

Song Of Bernadette A Mothers Memoir Of A Daughter

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Discover the powerful narrative of 'Song of Bernadette,' presented as a mother's deeply moving memoir of her daughter. This SEO-friendly entry encapsulates an inspirational true story, exploring themes of faith, family, and extraordinary life events centered around Bernadette Soubirous. Perfect for those seeking poignant and uplifting accounts.

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Song of Bernadette

What would you do if you experienced a loss so devastating that hopelessness threatened your ability to continue as a loving and responsible parent? This loving tribute to a daughter whose promising life was tragically and unexpectedly ended in 1999 at the age of twenty six years on a Baltimore train track, provides the reader with a positive answer to this question. This is an intimate memoir that provides a window into the daughter's innermost thoughts and feelings through her poetry and letters written throughout her short life. The daughter's commentary and observation on her evolving life and foreshadowed death provides a moving glimpse of an insightful bright young woman. The mother's loving and intertwining observations, self revelations and resolve captures in a compelling tapestry the life and death story of the daughter who left a meaningful footprint on the world. Song of Bernadette: A Mother's Memoir of a Daughter, is a guide to others with practical suggestions and tools for working through the grieving process. The story of Bernadette and the story of her mother's loss and recovery are meant to inspire hope and light in a dark and fearful world to readers of all stripes and backgrounds and to help each of us to glean glimpses of insight into the meaning of our own lives.

Mr. Right Opinion- Unplugged and Unashamed

All About My Mother: A Beloved Daughter's Memoir is the intriguing story of J.S. Quinn, who died in 1997, 25 days before her 19th birthday. This memoir was written by her mother to show that a child's love can survive death, and it also shows the promise of a life barely begun. Since she passed, J.S. has been witnessing her mother's grieving, right up to the present day. She tells the strategies her mother uses to help cope, including reading, writing, and listening to music. J.S.'s mother was abandoned as a baby in 1946 at a Catholic orphanage in England. J.S. relates the childhood she spent with her three brothers and her single mother, who is of mixed heritage. In the early years, her mother worked three jobs, but still had time to keep her four children busy with activities while pursuing her education to become a teacher. J.S.'s death at 18 took a deep toll on her brothers and her mother, a British teacher currently living in Thailand, who cites her grieving process and why she wrote the book. "It is really an accumulation of short stories, the first of which I wrote in March 2006 as an account of my daughter's

last flashes of her life as she was dying. It lifted the gloom on nine years of aching grief. I have had such a blessed life, even with the loss of my daughter. The only obstacle was trying to stay true to my daughter's sentiments and voice."

All About My Mother

Personal memories of the sort her Chatelaine readers adored — a remarkable life story seen through the window of her relationship with her mother. Every woman's relationship with her mother is special. Yet everyone will recognize some parts of another woman's story, especially if it is told as honestly and as sensitively as Rona Maynard tells it here. As a little girl, Maynard soon came to see that her family was not an ordinary one. Her father, Max, was an artist and an alcoholic. Her mother was Fredelle Maynard, a brilliant academic who could not get a teaching job because she was a woman. Instead she became a writer — the author of *Raisins and Almonds* — and, above all, a driving, loving, ambitious, overpowering mother. In her shadow (and that of younger sister Joyce, who went off at eighteen to live with J.D. Salinger) Rona took time to blossom as a writer and editor in Toronto. This book takes us through her career, step by step, including the miseries of being accused by her son's teachers — and her own mother — of being a bad mother, overly concerned with her own career. Rona's strong, direct style will ring true for every working woman. Through the magic of her writing, she gives a clear-eyed and affectionate account of her relationship with a demanding, loving mother. I said to my father, "You don't live here any more. This is Mother's house, not yours. It's time for you to go." My father cursed me. He shook his fist. Then he left and never came back. —From *My Mother's Daughter*

My Mother's Daughter

W. J. Kendrick grew up in Northern London, England, surrounded by neighbors who she imagined living behind white picket fences. At a difficult time of motherhood, she started to write *The Girl*, which helped her reflect on the rewards of motherhood while living the sometimes painful consequences. *The Girl* is a series of reflections presented from a mother's viewpoint. If *The Girl* helps just one mother laugh a little louder as she reflects on her own memories, then the book is a triumph. If *The Girl* provides comfort to another mother and helps her forgive her own motherly imperfections, then its purpose has been fulfilled. Most important, *The Girl* is an eternal gift from a mother to her gorgeous daughter.

