

Middlemarch Book Center English Edition

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Middlemarch

Reproduction of the original.

Middlemarch

To many critics Middlemarch is the greatest novel George Eliot ever wrote. Its scope, its variety, its maturity and insight, are indubitable. Yet to others it lacks something of the charm and spontaneity of the author's earlier works, and its very inclusiveness and scope lead to a certain confusion of plan- and blurring of outline that mark it as artistically imperfect. Whichever view is correct, the novel is admittedly great. Written late in George Eliot's career, it is at once weighty with her considered evaluation of the essential factors in life and rich in her observation and experience of human nature. The plot is the most involved of any that the author has presented, and the characters are numerous even for a Victorian "three-decker." In general there are two main groups of characters, not, it must be confessed, as closely inter-related as artistically they should be. Dorothea Brooke may be regarded as the centre of one group, and Dr. Lydgate of the other. Both represent the tragedy of high aims that fail to take fully into account the actualities of life. Dorothea sentimentally pines to be the helpmate of a genius; but as the wife of the Rev. Edward Casaubon, who is writing a 'Key to All Mythologies,' she is disillusioned, and her misery is ended only by the death of her husband. Dr. Lydgate comes to Middlemarch with excellent training, determined to push forward in biological research. However, he marries the attractive but unpractical Rosamond Vincy, is overwhelmed in debts and his possible career fades into nothingness. But George Eliot's view of life is not distortedly pessimistic...

Middlemarch

George Eliot's Middlemarch (1871-72) is one of the classic novels of English literature and was admired by Virginia Woolf as "one of the few English novels written for grown-up people." The complex main plot and many subplots revolve around Dorothea Brooke, an ardent young woman, and her relationship to three men: Casaubon, a clergyman and scholar twice her age; Lydgate, an ambitious young doctor who shares Dorothea's enthusiasm for reform but whose flaws compromise his ambitions; and Will Ladislav, a young man of mysterious origins, romantic temperament, and artistic inclinations. A female Bildungsroman and a study of character and society in the realistic mode pioneered by Balzac, Middlemarch is also an historical novel that offers a panorama of English society in an era

of social reform and political agitation. This Broadview edition includes a critical introduction and a rich selection of contextual materials, including contemporary reviews of the novel, other writings by George Eliot (essays, reviews, and criticism), and historical documents pertaining to medical reform, religious freedom, and the advent of the railroads.

Middlemarch

In *Middlemarch*, George Eliot draws a character passionately absorbed by abstruse allusion and obscure epigraphs. Casaubon's obsession is a cautionary tale, but Adam Roberts nonetheless sees in him an invitation to take Eliot's use of epigraphy and allusion seriously, and this book is an attempt to do just that. Roberts considers the epigraph as a mirror that refracts the meaning of a text, and that thus carries important resonances for the way Eliot's novels generate their meanings. In this lively and provoking study, he tracks down those allusions and quotations that have hitherto gone unidentified by scholars, examining their relationship to the text in which they sit to unfurl a broader argument about the novel – both this novel, and the novel form itself. *Middlemarch: Epigraphs and Mirrors* is both a study of George Eliot and a meditation on the textuality of fiction. It is essential reading for specialists and students of George Eliot, the nineteenth century novel, and intertextuality. It will also richly reward anyone who has ever taken pleasure in *Middlemarch*.

Middlemarch

Considered one the masterpieces of realist fiction, George Eliot's novel, *Middlemarch: A Study of Provincial Life*, explores a fictional nineteenth-century Midlands town in the midst of modern changes. The quiet drama of ordinary lives and flawed choices are played out in the complexly portrayed central characters of the novel—the idealistic Dorothea Brooke; the ambitious Dr. Lydgate; the spendthrift Fred Vincy; and the steadfast Mary Garth. The appearance of two outsiders further disrupts the town's equilibrium—Will Ladislaw, the spirited nephew of Dorothea's husband, the Rev. Edward Casaubon, and the sinister John Raffles, who threatens to expose the hidden past of one of the town's elite.

