

Noel Coward Design For Living Script

[#Noel Coward](#) [#Design For Living play](#) [#play script](#) [#classic comedy drama](#) [#love triangle play](#)

Explore the iconic Design For Living play script by legendary playwright Noel Coward, a dazzling classic comedy-drama exploring a complex love triangle. This seminal play script delves into unconventional relationships and brilliant wit, offering a timeless look at modern romance and societal norms.

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Design for Living

"Its fusion of passion and mischief remains striking and there is something undeniably heady about its celebration of a kind of sexual liberation that looks a lot like flippancy" - Evening Standard From 1930s bohemian Paris to the dizzying heights of Manhattan society, a tempestuous love triangle unravels between a vivacious interior designer, Gilda, playwright Leo and artist Otto - three people unashamedly and passionately in love with each other. But can such a lavish love affair survive the real world? Exploring themes of bisexuality, celebrity, success and self-obsession, Design for Living is a stylish and scandalous comedy, that is often revered as Coward's most controversial and risqué work. This new edition is published in Methuen Drama's iconic Modern Classics series to coincide with the 50th anniversary of Coward's death and features a new introduction by Oliver Soden.

Design for Living

The third volume of Coward's plays contains some of his best work from the thirties. Design for Living - is about a triangular alliance between two men and a woman, based on friends of Coward's, which he waited to write "until she and he and I had arrived by different roads in our careers at a time and a place when we felt we could all three play together with a more or less equal degree of success." Cavalcade was Coward's most ambitious stage project, set during the Boer War, which cost £30,000 in its day and which includes scenes of the relief of the sinking of the Titanic and the coming of the Jazz Age. Conversation Piece is a musical comedy that Noël wrote for the Parisian star Yvonne Printemps and includes the song "I'll Follow My Secret Heart". Also in the volume are three short plays including Tonight at 8.30 - Hands Across the Sea, a gentle satire of colonials and London Society; Still Life which became the film Brief Encounter and Fumed Oak a suburban comedy about a 'worm who turns'. The volume is introduced by Sheridan Morley.

Coward Plays: 3

For fans and newcomers to Noel Coward's work, this compendium presents the very best in one entertaining volume.

The Essential Noël Coward Compendium

Introduction -- The 1920s: from the 'breezy wisdom of youth' to the international set -- The 1930s: old and new designs for living -- The 1940s: wartime entertainment, post-war discontent -- The 1950s: keeping a public, losing the critics -- The 1960s: a 'rendezvous with the past' and new directions -- Conclusion.

Noël Coward

Typescript, undated. Marked script of a play starring Jill Clayburgh, Frank Langella, and Raul Julia, directed by George C. Scott, that opened June 21, 1984, at Circle in the Square Theatre, 1633 Broadway, New York, N.Y. Marks were made by actor Richard Woods, who played the role of Ernest Friedman. Marks indicate extensive cuts by the director throughout the text.

Design for Living

Three volumes of his verse were published in Coward's lifetime, but while *The Complete Verse* features all of the work from these three volumes it also presents previously unpublished material for the very first time. Coward expert Barry Day has collected together the additional verse which Coward sent to family and friends and which paints a vivid portrait of his more private life. For anyone who has enjoyed the *Diaries* or the *Letters of Noel Coward*, *The Complete Verse* offers further enjoyment and appreciation of Coward's wit, insatiable interest in people and skilful rendering of his public and private lives. Day's linking narrative situates the verse in the events of Coward's life.

The Complete Verse of Noël Coward

Coward's 'forgotten' play, published to tie in with its world premiere. In his wickedly funny final play, Noël Coward takes us behind the scenes of a new West End production. Conjuring up an authentic backstage world of talent and treachery, Coward creates a gallery of unforgettable characters; temperamental leading lady, ruthless director, jaded old troupers and, caught somewhere between them all, innocent young playwright. From tentative first rehearsal to triumphant opening night, the clash of egos becomes increasingly and hilariously bloody. But what emerges from the mayhem is a startling evocation of that most elusive gift of all - star quality. This edition, adapted by Chris Luscombe and introduced by Sheridan Morley, is published to coincide with the play's West End premiere in October 2001.

