

Homecoming Kids Camp Out Gaither Kids Videos

[#Gaither Kids Videos](#) [#Kids Camp Out](#) [#Christian Kids Songs](#) [#Homecoming Kids Activities](#) [#Children's Worship Videos](#)

Get ready for an exciting adventure with the Gaither Kids Camp Out videos! These heartwarming Christian videos are perfect for children, offering a fun and engaging way to experience faith through music and storytelling. Join the kids as they enjoy a memorable camp out, filled with songs, lessons, and joyful moments, making it ideal for a special 'homecoming' event or just everyday viewing.

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Here you can access the full version Homecoming Kids Campout without any cost.

Charisma and Christian Life

Intended for inexperienced campers, this guide provides directions for making camping equipment, projects, outdoor games, and snacks and meals, and offers safety tips.

Bowker's Complete Video Directory 2001

By award-winning author and lyricist, Gloria Gaither The companion picture books My Father's Angels, Ordinary Baby, Extraordinary Gift and I Am a Promise all come with a bonus CD, making a trio of great music, inspiring lyrics, and dazzling art. My Father's Angels—This story reminds young hearts that God's heavenly protectors are always at hand. The words to Gloria Gaither's wonderful, reassuring song and enchanting artwork weave a promising message that children can sing along to, with CD included. Ordinary Baby, Extraordinary Gift—In this heartwarming story, celebrated author and award-winning lyricist Gloria Gaither makes use of her song "Ordinary Baby" as the basis to share the timeless truth of Jesus' birth and life. Written in a way that is simple and easy to understand, children can read along with the CD. Ordinary Baby makes known the story of not just why Jesus came, but why he chose to come to earth as a baby. With its vibrant and engaging illustrations, Ordinary Baby, Extraordinary Gift is certain to become one of your child's most treasured books, with CD included. I Am a Promise—Because every child is full of promise, potential, and possibility, kids can be assured that with God's help they can become anything he wants them to be. Beautiful full-color art will delight young readers as they sing along with the music on the bonus CD. GLORIA GAITHER is an award-winning lyricist, author, scriptwriter, former adjunct professor of songwriting at Anderson University, recording artist with the celebrated Gaither Trio for thirty years, mother, and grandmother. Gloria and her husband, Bill, live in Alexandria, IN.

The Gospel and Contemporary Christian Music Networking Guide

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Kids Camp!

Indianapolis Monthly is the Circle City’s essential chronicle and guide, an indispensable authority on what’s new and what’s news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy’s cultural landscape.

Gospel Music Networking Guide

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My Father's Angels

With the comfortable warmth of a fireside chat, renowned gospel musician Bill Gaither invites us to relax with old friends such as The Happy Goodmans, The Cathedrals, Jake Hess, The Speer Family, The Blackwood Brothers, and others to hear stories of southern gospel music as seen through the eyes of its performers. A heartwarming journey from the 1930s to today.

Billboard

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Homecoming

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Christian Music Networking Guide

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Indianapolis Monthly

Bill Gaither shares the amazing story of his life revealing triumph and tragedies that everyone can learn from.

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Billboard

In *The Gaithers and Southern Gospel*, Ryan P. Harper examines songwriters Bill and Gloria Gaither's Homecoming video and concert series--a gospel music franchise that, since its beginning in 1991, has outperformed all Christian and much secular popular music on the American music market. The Homecomings represent "southern gospel." Typically that means a musical style popular among white evangelical Christians in the American South and Midwest, and it sometimes overlaps in style, theme, and audience with country music. The Homecomings' nostalgic orientation--their celebration of "traditional" kinds of American Christian life--harmonize well with southern gospel music, past and present. But amidst the backward gazes, the Homecomings also portend and manifest change. The Gaithers' deliberate racial integration of their stages, their careful articulation of a relatively inclusive evangelical theology, and their experiments with an array of musical forms demonstrate that the Homecoming is neither simplistically nostalgic, nor solely "southern." Harper reveals how the Gaithers negotiate a tension between traditional and changing community norms as they seek simultaneously to maintain and expand their audience as well as to initiate and respond to shifts within their fan base. Pulling from his field work at Homecoming concerts, behind the scenes with the Gaithers, and with numerous Homecoming fans, Harper reveals the Homecoming world to be a dynamic, complicated constellation in the formation of American religious identity.

