

Nights In Berlin

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Discover the vibrant nights in Berlin, where an unparalleled Berlin nightlife scene awaits. From iconic clubs and cozy bars to historical tours and cultural events, there are countless things to do in Berlin at night. Explore unique Berlin evening activities and find the best bars Berlin has to offer, making your after-dark experience unforgettable.

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Seven Nights in Berlin

Follow seven nights told by seven strangers living in Berlin today. On their search for understanding, love or an escape, they scrape at what is legally and socially acceptable, risking to lose their mind for a moment of pure joy. A generation that has it all struggles to find itself. Meanwhile, we are left to wonder whether these are strangers at all, either to us or to themselves.

Berlin Nights

Christian Reister's black-and-white photographs capture the surreal, threatening and ethereal character of Berlin at night. As an insider the German photographer scans the city for unstaged, unexpected moments and seeks out the strange night-time energy of a place and its people. See Berlin as it comes alive after dark and get lost in the underground scene of a city known for its alternative nightlife.

Nights in the Big City

This elegantly written book describes the evolving perception and experience of the night in three great European cities: Paris, Berlin, and London. As Joachim Schlör shows, the lighting up of the European city by gas and electricity in the nineteenth and early twentieth centuries brought about a new relationship with the night for both those who toiled at work and those who caroused in restaurants, pubs, and cafes. Nights in the Big City explores this change and offers a stirring portrait of the secrets and mysteries a city can hold when the sun goes down. Sifting through countless police and church archives alongside first-hand accounts, Schlör sets out on his own explorations with a head full of histories, exploring the boulevards and side-streets of these three great capitals. Illustrated with haunting and evocative photographs by, among others, Bill Brandt and André Kertész, and filled with contemporary literary references, Nights in the Big City is a milestone in the cultural history of the city.

In Berlin

Lambda Literary Award Finalist: A young Irishman finds love and danger in the shadows of Weimar Germany. Francis Bacon has never cared much for country living, so he is overjoyed when his father sends him to Berlin as punishment for his not-so-innocent flirtations with the other boys at school. With afternoons at the cinema, dinner at the Hotel Adlon, and nights at the most outrageous cabarets in Germany—and in his uncle Lastings's bed—he'll fit right in. The Great War having ended over a decade ago, and its resulting economic turmoil in the past, Germany is enjoying the "Golden Twenties"—a

time of healthy fiscal growth, and creative and sexual resurgence, centered in Berlin. Yet dark clouds are gathering as Hitler consolidates power within the Nazi Party and brownshirts march through the streets. As tensions rise, Francis finds his uncle Lastings busy welcoming countless men into his hotel room—some invited for pleasure, others to be recruited for the fight against Bolshevism. But when the Nazis send Lastings fleeing for his life, Francis is left alone, penniless, and hunted, with only his keen sense of hedonism to distract him from a city that gets more menacing every night. *Nights in Berlin* is the 4th book in the Francis Bacon Mysteries, but you may enjoy reading the series in any order.

Nights in Berlin

Marvel at the Brandenburg Gate, climb the Reichstag's dome, and check out Checkpoint Charlie with Rick Steves Berlin! Inside you'll find: Comprehensive coverage for spending a week or more exploring Berlin Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the colorful East Side Gallery, to the Memorial of the Berlin Wall, to cozy corner biergartens How to connect with local culture: Raise a pint with the locals and sample schnitzel, stroll through hip Prenzlauer Berg, or cruise down the Spree River Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax Self-guided walking tours of lively neighborhoods and incredible museums Detailed neighborhood maps for exploring on the go Useful resources including a packing list, a German phrase book, a historical overview, and recommended reading Over 400 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on every neighborhood in Berlin, as well as day trips to Potsdam, Sachsenhausen Memorial and Museum, and Wittenberg Make the most of every day and every dollar with Rick Steves Berlin. Expanding your trip? Try Rick Steves Best of Germany.

Rick Steves Berlin

What's the dance club of the moment, the best place for a drink, the most romantic choice? You'll find all that information you need in this ultimate Berlin nightlife guide based on the recommendations of thousands of local night crawlers. In this fundamental traveler's guide for Berlin, a city that never sleeps, you'll find information about: Nightclubs, Coffeehouses, Comedy Clubs, Dancing Clubs Jazz Club-s Happy Hours Cocktail Lounges The Live Music Haunts Single Bars Swinger Bars Lesbian Bars Wine Bars Karaoke Bars The Late Night Options Exotic Food Restaurants Local Food Restaurants LGBT Scene- e Strip Clubs Purchase this book now to get the most out of your nights in Berlin!