Middlemarch

Middlemarch: A Study of Provincial Life by George Eliot Often called the greatest nineteenth-century British novelist, George Eliot (the pen name of Mary Ann Evans) created in *Middlemarch* a vast panorama of life in a provincial Midlands town. At the story's center stands the intellectual and idealistic Dorothea Brooke—a character who in many ways resembles Eliot herself. But the very qualities that set Dorothea apart from the materialistic, mean-spirited society around her also lead her into a disastrous marriage with a man she mistakes for her soul mate. In a parallel story, young doctor Tertius Lydgate, who is equally idealistic, falls in love with the pretty but vain and superficial Rosamund Vincy, whom he marries to his ruin. Eliot surrounds her main figures with a gallery of characters drawn from every social class, from laborers and shopkeepers to the rising middle class to members of the wealthy, landed gentry. Together they form an extraordinarily rich and precisely detailed portrait of English provincial life in the 1830s. But Dorothea's and Lydgate's struggles to retain their moral integrity in the midst of temptation and tragedy remind us that their world is very much like our own. Strikingly modern in its painful ironies and psychological insight, *Middlemarch* was pivotal in the shaping of twentieth-century literary realism. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Middlemarch: Large Print

Volume 1 of 4. Middlemarch: A Study of Provincial Life. A novel by George Eliot, the pen name of Mary Anne Evans, later Marian Evans. Themes include the status of women, the nature of marriage, idealism and self-interest, religion and hypocrisy, political reform, and education. Virginia Woolf described Middlemarch as "one of the few English novels written for grown-up people". This book is a reproduction of the 1871 First Edition.

Middlemarch

A New Yorker writer revisits the seminal book of her youth--Middlemarch--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's Middlemarch, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread Middlemarch. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, *My Life in Middlemarch* takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, *My Life in Middlemarch* is for every ardent lover of literature who cares about why we read books, and how they read us.

Middlemarch, by George Eliot

Middlemarch consists of three or four plots of unequal emphasis: the life of Dorothea Brooke; the career of Tertius Lydgate; the courtship of Mary Garth by Fred Vincy; and the disgrace of Bulstrode. Significant themes include the status of women, the nature of marriage, idealism, self-interest, religion, political reform, and education.

Middlemarch

An extraordinary masterpiece written from personal experience, Middlemarch is a deep psychological observation of human nature that revolves around the issues of love, jealousy, and obligation. Eliot's feminist views are apparent through the novel: she stresses the fact that women should control their own lives....

Middlemarch

Middlemarch has been called one of the masterpieces of English fiction. Virginia Woolf described it as "the magnificent book that, with all its imperfections, is one of the few English novels written for grown-up people." The 700-plus page novel refuses to conform to the traditional novel structure. Instead of the story revolving around one person, there are a large cast of characters in interwoven narratives. The novel is a collection of relationships that together represent provincial life in a tale that was both experimental and radical for its time. George Eliot (the pen name of Mary Anne Evans) explores the status of women, the nature of marriage, idealism and self-interest, religion and hypocrisy. The novel was started in 1869 and explores the issues of the day -- from the beginnings of the railways to the death of King George IV.

My Life in Middlemarch

Eduardo Mendoza's classic novel about the birth of Barcelona as a world city, embodied in the rise of the ambitious and unscrupulous Onofre Bouvila "Though historical in subject matter, this story of Catalan enterprise and Barcelonan ambition is thoroughly contemporary in spirit" Jonathan Franzen Stung by the realisation that his father is a fraud and a failure, Onofre Bouvila leaves a life of rural poverty to seek his fortune in Barcelona. The year is 1888, and the Catalan capital is about to emerge from provincial obscurity to take its place amongst the great cities of the world, thanks to the upcoming Universal Exhibition. Thanks to a tip-off from his landlord's daughter, Onofre gets his

big break distributing anarchist leaflets to workers preparing for the World Fair. From these humble beginnings, he branches out as a hair-tonic salesman, a burglar, a filmmaker, an arms smuggler and a political dealmaker, in a multifaceted career that brings him wealth and influence beyond his wildest dreams. But, just as Barcelona's rise makes it a haven for gangsters, crooks and spivs, vice begins to fester in Onofre's heart. And the climax to his remarkable story will come just as a second World Fair in 1929 marks the city's apotheosis. Translated from the Spanish by Nick Caistor

Middlemarch (100 Copy Limited Edition)

