

The Shadows Of Salamanca

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Explore the ancient streets and hidden stories of Salamanca, Spain, where centuries of history and intriguing secrets lie concealed within the city's magnificent architecture. Uncover the captivating past and vibrant culture that emerge from the very shadows of this iconic Spanish destination.

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The Shadows of Salamanca

Sarah Stevenson is running. Running from her traumatic childhood, her fractured relationship with her husband, and from herself. But where she runs to is Salamanca, a small rural Pennsylvania town where the locals are recovering from their own terrifying history. A history that refuses to lay hidden any longer...This intelligent and emotive horror story contains more than one monster lurking in the shadows!

The Shadows of Salamanca #1 : Sarah

This spine-chilling and multi-layered horror story contains more than one monster lurking in the shadows!. PUBLICATION IN 3 VOLUMES - COMPLETED WORK. Sarah and David, a young married couple from New York City, arrive to settle near Salamanca, a small Pennsylvania forest village whose unwelcoming inhabitants appear to be protecting a secret and troubled past. Prey to her own childhood demons, as well as chronic anxiety attacks, Sarah discovers that this new life, which was supposed to bring about a fresh start, actually only drastically increases her foreboding. In order to confront her fears, Sarah searches for a truth that will lead her to places where human and supernatural horror arise without warning, quickly and violently..

The Creature in the Basement

This spine-chilling and multi-layered horror story contains more than one monster lurking in the shadows!

The Shadows of Salamanca #3 : The Demons of Little Valley

This spine-chilling and multi-layered horror story contains more than one monster lurking in the shadows!. PUBLICATION IN 3 VOLUMES - COMPLETED WORK. Sarah and David, a young married couple from New York City, arrive to settle near Salamanca, a small Pennsylvania forest village whose unwelcoming inhabitants appear to be protecting a secret and troubled past. Prey to her own childhood demons, as well as chronic anxiety attacks, Sarah discovers that this new life, which was supposed to bring about a fresh start, actually only drastically increases her foreboding. In order to confront her fears, Sarah searches for a truth that will lead her to places where human and supernatural horror arise without warning, quickly and violently.

The Salamanca Drum

A thrilling post-apocalyptic zombie love story where the hands of time are just as deadly as the undead menace.

Love After Death

A thrilling post-apocalyptic zombie love story where the hands of time are just as deadly as the undead menace.

When All You've Got is Death

A macabre tale of a mother and her young daughter's experiences at one of America's most infamous medical institutions. A true tale of horror, literally!

The Tunnel

A macabre tale of a mother and her young daughter's experiences at one of America's most infamous medical institutions. A true tale of horror, literally!

Waverly Hills

The original adventures of London Donovan and his shadowy boss, "the Centenarian of the Carpathians," in this action-packed spin-off from the best-selling Carthago. PUBLICATION IN 5 VOLUMES - COMPLETED WORK These five individual, but interlinked, stories see Donovan and billionaire Feiersinger combating all manner of malicious myths and monsters from the Californian Bigfoot and deadly African dinosaurs, to Arctic sea creatures and giant Canadian wolves. Whether driven by a taste for adventure, a passion for scientific curiosity, or simply by pure obsession, join our unrelenting heroes as they chase and encounter creatures that are as mythical as they are deadly.

Carthago Adventures #1 : Zana

In the insatiable quest for natural resources, humans are searching further and deeper into the earth, threatening to unleash monsters thought to be long gone...

The Fortuna Island Lagoon

In the insatiable quest for natural resources, humans are searching further and deeper into the earth, threatening to unleash monsters thought to be long gone... PUBLICATION IN 5 VOLUMES - COMPLETED WORK The megalodon, the prehistoric ancestor of the great white shark was the most ferocious predator of the seas, an 80 foot killing machine extinct for millions of years... But when divers drilling in an underwater cave are attacked by this living fossil, oceanographer Kim Melville discovers that this creature may not only have survived, but thrived, and is reclaiming its place at the top of the food chain.

Carthago #2 : The Challenger Abyss

The original adventures of London Donovan and his shadowy boss, "the Centenarian of the Carpathians," in this action-packed spin-off from the best-selling Carthago.

Chipekwe

In the insatiable quest for natural resources, humans are searching further and deeper into the earth, threatening to unleash monsters thought to be long gone...

