

French Song Anthology The Vocal Library High Voice

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Discover the enchanting 'French Song Anthology' from The Vocal Library, a meticulously curated collection designed specifically for high voice singers. This essential volume offers a rich selection of classical French songs, perfect for expanding your vocal repertoire and mastering the nuances of French art song.

Our lecture notes collection helps students review lessons from top universities world-wide.

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The French Song Anthology Complete Package - High Voice

(Vocal Collection). The largest, most comprehensive collection of French art songs ever published, with 60 songs by 24 composers. This wonderful anthology, with newly researched editions in clean new engravings, includes interesting notes about the composers, poets, facts about the composition and performance history for each song, and new line-by-line translations for study. Some songs are published in transpositions for the first time. This is the ideal collection for teachers to assign to voice students. Includes the complete *Le Bestiaire* (Poulenc) and *Five Greek Songs* (Ravel). This complete edition includes the original Anthology plus the Pronunciation Guide (with two CDs) and the three piano accompaniment CDs. The accompaniment CDs also include tempo adjustment and transposition software for CD-ROM computer use in addition to standard audio files.

Pronunciation Guide for the French Song Anthology

(Vocal Collection). with IPA and word for word translations and CDs of recorded diction lessons This is a companion to The French Song Anthology , edited by Carol Kimball and Richard Walters, with 60 songs by 24 composers. The diction lessons were recorded by coach, conductor and diction specialist Pierre Vallet. The diction for each song is recorded twice: first recited as an actor would speak it, showing flow of the language and the mood, followed by a slow, deliberate lesson, allowing time for the student to repeat each line. This experienced language coach adapts the "R" in French in the slow versions as recommended for classical singers. He is also very sensitive to liaisons between word sounds in the musical settings. Other French Song Anthology publications: 00740162 High Voice, book \$19.95 00000453 Accompaniments, High Voice, 2 CDs \$16.95 00740163 Low Voice, book \$19.95 00000454 Accompaniments, Low Voice, 2 CDs \$16.95

Accompaniments for The French song anthology

(Vocal Collection). A set of two CDs featuring piano accompaniments to the pieces in the folio of the same name (HL00740163) by Laura Ward.

Anthology of Modern French Song

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Arias for Soprano

(Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le Nozze Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) * Bester Jungling (Der Schauspieldirektor) * Batti, batti, bel Masetto (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fühl's (Die Zauberflöte) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischütz) Verdi: Caro nome (Rigoletto) * Saper vorreste (Un Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) * Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m'epouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu, notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Bohème) * Donde lieta (La Bohème) * Quando men vo (La Bohème) * Un bel di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) * Signore, ascolta (Turandot) * Tu che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) * Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) * The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe).

The Wedding Collection

(Vocal Collection). This indispensable volume is a great resource full of vast variety, useful for any singer trying to please any bride or groom. The selections are in five musical styles: classical/traditional, Broadway, standards in custom arrangements, pop/rock classics in custom arrangements, and contemporary Christian. CLASSICAL TRADITIONAL: Alleluja (Mozart) (high voice only) * Ave Maria (Bach/Gounod) * Ave Maria (Schubert) * Bist du bei mir (Stözel) * Dank sei Dir, Herr (Ochs) * Entreat Me Not to Leave Thee (Gounod) * Jesu, Joy of Man's Desiring (Bach) * Let the bright Seraphim (Handel, with trumpet part) (high voice only) * The Lord's Prayer (Malotte) * Mein gläubiges Herz (My Heart Ever Faithful) (Bach) * Now Thank We All Our God (arr. Walters) * Panis Angelicus (Franck) * Pur ti miro, pur ti godo (Monteverdi, duet from L'incoronazione di Poppea). BROADWAY: All Good Gifts (Godspell) * All I Ask of You (duet, The Phantom of the Opera) * And This Is My Beloved (Kismet) * The Greatest of These (Philemon) * More I Cannot Wish You (Guys and Dolls) * Some Enchanted Evening (South Pacific) * Someone like You (Jekyll & Hyde) * Sunrise, Sunset (Fiddler on the Roof) * Till There Was You (The Music Man) * Unexpected Song (Song & Dance). STANDARDS: All the Way * Fly Me to the Moon (In Other Words) * I Could Write a Book * Let It Be Me (Je T'appartiens) * The Promise (I'll Never Say Goodbye) * Starting Here, Starting Now * Time After Time * Walk Hand in Hand * The Way You Look Tonight * With a Song in My Heart. POP/ROCK CLASSICS: Annie's Song * Endless Love * Grow Old with Me * Here, There and Everywhere * I Will * In My Life * We've Only Just Begun * You Are So Beautiful * You Raise Me Up. CONTEMPORARY CHRISTIAN: How Beautiful * I Will Be Here * If You Could See What I See * Love of My Life * My Place Is with You * Parent's Prayer (Let Go of Two) * This Day * This Is the Day (A Wedding Song).

