among reference books on the Bible, the volumes of the IVP Bible Dictionary Series bridge the gap between scholars and those pastors, teachers, students and lay people desiring in-depth treatment of select topics in an accessible and summary format. Articles cover traditional and contemporary topics, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole. In part and in whole, the IVP Bible Dictionary Series presents the fruit of evangelical biblical scholarship at the intersection of the twentieth and twenty-first centuries--committed to the authority of Scripture, utilizing the best of critical methods, and maintaining dialog with contemporary research and challenges facing the church.

The Ivp Bible Dictionary Series

Christianity Today's Books of the Year Preaching's Preacher's Guide to the Best Bible Reference This revised edition of the standard reference work in its field has been expanded throughout to now provide even more up-to-date information by Craig Keener, one of the leading New Testament scholars on Jewish, Greek and Roman culture. To understand and apply the Bible well, you need two crucial sources of information. One is the Bible itself. The other is an understanding of the cultural background of the passage you're reading. Only with the background can you grasp the author's original concerns and purposes. This unique commentary provides, in verse-by-verse format, the crucial cultural background you need for responsible—and richer—Bible study. It includes a glossary of cultural terms and important historical figures, maps and charts, up-to-date bibliographies, and introductory essays about cultural background information for each book of the New Testament. Based on decades of in-depth study, this accessible and bestselling commentary is valuable for pastors in sermon preparation, for Sunday-school and other church teachers as they build lessons, for missionaries concerned not to import

their own cultural biases into the Bible, for college and seminary students in classroom assignments, and for everyday Bible readers seeking to deepen and enhance their study of Scripture.

The IVP Bible Background Commentary: New Testament

So many words about the Word. The study of anything seems to generate its own special vocabulary, and biblical studies is no different. What's more, it's got nearly a two-thousand-year lead on you! How can you catch up? Here is the answer! If you are puzzled by parataxis or rankled by recensions, the Pocket Dictionary of Biblical Studies is the companion you need. Whether you are studying Old Testament or New Testament or both at once, this little book is your private tutor, your ever-ready guide to over three hundred biblical-studies terms. Here's your glossary for reading course textbooks, your decoder for listening to lectures, your review sheet for cramming for finals and your "help" key for writing research papers. Among the more than 300 terms defined you'll discover types of biblical criticism, from genre criticism to tradition criticism Greek and Latin terms, from *agrapha* to *vaticinium ex eventu* German terms, from *Frühkatholizismus* to *Wissenschaft* ancient texts, from Aleppo Codex to Zadokite Document literary features, from acrostic to woe oracle theories, from the Augustinian hypothesis to the Yahwist source textual criticism terms, from codex to Western text Written by Arthur G. Patzia and Anthony J. Petrotta, two biblical studies professors who know what you need to know, Pocket Dictionary of Biblical Studies will be your essential guide into a fascinating world of understanding. Designed for students and pastors alike, the short and accessible volumes in the IVP Pocket Reference Series will help you tackle the study of biblical languages, church history, apologetics, world religions, Christian spirituality, ethics, theology, and more.

Pocket Dictionary of Biblical Studies

The third edition of the New Bible Dictionary will increase the reader's knowledge and understanding of God's Word as no other single book can do. This up-to-date edition is filled with the latest developments in biblical studies, ancient Near Eastern studies, and archaeological finds.

New Bible Dictionary

ECPA 2017 Christian Book Award Finalist This classic one-volume reference work has been appreciated for decades. It is now substantially expanded and revised to focus on a variety of theological themes, thinkers and movements. From African Christian Theology to Zionism, this volume of historical and systematic theology offers a wealth of information and insight for students, pastors and all thoughtful Christians. Over half of the more than eight hundred articles are new or rewritten with hundreds more thoroughly revised. Fully one-third larger than its predecessor, this volume focusing on systematic and historical theology has added entries and material on theological writers and themes in North America and around the world. Helpful bibliographies have also been updated throughout. Over three hundred contributors form an international team of renowned scholars including Marcella Altaus-Reid, Richard Bauckham, David Bebbington, Kwame Bediako, Todd Billings, Oliver Crisp, Samuel Escobar, John Goldingay, Tremper Longman III, John McGuckin, Jennifer McNutt, Michael J. Nasir-Ali, Bradley Nassif, Mark Noll, Anthony Thiselton, John Webster and N. T. Wright. This new edition combines excellence in scholarship with a high standard of clarity and profound insight into current theological issues. Yet it avoids being unduly technical. Now an even more indispensable reference, this volume is a valuable primer and introduction to the grand spectrum of theology.

New Dictionary of Theology

This introduces and abridges the syntactical features of the original language of the Hebrew Bible or Old Testament. Scholars have made significant progress in recent decades in understanding Biblical Hebrew syntax. Yet intermediate readers seldom have access to this progress due to the technical jargon and sometimes-obscure locations of the scholarly publications. This Guide is an intermediate-level reference grammar for Biblical Hebrew. As such, it assumes an understanding of elementary phonology and morphology, and defines and illustrates the fundamental syntactical features of Biblical Hebrew that most intermediate-level readers struggle to master. The volume divides Biblical Hebrew syntax, and to a lesser extent morphology, into four parts. The first three cover the individual words (nouns, verbs, and particles) with the goal of helping the reader move from morphological and syntactical observations to meaning and significance. The fourth section moves beyond phase-level phenomena and considers the larger relationships of clauses and sentences.