Middlemarch: A Study of Provincial Life is a 1874 novel by English author George Eliot, the pen name of Mary Anne Evans. It is her seventh novel, begun in 1869 and then put aside during the final illness of Thornton Lewes, the son of her companion George Henry Lewes. During the following year Eliot resumed work, fusing together several separate stories into a coherent whole, and during 1871-72 the novel was serialized. A one-volume edition was published in 1874 and sold well. Subtitled "A Study of Provincial Life," the novel is set in the fictitious Midlands town of Middlemarch, which is thought to be based on Coventry, during the period 1830-32. It has multiple plots with a large cast of characters and distinct, though interlocking narratives. The main themes, include the status of women, the nature of marriage, idealism, self-interest, religion, hypocrisy, political reform, and education. The pace is leisurely, the tone is mildly didactic (with occasional authorial comment). Although Middlemarch has some comical elements, it is a work of realism. Through the voices and opinions of different characters we become aware of various issues of the day: the Great Reform Bill, the beginnings of the railways, the death of King George IV, and the succession of his brother, the Duke of Clarence (who became King William IV). The novel also provides insight into the state of contemporary medical science and the deeply reactionary mindset found within a settled community facing the prospect unwelcome change.

Middlemarch

Reprint of the original, first published in 1872.

Middlemarch

This novel is set in the fictitious Midlands town of Middlemarch during the period 1830-32. It has a multiple plot with a large cast of characters, and in addition to its distinct though interlocking narratives, it pursues a number of underlying themes, including the status of women, the nature of marriage, idealism and self-interest, religion and hypocrisy, political reform, and education. The pace is leisurely, the tone is mildly didactic (with an authorial voice that occasionally bursts through the narrative), and the canvas is very broad.

Middlemarch

A masterpiece of Victorian literature, George Eliot's Middlemarch is a sprawling and epic novel that explores the lives and ambitions of a diverse cast of characters living in a small English town. With richly drawn characters and a deep dive into the social, economic, and political forces that move them, Middlemarch is an essential read for anyone seeking to immerse themselves in the world of 19th century England. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

City of Wonders

George Eliot's classic novel Middlemarch is a masterpiece of Victorian literature, renowned for its richly drawn characters, intricate plot, and incisive commentary on social and political issues of the day. Set in a small English town, the story follows the fortunes of several interconnected families and individuals as they navigate the challenges of love, marriage, ambition, and morality. With its panoramic scope and nuanced insights into human nature, Middlemarch remains a towering achievement of the literary canon. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of

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Middlemarch

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. *Middlemarch, A Study of Provincial Life* is centered on the lives of the residents of Middlemarch, a fictitious Midlands town, from 1829 onwards—the years preceding the 1832 Reform Act. The narrative is variably considered to consist of three or four plots of unequal emphasis: the life of Dorothea Brooke; the career of Tertius Lydgate; the courtship of Mary Garth by Fred Vincy; and the disgrace of Nicholas Bulstrode. Significant themes include the status of women, the nature of marriage, idealism, self-interest, religion, hypocrisy, political reform, and education.

Middlemarch a Study of Provincial Life

Middlemarch, A Study of Provincial Life is a novel by the English author George Eliot, appearing in eight instalments in 1871 and 1872. Set in a fictitious English Midlands town from 1829 to 1832, it follows distinct, intersecting stories with many characters.

Middlemarch

On April 10, 1994, PBS stations nationwide will air the first episode of a lavish six-part Masterpiece Theatre production of Eliot's brilliant work, *Middlemarch*, hosted by Russell Baker and produced by Louis Marks. The Modern Library is pleased to offer this official companion edition, complete with tie-in art and printed on acid-free paper. Unabridged.

Middlemarch, By George Eliot

Middlemarch Volume 1 By George Eliot Often called the greatest nineteenth-century British novelist, George Eliot (the pen name of Mary Ann Evans) created in *Middlemarch* a vast panorama of life in a provincial Midlands town. At the story's center stands the intellectual and idealistic Dorothea Brooke—a character who in many ways resembles Eliot herself. But the very qualities that set Dorothea apart from the materialistic, mean-spirited society around her also lead her into a disastrous marriage with a man she mistakes for her soul mate. In a parallel story, young doctor Tertius Lydgate, who is equally idealistic, falls in love with the pretty but vain and superficial Rosamund Vincy, whom he marries to his ruin. Eliot surrounds her main figures with a gallery of characters drawn from every social class, from laborers and shopkeepers to the rising middle class to members of the wealthy, landed gentry. Together they form an extraordinarily rich and precisely detailed portrait of English provincial life in the 1830s. But Dorothea's and Lydgate's struggles to retain their moral integrity in the midst of temptation and tragedy remind us that their world is very much like our own. Strikingly modern in its painful ironies and psychological insight, *Middlemarch* was pivotal in the shaping of twentieth-century literary realism. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Middlemarch; Volume 1

