

Brontë Nhb Modern Plays Shared Experience

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Explore the innovative world of Brontë adaptations and contemporary theatre with NHB Modern Plays, often highlighting the unique perspective of companies like Shared Experience. These compelling scripts offer a rich, immersive theatrical journey, creating a shared experience for audiences and redefining classic narratives for a new era.

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Brontë

A compelling literary detective story about the turbulent lives of the Brontë sisters - dramatised by Polly Teale and Shared Experience, the team behind *After Mrs Rochester* and *Jane Eyre*. In 1845, Branwell Brontë returns home in disgrace, plagued by his addictions. As he descends into alcoholism and insanity, bringing chaos to the household, his sisters write... Polly Teale's extraordinary play evokes the real and imagined worlds of the Brontës, as their fictional characters come to haunt their creators. *Brontë* was produced by award-winning theatre company Shared Experience in 2010, in a co-production with the Watermill Theatre, Newbury, directed by Nancy Meckler. Shared Experience are acclaimed the world over for their powerful, visually-charged productions.

Brontë

The short troubled lives of the Brontë sisters have become one of the great literary myths of all time. How was it possible that three women who had never had sex, had probably never been kissed, could write some of the most erotic literature of all time? And why should these plain, reclusive women, who lived in rural isolation, have invented such stories.

Jane Eyre

Orphaned at an early age, Jane Eyre leads a lonely life until she finds work as a governess at Thornfield Hall, where she meets the mysterious Mr Rochester and sees a ghostly woman who roams the halls by night.

After Mrs Rochester

The tortured life of Jean Rhys, author of *The Wild Sargasso Sea*.

Speechless

Inspired by Marjorie Wallace's best-selling book *The Silent Twins*.

We are Three Sisters

A literary 'mashup' ingeniously combining Chekhov and the Brontës that throws new light on old masterpieces.

Mountain Language

Deals with prison life and the injustices suffered by the prisoners

The MMA Encyclopedia

' "Did you see the big fight this weekend?" The question used to be about boxing matches, when the giants of the fight world were Mike Tyson and Roy Jones. Now fans are leaving the sweet science in droves for the combat sport of the future: mixed martial arts (MMA). MMA has drawn millions on cable and network television, as well as out-performed professional wrestling and boxing on pay-per-view. Fans are attracted to the sport, but unlike boxing (where strategy and technique are limited to using both your left and right hands), an MMA fight can be surprisingly complicated. The MMA Encyclopedia puts the fighters, the facts, and the fundamentals of the world's fastest growing sport at your fingertips as the definitive reference guide to mixed martial arts. The encyclopedia will break the MMA language barrier for those who don't know a wristlock from a wristwatch, while at the same time offering perspective and analysis that will entertain the hardcore fan who already has the basics down pat. With three appendices that detail the results of every MMA fight in history, this is the ultimate reference book for the ultimate sport.

Singing and Communicating in English

In *Singing and Communicating in English*, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth. A companion website features a full range of vowel/consonant drills, poems read aloud by the author and veteran theater and voiceover actor John Keating, as well as an instructor's answer key, and publishers' lists to help the singer locate a vast array of English language works for performance.

Prelude to a Kiss

THE STORY: At Peter and Rita's wedding, a mysterious old man insists on kissing the bride. While honeymooning, Peter gradually realizes that the woman by his side is not his wife. The wedding kiss caused Rita's soul and the old man's to change place

Boys

"Five bedrooms, five chairs and four boys. The class of 2011 are about to graduate and Benny, Mack, Timp and Cam are due out of their flat. Stepping into a world that doesn't want them, these boys start to wonder whether there's any point in getting older. How will they find the fight to make it as adults? Before all that they're going to have one hell of a party. It's hot and there'll be girls. Predict a riot."--Back cover.

Things I Know to be True

A complex and intense portrait of the mechanics of a family-and a marriage- through the eyes of four siblings struggling to define themselves beyond their parents' love and expectations. Bob and Fran have worked hard to give their four children the opportunities they never had. Now, with the kids ready to make lives of their own, it's time to sit back and smell the roses. But the change of the seasons reveals some shattering truths, leaving us asking whether it's possible to love too much.