A Guide to Biblical Hebrew Syntax

First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Dictionary of Biblical Criticism and Interpretation

For contemporary Western readers, it can be easy to miss or misread cultural nuances in the New Testament. To hear the text correctly we must be attuned to its original context. As David deSilva demonstrates, keys to interpretation are found in paying attention to four essential cultural themes: honor and shame, patronage and reciprocity, kinship and family, and purity and pollution. Through our understanding of honor and shame in the Mediterranean world, we gain new appreciation for how early Christians sustained commitment to a distinctive Christian identity and practice. By examining the protocols of patronage and reciprocity, we grasp more firmly the connections between God's grace and our response. In exploring kinship and household relations, we grasp more fully the ethos of the early Christian communities as a new family brought together by God. And by investigating the notions of purity and pollution along with their associated practices, we realize how the ancient map of society and the world was revised by the power of the gospel. This new edition is thoroughly revised and expanded with up-to-date scholarship. A milestone work in the study of New Testament cultural backgrounds, Honor, Patronage, Kinship, and Purity offers a deeper appreciation of the New Testament, the gospel, and Christian discipleship.

Honor, Patronage, Kinship, & Purity

Excerpt from A Dictionary of Christ and the Gospels, Vol. 1: Aaron-Knowledge The Purpose Of this dictionary is 'to give an account of everything that relates to christ - His Person, Life, Work, and Teaching. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Dictionary of Christ and the Gospels, Vol. 1

Leading scholars provide an overview of current issues in Old Testament studies.

The Face of Old Testament Studies

This text has been a popular introduction to the Pentateuch for over fifteen years, offering a unique alternative to the critical approaches that focus on the composition of these books rather than the actual content. With this new edition, T. Desmond Alexander keeps the book fresh and relevant for contemporary students by updating the references and adding material that reflects recent pentateuchal research as well as the author's maturing judgments. The result is a revision that will prove valuable for many years to come.

From Paradise to the Promised Land

Students, laypeople, pastors, and teachers will enjoy this one-volume dictionary of the Bible and its world.

Illustrated Dictionary of the Bible

The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch, the histories or the prophets. The divine voice does not peal from Sinai, there are no narratives carried along by prophetic interpretation nor are oracles declaimed by a prophet. Here Scripture often speaks in the words of human response to God and God's world. The hymns, laments and thanksgivings of Israel, the dirge of Lamentations, the questionings of Qohelet, the love poetry of the Song of Songs, the bold drama of Job and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature. Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives. This third Old Testament volume in IVP's celebrated "Black Dictionary" series offers nearly 150 articles covering all

the important aspects of Job, Proverbs, Ecclesiastes, Psalms, Song of Songs, Lamentations, Ruth and Esther. Over 90 contributors, many of them experts in this literature, have contributed to the 'Dictionary of the Old Testament: Wisdom, Poetry and Writings'. This volume maintains the quality of scholarship that students, scholars and pastors have come to expect from this series. Coverage of each biblical book includes an introduction to the book itself as well as separate articles on their ancient Near Eastern background and their history of interpretation. Additional articles amply explore the literary dimensions of Hebrew poetry and prose, including acrostic, ellipsis, inclusio, intertextuality, parallelism and rhyme. And there are well-rounded treatments of Israelite wisdom and wisdom literature, including wisdom poems, sources and theology. In addition, a wide range of interpretive approaches is canvassed in articles on hermeneutics, feminist interpretation, form criticism, historical criticism, rhetorical criticism and social-scientific approaches. The 'Dictionary of the Old Testament: Wisdom, Poetry and Writings' is sure to command shelf space within arm's reach of any student, teacher or preacher working in this portion of biblical literature.

Dictionary of the Old Testament: Wisdom, Poetry and Writings

The Dictionary of Paul and His Letters is a one-of-a-kind reference work. No other resource presents as much information focused exclusively on Pauline theology, literature, background, and scholarship. This second edition is a thoroughly revised and updated version of the acclaimed 1993 publication. Since that groundbreaking volume was published, developments in Pauline studies have continued at a rapid pace, with diverse new scholars entering the conversation, new ideas and methods gaining attention, and fresh expressions of old topics shaping the present discussion. Those who enjoyed and benefited from the wealth in the first edition will find this new edition an equally indispensable and freshly up-to-date companion to study and research. Classic topics such as Christology, justification, hermeneutics, and book studies of individual epistles receive careful treatment by specialists in the field. Topics new to this edition—including Paul and politics, patronage, and interpretations from various historical and cultural perspectives—expand the volume's breadth and usefulness. Over 95% of the articles have been written specifically for this edition. This work bridges the gap between scholars and pastors, teachers and students, and all interested readers who want a thorough treatment of key topics in a summary format. In curating and compiling these articles, the editors have sought to make them comprehensive, accessible, and useful for those pursuing further research on particular subjects. Each article's bibliography, in addition, will serve a new generation of readers for years to come. The updated Dictionary of Paul and His Letters takes its place alongside the Dictionary of Jesus and the Gospels, 2nd ed., and the other volumes in the IVP Bible Dictionary Series as a unique presentation of the fruit of biblical studies—committed to Scripture, using the best of critical methods, and maintaining dialogue with both contemporary scholarship and the challenges facing the church. The reference volumes in the series provide in-depth treatment of biblical and theological topics in an accessible encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Dictionary of Paul and His Letters

IVP Introduction to the Bible

IVP Introduction to the Bible

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

A Dictionary of the Bible

Philip E. Satterthwaite and J. Gordon McConville introduce the content and the context of the historical books--their setting in ancient history and history writing, their literary artistry, their role within the Scriptures of Israel, and their lasting value as theological and ethical resources.