Berlin Nightlife

'A mesmerising story of love and hope...the best book that I have read this year' Penny, Reader Review
The most heartbreaking historical fiction novel you will read this year from the USA Today bestseller!

The Night Train to Berlin

A new culture of young, inner city bikers has grown up over the past years in the UK. Young men and women have taken to the streets on dirt bikes, quads and all manner of motorbikes to perform stunts. Often hidden in the mazes of industrial estates, where they won't draw too much attention from the public or police, riders gather on weekends and perform tricks up and down a strip of tarmac. Photographer Spencer Murphy, who is continually interested in people who exist on the fringes of law and society, spent two years documenting these gangs of riders and quad bikes.

Urban Dirt Bikers

American John Kindale, a civilian, was sent by his employer to West Berlin in 1988 to work with the American military to help with a new supply depot. He went there with his wife, also a civilian, who was the daughter of an American officer and a German mother. While there, he and his wife had the chance to see West Berlin near the end of the Cold War. He has many good experiences, but also some strange, frightening, and unworldly experiences, including seeing dead spirits. Did he really see Hitler's ghost? Why was he able to see the dark apparitions? What did it all mean?

Hitler's Ghost

Novel about the men of Bomber Command during World War II.

War Night Berlin

A photography book featuring luscious plants shot through the translucent glass of greenhouses found in botanical gardens. The photographer travelled to over 15 European cities to complete the project

Botanical

'Are you going to Scarborough Fair?' This is the question a stranger asks a woman at Les Invalides in Paris. She spontaneously replies, 'parsley, sage, rosemary and thyme,' because she knows it is the next line of the English folk song, and the man walks away without a further word.

Night Train to Berlin

Lonely Planet's Berlin is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Visit the iconic Berlin Wall, enjoy local street art and nightlife, and be dazzled by the Reichstag – all with your trusted travel companion.

Lonely Planet Berlin

Taking you to the historic city of Berlin, to hikes outside the city, and to every museum in town, this updated guide is the ideal companion whether you're on a city break, beach vacation, or road trip. The locally based Rough Guides author team introduces the best places to stop and explore, and provides reliable insider tips on topics such as driving Berlin's roads, visiting the Berlin Wall's remains, and shopping for beer and sausage. You'll find special coverage of German history, art, architecture, and literature, and detailed information on the best markets and shopping for each area of the city. The Rough Guide to Berlin also unearths the best restaurants, nightlife, and places to stay, from backpacker hostels to beachfront villas and boutique hotels, and color-coded maps feature every sight and listing. Make the most of your time with The Rough Guide to Berlin.

The Rough Guide to Berlin

Lonely Planet's Pocket Berlin is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Enjoy stunning views from the Reichstag, stroll through the sobering Holocaust Memorial and see artist murals on the Berlin Wall – all with your trusted travel companion.

Lonely Planet Pocket Berlin

Roam the bright lights, the backstage whispers, and the brittle political consensus of 1920s Berlin. This uniquely evocative book brings together illustration from Robert Nippoldt, descriptive texts by Boris Pofalla, and a CD of 26 rare original recordings into one vivid portrait of the people, places, and ideas of an effervescent metropolis in...

Night Falls on the Berlin of the Roaring Twenties

This night-time view of Berlin reveals a dazzling city full of color and light. Thanks to the vision of photographer Leo Seidel, Berlin at night has been transformed into a shimmering lightshow in this book. Here seventy images of well- and lesser-known sights capture the surprising mystique of the nocturnal city: the cold neon of billboards and construction sites, the warmth of illuminated windows and streetlamps; the glowing light of dusk as it merges buildings and sky. Because most of these photographs are taken over long exposures, the depopulated landscapes take on the haunting quality of a movie set. The transcendent beauty of Berlin, as seen through the lens of this gifted young artist, comes through in this stunning book. Illustrated throughout