Late Victorian Gothic Tales

'He was a man of fairly firm fibre, but there was something in this sudden, uncontrollable shriek of horror which chilled his blood and pringed in his skin. Coming in such a place and at such an hour, it brought a thousand fantastic possibilities into his head...' The Victorian fin de siècle: the era of Decadence, The

Yellow Book, the New Woman, the scandalous Oscar Wilde, the Empire on which the sun never set. This heady brew was caught nowhere better than in the revival of the Gothic tale in the late Victorian age, where the undead walked and evil curses, foul murder, doomed inheritance and sexual menace played on the stretched nerves of the new mass readerships. This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

How to Improvise a Full-Length Play

Forget the script and get on the stage! In *How to Improvise a Full-Length Play*, actors, playwrights, directors, theater-group leaders, and teachers will find everything they need to know to create comedy, tragedy, melodrama, and farce, with no scripts, no scenarios, and no preconceived characters. Author Kenn Adams presents a step-by-step method for long-form improvisation, covering plot structure, storytelling, character development, symbolism, and advanced scene work. Games and exercises throughout the book help actors and directors focus on and succeed with cause-and-effect storytelling, raising the dramatic stakes, creating dramatic conflict, building the dramatic arc, defining characters, creating environments, establishing relationships, and more. *How to Improvise a Full-Length Play* is the essential tool for anyone who wants to create exceptional theater. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Pride and Prejudice* (*sort Of) (NHB Modern Plays)

A loving and irreverent all-female adaptation of Jane Austen's unrivalled literary classic.

A Steady Rain

Joey and Denny have been best friends since kindergarten, and after working together for several years as policemen in Chicago, they are practically family: Joey helps out with Denny's wife and kids; Denny keeps Joey away from the bottle. But when a domestic disturbance call takes a turn for the worse, their friendship is put on the line. The result is a difficult journey into a moral gray area where trust and loyalty struggle for survival against a sobering backdrop of pimps, prostitutes, and criminal lowlifes. A dark duologue filled with sharp storytelling and biting repartee, *A Steady Rain* explores the complexities of a lifelong bond tainted by domestic affairs, violence, and the rough streets of Chicago.

White Biting Dog & Other Plays

A collection of some of acclaimed playwright Judith Thompson's earlier, hard-to-find plays.

The Madwoman in the Attic

Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World

Crystal Den

Through the eyes of the South African born feminist Olive Schreinder, friend, witness and narrator of Eleanor Marx's tragedy, the plot explores real events in the last two generations of the Marx family. The play is set in the 1890s and concerns Edward Aveling, Eleanor's commonlaw husband, whose secret marriage leads to Eleanor's suicide.

Stage Kiss

An enchanting new comedy by Pulitzer Prize finalist Sarah Ruhl.

The Middlemarch Trilogy

George Eliot's great novel in a new and superlative three-part adaptation for the stage.

Girls Like That and Other Plays for Teenagers

A new collection of plays for teenagers by an award-winning playwright.

Blue Stockings

'Love or knowledge: which would you choose?' A moving, comical and eye-opening story of four young women fighting for education and self-determination against the larger backdrop of women's suffrage. 1896. Girton College, Cambridge, the first college in Britain to admit women. The Girton girls study ferociously and match their male peers grade for grade. Yet, when the men graduate, the women leave with nothing but the stigma of being a 'blue stocking' - an unnatural, educated woman. They are denied degrees and go home unqualified and unmarriageable. In Jessica Swale's debut play, *Blue Stockings*, Tess Moffat and her fellow first years are determined to win the right to graduate. But little do they anticipate the hurdles in their way: the distractions of love, the cruelty of the class divide or the strength of the opposition, who will do anything to stop them. The play follows them over one tumultuous academic year, in their fight to change the future of education. *Blue Stockings* received its professional premiere at Shakespeare's Globe, London, in August 2013, directed by John Dove.