Revelation

Update your library with this easy-to-use CD-ROM featuring the new Libronix Digital Library System(TM) and including work from today's top biblical and theological scholars. (Version 2.0, built on the Libronix Digital Library System(TM).)

Exploring the Old Testament

This critically informed and theologically sensitive introduction to the Prophets considers the often-misunderstood prophetic books of the Old Testament, including an exploration of their historical context, their artful use of language, and their place within the chorus of Old Testament voices.

The Essential Ivp Reference Collection

Exploring the Old Testament

Cartographies of Diaspora

By addressing questions of culture, identity and politics, *Cartographies of Diaspora* throws new light on discussions about 'difference' and 'diversity', informed by feminism and post-structuralism. It examines these themes by exploring the intersections of 'race', gender, class, sexuality, ethnicity, generation and nationalism in different discourses, practices and political contexts. The first three chapters map the emergence of 'Asian' as a racialized category in post-war British popular and political discourse and state practices. It documents Asian cultural and political responses paying particular attention to the role of gender and generation. The remaining six chapters analyse the debate on 'difference', 'diversity' and 'diaspora' across different sites, but mainly within feminism, anti-racism, and post-structuralism.

Chile: The Carretera Austral

Chile: Carretera Austral Travel Guide - Travel advice and expert holiday tips featuring Ruta 7 and Coyhaique highlights, natural history and wildlife. This guide also covers suggested itineraries and tour operators, driving and hiking, Caleta Tortel, Villa O'Higgins, Puerto Montt, national parks like Queulat, Hornopirén and Laguna San Rafael.

O Jerusalem!

The classic story and spellbinding events of the birth of Israel is now available in a mass market paperback.

Ulysses

Ulysses is a novel by the Irish writer James Joyce. It is considered to be one of the most important works of Modernist literature, it has been called "a demonstration and summation of the entire movement". "Before Joyce, no writer of fiction had so foregrounded the process of thinking." However, even proponents of *Ulysses* such as Anthony Burgess have described the book as "inimitable, and also possibly mad". There have been at least 18 different "*Ulysses*" editions (Joyce's handwritten manuscripts were typed by a number of amateur typists). This eBook is a faithful reproduction of the notable first book edition published in Paris on 2 February 1922 by Sylvia Beach at Shakespeare and Company (only 1000 copies were printed). James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

A History of Modern Palestine

An update of the history of Palestine since the 1800s, which includes recent dramatic events.

The Bible Unearthed

In this groundbreaking work that sets apart fact and legend, authors Finkelstein and Silberman use significant archeological discoveries to provide historical information about biblical Israel and its neighbors. In this iconoclastic and provocative work, leading scholars Israel Finkelstein and Neil Asher Silberman draw on recent archaeological research to present a dramatically revised portrait of ancient Israel and its neighbors. They argue that crucial evidence (or a telling lack of evidence) at digs in Israel, Egypt, Jordan, and Lebanon suggests that many of the most famous stories in the Bible—the

wanderings of the patriarchs, the Exodus from Egypt, Joshua's conquest of Canaan, and David and Solomon's vast empire—reflect the world of the later authors rather than actual historical facts. Challenging the fundamentalist readings of the scriptures and marshaling the latest archaeological evidence to support its new vision of ancient Israel, *The Bible Unearthed* offers a fascinating and controversial perspective on when and why the Bible was written and why it possesses such great spiritual and emotional power today.

Empire of Borders

The United States is outsourcing its border patrol abroad—and essentially expanding its borders in the process. The twenty-first century has witnessed the rapid hardening of international borders. Security, surveillance, and militarization are widening the chasm between those who travel where they please and those whose movements are restricted. But that is only part of the story. As journalist Todd Miller reveals in *Empire of Borders*, the nature of US borders has changed. These boundaries have effectively expanded thousands of miles outside of US territory to encircle not simply American land but Washington's interests. Resources, training, and agents from the United States infiltrate the Caribbean and Central America; they reach across the Canadian border; and they go even farther afield, enforcing the division between Global South and North. The highly publicized focus on a wall between the United States and Mexico misses the bigger picture of strengthening border enforcement around the world. *Empire of Borders* is a tremendous work of narrative investigative journalism that traces the rise of this border regime. It delves into the practices of "extreme vetting," which raise the possibility of "ideological" tests and cyber-policing for migrants and visitors, a level of scrutiny that threatens fundamental freedoms and allows, once again, for America's security concerns to infringe upon the sovereign rights of other nations. In Syria, Guatemala, Kenya, Palestine, Mexico, the Philippines, and elsewhere, Miller finds that borders aren't making the world safe—they are the frontline in a global war against the poor.