Singer's Library of Song

The newest addition to our Alfred Vocal catalog, Singer's Library of Song features 37 of the world's best-loved songs from the Medieval era through the 20th Century, presented with historical information and performance suggestions that are designed to enhance and educate developing vocalists. Art Songs, Arias, Folk Songs, Spirituals, and Lieder -- they're all here, and they're all beautifully laid out in this comprehensive 200-page anthology for vocal study. English, Latin, Italian, German, French,

Spanish, and Hebrew texts are included, and accurate translations and IPA pronunciation guides pave the way for serious singers. Available in low, medium, and high editions with optional accompaniment CDs (set of 2), Singer's Library of Song is a must-have for every voice teacher and student.

Seven Elizabethan Lyrics, Op. 12

A collection of seven pieces composed for High Voice. Songs: *Weep You No More *My Life's Delight *Damask Roses *The Faithless Shepherdess *Brown Is My Love *By a Fountainside *Fair House of Joy

Art Song in English

Provides general instructions for the performance and interpretation of French melodies and analyzes vocal works by eighteen composers including Berlioz, Duparc, Debussy, and Ravel

The Interpretation of French Song

As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of *chanson courtoise*, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and *dit*, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

From Song to Book

(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

Singing in French

(Fake Book). This handy collection perfect for caroling or Christmas parties has been updated! The second edition now features melody, lyrics, and chords for 80 favorite carols and songs: Away in a Manger * Blue Christmas * Christmas Time Is Here * Do You Hear What I Hear * Frosty the Snow Man * Good King Wenceslas * The Holly and the Ivy * It's Beginning to Look Like Christmas * Jingle Bells * Let It Snow! Let It Snow! Let It Snow! * My Favorite Things * O Holy Night * Rudolph the Red-Nosed Reindeer * Silent Night * The Twelve Days of Christmas * White Christmas * and more.

Arias for Soprano, Volume 2

Including thirty-nine pieces for voice and piano created since 1968 by eighteen artists, A New Anthology of Art Songs by African American Composers navigates a varied musical terrain from classical European traditions to jazz and spirituals. With nearly half of the featured songs composed by women and with others by lesser-known and emerging composers, this important collection offers a diverse, representative sampling of African American art songs and works to secure the places of these songs and artists in the canon of contemporary American music.

Anthology of Modern French Song

Twenty great composers of Italian art songs from Scarlatti to Puccini are represented in songs that have been chosen for their appeal to young singers. Musical excerpts studied in Gateway to Italian Diction appear as complete scores.

The Christmas Caroling Songbook

Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension.

A New Anthology of Art Songs by African American Composers

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

Gateway to Italian Songs and Arias - Low Voice

ALTO SAXOPHONE PART Curated by saxophonist Alan Theisen, this collection of 16 works for alto saxophone (7 unaccompanied, 9 with piano) is ideal for active performers looking for exciting new repertoire, saxophone teachers searching for fresh contemporary works for their studios, or student performers seeking out unique and culturally-relevant new works to fulfill 21st century repertoire requirements. These pieces, which were composed exclusively in the 21st century, represent a broad range of compositional styles from composers living and writing today, and were curated for intermediate through advanced players. Many of the pieces in this volume are excerpted from larger works, available directly from the composers. Including works by: Stephanie Ann Boyd, Wes Flinn, George N. Gianopoulos, Anthony R. Green, Chia-Yu Hsu, Lori Laitman, Quinn Mason, Aaron Jay Myers, Garrett Shatzer, Clare Shore, Aleksander Sternfeld-Dunn, Alan Theisen, Cassie Wieland, Chelsea Williamson, Tetsuya Yamamoto, and Roger Zare. The NewMusicShelf Anthologies of New Music are a bold, new publishing initiative aimed at bringing new and unknown composers and repertoire to student and professional performers alike. With an emphasis on works not found in the traditional publishing ecosystem, each volume is curated by performers who have a reputation for championing new music, with an eye toward selecting works with a range of styles and difficulties that are suitable for concert and recital performance. With this innovative mode of publishing, NewMusicShelf advocates for self-published composers in a way previously unheard of in the realm of classical music: all self-published composers retain full ownership of their work while earning a generous royalty on every sale. Your support of this project directly benefits these composers, and also helps NewMusicShelf to continue to promote the works of the many excellent composers writing today. We encourage you to explore these composers' catalogs in greater depth, and hope that these works inspire many fruitful and rewarding collaborations!

