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#color lithography France 1890s #André Mellerio essay #La Lithographie Originale en Couleurs #French art history color prints #Margaret Needham translation

Explore the vibrant 'color revolution' that redefined color lithography in France between 1890 and 1900, a pivotal decade in art history. This entry features Margaret Needham's insightful translation of André Mellerio's influential 1898 essay, 'La Lithographie Originale en Couleurs,' offering a deep dive into the innovations and artistic impact of this dynamic period in French printmaking.

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