Star Quality

"This 1925 comedy of manners that's funny yet also unorthodox and unsettling... a celebration of abnormality and at the same time a disquieting study of both the pleasures and the pains of not being able to restrain oneself." - *Evening Standard* When four guests, all invited by different members of the Bliss family, arrive for a weekend at their country house near Maidenhead, they're expecting a idyllic retreat. But this peaceful promise is quickly trounced when the self-absorbed eccentricities of the Blisses are trained on the guests, who leave the country mansion humiliated and embarrassed. First produced in 1925, *Hay Fever* is a technical masterpiece, seamlessly combining high farce with a comedy of manners, and delivering Coward his first major commercial success. This new edition is published in Methuen Drama's iconic *Modern Classics* series to coincide with the 125th anniversary of Coward's birth and features a new introduction by Michael Billington.

Noel Coward

The Complete Verse of Noël Coward brings together the three volumes of verse produced during his lifetime together with previously unpublished material for the very first time. For the legions of fans of *The Master*, this definitive collection of Coward's verse writings will prove irresistible. 'Throughout most of the years of my life, since approximately 1908, I have derived a considerable amount of private pleasure from writing verse . . . It is an inherent instinct in the English character.' Beginning with his youthful verse experiments, *The Complete Verse* arranges in themed chapters Coward's prolific public and personal verse writings. Chapters bring together his verse on a wide variety of subjects including war, the theatre, love, friends, travel, and God and the infinite. It features the satirical 'cod-pieces' - *Chelsea Buns* and *Spangled Unicorn* - and the verse collected in the 1967 volume *Not Yet the Dodo*. But alongside these are the verses sent to friends and family over many years, in letters, memos and cables, which paint a vivid portrait of his more private life and are published here for the first time. With a linking commentary by editor Barry Day and sprinkled with illustrations throughout, *The Complete*

Verse offers to Coward readers further enjoyment and appreciation of his wit, insatiable interest in people and skilful rendering of his public and private lives.

Hay Fever

This volume brings together Coward's celebrated verse, from snappy epigrams to seven-hundred-line short stories such as 'P&O 1930' and 'Not Yet the Dodo'; from moving war-time encounters to satirical barbs at familiar Coward targets; and from personal reminiscences to occasional verse such as his tribute to Ivor Novello or his counter-attack on Graham Greene. Includes an introduction by Martin Tickner and Coward's long-time companion, Graham Payn.

The Complete Verse of Noel Coward

Containing Coward's best work from the last two decades of his life, this volume includes *Relative Values*, which ran for over a year in 1951-2, *Look After Lulu* (1959), his perennially popular Feydeau adaptation, *Waiting in the Wings* (1960), a bravura piece set in a home for retired actresses, and *Suite in Three Keys* (1965), a trilogy of plays which gave Coward his last roles on stage. The volume is introduced by Sheridan Morley, Coward's first biographer, and includes an extensive chronology of Coward's work.

The Art of Noël Coward

In the 1920s and 1930s Noël Coward mastered and defined the art of the revue sketch - short and often topical or satirical stage pieces, many of which were a lead-in to his famous songs. He wrote these sketches for the top revues of the 1920s and 1930s, including *London Calling!* (1923) and *Cochrane's Revue* of 1931. This volume collects Coward's best and most witty pieces, including *Rain Before Seven*, the only sketch he performed with Gertrude Lawrence, and the hilarious parody, *Some Other Private Lives*, in which Coward burlesques his own famous play, *Private Lives*. Also included are short one-act plays never before published. The collection includes an Introduction by Coward scholar Barry Day, setting the work in the context of its time and its dramatic form. A forgotten area of Coward's writing is now back in print.

Noel Coward Collected Verse

"I was photographed naked on a cushion very early in life, an insane, toothless smile slitting my face and pleats of fat overlapping me like an ill-fitting overcoat. Later, at the age of two, I was photographed again. This time in a lace dress, leaning against a garden roller and laughing hysterically. If these photographs can be found they will adorn this book." Thus begins the life story of one of the most celebrated characters in British theatrical history, in the first of Coward's autobiographies, first published in 1937. Displaying an early dedication to the theatre, *Present Indicative* hints at the success that would come to Coward as actor, playwright, novelist and performer. Each line is punctuated with his trademark effervescent wit, making this book a comic tour de force in its own right, as well as a "must read" for anyone with an interest in the British stage. "He is simply a phenomenon, and one that is unlikely to occur ever again in theatre history" Terence Rattigan

Coward Plays: 5

"Written in 1941, *Blithe Spirit* follows socialite and novelist Charles Condomine as he attends a séance hosted by eccentric medium Madame Arcati, hoping to gather material for his next book only to be haunted by the ghost of his ex-wife. With unforgettable characters, witty dialogue and farcical situations, *Blithe Spirit* ran for three decades on the West End, becoming one of the most well-known plays in the British canon"--