Rebel Courts

Rebel Courts presents an argument that it is possible for non-state armed groups in situations of armed conflict to legally establish and operate a system of courts to administer justice. Neither the concept of the rule of law nor the general principle of state sovereignty stands in the way of framing an understanding of the rule of law adapted to the reality of rebel governance in the area of justice. Legal standards applicable to non-state armed groups in situations of international or non-international armed conflict, including international humanitarian law, international human rights law, and international criminal law, recognise their authority to regularly constitute or establish non-state courts. The lawful operation of such courts is of course subject to requirements of due process, corresponding to an array of guarantees that must be respected in all cases. Rebel courts that are regularly constituted and operate in a manner consistent with due process guarantees demand a certain degree of recognition by international institutions, by states not involved in the conflict, to some extent by the territorial state, and even by other non-state armed groups. These normative claims are grounded in a series of detailed case studies of the administration of justice by non-state armed groups in a diverse range of conflict situations, including the FARC (Colombia), Islamic State (Syria and Iraq), Taliban (Afghanistan), Tamil Tigers (Sri Lanka), PKK (Turkey), PYD (Syria), and KRG (Iraq).

Water for People, Water for Life

The world's freshwater resources are coming under growing pressure through such environmental hazards as human waste, urbanization, industrialization, and pesticides. The problems are exacerbated through drought in many parts of the world. The improvement of the water quality itself and access to it have been major concerns for politicians and development agencies for over a decade. First officially formulated at the Rio Earth Summit of 1992, they have been restated or expanded since then. The UN Millennium Declaration of 2000 transformed general guidelines into specific targets. The international community pledged "to halve by 2015 the proportion of people who are unable to reach, or to afford, safe drinking water" and "to stop the unsustainable exploitation of water resources, by developing water management strategies at the regional, national and local levels, which promote both equitable access and adequate supplies." Thus, ten years after Rio it is time to take stock. Based on the collective inputs of 23 United Nations agencies and convention secretariats, this Report offers a global overview of the state of the world's freshwater resources. It is part of an on-going assessment process to develop policies and help with their implementation as well as to measure any progress towards

achieving sustainable use of water resources. Generously illustrated with more than 25 full-color global maps and numerous figures, the report reviews progress and trends and presents seven pilot case studies of river basins representing various social, economic and environmental settings: Lake Titicaca (Bolivia, Peru); Senegal river basin (Senegal, Mali, Mauritania, Guinea); Seine Normandy (France); Lake Peipsi/Chudskoe (Estonia, Russia); Ruhuna basin (Sri Lanka); Greater Tokyo region (Japan); and Chao Phraya (Thailand). It assesses progress in 11 challenge areas, including health, food, environment, shared water resources, cities, industry, energy, risk management, knowledge, valuing water and governance. Proposing methodologies and indicators for measuring sustainability, it lays the foundations for regular, system-wide monitoring and reporting by the UN, together with the development of standardized methodologies and data. With its comprehensive maps, glossary, references and coverage of a broad range of themes and examples of real-world river basins, the UN World Water Development Report will no doubt prove to be a most valuable reference work. Visit the United Nation's Water Portal for more information on the report and on the International Year of Freshwater 2003.

The Temptation of Innocence

A highly insightful essay on the culture of dependency and its damaging effects on the moral fiber of society; from corporate welfare to affirmative action, the author takes on the culture of copping out. A book against depression, existential angst, cry-babies and whining "victims," either acting as a child in a candy store or as a martyr of one's own fears. Men against women, women against men, isn't it time to grow up and take charge of our own destiny?

Diversity, Globalization, and the Ways of Nature

Diversity, Globalization and the Ways of Nature

Mirrors

In *Mirrors*, Galeano smashes aside the narrative of conventional history and arranges the shards into a new pattern, to reveal the past in radically altered form. From the Garden of Eden to twenty-first-century cityscapes, we glimpse fragments in the lives of those who have been overlooked by traditional histories: the artists, the servants, the gods and the visionaries, the black slaves who built the White House, and the women who were bartered for dynastic ends

Behold a Pale Horse

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

I See Satan Fall Like Lightning

Rene Girard holds up the gospels as mirrors that reveal our broken humanity, and shows that they also reflect a new reality that can make us whole. Like Simone Weil, Girard looks at the Bible as a map of human behavior, and sees Jesus Christ as the turning point leading to new life. The title echoes Jesus' words: "I saw Satan falling like lightning from heaven". Girard persuades us that even as our world grows increasingly violent the power of the Christ-event is so great that the evils of scapegoating and sacrifice are being defeated even now. A new community, God's nonviolent kingdom, is being realized -- even now.

World War Z

An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival, in a novel that is the basis for the June 2013 film starring Brad Pitt. Reissue. Movie Tie-In.