The Four of Us

From the author of *Bach at Leipzig* (Faber, 2005) comes a play about loyalty, integrity, and the price of success. When Benjamin's first novel vaults him into literary stardom, his friend David, a struggling playwright, is thrilled for his newfound success . . . or is he? Should Benjamin help David by using his new connections? Can David even expect such favors from his friend? More importantly, who should pick up the tab at lunch? Hailed as a writer who "makes the kinds of stylistic gambles that should be applauded" (Eric Grode, *The New York Sun*), Itamar Moses proves once again with this inventive exploration of the evershifting ground of friendship that he is a playwright to watch. *The Four of Us* had its off-Broadway premiere in March 2008 at Manhattan Theatre Club. "Clever [and] smart...[*The Four of Us*] suggests that Moses will be displaying a big range as his career unfolds."--*The San Diego Union-Tribune*

Harlem Duet

Set in Harlem in the 1860s, 1928 and the 1990s, this prelude to Shakespeare's *Othello* tells the story of *Othello*'s relationship with his first wife.

Mermaid

A bold reimagining of Hans Christian Andersen's tale of love, loss and desire, transported to a contemporary setting. Beneath the ocean's waves there is no death or pain or separation. Above, the modern world is beset with war, poverty and desire. On her sixteenth birthday, a mermaid rises to the surface and falls in love with a mortal prince.

Bullies

"Your heart's pounding, you sweat, and you feel like you're going to vomit..." Tom Cruise Tom Cruise is far from the only celebrity to overcome bullying to attain huge success. If bullying is a problem for many in high school, it is even more of a problem for those who are different - which often means those who are particularly gifted in some way. What a bully makes a curse may later turn to be a great gift. But too many young people give up before that can happen, turning to substance abuse or even suicide.

This collection of monologues looks at this national problem from many different points of view: those of the victims and the bullies, of teachers and parents, of bystanders who may or may not step in. It focuses on high school, but also looks at how bullying occurs in college and the adult world, and at the scars it may leave years later. The book is intended both for actors and for those who want to make others aware of the issues around an experience that is too familiar to too many. This first print edition includes additional pieces for young women.

Theatre

If theatre were a religion, explains David Mamet in his opening chapter, 'many of the observations and suggestions in this book might be heretical'. As always, Mamet delivers on his promise: in *Theatre*, the acclaimed author of *Glengarry Glen Ross* and *Speed the Plow*, calls for nothing less than the death of the director and the end of acting theory. For Mamet, actors are either good or they are non-actors, and good actors generally work best without the interference of a director, however well-intentioned. Issue plays, political correctness, method actors, impossible directions, Stanislavsky, and elitists all fall under Mamet's critical gaze. To students, teachers, and directors, who crave a blast of fresh air in a world that can be insular and fearful of change, *Theatre* throws down a gauntlet that challenges everyone to do better, including Mamet himself. From iconic and idiosyncratic director and playwright David Mamet, a mischievous manifesto designed to defrock the high priests and challenge the holy bibles of the theatre world.

The Silent Twins

The astounding true story behind the major new motion picture starring Letitia Wright and Tamara Lawrance, with a new epilogue from the author 'A compelling and tragic story' Mail on Sunday When identical twins, June and Jennifer Gibbons were three they began to reject communication with anyone but each other, and so began a childhood bound together in a strange and secret world. As they grew up, love and hate united to push them to the extreme margins of society and, following a five week spree of vandalism and arson, the silent twins were sentenced to a gruelling twelve-year detention in Broadmoor. Award-winning investigative journalist Marjorie Wallace delves into the twins' silent world, revealing their genius, alienation and the mystic bond by which the extremes of good and evil ended in possession and death. 'Breathtaking' Independent 'Extraordinary' Oliver Sacks, New York Times Review of Books