Memoir of ---, being recollections of a daughter by her mother

"I wanted to tell the secret stories that my great-grandmother Blanche whispered to me on summer nights in a featherbed in Iowa. I was eight and she was eighty . . ." At the age of four, a little girl stands on a cold, windy railroad platform in Wichita, Kansas, watching a train take her mother away. For the rest of her life, her mother will be an only occasional—and always troubled—visitor who denies her the love she longs for. Linda Joy Myers's compassionate, gripping, and soul-searching memoir tells the story of three generations of daughters who, though determined to be different from their absent mothers, ultimately follow in their footsteps, recreating a pattern that they yearn to break. Accompany Linda as she uncovers family secrets, seeks solace in music, and begins her healing journey—ultimately transcending the prison of her childhood and finding forgiveness for her family and herself. This edition includes a new afterword in which Myers confronts her family's legacy and comes full circle with her daughter and grandchildren, seeding a new path for them.

Memoir of Mrs. ---, being recollections of a daughter by her mother

The daughter of esteemed writer Paula Fox and the mother of Courtney Love relates "the curse of the first-born daughter" that has haunted four generations of her family. As an adopted child, Linda Carroll created a magical world of her own, made up of dramatic adventures and the abiding fantasy that her real mother would come and take her away. When she finds herself pregnant at the age of eighteen, she is determined to have the perfect understanding with her child that she lacked with her adoptive mother. But readers will know better, for that baby grows up to be Courtney Love, desperately attention-seeking, deeply troubled, and one of the most talented women in rock. Even as a baby, Courtney is beset by mood swings that no doctor can explain or cure. Her dark moods and paranoia escalate as she grows up, driving mother and daughter apart. When Courtney has a daughter of her own, Linda finally decides to find her own biological mother, and end the estrangement of generations of first-born daughters. *Her Mother's Daughter* is Linda Carroll's story of self-discovery as an adopted daughter, a childlike hippie mother, and a woman determined to find herself before finding her roots. Set apart from the typical celebrity memoir by Carroll's gifted storytelling, *Her Mother's Daughter* gives a fresh perspective on

the elusive yet enduring connections between mothers and daughters, and reveals the true history of the wildly confabulatory Courtney Love.

The Girl

After two acclaimed works of fiction, Gordon returns triumphantly to nonfiction with this memoir of her mother, of their relationship, and of her role as a daughter.

Don't Call Me Mother

This touching memoir is a daughter's recollections of her mother, Mrs. Mary Lundie Duncan. It takes readers through the highs and lows of Mrs. Duncan's life, from her Christian faith to her health struggles. This book is not only a tribute to a remarkable woman, but also a testament to the unparalleled bond between a mother and her child. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Her Mother's Daughter

A Look Back in Time: Memoir of a Military Kid in the Fifties, Vol. I, "...is a fascinating, insightful, inspiring, and sometimes hilarious, chronicle of life while growing up in a military family. Readers will enjoy the stories of life in the fifties, told from a child's perspective. Through the stories, readers learn the virtues of tolerance, fairness, perseverance, resilience, and other life serving qualities needed for survival in today's world. These qualities are timeless. Readers, young and old, will recognize these virtues, and themselves, inside the stories." Review by Colonel Arnold R. Goodson, United States Army (Retired) A Look Back in Time – Vol. I... finds our military kid traveling, from state-to-state in the United States of America, during his early childhood years. His encounters, with the people and cultures of the southern and mid-western sections of the country, are rich in history, adventure, and life-changing events. You will enjoy following this cunning and resourceful, military kid as he navigates his early childhood years in the USA during the fifties. Bernard N. Lee, Jr. Author – A Look Back in Time: Memoir of a Military Kid in the Fifties Vol. I