Coward Revue Sketches

"Noel Coward's glittering gem" - The Times Elyot Chase and Amanda Prynne, recently divorced from one another after a five-year marriage, coincidentally arrive at the same French hotel... where they are both honeymooning with their respective new spouses. Jarred by this encounter, Elyot and Amanda realise that they still very much horrified and fascinated by the other. Frequently performed and revived in the West End, *Private Lives* is comedy of manners that remains one of Coward's most popular plays. This new edition is published in Methuen Drama's iconic Modern Classics series to coincide with the 50th anniversary of Coward's death and features a new introduction by Simon Stephens.

Present Indicative

The plays in this volume showcase some of Coward's best work from the fifties and sixties.

Play Parade

The third volume of Coward's plays contains some of his best work from the thirties. *Design for Living* - is about a triangular alliance between two men and a woman, based on friends of Coward's, which he waited to write "until she and he and I had arrived by different roads in our careers at a time and a place when we felt we could all three play together with a more or less equal degree of success." *Cavalcade* was Coward's most ambitious stage project, set during the Boer War, which cost £30,000 in its day and which includes scenes of the relief of the sinking of the Titanic and the coming of the Jazz Age. *Conversation Piece* is a musical comedy that Noël wrote for the Parisian star Yvonne Printemps and includes the song "I'll Follow My Secret Heart". Also in the volume are three short plays including *Tonight at 8.30* - *Hands Across the Sea*, a gentle satire of colonials and *London Society*; *Still Life* which became the film *Brief Encounter* and *Fumed Oak* a suburban comedy about a 'worm who turns'. The volume is introduced by Sheridan Morley.

Noel Coward

Biografie van de Britse toneelschrijver en acteur (1899-1973)

Blithe Spirit

A selection of stylish and witty musings from the life and works of a master wordsmith

Private Lives

In *Coward on Film: The Cinema of Noël Coward*, author Barry Day documents every film based on Coward's work and/or in which he appeared. The result is an astounding list of film credits, including--on occasion--that of composer. Judged on his contribution to cinema alone, Noël Coward would have left a legacy matched by very few. With this detailed chronicle--which includes quotes from Coward himself and a complete filmography--*Coward on Film* stands as a fitting tribute to that legacy.

Coward Plays: 7

This is the eighth volume of plays in the Coward collection.

Coward Plays 3

The *Complete Verse* of Noël Coward brings together the three volumes of verse produced during his lifetime together with previously unpublished material for the very first time. For the legions of fans of The Master, this definitive collection of Coward's verse writings will prove irresistible. 'Throughout most of the years of my life, since approximately 1908, I have derived a considerable amount of private pleasure from writing verse . . . It is an inherent instinct in the English character.' Beginning with his youthful verse experiments, *The Complete Verse* arranges in themed chapters Coward's prolific public and personal verse writings. Chapters bring together his verse on a wide variety of subjects including war, the theatre, love, friends, travel, and God and the infinite. It features the satirical 'cod-pieces' - *Chelsea Buns* and *Spangled Unicorn* - and the verse collected in the 1967 volume *Not Yet the Dodo*. But alongside these are the verses sent to friends and family over many years, in letters, memos and cables, which paint a vivid portrait of his more private life and are published here for the first time. With a linking commentary by editor Barry Day and sprinkled with illustrations throughout, *The Complete*

Verse offers to Coward readers further enjoyment and appreciation of his wit, insatiable interest in people and skilful rendering of his public and private lives.

A Talent to Amuse

'This is the biography - truthful, sympathetic and thorough - that Coward deserves' DAILY TELEGRAPH
The voice, the dressing-gown, the cigarette in its holder, remain unmistakable. There is rarely a week when one of *Private Lives*, *Hay Fever*, and *Blithe Spirit* is not in production somewhere in the world.
Phrases from Noël Coward's songs - "Mad About The Boy"

Noel Coward In His Own Words

This volume provides a detailed record of the life and career of Noel Coward. The book begins with a short biography and a chronology that highlights the most important events in Coward's career. Detailed entries for Coward's many performances follow, with entries grouped in chapters on drama, film, radio, and television, as well as a discography. Entries include a list of cast members, a synopsis of the plot of the production, excerpts from reviews, and critical comments. The book also lists Coward's awards and honors, and it concludes with a detailed, annotated bibliography.