Distinction

A sampling of the world's greatest Baroque and Classical arias. In addition to offering fascinating background information about the arias and their composers, the editor has corrected a multitude of errors which have accumulated over time, and has replaced Romantic-era misinterpretations with accompaniments that are faithful to historical styles. Includes word-by-word transcriptions into the International Phonetic Alphabet.

26 Italian Songs and Arias

(Sing in the Barbershop Quartet). These great collections let men sing four-part a cappella harmony with a professionally recorded barbershop quartet. They include TTBB parts and the audio features full performances. Just turn on the audio, pick your part, and sing along! This volume includes: Do You Hear the People Sing? * Feliz Navidad * Give Me a Barbershop Song * Good Night Ladies * Harmony Leads the Way * Honey/Little 'Lize Medley * Sound Celebration * You'll Never Walk Alone.

NewMusicShelf Anthology of New Music

More great teaching material, at the same level as Volume 1. The contents, completely new and unduplicated from Volume 1, once again include American and English art songs, folk songs, sacred songs, and an introduction to singing in German, French, Italian, and Spanish. Over 30 songs in each book. Joan Boytim, who has emerged as the nationally recognized expert in the field of teaching pre-collegiate voice, has done exhaustive research in preparing these volumes.

Italian Arias of the Baroque and Classical Eras - High Voice

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

Barbershop Fun

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

The First Book of Tenor Solos

(Vocal Collection). Even more great solos for high school and college singers at the same level as The First Book of Solos and The First Book of Solos Part II, with a variety of over 30 classical songs per volume, and a completely different song list for each voice type.

The Singer's Musical Theatre Anthology - Teen's Edition

(Vocal Collection). Contents: Chere Nuit (Bachelet) * Vieille Chanson (Bizet) * L'Heureux Vagabond (Bruneau) * Le Charme (Chausson) * Les Papillons (Chausson) * Hai-luli (Coquard) * Beau Soir (Debussy) * La Chevelure (Debussy) * Mandolin (Debussy) * Romance (Debussy) * Bonjour, Suzon (Delibes) * Lied Maritime (D'Indy) * Chanson Triste (Duparc) * L'Invitation au voyage (Duparc) * Apres un Reve (Faure) * Les Berceaux (Faure) * Les Roses d'Ispahan (Faure) * Nell (Faure) * Rencontre (Faure) * Soir (Faure) * Brises d'autrefois (Hue) * La Chanson de l'Aloutte (Lalo) * L'Esclave (Lalo) ; Sur une Tombe (Lekeu) * Le Nil (Leroux) * Premiere Danse (Massenet) * Le Roitelet (Paladilhe) * Les Trois Prieres (Paladilhe) * Psyche (Paladilhe) * A Lucette (Pierne) * La Cloche (Saint-Saens) * La Solitaire (Saint-Saens) * Le Lever de la Lune (Saint-Saens) * Ariette (Vidal) * Le Fidele Coeur (Vidal) * Albayde (Widor) * Je ne veux pas autre chose (Widor) * Nuit d'Etoiles (Widor).

The Cultural Study of Music

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The First Book of Soprano Solos

"A comprehensive collection of 76 songs from musical theatre, movies, folksongs and standards for any budding vocalist!"--Publisher's information.

Anthology of French Song

24 Songs by Felix Mendelssohn and Fanny Mendelssohn Hensel contains youthful gems by two great Romantic composers, originally published only under Felix Mendelssohn's name. Includes word-by-word translations of the Italian, French and German text as well as a translation into the International Phonetic Alphabet.

Jazz Voicings For Piano: The complete linear approach II

Originally compiled and edited by Louis Kí_hler, this edition contains some of the most popular keyboard sonatinas, rondos and other works (including symphonic transcriptions) of Beethoven, Clementi,

Haydn, Kuhlau and Mozart, among others. In clarifying this edition, editor Allan Small has removed impractical fingerings and unnecessary accidentals found in other editions.

Anthology of Italian Song of the Seventeenth and Eighteenth Centuries

Through forty-five creative and concise essays by an international team of authors, this Cambridge History brings the fifteenth century to life for both specialists and general readers. Combining the best qualities of survey texts and scholarly literature, the book offers authoritative overviews of central composers, genres, and musical institutions as well as new and provocative reassessments of the work concept, the boundaries between improvisation and composition, the practice of listening, humanism, musical borrowing, and other topics. Multidisciplinary studies of music and architecture, feasting, poetry, politics, liturgy, and religious devotion rub shoulders with studies of compositional techniques, musical notation, music manuscripts, and reception history. Generously illustrated with figures and examples, this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement.

The Giant Book of Children's Vocal Solos

From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

Mendelssohn -- 24 Songs

Intended to provide the basic foundation for modern archival practice and theory.