A deluxe Harper Perennial Legacy Edition, with an introduction from Francine Prose, award-winning and New York Times best-selling author of *Reading Like a Writer* George Eliot's beloved classic novel—hailed by Virginia Woolf as “masterful”—follows the life, loves, foibles, and politics of the residents of a fictional English town set amid the social unrest during the Industrial Revolution. A sprawling work set in a provincial English town, *Middlemarch* boasts a large cast of characters whose stories interweave

against a backdrop of political upheaval. Instead of choosing to wed a wealthy landowner and settle for a comfortable life, Dorothea Brooke decides to marry Edward Casaubon—a dull scholar who is her senior by a few decades. Dorothea hopes the union will afford her with the opportunity to share in her husband's intellectual pursuits, but even her best efforts can't save the disastrous marriage. Meanwhile, idealistic doctor Tertius Lydgate has progressive ideas about the medical field, and he believes the village of Middlemarch is the place that will embrace his beliefs. But when he weds Rosamond Vincy, the mayor's beautiful daughter, his ideals come into stark contrast with his new bride's materialism and vanity, dooming their marriage from the start. Lastly, Rosamond's brother, Fred, is reluctantly destined for the Church. But his childhood sweetheart Mary Garth refuses to accept him until he settles into a more suitable career and one that interests him. But when circumstances lead to Fred losing a sizeable fortune that sets off a calamitous turn of events, he must reevaluate the choices he has made. As *The Guardian* notes, Middlemarch “looms above the mid-Victorian literary landscape like a cathedral of words,” offering readers a pivotal shaping of literary realism. Middlemarch is a masterwork of fiction that is as timely today as when it was first published.

Middlemarch (Unabridged)

HarperCollins is proud to present its new range of best-loved, essential classics.

Middlemarch ILLUSTRATED

" Middlemarch" es una novela clásica escrita por George Eliot, seudónimo de la autora británica Mary Ann Evans. Publicada entre 1871 y 1872, la historia retrata la vida de personajes en una ciudad ficticia, abordando temas como el matrimonio, la política y el estatus social. George Eliot es conocida por su estilo de escritura realista y su profunda exploración psicológica, desafiando las normas sociales al utilizar un seudónimo masculino. "Middlemarch" se considera una de las grandes obras de la literatura inglesa. y forma parte de la famosa colección " 1001 libros que que hay que leer antes de morir"

Middlemarch

Middlemarch, A Study of Provincial Life is a novel by the English author Mary Anne Evans, who wrote as George Eliot. It first appeared in eight instalments in 1871 and 1872. Set in Middlemarch, a fictional English Midland town in 1829 to 1832, it follows distinct, intersecting stories with many characters. George Eliot's influential novel Middlemarch is, according to its subtitle, a "study of provincial life." At its center are the beautiful and inquisitive Dorothea Brooke and the ambitious young doctor Tertius Lydgate, who both have to abandon their idealist views when faced with the reality of daily life.

Middlemarch

One of the greatest books ever written. A splendid masterpiece...

Middlemarch

This classic book is always read again and again."What is the classic book?" "Why is the classic book?" READ READ READ.. then you'll know it's so cool.

Middlemarch (Collins Classics)

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

MIDDLEMARCH

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Middlemarch (Annotated)

Middlemarch, by common consent one of the most important novels in English, has always stimulated outstanding criticism. Over the past twenty years or so, it has also become a favourite novel for consideration by critics wishing to develop and explore new ways of looking at the novel form. The excitement and originality of such criticism is reflected fully in this volume, which presents a whole range of current ways of looking at Middlemarch. The collection as a whole, along with a clear introduction and a guide to Further Reading, also provides a fascinating sense of how criticism of the novel is a continuing debate, as critics take up and dispute received views - in the process, offering us an endlessly renewed and fresh sense of Middlemarch. The collection as a whole, along with a clear introduction and a guide to Further Reading, also provides a fascinating sense of how criticism of the novel is a continuing debate, as critics take up and dispute received views - in the process, offering us an endlessly renewed and fresh sense of Middlemarch.

Middlemarch by George Eliot

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Middlemarch - A Study of Provincial Life - Vol. II

Middlemarch