It's More Than the Music

A thoughtful examination of the clashes among nostalgia, evangelism, and marketing

Billboard

Performing on the hugely popular American Idol television show in 2007 almost ruined Phil Stacey's life. Fame, and the temptations that came with it, led this part-time worship pastor to a dark place. Eventually Phil cut through the confusion, realizing that he was created not for entertaining people or for fame but for one thing—to worship God. In *Made to Worship*, Phil shares the exciting details of his quick rise to fame as well as the resulting emptiness it offered him. You'll be encouraged as you read how Phil escaped the lure of an empty idol and instead experienced the fullness of God. And you'll

be amazed by how God ultimately used Phil's notoriety to spread the gospel around the world. You can use your talents and skills to worship God and to share the gospel with others in a unique way that fits you and your family. Read about Phil's encounter with fame—and how the notoriety from this world-renowned show surprisingly opened doors for Phil to spread the gospel and minister to others. Like Phil, you'll learn that we only find true fulfillment when we find it in Jesus Christ.

Billboard

This is a story of dreaming big and working hard, of spectacular success and breathtaking failure, of shouted questions, and, at long last, whispered answers. With trademark wit and heart, Phil Vischer shares how God can use the death of a dream to point us toward true success. Larry. Bob. Archibald. These VeggieTales stars are the most famous vegetables you'll ever eat. Oops, meet. Their antics are known around the world. But so much of the VeggieTales story hasn't been told. In *Me, Myself, and Bob*, Phil Vischer, founder of Big Idea and creator of VeggieTales, gives a behind-the-scenes look at his not-so-funny journey with the loveable veggies. From famed creator to bankrupt dreamer, Vischer shares his story of trial and ultimate triumph as God inspired him with one big idea after another.

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The Gaithers and Southern Gospel

" Among the darkest corners of Kentucky's past are the grisly feuds that tore apart the hills of Eastern Kentucky from the late nineteenth century until well into the twentieth. Now, from the tangled threads of conflicting testimony, John Ed Pearce, Kentucky's best known journalist, weaves engrossing accounts of six of the most notorious accounts to uncover what really happened and why. His story of those days of darkness brings to light new evidence, questions commonly held beliefs about the feuds, and us and long-running feuds—those in Breathitt, Clay Harlan, Perry, Pike, and Rowan counties. What caused the feuds that left Kentucky with its lingering reputation for violence? Who were the feudists, and what forces—social, political, financial—hurled them at each other? Did Big Jim Howard really kill Governor William Goebel? Did Joe Eversole die trying to protect small mountain landowners from ruthless Eastern mineral exploiters? Did the Hatfield-McCoy fight start over a hog? For years, Pearce has interviewed descendants of feuding families and examined skimpy court records and often fictional newspaper reports to rest some of the more popular legends.

The Gaithers and Southern Gospel

"In the Fall of 2010 I gave an assignment in my Appalachian Literature class at Berea College, telling my students to write their own version of "Where I'm From" poem based on the writing prompt and poem by George Ella Lyon, one of the preeminent Appalachian poets. I was so impressed by the results of the assignment that I felt the poems needed to be preserved in a bound document. Thus, this little book. These students completely captured the complexities of this region and their poems contain all the joys and sorrows of living in Appalachia. I am proud that they were my students and I am very proud that together we produced this record of contemporary Appalachian Life" -- Silas House

Made to Worship

What began 50 years ago, when two high-school English teachers in an Indiana farm community began writing songs to express spiritual insights, has become a volume of church standards sung the world over. Bill and Gloria Gaither's songs have found permanent homes in people's hearts and hymnals, making this couple among the most prolific and popular in Christian music history. Now fans and music lovers can see inside the inspiration and life events that created the songs they sing most, including *Because He Lives*, *There's Something About That Name*, and *The Family of God*. In her trademark elegant prose, Gloria has created a beautiful keepsake for all those who love Christian music and its history.