Sonatina Album

(Vocal Collection). This series is an excellent resource for the college singer or the advanced high school singer. Each volume has 30 selections: 10 songs in English, 4 songs in French, 6 songs in German, 4 songs in Italian, 2 songs in Spanish, 2 carefully chosen beginning opera arias, 1 oratorio aria and 1 Gilbert & Sullivan operetta aria. There is a different song for each voice type, with songs in appropriate keys. Includes composer biographies and historical notes for each song, as well as song text translations. This ebook edition also includes piano accompaniments and diction lessons for the songs in French, German, Italian and Spanish.

The Cambridge History of Fifteenth-Century Music

Carol Kimball's comprehensive survey of art song literature has been the principal one-volume American source on the topic. Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of

(Book). *Art Song: Linking Poetry and Music* is a follow-up to author Carol Kimball's bestselling *Song: A Guide to Art Song Style and Literature*. Rather than a general survey of art song literature, the new book clearly and insightfully defines the fundamental characteristics of art song, and the integral relationship between lyric poetry and its musical settings. Topics covered include poetry basics for singers, exercises for singers in working with poetry, insights into composers' musical settings of poetry, building recital programs, performance suggestions, and recommended literature for college and university classical voice majors. The three appendices address further aspects of poetry, guidelines for creating a recital program, and representative classical voice recitals of various descriptions. *Art Song: Linking Poetry and Music* is extremely useful as an "unofficial" text for college/university vocal literature classes, as an excellent resource for singers and voice teachers, and of interest to all those who are fascinated by the rich legacy of the art song genre.

A Glossary of Archival and Records Terminology

(Vocal Collection). In celebration of the 100th anniversary of the birth of Samuel Barber, this major new edition includes newly edited and engraved editions of the complete contents of *Collected Songs and Ten Early Songs* (1994), plus many previously unpublished early songs. Manuscripts from the Library of Congress and other sources were consulted for all songs. The edition includes extensive historical information about each song, a lengthy and insightful article about Barber, and facsimiles of selected manuscripts. Songs published during the composer's lifetime (In chronological order of publication): *Three Songs*, Op. 2 : *The Daisies*; *With rue my heart is laden*; *Bessie Bobtail* * *Three Songs*, Op. 10: *Rain has fallen*; *Sleep now*; *I hear an army* * *Four Songs*, Op. 13: *A Nun Takes the Veil*; *The Secrets of the Old*; *Sure on this shining night*; *Nocturne* * *Two Songs*, Op. 18: *The queen's face on the summery coin*; *Monks and Raisins* * *Nuvoletta*, Op. 25 o *Melodies passageres*, Op. 27: *Puisque tout passe*; *Un cygne*; *Tombeau dans un parc*; *Le clocher chante*; *Depart* * *Hermit Songs*, Op. 29: *At Saint Patrick's Purgatory*; *Church Bell at Night*; *St. Ita's Vision*; *The Heavenly Banquet*; *The Crucifixion*; *Sea-Snatch*; *Promiscuity*; *The Monk and His Cat*; *The Praises of God*; *The Desire for Hermitage* * *Despite and Still*, Op. 41: *A Last Song*; *My Lizard (Wish for Young Love)*; *In the Wilderness*; *Solitary Hotel*; *Despite and Still* * *Three Songs*, Op. 45: *Now have I fed and eaten up the rose*; *A Green Lowland of Pianos*; *O boundless, boundless evening*. Songs published posthumously : 1 First published in this edition; 2 First published in *Samuel Barber: Ten Early Songs* (1994); 3 First published in *Samuel Barber: Ten Selected Songs* (2008): *Ask me to rest* 1 * *Au claire de lune* 1 * *Beggar's Song* 2 * *Fantasy in Purple* 1 * *In the dark pinewood* 2 * *La nuit* 1 * *Love at the Door* 2 * *Love's Caution* 2 * *Man* 1 * *Mother, I cannot mind my wheel* 3 * *Music, when soft voices die* 1 * *Night Wanderers* 2 * *Of that so sweet imprisonment* 2 * *Peace* 1 * *Serenader* 2 * *A Slumber Song of the Madonna* 2 * *Stopping by Woods on a Snowy Evening* 1 * *Strings in the earth and air* 2 * *There's nae lark* 2 * *Three Songs, The Words from Old England: Lady, when I behold the roses* 1; *An Earnest Visit to His Unkind Mistress Not to Forsake Him* 1; *Hey nonny no!* 3 * *Two Poems of the Wind: Little Children of the Wind* 1; *Longing* 1 * *Two Songs of Youth: I never thought that youth would go* 1; *Invocation to Youth* * *Watcher s* 1 * *Who carries corn and crown* 1

Standard Vocal Literature - Soprano (Songbook with Audio)

40 songs in English, French, German, Italian and Spanish. With IPA guides and notes for each song. The CDs include piano accompaniments and diction lessons for each song.

Song

Art Song