Liquid Fear

Modernity was supposed to be the period in human history when the fears that pervaded social life in the past could be left behind and human beings could at last take control of their lives and tame the uncontrolled forces of the social and natural worlds. And yet, at the dawn of the twenty-first century, we live again in a time of fear. Whether its the fear of natural disasters, the fear of environmental catastrophes or the fear of indiscriminate terrorist attacks, we live today in a state of constant anxiety about the dangers that could strike unannounced and at any moment. Fear is the name we give to our uncertainty in the face of the dangers that characterize our liquid modern age, to our ignorance of what the threat is and our incapacity to determine what can and can't be done to counter it. This new book by Zygmunt Bauman one of the foremost social thinkers of our time is an inventory of liquid modern fears. It is also an attempt to uncover their common sources, to analyse the obstacles that pile up on the road to their discovery and to examine the ways of putting them out of action or rendering them harmless. Through his brilliant account of the fears and anxieties that weigh on us today, Bauman alerts us to the scale of the task which we shall have to confront through most of the current century if we wish our fellow humans to emerge at its end feeling more secure and self-confident than we feel at its beginning.

Testo Junkie

This visionary book on gender and sexuality weaves together high theory and intimate memoir, with "spectacular" results—"and the gendered body will never be the same again" (Jack Halberstam). What constitutes a "real" man or woman in the twenty-first century? Since birth control pills, erectile dysfunction remedies, and factory-made testosterone and estrogen were developed, biology is definitely no longer destiny. In this penetrating analysis of gender, Paul B. Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornography industries are in the business of creating desire. This riveting continuation of Michel Foucault's *The History of Sexuality* also includes Preciado's diaristic account of his own use of testosterone every day for one year, and its mesmerizing impact on his body as well as his imagination.

A History of Warfare

The acclaimed author and preeminent military historian John Keegan examines centuries of human conflict. From primitive man in the bronze age to the end of the cold war in the twentieth century, Keegan shows how armed conflict has been a primary preoccupation throughout the history of civilization and how deeply rooted its practice has become in our cultures. "Keegan is at once the most readable and the most original of living military historians . . . A History of Warfare is perhaps the most remarkable study of warfare that has yet been written."--The New York Times Book Review.

The Question of Palestine

Integrating environment and development:1972-2002; State of the environment and policy retrospective: 1972-2002; Human vulnerability to environmental change; Outlook: 2002-32; Options for action.

Global Environment Outlook 3

This book studies the changes that have marked war in the Western World since the thirteenth century.

The Dynamics of Military Revolution, 1300-2050

Unlike conventional grammars, this guide to Spanish usage, for students with basic knowledge, focuses on areas of vocabulary and grammar causing the most difficulty to English speakers. The new edition has been extensively revised and updated to emphasize Latin-American (particularly Mexican) usage. Significantly expanded vocabulary sections now include examples which contextualize each word or expression. Finally, some completely new material has been added on semi-technical vocabulary and Anglicisms. First Edition Hb (1992) 0-521-42123-3 First Edition Pb (1992) 0-521-26987-3

Using Spanish

New approaches to tourism study demonstrate a notable 'critical turn' – a shift in thought that emphasises interpretative and critical modes of tourism inquiry. The chapters in this volume reflect this emerging critical school of tourism studies and represent a coordinated effort of tourism scholars whose work engages innovative research methodologies. Since such work has been dispersed across a variety of tourism-related and other research fields, this book responds to a pressing need to consolidate recent advances in a single text. Adopting a broad definition of 'criticality', the contributors seek to find 'fresh' ways of theorising tourism by locating the phenomenon in its wider political, economic, cultural and social contexts. The collection addresses the power relations underpinning the production of academic knowledge; presents a range of qualitative data collection methods which confront the field's dominant (post)positivist approaches; foregrounds the emotional dynamics of research relations and explores the personal, the political and the situated nature of research journeys. The book has been divided into two parts, with the essays in the first part establishing a context-specific framework for engaging philosophical and theoretical debates in contemporary tourism enquiry. The second set of essays then present, discuss and critique specific methodologies, research techniques, methods of interpretation and writing strategies, all of which are in some sense illustrative of 'critical' tourism research. Contributors range from postgraduate students to established academics and are drawn from both the geopolitical margins and the 'powerbases' of the tourism academy. Their various relationships with the English-speaking academy thus range from relative 'outsider' to well-positioned 'insider' and as a result, their essays are reflective of a range of locations within the complexly spun web of academic power relations and social divisions.

The Critical Turn in Tourism Studies

In this edition, originally published in 1983, the late Professor Raymond Aron, one of France's most distinguished social scientists, presented a major re-evaluation of Carl von Clausewitz, 'the genius of war'. He sees in Clausewitz a political philosopher of major importance, whose impact and significance permeate many facets of modern society. Yet Clausewitz's reputation was entirely posthumous, for his great work, *On War*, was published after his death, and in his lifetime he achieved only a limited reputation as a military thinker and planner. Even today he is more often quoted than closely read. Aron begins by elucidating the complexity of Clausewitz's thought and by describing his main ideas. He gives an account of the successive phases in the development of *On War*, and traces the different interpretations of Clausewitz's doctrine in Germany, in France and in Soviet Russia. Finally, Aron analyses many aspects of the present world using the concepts of Clausewitz, and is therefore able to examine such modern phenomena as the theory of the nuclear deterrent and 'total war' in Clausewitzian terms. This is a book of piercing insights by a writer of world-wide reputation, who used the Clausewitz world-view as a means of political analysis. It is thus still of great importance and interest to contemporary historians and to all who are concerned with military and political affairs.