Leviathan

The United States integrated counterterrorism mandates into its aid flows in the West Bank and Gaza Strip during the early years of the global war on terror. Some two decades later, this securitized model of aid has become normalized across donor intervention in Palestine. Elastic Empire traces how foreign aid, on which much of the Palestinian population is dependent, has multiplied the sites and means through which Palestinian life is regulated, surveilled, and policed—this book tells the story of how aid has also become war. Drawing on extensive research conducted in Palestine, Elastic Empire offers a

novel accounting of the US security state. The US war chronicled here is not one of tanks, grenades, and guns, but a quieter one waged through the interlacing of aid and law. It emerges in the infrastructures of daily life—in a greenhouse and library, in the collection of personal information and mapping of land plots, in the halls of municipal councils and in local elections—and indelibly transfigures lives. Situated in a landscape where the lines between humanitarianism and the global war on terror are increasingly blurred, *Elastic Empire* reveals the shape-shifting nature of contemporary imperial formations, their realignments and reformulations, their haunted sites, and their obscured but intimate forms.

Elastic Empire

Aleppo, Syria, 1934. Following a major archeological discovery, German soldiers from the esoteric branch of the Nazi party forcibly take over the site and hold the French-led archeological team hostage. The Nazis are after an ancient weapon that they hope can further their world conquering plans, but in the process of uncovering it they awaken Môt, a primeval divinity that proves utterly impossible to control. A tale of suspense, action-adventure, and horror for fans of Indiana Jones and Lovecraftian horror.

Crow Hollow

In the insatiable quest for natural resources, humans are searching further and deeper into the earth, threatening to unleash monsters thought to be long gone. The megalodon, the prehistoric ancestor of the great white shark was the most ferocious predator of the seas, an 80 foot killing machine extinct for millions of years... But when divers drilling in an underwater cave are attacked by this living fossil, oceanographer Kim Melville discovers that this creature may not only have survived, but thrived, and is reclaiming its place at the top of the food chain.

Sanctum Genesis

Alive, fresh, and stimulating, the theme of *The Double* comprises the issues of identity, narcissism, and the fear of death--actually the core of human existence. Rank's book is primarily a study of the double as it appeared in striking examples in German, French, Russian, English, and American literature from Goethe to Oscar Wilde. Originally published in 1971. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Carthago Vol.1

When Captain Nicholas von Hoyersverda, captured at Stalingrad in 1943, turns up in a Siberian prison camp, neo-Nazis see an opportunity to prove Hitler's Reich will rise again. The American president sends Salamanca to foil their plan. Crossing war-torn Afghanistan, he does a deal with the Chinese secret service that enables him to rescue von Hoyersverda from Magadan. But Salamanca is wounded during the escape and the neo-Nazis seize von Hoyersverda. After a flight across Asia by spy plane, Salamanca arrives in Berlin in time for the showdown, but it is the old soldier, von Hoyersverda, who plays the final card.

Shadow Wife Eden

It is a story about woman finding one's place in the post-modern sphere. Rachel's voyage of female self-discovery speaks of a woman who wanted something better for herself, even if she wasn't quite sure what.

The Double

La publicación de este volumen representa un caso relativamente insólito. Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies. El resultado es deslumbrante. No solo demuestran una gran capacidad organizativa, sino que los resultados individuales de las aportaciones científicas son sobresalientes. Este volumen, *Current Trends in Anglophone Studies*, recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica: estudios culturales, lingüísticos y

literarios. En ella caben todos aquellos que se mueven en el campo de los estudios anglófonos. Cada uno de estos campos podría haber sido suficiente para celebrar un congreso, pero parece razonable que en este tipo de encuentros tengan cabida todos. De ese modo, este volumen se convierte en un ejemplo de aproximación interdisciplinar a los estudios anglófonos. Desde un punto de vista cuantitativo, los estudios culturales ocupan sin duda un espacio menor. Sin embargo, sobresale la variedad de temas tratados, así como la internacionalización de los autores, dentro de este apartado. Estudiantes españoles e italianos acometen estudios relacionados con la música, la pintura, el cine, la traducción, la marginalidad social o el impacto de las nuevas tecnologías en la producción artística. Si no pareciera demasiado atrevido, podría decirse que estos jóvenes estudiosos irían más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams. Los estudios aquí presentados reflejan, sin duda, la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales, la vida diaria, y los contextos económicos, políticos e históricos. No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua, ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años. Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua. Por eso, destacan estudios que contemplan rasgos morfológicos, léxicos o sintácticos. Sin embargo, el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2, tanto desde el análisis de materiales, como desde la práctica oral o escrita. Las contribuciones literarias ofrecen una evaluación teórica, formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales. Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días, con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales, sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria, desde la técnica narrativa o, como tal vez cabría esperar al tratarse de estudiantes tan jóvenes, desde la aplicación de las nuevas tecnologías. Por el contrario, se repiten temas como los traumas heredados de la Guerra de Vietnam, las cicatrices del 11 de septiembre o los problemas de género. En definitiva, se trata de una selección de artículos claramente prometedora, que transmite la seguridad de que el futuro de la Filología Inglesa está en buenas manos y podrá experimentar una positiva evolución en los próximos años. Por todo ello, hay que felicitar a todos los participantes individuales y, sobre todo, a los organizadores del evento, y editores de este volumen, que han demostrado una enorme capacidad de trabajo y de saber hacer.