Circling My Mother

Lyndall Gordon was born in 1941 in Cape Town, a place from which 'a ship takes fourteen days to reach anywhere that matters'. Born to a mother whose mysterious illness confined her for years to life indoors, Lyndall was her secret sharer, a child who grew to know life through books, story-telling and her mother's own writings. It was an exciting, precious world, pure and rich in dreams and imagination - untainted by the demands of reality. But a daughter grows up. Despite her own inability to leave home for long, Lyndall's mother believed in migration, a belief that became almost a necessity once the horrors of apartheid gripped their country. Lyndall loves the rocks, the sea, the light of Cape Town, but, struggling to achieve a life approved by her mother, she tries and makes a failure of living in Israel and then, back once again in her beloved South Africa she marries and moves with her husband to New York. It's in America in 1968 when suddenly Lyndall realises she cannot be, and does not want to be, the woman, the daughter and the mother her mother wants her to be. This is a wonderfully layered memoir about the expectations of love and duty between mother and daughter. The particular time and place, the people and the situation are Lyndall's, but the division between generations, the pain and the joy of being a daughter are everywoman's.

Memoir of Mrs. Mary Lundie. Duncan; Being Recollections of a Daughter

"So much of what I think I know – and I think I know more about my mother's life than almost any daughter could know – is refracted through the prism of her writing. Such is the power of her fiction that sometimes it even feels as though I'm living inside an Alice Munro story." The millions of people around the world who read Alice Munro's work are enthralled by her insight into the human heart. Consider, then, what it would be like to have a mother who was so all-knowing. Worse, if that mother were world-famous as you were growing up and trying to make your own way as a writer, while you

yourself followed in her footsteps, raising a family and trying to write on the side. That is Sheila Munro's dilemma, and it gives this book special fascination for anyone interested in their own relationship with their own mother, or their own daughter. This book is, in effect, an intimate, affectionate biography of Alice Munro. It describes in a way that only a close relative could, the details of the family background. We follow the family history from the Laidlaws who left Scotland in the early 19th century, to Alice Munro's birth in 1931, her early years and marriage all the way to the current family, including Alice Munro's grandchildren. One of the many fascinations of the book is that faithful readers of Alice's work – and are there any other kind? – will find constant echoes of settings, situations, and characters that occur in her fiction. So this book is not only a fascinating biography of Alice Munro, it also provides an informative commentary to the stories we all know. But Sheila Munro goes further. As a writer growing up in the shadow of a writing mother, she's able to write frankly and personally about being a daughter and about being a writer. With the publication of this book – richly embellished with scores of family photographs – Sheila Munro has established herself as a skilled and successful author in her own right.

- Includes dozens of fascinating Munro family snapshots scattered throughout the text
- Full of real-life details that will fascinate any Alice Munro fan

A Look Back in Time: Memoir of a Military Kid in the Fifties

Ever since she was a child, Linda Joy Myers felt the power of the past. As the third daughter in her family to be abandoned or estranged by a mother, she observed the consequences of that heritage on the women she loved as well as herself. But thanks to the stories told to her by her great-grandmother, Myers received a gift that proved crucial in her life: the idea that everyone is a walking storybook, and that we all have within us the key to a deeper understanding of life—the secret stories that make themselves known even without words. *Song of the Plains* is a weaving of family history that starts in the Oklahoma plains and spans over forty years as Myers combs through dusty archives, family stories, and genealogy online. She discovers the secrets that help to explain the fractures in her family, and the ways in which her mother and grandmother found a way not only to survive the great challenges of their eras, but to thrive despite mental illness and abuse. She discovers how decisions made long ago broke her family apart—and she makes it her life's work to change her family story from one of abuse and loss to one of finding and creating a new story of hope, forgiveness, healing, and love.

Divided Lives

The only child of an electrical engineer and a mother who resented the fact that she'd never been to university, the broadcaster Jenni Murray grew up in a traditional household in the 1950s. But instead of becoming the conventional housewife her mother expected her to be, Jenni opted to forge her own path in both her career and her personal life. The resulting tensions have lasted as long as she can remember. How, she has often wondered, could two women be so close, so full of love for each other, and at the same time so full of hate that they broke each other's hearts? And so Jenni began her remarkable memoir - and continued to write throughout 2006 as her mother lay dying, and Jenni struggled to care for her and her beloved father while herself being treated for breast cancer. Filled with love and laughter, frustration and heartbreak, and with the courage 'to keep on keeping on' even in the darkest days, it will speak to every mother and daughter, dutiful or not.