Rustic Speech and Folk-Lore

Example in this ebook Under the heading of 'The Varieties of English Speech' an article of mine appeared in *The Quarterly Review* of July, 1907. The favourable reception accorded to it at the time prompted me to embark forthwith on a larger work dealing with the same subject. Many books both scientific and popular have been written concerning dialect speech and lore, but nearly all of them are special investigations of some particular dialect. I have taken a bolder flight than this. I have not given a detailed account of any one dialect, but I have surveyed them all, and have gathered words, phrases, names, superstitions, and popular customs, here and there, wherever I found something that appealed to me, and that I felt would appeal to others as well as myself. It was impossible to make any one category exhaustive, for such was the mass of material open to me for selection, I might say I was 'fairly betwattled and baffounded'. The only thing to be done was to make my selections fairly representative of the whole. My aim in dealing with the linguistic side of my subject has been to show that rules for pronunciation and syntax are not the monopoly of educated people who have been taught to preach as well as practise them. Dialect-speaking people obey sound-laws and grammatical rules even more faithfully than we do, because theirs is a natural and unconscious obedience. Some writers of literary English seem to enjoy flinging jibes at dialect on the assumption that any deviation from the standard speech must be due to ignorance, if not to vulgarity besides. Since I wrote the last chapter of this book, I read in a criticism of Stanley Houghton's *Play Trust the People*, this sentence describing the Lancashire 'father an old mill-hand and the homely mother to match': 'They are both drawn, you feel, to the life, and talk with ease, not to say gusto, that curious lingo which seems to an outsider mainly distinguished by its contemptuous neglect of the definite article', *The Times*, Friday, Feb. 7, 1913. Now the definite article in north-west Lancashire is t, in the south-west and south t, or th, and in mid and south-east Lancashire th. When this t stands before a consonant, and more especially before a dental such as t, d, it is not by any means easy for the uninitiated to detect the difference in sound between the simple word and the same word preceded by the article, between, for example, table and t table, or dog

and t dog. But this is not 'contemptuous neglect' on the part of the Lancastrian! It would be nearer the mark to say that the Lancashire dialect is characterized by its retention of a form of the definite article very difficult to pronounce in certain combinations. Further, I have endeavoured to show by means of numerous illustrations, how full the dialects are of words and phrases remarkable not only for their force and clearness, but often also for their subtle beauty, that satisfying beauty of the thing exactly fitted to its purpose. I have also drawn up lists showing the numbers of old words and phrases once common in English literature, still existing in the dialects. Occasionally writers of modern verse seek to restore some of the words of this type to their former position in literary English, thereby causing the reviewer to stumble dreadfully, though he thinketh he standeth. I quote the following from a literary periodical dated May 2, 1913: 'He debates if he shall make "a nest within a reedy brake", or, failing this delectable situation, offers himself a quaint alternative, Or I shall see with quiet eye, The dappled paddock loping by. We had always supposed in our ignorance that "paddock" was a term applied to green fields or pastures. How Mr. ... could have seen a paddock "lope" we do not know, and perhaps it would not be kind to ask him to explain.' To be continue in this ebook

That Face

Mia is at boarding school. She has access to drugs. They are Martha's. Henry is preparing for art college. He has access to alcohol. From Martha. Martha controls their lives. Martha is their mother.