The Gold Miner of Magadan

Following the “globetrotting supernatural adventure” (Publishers Weekly) of *Damned*, the riveting conclusion to the *Crusade* trilogy pushes the power of love to its limits. Hope is in short supply, but courage runs deep as the Salamanca hunters recover from a devastating loss. Jenn knows she must rally her team against the Cursed Ones, but her focus is shattered. She’s torn between passion for Antonio, who once fought by her side, and hate for the bloodthirsty vampire he’s become. His volatility is tearing apart their team...and Jenn’s trust. As the Cursed Ones amass new strength, Team Salamanca must strike together if they hope to survive, let alone defend humanity. Jenn wants to believe Antonio’s loyal to their cause—and their love—but she’s slowly losing her heart to Resistance fighter Noah. And if Antonio’s not careful, he may just end up with a stake in his. This gripping conclusion to an epic trilogy pairs steamy romance with heart-stopping action, and delivers an ending as dramatic as it is unexpected.

Shadow Wife

The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses, as well as witnessing rapid advances in technology and a primitivist return to nature. As a broad global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama, and the arts of the period, this book considers: Important propositions and landmark ideas in the Romantic period; Key debates and critical approaches to Romantic studies; New and revisionary approaches to Romantic literature and art; The ways in which Romantic writing interacts with broader trends in history, politics, and aesthetics; European and Global Romanticism; The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful, reader-friendly features such as explanatory case studies, chapter summaries, and suggestions for further reading, this clear and engaging book is an invaluable resource for anyone

who intends to study and research the complexity and diversity of the Romantic period, as well as the historical conditions which produced it.

Penumbra

PRE-ORDER THE NEW MASTER OF WAR NOVEL BY DAVID GILMAN, TO KILL A KING – COMING IN FEBRUARY 2024 Winter, 1364. The King is dead. Defeated on the field of Poitiers, Jean Le Bon, King of France, honoured his treaty with England until his death. His son and heir, Charles V, has no intention of doing the same. War is coming and the predators are circling. Sir Thomas Blackstone, Edward III's Master of War, has been tasked with securing Brittany for England. In the throes of battle, he rescues a young boy, sole witness to the final living breaths of the Queen of Castile. The secret the boy carries is a spark deadly enough to ignite conflict on a new front – a front the English cannot afford to fight on. So Blackstone is ordered south to Castile, across the mountains to shepherd Don Pedro, King of Castile, to safety. Accompanied only by a small detachment of his men and a band of Moorish cavalymen loyal to the king, every step takes Blackstone further into uncertain territory, deeper into an unyielding snare. For the Master of War, the shadow of death is always present. Reviews for David Gilman 'The level of suspense is ratcheted up to a truly brutal level' Sharon Penman 'A gripping ride' Wilbur Smith 'Gilman does heart pounding action superlatively' The Times 'Like a punch from a mailed fist, Master of War is a gripping chronicle of pitched battle, treachery and cruelty' Robert Fabbri

Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library)

Contains all parts of the 'Literary Examiner'. Originally published as No. 1, Saturday July 5, 1823 - No. 26, Saturday Dec. 27, 1823.

The Shadows of 9/11 as Explored in the Arab American Narrative of Diana Abujaber and Laila Halaby

"Graceful yet precise, poetic yet deeply rooted in research, this exploration of an overlooked painter is gorgeous — a joy to read. Molly Peacock's insights and empathy with her subject bring to life both Mary Hiester Reid and her luscious flower paintings." — Charlotte Gray, author of *The Massey Murder* Molly Peacock uncovers the history of neglected painter Mary Hiester Reid, a trailblazing artist who refused to choose between marriage and a career. Born into a patrician American family in the middle of the nineteenth century, Mary Hiester Reid was determined to be a painter and left behind women's design schools to enter the art world of men. After she married fellow artist George Reid, she returned with him to his home country of Canada. There she set about creating over 300 stunning still life and landscape paintings, inhabiting a rich, if sometimes difficult, marriage, coping with a younger rival, exhibiting internationally, and becoming well-reviewed. She studied in Paris, traveled in Spain, and divided her time between Canada and the United States where she lived among America's Arts and Crafts movement titans. She left slender written records; rather, her art became her diary and *Flower Diary* unfolds with an artwork for each episode of her life. In this sumptuous and precisely researched biography, celebrated poet and biographer Molly Peacock brings Mary Hiester Reid, foremother of painters such as Georgia O'Keefe, out of the shadows, revealing a fascinating, complex woman who insisted on her right to live as a married artist, not as a tragic heroine. Peacock uses her poet's skill to create a structurally inventive portrait of this extraordinary woman whom modernism almost swept aside, weaving threads of her own marriage with Hiester Reid's, following the history of empathy and examining how women manage the demands of creativity and domesticity, coping with relationships, stoves, and steamships, too. How do you make room for art when you must go to the market to buy a chicken for dinner? Hiester Reid had her answers, as Peacock gloriously discovers.