Coward on Film

When movie lovers speak of the "Lubitsch touch," they refer to a singular sense of style and taste, humor and humanity, that suffused the films of one of Hollywood's greatest directors. In this first ever full-length biography of Ernst Lubitsch, Scott Eyman takes readers behind the scenes of such classic films as *Trouble in Paradise* (1932), *The Merry Widow* (1934), *Bluebeard's Eighth Wife* (1938), *Ninotchka* (1939), *The Shop around the Corner* (1940), *To Be or Not to Be* (1942), and *Heaven Can Wait* (1943), which together constitute one of the most important and influential bodies of work in Hollywood. Eyman examines both the films Lubitsch crafted and the life he lived—his great successes and his overwhelming anxieties—to create an indelible portrait of Hollywood's Golden Age and one of its most respected artists.

Coward Plays: 8

Written as a vehicle for Coward's own acting talents alongside his frequent stage partner Gertrude Lawrence, *Tonight at 8:30* is Coward's ambitious series of ten one-act plays which saw him breathe new life into the one-act form. First performed in London in 1936, the plays perfectly showcase Coward's talents as a playwright, providing a sparkling, fast-paced and remarkably varied selection of theatrical gems. All ten plays are collected together into this volume that features both Coward's own preface and an introduction by Barry Day, editor of *The Letters of Noël Coward*. Coward wrote of the first series of three plays with characteristic delight: 'They are all brilliantly written, exquisitely directed, and I am bewitching in all of them.' Gertrude Lawrence wrote to Coward in 1947, 'Dearest Noël, wherever I go . . . all I hear is "Please revive *Tonight at 8.30!*"' 'Tonight at 8.30 surprises as much as it delights as, in some of the plays, Coward takes us to a world far removed from that of the wealth and glamour of the debonair London socialites who dominated much of his earlier work. But *The Master's* polish and sparkle are never far away as music and song intertwine with the wit and insight of one of our greatest ever playwrights.' Chichester Festival Theatre, 2006.

The Complete Verse of Noel Coward

Accessible and affordable illustrated biography

Masquerade

"Copyright in renewal 1973 by Noël Coward"--Title page verso.

Play Parade

SIGMUND "ZIGGY" BLISSMAN isn't the best-looking, sanest boy in the world. Far, far from it. But this misfit child of a failed husband-and-wife vaudeville team has one (and only one) thing going for him: He can crack people up merely by batting his eyelashes. And Vittorio "Vic" Fontana, the son of a fisherman, is a fraud. Barely able to carry a tune or even stay awake while attempting to, the indolent baritone (if that's what he is) has one thing going for him: Women love to look at him. On their own, they're failures.

But on one summer night in the Catskills, they step onstage and together become the funniest men -- and the hottest act -- in America. *Funnymen* is the wildly inventive story of Fountain and Bliss, the comedy duo that delighted America in the 1940s and '50s. Conceived as a fictional oral biography and filled with more than seventy memorable characters, *Funnymen* details the extraordinary careers of two men whose professional success is never matched in their personal lives. The two men fight constantly with their managers, their wives, their children, their mistresses, and those responsible for their success: each other. The stories recounted about Vic and Ziggy -- and the truths Heller reveals about human ambition, egotism, and friendship -- make *Funnymen* a wild ride of a novel that is also a rare and imaginative masterpiece of storytelling.

Noel Coward

The definitive account, in his own words, of one of the most popular figures in British theatre.

Ernst Lubitsch

The third volume of Coward's plays contains some of his best work from the thirties. *Design for Living* - is about a triangular alliance between two men and a woman, based on friends of Coward's, which he waited to write "until she and he and I had arrived by different roads in our careers at a time and a place when we felt we could all three play together with a more or less equal degree of success." *Cavalcade* was Coward's most ambitious stage project, set during the Boer War, which cost £30,000 in its day and which includes scenes of the relief of the sinking of the Titanic and the coming of the Jazz Age. *Conversation Piece* is a musical comedy that Noël wrote for the Parisian star Yvonne Printemps and includes the song "I'll Follow My Secret Heart". Also in the volume are three short plays including *Tonight at 8.30* - *Hands Across the Sea*, a gentle satire of colonials and *London Society*; *Still Life* which became the film *Brief Encounter* and *Fumed Oak* a suburban comedy about a 'worm who turns'. The volume is introduced by Sheridan Morley.

Tonight At 8.30

These diaries chronicle the last thirty years of the author's life.

Noël Coward

This Happy Breed