Berlin

"Berlin probably deserved a Pulitzer Prize." —Dwight Garner, The New York Times NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named one of the Best Books of 2018 by The Boston Globe, Kirkus, and Lit Hub. Named a Fall Read by Buzzfeed, ELLE, TIME, Nylon, The Boston Globe, Vulture, Newsday, HuffPost, Bustle, The A.V. Club, The Millions, BUST, Reinfery29, Fast Company and MyDomaine. A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin In 2015, Farrar, Straus and Giroux published A Manual for Cleaning Women, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a New

York Times bestseller; the paper's Book Review named it one of the Ten Best Books of 2015; and NPR, Time, Entertainment Weekly, The Guardian, The Washington Post, the Chicago Tribune, and other outlets gave the book rave reviews. The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *Evening in Paradise* is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. *Evening in Paradise* is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

Evening in Paradise

Translated from the German, this award-winning novel for young people captures the thrill of words, writing and letters invoking a feeling that phone calls and email cannot ever match.

David Days, Mona Nights

This is a quiet but powerful project capturing the thoughtful and innocent side of London's teenagers. Too often, inner city kids are portrayed in a negative light or through the lens of fashion photography. Mahrlein's portraits remind us of the humanity and individuality of a generation that is often overlooked or vilified.

London Youth

The Lambda Literary Award-winning historical mystery series featuring the real-life British painter continues with three prequels set in Europe between the wars. In this second trilogy that predates the first in Janice Law's award-winning Francis Bacon series, the Edgar Award-nominated author once again delightfully reimagines the famous and flamboyant Irish-born British painter as an "artist-sleuth . . . unflappable and acidly witty" as he courts danger, solves murders, and navigates international intrigue (Booklist). *Nights in Berlin*: In this first prequel, set in 1927, sixteen-year-old Francis is sent by his father to live with his uncle in Berlin as punishment for his flirtations with boys at school. But when Francis arrives, he finds Uncle Lastings welcoming countless men into his hotel room—some for pleasure, others to be recruited for the fight against Bolshevism. When the Nazis send Lastings fleeing for his life, Francis is left alone, penniless, and hunted, with only his keen sense of hedonism to distract him from a city that gets more menacing every night. *Afternoons in Paris*: Escaping Germany, young Francis finds refuge—and inspiration—in the cafés of Paris. But his peaceful life as a budding artist is short-lived when he hears gunshots and sees a Russian émigré cut down by an assassin. To escape murderous Russians, Francis must flee to the countryside and eventually lays low with an avant-garde theater company. When Uncle Lastings appears in Paris up to his old tricks, Francis will find himself once again pulled into a deadly game of international espionage. *Mornings in London*: The final volume in Law's prequel trilogy comes full circle, with Francis returning to England. As much as Francis loves the nightclubs and back alleys of swinging Soho, he's put aside his distaste for the pastoral life to rescue his favorite cousin, Poppy, a spirited young debutante who's fallen for one Freddie Bosworth, an accused blackmailer with a love for Mussolini and more than one dark secret. When the cousins find Freddie on the manor grounds with his throat slit, Francis has another murder to solve.

The Francis Bacon Mysteries Volume Two

BERLIN. JANUARY 1940. After Germany's invasion of Poland, the world is holding its breath and hoping for peace. At home, the Nazi Party's hold on power is absolute. One freezing night, an SS doctor and his wife return from an evening mingling with their fellow Nazis at the concert hall. By the time the sun rises, the doctor will be lying lifeless in a pool of blood. Was it murder or suicide? Criminal Inspector Horst Schenke is told that under no circumstances should he investigate. The doctor's widow, however, is convinced her husband was the target of a hit. But why would anyone murder an apparently obscure doctor? Compelled to dig deeper, Schenke learns of the mysterious death of a child. The cases seem unconnected, but soon chilling links begin to emerge that point to a terrifying secret. Even in times of war, under a ruthless regime, there are places no man should ever enter. And Schenke fears he may not return alive . . . Readers raved about *BLACKOUT* - Simon Scarrow's first Berlin Wartime Thriller 'Taut and chilling - I was completely gripped' Anthony Horowitz 'A terrific depiction of the human world within the chilling world of the Third Reich' Peter James 'Mesmerising. Nail-biting. Unputdownable' Damien Lewis