Truths versus Shadows, or the Real and the False

Sceptres and Sciences argues convincingly that previous research on the Hispanic Late Baroque has underweighted the ideologies of ethnicity and empire embedded in Cartesianism and French neoclassicism. "... a masterful work of scholarship... should become essential reading in the field of Colonial and Spanish Enlightenment Studies."—*Bulletin of Hispanic Studies*

Vanquished

In the 1970s, Thailand was developing but poor and largely agrarian. By the 1980s it had become the fastest growing large economy in the world and, in the process, made the transformation from a

low-income to a middle-income economy. Fast forward to 2010 and Thailand had climbed yet another rung in the development ladder to become, according to World Bank criteria, an upper middle-income economy. Throughout this period of economic and social transformation, contrary to historical experience and theoretical models, one thing has remained constant: the central role of Thai smallholder farming. This conundrum—the persistence of the smallholder in a time of extraordinary change—lies at the heart of this book. In *More than Rural* author Jonathan Rigg explores how people in the countryside have adapted to their changing world, the new opportunities available, and the consequences for rural life and living. The Thai government has successfully “developed” the countryside, but with unexpected results. New household forms have emerged, women have become mobile in a manner few expected, and relations between rural and urban have changed. Yet the smallholder has persisted, and Rigg’s attempts to understand why offer a fresh perspective on Thailand’s development. Setting aside the urban, industrial point of view that we so often privilege, Rigg asks different questions about Thailand’s development. What if, he wonders, the present changes are not simply way stations, transitions to the main act of urbanization? What if they represent a new form of rural livelihood? Rigg’s thoughtful, nuanced approach to agrarian change—viewing the countryside as more than agriculture, the rural as more than the countryside, and rural people as more than farmers—offers insights into Thailand’s wider transformations (class identities, intergenerational relations), its political impasse, and more. Based on over three-and-a-half decades of fieldwork in seventeen villages, across three regions, and encompassing more than one thousand households, and a deep knowledge of primary and published sources, *More than Rural* is a significant work with implications for contemporary development across Asia and the global South.

Romanticism

In the insatiable quest for natural resources, humans are searching further and deeper into the earth, threatening to unleash monsters thought to be long gone...

Siege in the Sun

A woman leaves Venice for a grand English manor in this gothic romance from a New York Times–best-selling author—perfect for fans of Mary Stewart and Victoria Holt. Haunted by her scandalous past, Lavinia Hurst accepts a position as companion to young invalid Flora Meryon. But something is very wrong at Winterwood, the Meryons’ isolated estate by the sea. And when Flora suddenly becomes heiress to a large fortune, Lavinia realizes that her charge is in mortal danger. It becomes clear that someone is determined not to let Flora live to see her inheritance. Then letters begin arriving from a dead relative. Do ghosts haunt Winterwood? Or is this the specter of living greed? Determined to thwart the deadly plan, Lavinia risks her own life to protect Flora’s, while fighting her powerful desire for Flora’s father, Daniel, a man tormented by his own demons. Rich in atmosphere and mystery, *Winterwood* is Dorothy Eden at her gothic best.

As the shadows fall. A novel

This book constitutes the refereed proceedings of the 6th Mexican International Conference on Artificial Intelligence, MICA I 2007, held in Aguascalientes, Mexico, in November 2007. The 116 revised full papers presented were carefully reviewed and selected from numerous submissions for inclusion in the book. The papers are organized in sections on topics that include computational intelligence, neural networks, knowledge representation and reasoning, agents and multiagent systems.

Shadow of the Hawk

DIVDIVIn this acclaimed, classic Gothic romance by bestselling author Dorothy Eden, a woman falls in love with the nobleman who rescues her from a life on the streets . . . only to find herself in deadly danger at his haunted country estate /divDIV Orphaned and cast adrift in the world, young sisters Bella and Lally McBride travel to London—only to fall victim to criminals who traffic in human flesh. Rescued by an aristocratic stranger, Bella soon finds herself mistress of a sprawling country estate plagued by the ghost of her new husband's dead first wife. With his first wife gone, Guy Raven needs an heir. And when scandal threatens to destroy his political ambitions, he finds the perfect solution. But marriage to the bold, outspoken Bella is not what he imagined. She arouses a passion that the grieving widower is determined to resist. But danger has followed Bella and Lally to Ravenscroft. As a cloud of revenge and murder descends upon his wife, Guy will risk everything to once again save the woman he swore never to love./div/div

Shadow of a Witch

The Literary Examiner