Lives of Mothers & Daughters

An extraordinarily beautiful keepsake book, *To My Daughter, With Love* is a singular journal about the special relationship that exists between mothers and daughters. On these exquisitely designed pages a mother can record, as a gift for her daughter, precious memories, not only of their days together, but also of her own childhood. She can give her daughter a glimpse of the past events that shaped their lives. She can share with her daughter impressions of her own mother, observations about times past, reminiscences of her early years, of her accomplishments, her disappointments, her insights, her dreams. Book jacket.

Song of the Plains

The astonishing real story of a daughter's search for her own past - and the desperate mother who gave her up. Phyllis Whitsell began the search for her birth mother as a young woman - and although it was many years before she finally met her, their lives had crossed on the journey without their knowledge.

Memoirs of a Not So Dutiful Daughter

"I have long been one of those who avoided dealing with death, who dodged sentiment, who felt that stories about the loss of a loved one were a bit indulgent, a way of saying 'my pain is greater than your pain.' That was before I lost my father and my wife lost her mother, both within ten days. And that was before I read Linda Joy Myers's *Don't Call Me Mother*. This is powerful stuff, richly layered, emotional without being manipulative, insightful without being indulgent. It's a wonderful read and a marvelous examination of life and its inevitable conclusion. I loved it." —James Dalessandro, author of 1906 "Could you still love your mother, even if she left you? In this gut-wrenching, poetic memoir, Linda Joy Myers explores three generations of maternal abandonment in her family--and movingly explores her own quest to break the chain." —Melanie Rigney, former editor, *Writer's Digest*

To My Daughter, with Love

In 1963, thousands flooded the Lincoln Memorial for Martin Luther King's March on DC. Five miles away, Ellen's father handed rifles to his children. Three months later, Ellen ran home from school to find her father celebrating President Kennedy's assassination. Four years later, her father was dead, and she couldn't understand why the police were charging her mother with his murder. After all, wasn't it clear her father left no choice: someone was eventually going to die, and at least it wasn't her or one of her brothers or sisters. Ellen, however, was never prepared for the mother she knew and loved to die along with her father. Afterwards, very little remained of the college graduate, the accomplished pianist, and the self-confident woman marine who had once appeared in the pages of *Life* magazine. *MY MOTHER'S SONG* is Ellen's journey to recapture that other woman – the beloved mother she lost on that painful day.

There was a Little Girl

Based on the real-life of Bridget Mary Larkin, aka Tipperary Mary. We journey back to Ireland, to follow the story of a young girl, growing up without her father, who dies before she is born. At the age of 15, she finds the body of her stepfather, a man with a history of mental illness, who has hanged himself in the family home, leaving behind his natural daughter (Bridget's half-sister, Philomena). Following the death of her mother, Bridget finds love with a local lad, Bill. But when her brother - now head of the household - discovers the relationship, he stops it, threatening Bill - then beating and raping Bridget. Bill is forced to flee to England, while Bridget endures a terrible life at home at the hands of her brother. Finally, after giving birth to her brother's child at a single mother's institution, she has her child removed for adoption and she flees to England in search of Bill and a new life. She eventually tracks him down - and they fall into each other's arms. However, Bill is now married with a child of his own. They begin an affair, and she adopts his surname - but Bill, wracked with guilt, returns to his wife. Now pregnant with Bill's child, Bridget's drinking becomes worse. As her life spirals out of control - her daughter, Phyllis (named after her beloved young half-sister Philomena) is born. Bridget holds onto the child she has had with the love her life for as long as she can - but is finally forced to let her go. Will they ever meet again...?

Finding Tipperary Mary

In *La Petite*, the renowned French writer and film producer Michèle Halberstadt vividly recounts the painful events that surrounded the death of her beloved grandfather, which led to a suicide attempt when she was twelve years old. Michèle's mother favored her older sister, her father was emotionally remote, her teachers dismissive, and her peers a foreign species. Her grandfather alone had given her an image of herself that she could embrace. After he died, there seemed to be nothing left for her. One day she decided that she'd had enough of life. The pills in the bathroom were within reach and the temptation of falling asleep forever was irresistible. *La Petite* is neither grim nor sentimental. Halberstadt, the recipient of both the Legion d'Honneur and the Ordre du Mérite, France's two most prestigious awards, has perfectly captured the emotions of the little girl she once was. Everywoman will recognize something of herself in this moving story about adolescent grief, solitude, and awakening.

