

Deutsche Geschichte Von Karl Lamprecht Scholars Choice Edition

[#German History](#) [#Karl Lamprecht](#) [#Scholars Choice Edition](#) [#History of Germany Book](#) [#Historical Methodology](#)

Dive deep into the influential narrative of German history with Karl Lamprecht's seminal work, presented in this distinguished Scholars Choice Edition. This essential text offers unparalleled insights into the evolution of Germany, making it a cornerstone for students and scholars exploring historical methodology and the profound complexities of a nation's past.

Our thesis collection features original academic works submitted by graduates from around the world.

We would like to thank you for your visit.

This website provides the document Scholars Choice German History you have been searching for.

All visitors are welcome to download it completely free.

The authenticity of the document is guaranteed.

We only provide original content that can be trusted.

This is our way of ensuring visitor satisfaction.

Use this document to support your needs.

We are always ready to offer more useful resources in the future.

Thank you for making our website your choice.

Thousands of users seek this document in digital collections online.

You are fortunate to arrive at the correct source.

Here you can access the full version Scholars Choice German History without any cost.

Deutsche Geschichte Von Karl Lamprecht - Scholar's Choice Edition

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Karl Lamprecht

This is the first biography of the historian Karl Lamprecht, whose theories of historical method unleashed a bitter controversy, which colored the writing of history in Germany well into the twentieth century.

Appletons' Annual Cyclopaedia and Register of Important Events

In "Deutsche Geschichte - Ergänzungsbände" bietet Karl Lamprecht eine umfassende Darstellung der deutschen Geschichte. Von den Anfängen bis zur Gegenwart analysiert dieses Buch die politischen, sozialen und wirtschaftlichen Entwicklungen in Deutschland und ihre Beziehungen zum Rest Europas. Lamprechts Werk ist eine wichtige Studie zur Geschichte Europas und zur deutschen Identität. This

work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Appletons' Annual Cyclopædia and Register of Important Events of the Year ...

Karl Lamprecht beschreibt in diesem Werk die wichtigsten Ereignisse der jüngsten deutschen Geschichte. Er erläutert die politischen, wirtschaftlichen und kulturellen Entwicklungen Deutschlands seit dem Ende des 19. Jahrhunderts bis zur Gegenwart und analysiert ihre Auswirkungen auf Deutschland und die Welt. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The American Annual Cyclopedia and Register of Important Events of the Year ...

The history of scholarship has undergone a complete renewal in recent years, and is now a major branch of research with vast territories to explore; a substantial introduction to History of Scholarship surveys the past vicissitudes of the history of scholarship and its current expansion. The authors, all specialists of international standing, come from a variety of backgrounds: classical studies, history of religions, philosophy, early modern intellectual and religious history. Their papers illustrate a variety of themes and approaches, including Renaissance antiquarianism and philology; the rise of the notion of criticism; Biblical and patristic scholarship, and its implications for both confessional orthodoxy and eighteenth-century free thought; the history of philosophy; and German historiographical thought in both the eighteenth and the nineteenth centuries. This challenging volume constitutes a collection of remarkable quality, helping to establish the history of scholarship as a more broadly acknowledged, worthwhile field of study in its own right.

Appletons' Annual Cyclopedia and Register of Important Events

"This pioneering work charts the role scholarly historical periodicals have played, and are still playing, in the communication system of professional historians. . . . Full of facts presented in a lively fashion, very readable, well written, beautifully produced and with ample references, a lengthy bibliography, and a good index." --"Library Association Record"

Deutsche Geschichte

Decentering European Intellectual Space reconsiders the nature of cultural Europe by challenging intellectual historians to pay closer attention to the asymmetries and encounters between Europe's fluctuating cores and peripheries.

Appletons' Annual Cyclopædia and Register of Important Events ...

Matthew Rampley's *The Vienna School of Art History* is the first book in over seventy-five years to study in depth and in context the practices of art history from 1847, the year the first teaching position in the discipline was created, to 1918, the collapse of Austria-Hungary. It traces the emergence of art history as a discipline, the establishment of norms of scholarly inquiry, and the involvement of art historians in wider debates about the cultural and political identity of the monarchy. The so-called Vienna School plays the central role in the study, but Rampley also examines the formation of art history elsewhere in Austria-Hungary. Located in the Habsburg imperial capital, Vienna art historians frequently became entangled in debates that were of importance to art historians elsewhere in the Empire, and Rampley pays particular attention to these areas of overlapping interest. He also analyzes the methodological innovations for which the Vienna School was well known. Rampley focuses most fully, however, on the larger political and ideological context of the practice of art history—particularly the way in which

art-historical debates served as proxies for wider arguments over the political, social, and cultural life of the Habsburg Empire.

Deutsche Geschichte, Ergänzungsband

The aspiration to relate the past 'as it really happened' has been the central goal of American professional historians since the late nineteenth century. In this remarkable history of the profession, Peter Novick shows how the idea and ideal of objectivity were elaborated, challenged, modified, and defended over the last century. Drawing on the unpublished correspondence as well as the published writings of hundreds of American historians from J. Franklin Jameson and Charles Beard to Arthur Schlesinger, Jr., and Eugene Genovese, *That Noble Dream* is a richly textured account of what American historians have thought they were doing, or ought to be doing, when they wrote history - how their principles influenced their practice and practical exigencies influenced their principles.