Moonlight Nights, Berlin Days

Alfred Döblin (1878-1957) studied medicine in Berlin and specialized in the treatment of nervous diseases. Along with his experiences as a psychiatrist in the workers' quarter of Berlin, his writing was inspired by the work of Holderlin, Schopenhauer and Nietzsche and was first published in the literary magazine, *Der Sturm*. Associated with the Expressionist literary movement in Germany, he is now recognized as one of the most important modern European novelists. *Berlin Alexanderplatz* is one of the masterpieces of modern European literature and the first German novel to adopt the technique of James Joyce. It tells the story of Franz Biberkopf, who, on being released from prison, is confronted with the poverty, unemployment, crime and burgeoning Nazism of 1920s Germany. As Franz struggles to survive in this world, fate teases him with a little pleasure before cruelly turning on him. Foreword by Alexander Stephan Translated by Eugene Jolas>

Dead of Night

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Berlin is the fastest growing, hottest destination in Europe, and now Fodor's has a guidebook to help travelers navigate this exciting city. Our essential new city guide showcases the best way for travelers to explore the city's history, where to go for cutting-edge arts and entertainment, and, of course, the best food and nightlife spots. This travel guide includes: · Dozens of maps · An 8-page color insert with a brief introduction and spectacular photos that capture the top experiences and attractions throughout Berlin · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what's off the beaten path · Major sights such as The Reichstag, Berlin Wall, Holocaust Memorial, Museumsinsel, DDR Museum, and Brandenburg Gate Planning to visit more of Germany? Check out Fodor's country-wide travel guide to Germany.

Berlin Alexanderplatz

A vibrant portrait of one of the most accomplished and prolific American screenwriters, by an award-winning biographer and essayist He was, according to Pauline Kael, "the greatest American screenwriter." Jean-Luc Godard called him "a genius" who "invented 80 percent of what is used in Hollywood movies today." Besides tossing off dozens of now-classic scripts—including *Scarface*, *Twentieth Century*, and *Notorious*—Ben Hecht was known in his day as ace reporter, celebrated playwright, taboo-busting novelist, and the most quick-witted of provocateurs. During World War II, he also emerged as an outspoken crusader for the imperiled Jews of Europe, and later he became a fierce propagandist for pre-1948 Palestine's Jewish terrorist underground. Whatever the outrage he stirred, this self-declared "child of the century" came to embody much that defined America—especially Jewish America—in his time. Hecht's fame has dimmed with the decades, but Adina Hoffman's vivid portrait brings this charismatic and contradictory figure back to life on the page. Hecht was a renaissance man of dazzling sorts, and Hoffman—critically acclaimed biographer, former film critic, and eloquent commentator on Middle Eastern culture and politics—is uniquely suited to capture him in all his modes.

Fodor's Berlin

The first English translation of a lost classic that reinvents the flaneur in Berlin. Franz Hessel (1880–1941), a German-born writer, grew up in Berlin, studied in Munich, and then lived in Paris, where he moved in artistic and literary circles. His relationship with the fashion journalist Helen Grund was the inspiration for Henri-Pierre Roche's novel *Jules et Jim* (made into a celebrated 1962 film by Francois Truffaut). In collaboration with Walter Benjamin, Hessel reinvented the Parisian figure of the flaneur. This 1929 book—here in its first English translation—offers Hessel's version of a flaneur in Berlin. In *Walking in Berlin*, Hessel captures the rhythm of Weimar-era Berlin, recording the seismic shifts in German culture. Nearly all of the essays take the form of a walk or outing, focusing on either a theme or part of the city, and many end at a theater, cinema, or club. Hessel deftly weaves the past with the present, walking through the city's history as well as its neighborhoods. Even today, his walks in the city, from the Alexanderplatz to Kreuzberg, can guide would-be flaneurs. *Walking in Berlin* is a lost classic, known mainly because of Hessel's connection to Benjamin but now introduced to readers of English. *Walking in Berlin* was a central model for Benjamin's Arcades Project and remains a classic of "walking literature" that ranges from Surrealist perambulation to Situationist "psychogeography." This MIT Press edition includes the complete text in translation as well as Benjamin's essay on *Walking in*

Berlin, originally written as a review of the book's original edition. "An absolutely epic book, a walking remembrance." —Walter Benjamin