Clausewitz

Ami Pedahzur and Arie Perliger, world experts on the study of terror and security, propose a theory of violence that contextualizes not only recent acts of terror but also instances of terrorism that stretch back centuries. Beginning with ancient Palestine and its encounters with Jewish terrorism, the authors analyze the social, political, and cultural factors that sponsor extreme violence, proving religious terrorism is not the fault of one faith, but flourishes within any counterculture that adheres to a totalistic ideology. When a totalistic community perceives an external threat, the connectivity of the group and the

rhetoric of its leaders bolster the collective mindset of members, who respond with violence. In ancient times, the Jewish sicarii of Judea carried out stealth assassinations against their Roman occupiers. In the mid-twentieth century, to facilitate their independence, Jewish groups committed acts of terror against British soldiers and the Arab population in Palestine. More recently, Yigal Amir, a member of a Jewish terrorist cell, assassinated Yitzhak Rabin to express his opposition to the Oslo Peace Accords. Conducting interviews with former Jewish terrorists, political and spiritual leaders, and law-enforcement officials, and culling information from rare documents and surveys of terrorist networks, Pedahzur and Perliger construct an extensive portrait of terrorist aggression, while also describing the conditions behind the modern rise of zealotry.

Jewish Terrorism in Israel

This novel explores Captain Robert Fitzroy's abduction of Jemmy Button from his home in Cape Horn and Fitzroy's attempt to "civilize" Button in England in order to return him to his country as a bearer of "enlightened society." The experiment leads to tragic consequences. *Tierra del Fuego* deals with European arrogance and exploitation without resorting to the cliché of the "Noble Savage."

Tierra Del Fuego

Confronting contemporary issues in museum practice, this collection provides a practical guide to all aspects of collections care. Contributors cover a wide range of issues including: conservation practice the monitoring and control of light relative humidity and atmospheric pollution packing, handling and transportation of collections storage and access to collections biological infestation disaster planning. Including material and sources that have, up until now, not easily been available, students of museum studies and professionals within the industry now have this invaluable aid to their work.

Care of Collections

An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. "An important, firsthand document for readers who wish to understand this seminal writer and thinker." —Booklist In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII *Sermones ad Mortuos*.

Memories, Dreams, Reflections

Publisher description see:

Biodiversity, Science and Governance

In the latter half of the twentieth century, millions of impoverished people all over Latin America participated in illegal seizures of urban land. As many cities became saturated with squatter settlements by the 1980s, it was expected that such invasions would wane. But the increased economic vulnerability and expansion of informal labor activity brought about by neoliberal government policies spurred yet more invasions. Their goals remained the same: reliable electricity, potable water, sewer drainage, and legal title to illegally acquired land. But changes in the economic and political context required different means for achieving these goals. Social safety nets were weakened, organized labor lost power, and some urban service monopolies were privatized—and the introduction of democratic municipal elections offered new avenues to secure these much-needed services. In this careful study of ten neighborhoods in Quito, Ecuador, and Lima, Peru, Paul Dosh examines these new patterns to cast light on the reasons why some neighborhood groups succeed and survive while others do not.

Architecture and Tourism

Trying to be Ernest Hemingway is never easy. After reading *A Moveable Feast*, aspiring novelist Enrique Vila-Matas moves to Paris to be closer to his literary idol, Ernest Hemingway. Surrounded by the writers, artists and eccentrics of '70s Parisian café culture, he dresses in black, buys two pairs of reading glasses, and smokes a pipe like Sartre. Now, in later life, he reflects on his youth while giving a three-day

lecture on irony. And he's still convinced he looks like Hemingway. *Never Any End to Paris* is a hilarious, playful novel about literature and the art of writing, and how life never quite goes to plan.

Demanding the Land

The historiography of modern India is largely a pageant of presumed virtues: harmonious territorial unity, religious impartiality, the miraculous survival of electoral norms in the world's most populous democracy. Even critics of Indian society still underwrite such claims. But how well does the "Idea of India" correspond to the realities of the Union? In an iconoclastic intervention, Marxist historian Perry Anderson provides an unforgettable reading of the Subcontinent's passage through Independence and the catastrophe of Partition, the idiosyncratic and corrosive vanities of Gandhi and Nehru, and the close interrelationship of Indian democracy and caste inequality. *The Indian Ideology* caused uproar on first publication in 2012, not least for breaking with euphemisms for Delhi's occupation of Kashmir. This new, expanded edition includes the author's reply to his critics, an interview with the Indian weekly *Outlook*, and a postscript on India under the rule of Narendra Modi.