Me, Myself, & Bob

A powerful, unforgettable account of Christ's grace, mercy, and His work in their lives! A talented daughter of Holocaust survivors, Lily Isaacs is a woman who has felt pain and loss, and found the incomparable joy of a life with Jesus Christ. As a new Christian believer, she became estranged from her Jewish parents because of her faith, yet she never walked alone, always clinging to the hope she found in Christ. Throughout her music and that of her children, who together form the beloved and multi-award winning group The Isaacs, you hear the resonating inspirational legacy of this family's faith journey. An autobiographical look at Lily's life, from being a Jewish folk singer to serving as vocalist and matriarch of The Isaacs The powerful account of her struggle with a once unknown faith and how she finally "cried her way to God from the church's back pew" The incredible insights behind heartbreaking moments which were her greatest opportunities of faith. Whether surviving breast cancer or a challenging career, Lily's steady refrain has been one of God's constant love, comfort, and strength. With a remarkable and unforgettable mix of acoustic, gospel, and country music, she and The Isaacs continue to inspire and entertain audiences in churches and on stage around the world!

The Evangelical Advocate

Since its publication in 1977, the Australian Hymn Book has been widely used throughout Australia. Under its international title, *With One Voice*, it is also used in parishes and schools in the United Kingdom, New Zealand and Canada. International, ecumenical and contemporary, *tOGEtHER IN SONG* draws material from no fewer than 48 countries, containing a blend of hymns, psalms, songs and responses. Includes lyrics and melodies for 780 popular hymns and worship songs. Eleven indices included.

Billboard

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Zélinde, comédie

James "Jim" Davis piloted a B-24, as part of the 8th Air Force, on nearly thirty missions in the European Theatre during World War II. He flew support missions for Operations Cobra and Market Garden and numerous bombing missions over occupied Europe in the summer and fall of 1944, attacking enemy airfields, airplane factories, railroad marshalling yards, ship yards, oil refineries, and chemical plants. While he and his crew survived without serious injuries, they witnessed the destruction of many of their friends' planes and experienced serious damage to their own plane on several occasions.

Days of Darkness

Footprints Of A Pilgrim is Ruth Bell Graham's life story told in her own words (weaving together her prose and poetry) with added tidbits and anecdotes from her family (husband Billy and her children Gigi, Anne, Franklin, Ruth and Ned) and many of her friends (including Barbara Bush, Lady Bird Johnson, Jan Karon, Patricia Cornwell and others). With snatches of insight and glimpses of grace, *Footprints Of A Pilgrim* tells the story of a life (a very full and special life) complete with memories of joy, pain, brokenness, and healing. Also included are many never before published pictures which illustrate the remarkable journey of Ruth Bell Graham, as a child of a missionaries in Quingjiang, China in 1920, until today at her home in Little Piney Cove, Montreat, North Carolina.

Where I'm from

The Bible is a beautiful and divinely inspired book. From Genesis to Revelation the Bible tells the cohesive story of God's unwillingness to be left out of the human story—your story. In this One Year

devotional, join founder and voice of the Daily Audio Bible, Brian Hardin, on a journey to read it in its entirety. Brian Hardin has been podcasting the Bible to hundreds of thousands for over a decade, leading people through the whole Bible every year. Now he's putting his love of the daily reading of Scripture on to the page. In this collection of 365 readings, you'll be surprised by how often what you read in the Bible will be a mirror into your own heart and motives. And you'll be delighted to understand that God is not a distant and uninterested Being. He is deeply invested in the human story and deeply in love with what He has fashioned. God wants to know and be known by us.

Something Beautiful

DIVArgues that previous accounts of religious and political activism in the Native American community fail to account for the variety of positions held by this community./div

You Don't Cry Out Loud

Together in Song