Goodbye to Berlin

Available for the first time in English, here is an unforgettable portrayal by a master novelist of the physical and psychological devastation wrought in the homeland by Hitler's war. Late April, 1945. The war is over, yet Dr Doll, a loner and 'moderate pessimist', lives in constant fear. By night, he is haunted by nightmarish images of the bombsite in which he is trapped — he, and the rest of Germany. More than anything, he wishes to vanquish the demon of collective guilt, but he is unable to right any wrongs, especially in his position as mayor of a small town in north-east Germany that has been occupied by the Red Army. Dr Doll flees for Berlin, where he finds escape in a morphine addiction: each dose is a 'small death'. He tries to make his way in the chaos of a city torn apart by war, accompanied by his young wife, who shares his addiction. Fighting to save two lives, he tentatively begins to believe in a better future. Written with Fallada's distinctive power and vividness, *Nightmare in Berlin* captures the demoralised and desperate atmosphere of post-war Germany in a way that has never been matched or surpassed.

Ben Hecht

Blood Brothers is the only known novel by German social worker and journalist Ernst Haffner, of whom nearly all traces were lost during the course of the Second World War. Told in stark, unsparing detail, Haffner's story delves into the illicit underworld of Berlin on the eve of Hitler's rise to power, describing how these blood brothers move from one petty crime to the next, spending their nights in underground bars and makeshift hostels, struggling together to survive the harsh realities of gang life, and finding in one another the legitimacy denied them by society.

Walking in Berlin

At a time of increasing city competition, national capitals are at the forefront of efforts to gain competitive advantage for themselves and their nation, to project a distinctive and positive image and to score well in global city league tables. They are frequently their country's main tourist gateway, and their success in attracting visitors is inextricably linked with that of the nation. They attract not just leisure visitors; they are especially important in other growing tourism markets, for example, as centres of power they feature strongly in business tourism, as academic centres they are important for educational tourism, and they frequently host global events such as the Olympic Games. And there are more of them: first, the number of capitals has grown as the number of nation-states has increased and, secondly, pressures for devolution mean more cities are seeking national capital status, even when they are not at the head of independent states. We need to understand tourism in capitals better – but there has been little research in the past. This book develops new insights as it explores the phenomenon of capital city tourism, and uses recent research to examine the appeal of 'capitalness' to tourists, and explore developments in capitals across the world. This book was published as a special issue of *Current Issues in Tourism*.

Blackwood's Edinburgh Magazine

The 1936 Olympic Games played a key role in the development of both Hitler's Third Reich and international sporting competition. This volume gathers original essays by modern scholars from the Games' most prominent participating countries and lays out the issues -- sporting as well as political -- surrounding individual nations' involvement. The Nazi Olympics opens with an analysis of Germany's preparations for the Games and the attempts by the Nazi regime to allay the international concerns about Hitler's racist ideals and expansionist ambitions. Essays follow on the United States, Great Britain, and France -- three first-class Olympian nations with misgivings about participation -- as well as German ally Italy and future ally Japan. Other essays examine the issues at stake in Finland, Sweden, Norway, Denmark, and the Netherlands, which opposed Hitler's politics, despite embodying his Aryan ideal. Challenging the view of sport as a trivial pursuit, this collection reveals exactly how high the political stakes were in 1936 and how the Nazi Olympics distilled many of the critical geopolitical issues of the time into a contest that was anything but trivial.

Nightmare in Berlin

By the bestselling author of *The Far Pavilions*, a superb, classic crime fiction novel from the author described as "outdoing Agatha Christie in palming the ace" Miranda Brand was uneasy even before the train left to take her to stay with her army cousin in divided Berlin. Then a story of a missing fortune in war-looted diamonds, told to pass the time on the journey, brings back nightmares of her past. And causes murder. This is dazzling entertainment from a master of suspense.