Never Any End to Paris

"Rarely have more profound changes in American foreign policy been called for than today," begins Amitai Etzioni in the preface to this book. Yet Etzioni's concern is not to lay blame for past mistakes but to address the future: What can now be done to improve U.S. relations with the rest of the world? What should American policies be toward recently liberated countries such as Iraq and Afghanistan, or rogue states like North Korea and Iran? When should the United States undertake humanitarian intervention abroad? What must be done to protect America from nuclear terrorism? The author asserts that providing basic security must be the first priority in all foreign policy considerations, even ahead of efforts to democratize. He sets out essential guidelines for a foreign policy that makes sense in the real world, builds on moral principles, and creates the possibility of establishing positive relationships with Muslim nations and all others. Etzioni has considered the issues deeply and for many years. His conclusions fall into no neat categories—neither "liberal" nor "conservative"—for he is guided not by ideology but by empirical evidence and moral deliberation. His proposal rings with the sound of reason, and this important book belongs on the reading list of every concerned leader, policy maker, and voter in America.

The Indian Ideology

Edward Said experienced both British and American imperialism as the old Arab order crumbled in the late 1940s and early 1950s. This account of his early life reveals how it influenced his books *Orientalism* and *Culture and Imperialism*. Edward Said was born in Jerusalem and brought up in Cairo, spending every summer in the Lebanese mountain village of Dhour el Shweir, until he was 'banished' to America in 1951. This work is a mixture of emotional archaeology and memory, exploring an essentially irrecoverable past. As ill health sets him thinking about endings, Edward Said returns to his beginnings in this personal memoir of his ferociously demanding 'Victorian' father and his adored, inspiring, yet ambivalent mother.

Mysteries from Forgotten Worlds

Hugh Clapperton was one of the first British explorers to enter the central Sahara, but his journals have never been published before. Recently discovered in South Africa, they show him to be one of the most sensitive and sympathetic travellers, his observations untainted by any sense of moral superiority. Hugh Clapperton has a sharp eye for detail, be it wind-stiller magicians, the effect of the evil eye or slave skeletons clustered around well heads. He hears musicians in jackal-headed masks and bagpipes in a wedding procession. He has a gift for friendship, feasting locals, offering himself to women and delighting in the company of both dignified tribal sheikhs and fearsome renegades like Mustapha the Red.

Traditional Mediterranean Architecture

Tourism and Degrowth develops a conceptual framework and research agenda for exploring the relationship between tourism and degrowth. Rapid and uneven expansion of tourism as a response to the 2008 economic crisis has proceeded in parallel with the rise of social discontent concerning so-called "overtourism." Meanwhile, despite decades of concerted global effort to achieve sustainable

development, socioecological conflicts and inequality have rarely reversed, but in fact increased in many places. Degrowth, understood as both social theory and social movement, has emerged within the context of this global crisis. However, thus far the vibrant degrowth discussion has yet to engage systematically with the tourism industry in particular, while, by the same token, tourism research has largely neglected explicit discussion of degrowth. This volume brings the two discussions together to interrogate their complementarity. Identifying a growth imperative in the basic structure of the capitalist economy, the contributors contend that mounting critique of overtourism can be understood as a structural response to the ravages of capitalist development more broadly. Debate concerning overtourism thus offers a valuable opportunity to re-politicise discussion of tourism development generally. Exploring of the potential for degrowth to facilitate a truly sustainable tourism, *Tourism and Degrowth* will be of great interest to scholars of tourism, environmental sustainability and development. The chapters were originally published as a special issue of the *Journal of Sustainable Tourism*.

Security First

A Pisgah Sight of Palestine and the Confines Thereof

[Loving The Real Israel](#)

Loving is a 2016 American biographical romantic drama film which tells the story of Richard and Mildred Loving, the plaintiffs in the 1967 U.S. Supreme... 200 KB (19,925 words) - 02:22, 4 March 2024

According to the book *Striking Back*, published by Aaron J. Klein in 2006, Haddad was assassinated by the Mossad, which had sent the chocolate-loving Haddad... 5 KB (478 words) - 18:02, 29 November 2023

Gordon (Introduction) (2012). *Beyond the Sling: A Real-Life Guide to Raising Confident, Loving Children the Attachment Parenting Way*. Touchstone. ISBN 978-1451662184... 76 KB (5,169 words) - 19:18, 26 February 2024

both loving and letting oneself be loved... what is important in love is not our loving, but allowing ourselves to be loved by God." And so, in the analysis... 76 KB (8,579 words) - 04:48, 27 January 2024

The Hurting. The Healing. The Loving., with Cabello's debut solo single "Crying in the Club" intended as the lead single. The album was later retitled... 115 KB (9,346 words) - 16:08, 3 February 2024

The Real World: San Francisco is the third season of MTV's reality television series *The Real World*, which focuses on a group of diverse strangers living... 49 KB (3,139 words) - 00:17, 10 March 2024

/moŠÈsQĐd/ moh-SAHID, is a national intelligence agency of the State of Israel. It is one of the main entities in the Israeli Intelligence Community,... 89 KB (9,895 words) - 06:41, 11 February 2024

and Prince. Israel, Lynn. "The Missouri connection: Dishing out some 'Real Housewives' dirt". *Columbia Daily Tribune*. Archived from the original on 2022-10-02... 6 KB (421 words) - 03:17, 15 March 2024