Deutsche Geschichte der Jüngsten Vergangenheit und Gegenwart

This collection provides a comprehensive treatment of the German colonial empire and its significance. Leading scholars show not only how the colonies influenced metropolitan life and the character of German politics during the Bismarckian and Wilhelmine eras (1871–1918), but also how colonial mentalities and practices shaped later histories during the Nazi era. In introductory essays, editors Geoff Eley and Bradley Naranch survey the historiography and broad developments in the imperial imaginary of the nineteenth and twentieth centuries. Contributors then examine a range of topics, from science and the colonial state to the disciplinary constructions of Africans as colonial subjects for German administrative control. They consider the influence of imperialism on German society and culture via the mass-marketing of imperial imagery; conceptions of racial superiority in German pedagogy; and the influence of colonialism on German anti-Semitism. The collection concludes with several essays that address geopolitics and the broader impact of the German imperial experience. Contributors: Dirk Bönker, Jeff Bowersox, David Ciarlo, Sebastian Conrad, Christian S. Davis, Geoff Eley, Jennifer Jenkins, Birthe Kundus, Klaus Mühlhahn, Bradley Naranch, Deborah Neill, Heike Schmidt, J. P. Short, George Steinmetz, Dennis Sweeney, Brett M. Van Hoesen, Andrew Zimmerman

History of Scholarship

Why did some of the "best and brightest" of Weimar intellectuals advocate totalitarian solutions to the problems of liberal democratic, capitalist society? How did their "radical conservatism" contribute to the rise of National Socialism? What roles did they play in the Third Reich? How did their experience of totalitarianism lead them to recast their social and political thought? This biography of Hans Freyer, a prominent German sociologist and political ideologist, is a case study of intellectuals and a "god that failed"--not on the political left, but on the right, where its significance has been overlooked. The author explores the interaction of political ideology and academic social science in democratic and totalitarian regimes, the transformation of German conservatism by the experience of National Socialism, and the ways in which tension between former collaborators and former opponents of National Socialism continued to mold West German intellectual life in the postwar decades.

Focus on Vienna 1900

The title of this book refers to the tension between formal and informal elements in the ways analytical philosophy is practiced. The authors examine questions of the scopes and limits of both kinds of research methods.

The Origin and Development of Scholarly Historical Periodicals

This volume presents documents and analyses, from various specialisms and perspectives, the cultural, political and national investments and appropriations of the Rhine, from Byron to Lucien Febvre, and from tourism to war propaganda. It includes a comprehensive anthology of original Rhine-related texts (historical, poetical and polemical).

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Decentering European Intellectual Space

German imperialism in Europe evokes images of military aggression and ethnic cleansing. Yet, even under the Third Reich, Germans deployed more subtle forms of influence that can be called soft power or informal imperialism. Stephen G. Gross examines how, between 1918 and 1941, German businessmen and academics turned their nation - an economic wreck after World War I - into the single largest trading partner with the Balkan states, their primary source for development aid and their diplomatic patron. Building on traditions from the 1890s and working through transnational trade fairs, chambers of commerce, educational exchange programmes and development projects, Germans collaborated with Croats, Serbians and Romanians to create a continental bloc, and to exclude Jews from commerce. By gaining access to critical resources during a global depression, the proponents of soft power enabled Hitler to militarise the German economy and helped make the Third Reich's territorial conquests after 1939 economically possible.

The Vienna School of Art History

This open access book traces the development of sociology in Germany from the late 19th century to the present day, providing a concise overview of the main actors, institutional processes, theories, methods, topics and controversies. Throughout the book, the author relates the disciplines history to its historical, economic, political and cultural contexts. The book begins with sociology in the German Reich, the Weimar Republic, National Socialism and exile, before exploring sociology after 1945 as a key discipline of the young Federal Republic of Germany, and reconstructing the periods from 1945 to 1968 and from 1968 to 1990. The final chapters are devoted to sociology in the German Democratic Republic and the period from 1990 to the present day. This work will appeal to students and scholars of sociology, and to a general readership interested in the history of Germany. Stephan Moebius is Professor of Sociological Theory and Intellectual History at the University of Graz, Austria.

Host bibliographic record for boundwith item barcode 89106653389

The First World War marked the end point of a process of German globalization that began in the 1870s. *Learning Empire* looks at German worldwide entanglements to recast how we interpret German imperialism, the origins of the First World War, and the rise of Nazism.

Nicolae Iorga--a Romanian Historian of the Ottoman Empire

In Benjamin's Library, Jane O. Newman offers, for the first time in any language, a reading of Walter Benjamin's notoriously opaque work, *Origin of the German Tragic Drama* that systematically attends to its place in discussions of the Baroque in Benjamin's day. Taking into account the literary and cultural contexts of Benjamin's work, Newman recovers Benjamin's relationship to the ideologically loaded readings of the literature and political theory of the seventeenth-century Baroque that abounded in Germany during the political and economic crises of the Weimar years. To date, the significance of the Baroque for *Origin of the German Tragic Drama* has been glossed over by students of Benjamin, most of whom have neither read it in this context nor engaged with the often incongruous debates about the period that filled both academic and popular texts in the years leading up to and following World War I. Armed with extraordinary historical, bibliographical, philological, and orthographic research, Newman shows the extent to which Benjamin participated in these debates by reconstructing the literal and figurative history of sixteenth- and seventeenth-century books that Benjamin analyzes and the literary, art historical and art theoretical, and political theological discussions of the Baroque with which he was familiar. In so doing, she challenges the exceptionalist, even hagiographic, approaches that have become common in Benjamin studies. The result is a deeply learned book that will infuse much-needed life into the study of one of the most influential thinkers of the twentieth century.

Historical Abstracts

This translation corrects such errors, recreating the second Dutch edition - which represents Huizinga's thinking at its most important stage - as closely as possible. Everything that was dropped or rearranged has been restored. Prose quotations appear in French, with translations printed at the bottom of the page. Mistranslations have been corrected.

Author-title Catalog

Highlights the surprising ways in which the Nazi regime permitted or even fostered aspirations of privacy.

That Noble Dream

The academy