Don't Call Me Mother

Bron was Phyllis Nicholls' first child. *An Imaginary Mother* is an open-hearted memoir of her mother and their intense relationship over fifty-six years. Phyllis was a secretive, complex and unpredictable woman. Before her marriage, Phyllis worked happily as a designer in Vida Turner's pioneering textile company.

My Mother's Song

On a quest to find a resolution to her physical illnesses, Monique Pilon-Fraschetti travels to Rome and Madrid to consult with specialists. She embarks on a sacred journey in search of healing and experiences a miraculous event while on a pilgrimage in Lourdes. Monique continues to desire answers from heaven, and Saint Thérèse of Lisieux finds a way to deliver. By sending her signature sign—a rose—along with a series of other distinct physical manifestations, Thérèse affirms that Monique's prayers are heard. Disheartened and full of despair as she confronts health related obstacles, Monique longs for a divine sustaining force. With Thérèse by her side, she turns to the Lord and discovers complete surrender and the freedom that lies therein. Yearning to further her connection with Saint Thérèse, Monique sets out on a trip to Lisieux. After all, Thérèse has become her eternal sister and friend. *Under His Divine Gaze* is a beautiful chronicle of faith and growth where Monique shares the soul-felt journey of her experiences with the saints in moments of disappointment and grace. Followers of all religious traditions will be blessed by this testament to God's love and His mercy.

A Song for Bridget

"God Bless America"

La Petite

Life is a series of losses. I've decided to be very Zen about it. I have lost two husbands, my parents, my brother, countless friends; it is just one loss after another. You might as well get used to it." So muses the author's mother in this poignant and humorous memoir about mothers and daughters. Loss is a way of life for both Catherine and her mother. But where it made the daughter ravenous for contact, it made the mother lose her appetite for people. While the two always had a fierce attachment, by turns intimate and tumultuous, decades of fractious and contentious and frustrating interactions found a reprieve after the birth of Catherine's daughter, Olive. Witty and direct, weaving back and forth in time, the book charts the transformation of this volatile and unique mother-daughter relationship from longing to connection. A book about love, mortality, and the nature of family bonds, *It Hit Me Like a Ton of Bricks* is a must-read for anyone trying to navigate their way through the distance between their fantasies of love and the realities of family relationships.

An Imaginary Mother

What happens when you discover that the person you admire, love and trust most of all has secretly discredited your integrity for most of your life—even on their deathbed? Rebecca Painter's frank, far-flung and often funny exploration of a painful mother-daughter relationship is for anyone challenged by hidden as well as open assaults on their character. To understand and heal her deep-rooted/lifelong trauma, the author transports readers across the Pacific to her mother's youth in the outback of 1920s New Zealand, and Rachel's fateful voyage to the Pacific Northwest in 1939. Did a telegraph error ruin her engagement to the man she called the love of her life? Why would she quickly marry an American cult leader, Rebecca's father, whose paranormal influence lingers after his untimely death? We witness the family's survival struggles, and Rebecca's challenges as an outsider attending an elite women's college—which resemble the barriers her mother faced in the British class system. Rebecca's dream of a scholarly career is deferred, but her prayers are answered by the chance to care for and be reconciled with her dying mother. [LOVE] RACHEL speaks of believable miracles, and—despite decades of soul-wrenching negative judgments—how personal integrity can be defended and empowered from within. "A gripping, haunting journey of forgiveness. Despite her mother's harsh judgments, Rebecca learns to love herself, have compassion for her mother...and comes to terms with their demons. Her memoir is a lyrical and intelligent page-turner and an inspiration." --Carole Mallory, actress, supermodel, author of *Picasso's Ghost*, *Loving Mailer*, and *Flash* "Rebecca Painter's wonderful memoir examines the compelling, dramatic and puzzling events of her mother's life, in her struggle to understand their fraught relationship.... As a daughter, I consider this to be more than just a great

story. It is a truly important read about human relations." --Miriam Katin, artist, author of award-winning illustrated memoir *We Are on Our Own and Letting It Go* "A daringly honest, amazing account of a complex, always fascinating relationship." -- Lee J. Strauss, author of *The First Language* and *Toward a Biology of Culture*