"Your Loving Arms" is a song by German singer Billie Ray Martin, the former lead singer of Electribe 101. It was released by Magnet and Sire in October... 23 KB (2,074 words) - 23:39, 27 November 2023

daughter. One is Palestinian, the other Israeli. The story follows two real life figures: Rami Elhanan, an Israeli graphic designer, and Bassam Aramin, a Palestinian... 6 KB (342 words) - 15:15, 5 February 2024

Mobutu Sese Seko, and Saparmurat Niyazov. The film's opening credits sarcastically dedicate it "in loving memory" to Kim Jong-il. It received mixed reviews... 49 KB (4,594 words) - 09:34, 5 March 2024

Ashkenazy (1968/69–), Israeli-American developer, founder of the Ashkenazy Acquisition Corporation Sol Atlas (1907–1973), Long Island real estate developer... 68 KB (5,785 words) - 20:17, 19 February 2024

It is the fourth film to include a collaboration of Sandler as actor and Dugan as director. The film tells the story of a superhuman Israeli counter-terrorist... 27 KB (3,263 words) - 03:19, 13 February 2024

Ben-Gurion University of the Negev, Israel. *NY Rev Books*. 2009;56(17) 22. Mearsheimer JJ. Realism, the real world, and the academy. *Millennial Reflections*... 107 KB (12,772 words) - 05:20, 16 March 2024

Spellman Ellison, as warm and loving, in contrast to his austere, unsupportive, and often distant adoptive father, who had chosen the name Ellison to honor his... 74 KB (6,701 words) - 21:11, 14 March 2024

in "Loving the Alien", a second-season episode of *War of the Worlds*, as both Jo, a young resistance fighter who is captured and duplicated by the enemy... 28 KB (1,897 words) - 01:35, 26 February 2024

of ancient Israel and the son and successor of King David, according to the Hebrew Bible or Old Testament. He is described as having been the penultimate... 90 KB (11,528 words) - 14:42, 15 March

2024

with breaking a taboo against showing two men in a loving, stable relationship on television. Real World: Miami cast member Dan Renzi, himself openly... 19 KB (2,170 words) - 00:57, 9 January 2024

Israeli writer and professor of psychology. He is the author of Malignant Self Love: Narcissism Revisited (1999), was the last editor-in-chief of the... 18 KB (1,758 words) - 14:28, 13 January 2024

fought for the independence of Israel. In 1951, he immigrated to Canada where he worked at a Quebec City tannery. In 1955, he began investing in real estate... 6 KB (426 words) - 00:51, 3 March 2024

[What Israel Means To Me](#)

June 2006). An Islamic Defense of Israel. Excerpt from the book What Israel Means to Me edited by Alan Dershowitz (John Wiley and Sons, 2007; ISBN 978-0-470-16914-8)... 59 KB (7,081 words) - 21:53, 5 March 2024

Jill. "Proportionality Doesn't Mean What You Think It Means In Gaza". Forbes. Retrieved 2 January 2024. "Israel/occupied Palestinian territory: UN experts... 520 KB (48,514 words) - 05:14, 20 March 2024

Archived July 26, 2020, at the Wayback Machine Dershowitz, Alan. What Israel Means to Me: By 80 Prominent Writers, Performers, Scholars, Politicians, and... 27 KB (2,965 words) - 20:03, 18 February 2024

2006. Chapter: IBM and the Holocaust. Alan Dershowitz (ed.), What Israel Means to Me: By 80 Prominent Writers, Performers, Scholars, Politicians, and... 27 KB (2,890 words) - 18:30, 20 December 2023

December 2023). "What the war in Gaza means for Syria". The New Humanitarian. "Syrians' responses to Hamas' attack—and subsequent Israeli airstrikes in the... 448 KB (40,741 words) - 21:13, 17 March 2024

crimes by both Hamas and the Israel Defense Forces. A UN Commission to the Israel–Palestine conflict stated that there is "clear evidence that war crimes... 287 KB (28,961 words) - 03:26, 20 March 2024

"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, Reputation (2017)... 132 KB (10,818 words) - 07:12, 12 March 2024

Holocaust as an "ideological weapon" to provide Israel "immunity to criticism". A critic of Israel, he was denied entry to Israel and banned from entering the... 113 KB (12,986 words) - 22:25, 7 March 2024

from other means, including rubber-coated metal bullets. Only one IDF soldier was convicted, killing a Palestinian attempting to enter Israel illegally... 237 KB (22,404 words) - 21:34, 18 March 2024

Times. "What Israel Means to Me: LaVon Mercer; Here's what the Spelman coach and Israeli basketball legend has to say as we celebrate Israel's 70th birthday... 14 KB (1,339 words) - 14:04, 6 December 2023

Lift: But Don't Want To Eat Chocolate, Pay a Shrink, or Drink a Bottle of Gin Jews and American Popular Culture What Israel Means to Me Daughters of Absence... 13 KB (1,384 words) - 05:39, 7 March 2024

primary means of Internet communication in regions including Latin America, the Indian subcontinent, and large parts of Europe and Africa. WhatsApp was... 213 KB (18,377 words) - 19:02, 18 March 2024

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World War II and the Holocaust

Jewish aspirations for a Jewish state in the Land of Israel

United Nations gets involved

The vote to divide the land and give the Jewish People a country

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Conflicted feelings among Jewish leadership

Opinions from the international community

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