Blood Brothers

Set sail and dive into Europe's magnificent port cities with Rick Steves Scandinavian & Northern European Cruise Ports! Inside you'll find: Rick's expert advice on making the most of your time on a cruise and fully experiencing each city, with thorough coverage of 18 ports of call Practical travel strategies including how to choose and book your cruise, adjusting to life on board on the ship, saving money, and traveling economically and ethically Self-guided walks and tours of each port city so you can hit the best attractions, sample authentic cuisine, and get to know the culture, even with a short amount of time Essential logistics including step-by-step instructions for arriving at each terminal, getting into town, and finding necessary services like ATMs and pharmacies Rick's reliable tips and candid advice on how to beat the crowds, skip lines, and avoid tourist traps Helpful reference photos throughout and full-color maps of each city Useful tools like mini-phrasebooks, detailed instructions for any visa requirements, hotel and airport recommendations for cruise access cities, and what to do if you miss your ship Full list of coverage: Copenhagen, Stockholm, Helsinki, St. Petersburg, Tallinn, Riga, the Port of Gdynia, Gdansk, Sopot, Warnemunde, Rostock, Berlin, Oslo, Stavanger, Bergen, the Norwegian Fjords, Flam and the Nutshell, Geirangerfjord, Amsterdam, the Port of Zeebrugge, Bruges, Brussels, Ghent, Southampton, Portsmouth, Dover, Canterbury, London, Le Havre, Honfleur, the D-Day Beaches, Rouen, Paris Maximize your time and savor every moment with Rick's practical tips, thoughtful advice, and reliable expertise. Heading to the Mediterranean? Pick up Rick Steves Mediterranean Cruise Ports.

Tourism in National Capitals and Global Change

Im Herbst 2012 wird das Museum Berggruen wieder seine Pforten öffnen umfangreich renoviert und ergänzt um einen Erweiterungsbau, das sogenannte Kommandantenhaus am Spandauer Damm. Die im Jahr 2000 von der Nationalgalerie erworbene Sammlung zur Klassischen Moderne von Heinz Berggruen erhält somit mehr Platz für zusätzliche Leihgaben aus dem Besitz der Familie. In diesem hochwertigen Bildband sind neben den zahlreichen Werken von Picasso, Klee und Matisse, die den Kernbestand des Museums bilden, auch Arbeiten von ihren großen Zeitgenossen Alberto Giacometti, Henri Laurens, Georges Braque sowie afrikanische Plastik abgebildet. Die im Museum neu hinzugekommenen Werke werden mit großformatigen Abbildungen und in bewährter Manier mit kommentierenden, aktuell geschriebenen Texten vorgestellt. 0.

The Nazi Olympics

Night trains have long fascinated us with the possibilities of their private sleeping compartments, gilded dining cars, champagne bars and wealthy travellers. Authors from Agatha Christie to Graham Greene have used night trains to tell tales of romance, intrigue and decadence against a rolling background of dramatic landscapes. The reality could often be as thrilling: early British travellers on the Orient Express were advised to carry a revolver (as well as a teapot). In *Night Trains*, Andrew Martin attempts to relive the golden age of the great European sleeper trains by using their modern-day equivalents. This is no simple matter. The night trains have fallen on hard times, and the services are disappearing one by one. But if the Orient Express experience can only be recreated by taking three separate sleepers, the intriguing characters and exotic atmospheres have survived. Whether the backdrop is 3am at a Turkish customs post, the sun rising over the Riviera, or the constant twilight of a Norwegian summer night, Martin rediscovers the pleasures of a continent connected by rail. By tracing the history of the sleeper trains, he reveals much of the recent history of Europe itself. The original sleepers helped break down national barriers and unify the continent. Martin uncovers modern instances of European unity - and otherwise - as he traverses the continent during 'interesting times', with Brexit looming. Against this tumultuous backdrop, he experiences his own smaller dramas, as he fails to find crucial connecting stations, ponders the mystery of the compartment dog, and becomes embroiled in his very own night train whodunit.

Death in Berlin

September 1940: defeated in the Battle of Britain, despite their superior numbers and better equipped aircraft, the Luftwaffe launched a new campaign of attack, their target this time the civilian population. For eight months, with hardly a night's break, Luftwaffe bombers pounded industrial cities and seaports in a concentrated attempt to smash Britain's war economy and destroy civilian morale. It was the first time a civilian population had been subject to mass attack, night after night, and important lessons were to be learned on both sides. If this campaign failed - as it did - then surely Britain could win the war. In this finely structured and consistently fascinating study of the campaign, Second World War historian John Ray assesses the strategies, weapons and defence tactics employed throughout the Night Blitz. He graphically recalls the effects of the Blitz on British cities, industry and people, month by month. This was the war at home, when terror fell indiscriminately from the skies. Yet despite all the death and destruction, the spirit of the British people remained undaunted even in their darkest hours.

Rick Steves Scandinavian & Northern European Cruise Ports

Picasso und seine Zeit