Plain Tales from the Hills

She was the daughter of Sonoo, a Hill-man, and Jadeh his wife. One year their maize failed, and two bears spent the night in their only poppy-field just above the Sutlej Valley on the Kotgarth side; so, next season, they turned Christian, and brought their baby to the Mission to be baptized. The Kotgarth Chaplain christened her Elizabeth, and "Lispeth" is the Hill or pahari pronunciation. Later, cholera came into the Kotgarth Valley and carried off Sonoo and Jadeh, and Lispeth became half-servant, half-companion to the wife of the then Chaplain of Kotgarth. This was after the reign of the Moravian missionaries, but before Kotgarth had quite forgotten her title of "Mistress of the Northern Hills." Whether Christianity improved Lispeth, or whether the gods of her own people would have done as much for her under any circumstances, I do not know; but she grew very lovely. When a Hill girl grows lovely, she is worth traveling fifty miles over bad ground to look upon. Lispeth had a Greek face-one of those faces people paint so often, and see so seldom. She was of a pale, ivory color and, for her race, extremely tall. Also, she possessed eyes that were wonderful; and, had she not been dressed in the abominable print-cloths affected by Missions, you would, meeting her on the hill-side unexpectedly, have thought her the original Diana of the Romans going out to slay. Lispeth took to Christianity readily, and did not abandon it when she reached womanhood, as do some Hill girls. Her own people hated her because she had, they said, become a memsahib and washed herself daily; and the Chaplain's wife did not know what to do with her. Somehow, one cannot ask a stately goddess, five foot ten in her shoes, to clean plates and dishes. So she played with the Chaplain's children and took classes in the Sunday School, and read all the books in the house, and grew more and more beautiful, like the Princesses in fairy tales. The Chaplain's wife said that the girl ought to take service in Simla as a nurse or something "genteel." But Lispeth did not want to take service. She was very happy where she was.

Di and Viv and Rose

"It connects emotionally with the audience, and is wittily written ... Bullmore makes you like, and believe in, her three characters ... The play also has a careering energy ... impossible not to like." The Guardian Aged 18, three women join forces. Life is fun. Living is intense. Together they feel unassailable. Di and Viv and Rose charts the steady but sometimes chaotic progression of these three women's lives, from the highs to the lows, the problems that force them apart and their ultimately enduring bonds. A humorous and thoughtful exploration of friendship's impact on life and life's impact on friendship, this bittersweet comedy premiered at the Hampstead Theatre, London, in 2013. This new Modern Classics edition features an introduction by Professor Elizabeth Kuti.

The Maritime Archaeology of a Modern Conflict

Over the last 30 years, hydrographical marine surveys in the English Channel helped uncover the potential wreck sites of German submarines, or U-boats, sunk during the conflicts of World War I and World War II. Through a series of systemic dives, nautical archaeologist and historian Innes McCartney surveyed and recorded these wrecks, discovering that the distribution and number of wrecks conflicted

with the published histories of U-boat losses. Of all the U-boat war losses in the Channel, McCartney found that some 41% were heretofore unaccounted for in the historical literature of World War I and World War II. This book reconciles these inaccuracies with the archaeological record by presenting case studies of a number of dives conducted in the English Channel. Using empirical evidence, this book investigates possible reasons historical inconsistencies persist and what Allied operational and intelligence-based processes caused them to occur in the first place. This book will be of interest to scholars and researchers in the fields of nautical archaeology and naval history, as well as wreck explorers.

Mine

"They have a beautiful home and a glamorous life. In fact, everything they could wish for. Except the one thing they want most of all. A baby." "When a wealthy couple decide to adopt, they know only how much they long for a child. But the baby's troubled mother comes to haunt them and their lives become entangled in a way no one could have imagined." "Mine was directed by Polly Teale and produced by Shared Experience. It toured the UK, including a run at Hampstead Theatre, London." --Book Jacket.

Australian Short Stories

When two souls collide, the impact can resonate for all eternity. So it was - and so it is - with Heathcliff and Cathy. But if they can't be together, the world that struggles to contain them will simply shatter and burn... Andrew Sheridan's gripping reinvention of Emily Brontë's classic novel *Wuthering Heights* is a searing and ferocious celebration of passion, of desire - and of the female imagination that created this indelible masterpiece. Exposing a very different but essentially truthful side to literature's most electric couple, it premiered at the Royal Exchange Theatre, Manchester, in 2020, in a production directed by Bryony Shanahan, joint Artistic Director of the theatre.

Wuthering Heights (2020 Stage Version)

Introduces the concepts of music, dance, and acting, suggesting how to create a musical production through games and role-playing and describing all aspects of a show from auditions to curtain call.

Meteorological Essays

Three Plays: *The Rose Tattoo*, *Camino Real*, *Sweet Bird of Youth*