Under His Divine Gaze

Welcome to a work of history unlike any other. Mothering is as old as human existence. But how has this most essential experience changed over time and cultures? What is the history of maternity—the history of pregnancy, birth, the encounter with an infant? Can one capture the historical trail of mothers? How? In *Mother Is a Verb*, the historian Sarah Knott creates a genre all her own in order to craft a new kind of historical interpretation. Blending memoir and history and building from anecdote, her book brings the past and the present viscerally alive. It is at once intimate and expansive, lyrical and precise. As a history, *Mother Is a Verb* draws on the terrain of Britain and North America from the seventeenth century to the close of the twentieth. Knott searches among a range of past societies, from those of Cree and Ojibwe women to tenant farmers in Appalachia; from enslaved people on South Carolina rice plantations to tenement dwellers in New York City and London's East End. She pores over diaries, letters, court records, medical manuals, items of clothing. And she explores and documents her own experiences. As a memoir, *Mother Is a Verb* becomes a method of asking new questions and probing lost pasts in order to historicize the smallest, even the most mundane of human experiences. Is there a history to interruption, to the sound of an infant's cry, to sleeplessness? Knott finds answers not through the telling of grand narratives, but through the painstaking accumulation of a trellis of anecdotes. And all the while, we can feel the child on her hip.

Irving Berlin

"Forced by her mother's instability to care for her five siblings, Helwig crafts a moving story of a mother she loved and struggled to understand"--

Finding Tipperary Mary

In 1966 when Judy became pregnant at the age of 16, her family kept her plight a secret and was compelled to give up her daughter. Judy felt the grief and shame as a tangible lump within her body and fought to keep it contained within the shadows of silence. But as an adult, she felt compelled to address the loss by searching for her birth daughter and bringing her story to light--From back cover.

It Hit Me Like a Ton of Bricks

Beautifully told, this an emotionally powerful tale of a daughter coming to terms with her grief, as well as a riveting portrait of a famous mother and a vanished Hollywood. Natasha addresses questions of her mother's death to clear her stepdad's name.

[LOVE] RACHEL

Born in 1944, Jennifer had an idyllic childhood - even though some of her earliest memories were that of the terrifying sound of bombers taking off and landing at nearby Tempsford airfield. Raised by her loving family as the youngest of four siblings, Jennifer enjoyed a life of stability and prosperity on the outskirts of England during some of the biggest societal changes the 20th Century ever saw. However, this idyllic existence came to a sudden halt when her mother tragically took ill and subsequently died, thereafter, fracturing the family forever. As her distraught father sought companionship in Pamela, the family's land-girl, who had promised Jennifer's mother before her death that she would look after her children, the family attempt to adjust to their new circumstances. Following Jennifer as she struggles to cope with life without her mother *Seen and Not Heard* brilliantly captures the flavour of Britain's post-war years by an evocative array of autobiographical stories. A series of memoirs chronicling her unique upbringing, Jennifer Jane Sherriff's grippingly personal *Seen and Not Heard* sheds light on a defining time long since passed. A snapshot of post-World War II life and the struggles that came when dealing with the sudden loss of family members, adapting to new homes and taking on increasing responsibilities during a period of great uncertainty, Jennifer's stunning memoir paints a vivid picture of a lost 20th Century childhood.

Mother's Memories : for My Daughter

"These few pages are dedicated to the women who preceded us. The individual stories are thumbnail sketches of their lives, gleaned from old records. We can only imagine what their lives were like, the hardships and happiness. They raised families and we are here today because of them. Agnes and Jane lived their lives without electricity, running water, cars or large shopping centre. They did it all the hard way. To those of us who had the privilege of knowing Jenny, we remember her love, her capacity for hard work, her pride in the home and her fabulous cooking. She loved good conversation, reading and films. For all of us who are descended from these women we have a little of each of them in us. Hopefully we have inherited their strength, courage and endurance."--Foreword.

To My Daughter, with Love

Mothers: Memories, Dreams, and Reflections by Literary Daughters