

## jane eyre the graphic novel american english original text

[#Jane Eyre graphic novel](#) [#American English comic book](#) [#Charlotte Brontë adaptation](#) [#literary graphic novel](#) [#classic novel illustrated](#)

Immerse yourself in Charlotte Brontë's timeless tale with the 'Jane Eyre' graphic novel, presented in original American English text. This beautifully illustrated adaptation brings the iconic story of resilience, romance, and independence to life, making it accessible and engaging for both new readers and long-time fans of classic literature.

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### Jane Eyre

Jane Eyre, a mistreated orphan, learns to survive by relying on her independence and intelligence.

### Jane Eyre the Graphic Novel - Original Text

Presents in graphic novel format an adaptation of Brontë's story about an orphaned young English woman who accepts employment as a governess at Thornfield Hall, a country estate owned by the mysterious and remote Mr. Rochester.

### Jane Eyre

The original novel was written in 1847 and was first published as *Jane Eyre: An Autobiography* under the pseudonym Currer Bell. The story was an instant success and in 1848 Charlotte Brontë revealed herself as the author. Jane Eyre is a plain, determined and intelligent child. Orphaned and poor, she is adopted by her Aunt and Uncle Reed. The death of Uncle Reed allows her unpleasant aunt and cousins to treat Jane cruelly. They send her away to a charity school, which grim place continues her harsh upbringing, but gives her the education that finally frees her. Once old enough, she becomes a teacher and takes the role of governess in a large manor house, Thornfield. It's there that she meets and falls in love with Rochester, her employer - but Rochester is hiding a secret, which when revealed means that Jane has to choose between following her head or her heart. The original novel was both critically acclaimed, and immensely popular, dealing as it does with concepts of class discrimination, morality, equality for women (unheard of in Victorian Britain) and freedom of choice. Designed to encourage readers to enjoy classical literature, titles in the Classical Comics range stay true to the original vision of the authors. They also offer alternative text versions to cater for different readership levels. This title has been moderately and sympathetically abridged from the original text to fit within the graphic novel

format. Despite that, all of the events of the book are represented in every version - it's only the speech that changes! The book includes an illustrated Character List (like a *Dramatis Personae*), 125 pages of story artwork (by the legendary UK comic book artist, John M. Burns), and fascinating support material detailing the life of Charlotte Brontë - all beautifully presented in color. To support the use of this title in the classroom, photocopiable teachers resources are available that offer lesson plans and activities from 6th grade and up: ISBN 978-1-906332-55-6

## Jane

"Inspired by Jane Eyre by Charlotte Brontë."

## Serials to Graphic Novels

The Victorian illustrated book came into being, flourished, and evolved during the long nineteenth century. While existing scholarship on Victorian illustrators largely centers on the realist artists of the "Sixties," this volume examines the entire lifetime of the Victorian illustrated book. Catherine Golden offers a new framework for viewing the arc of this vibrant genre, arguing that it arose from and continually built on the creative vision of the caricature-style illustrators of the 1830s. She surveys the fluidity of illustration styles across serial installments, British and American periodicals, adult and children's literature, and--more recently--graphic novels. *Serials to Graphic Novels* examines widely recognized illustrated texts, such as *The Pickwick Papers*, *Oliver Twist*, *Alice in Wonderland*, *Peter Rabbit*, and *Trilby*. Golden explores factors that contributed to the early popularity of the illustrated book—the growth of commodity culture, a rise in literacy, new printing technologies—and that ultimately created a mass market for illustrated fiction. Golden identifies present-day visual adaptations of the works of Austen, Dickens, and Trollope as well as original Neo-Victorian graphic novels like *The League of Extraordinary Gentlemen* and Victorian-themed novels like *Batman: Noël as the heirs to the Victorian illustrated book*. With these adaptations and additions, the Victorian canon has been refashioned and repurposed visually for new generations of readers.

## Jane Eyre

*Jane Eyre* /[Yr/ (originally published as *Jane Eyre: An Autobiography*) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell"

## Wuthering Heights

Presents a graphic novel adaptation of the classic story of two families who become intertwined through marriage, passion, and the dominating force of a man named Heathcliff.

## Brontë

Charlotte, Emily, and Anne Brontë—faced with an ailing father and an alcoholic brother—pursue independence through art in this graphic vision of the lives of three legendary writers. Despite their family's stormy fortunes, the Brontë sisters resolved to write. To thwart the nineteenth century's double standards, they took the names of men, becoming the Bell brothers. Their works incited controversy and speculation, while at home, the sisters contended with the rages of Branwell Brontë, their self-destructive sibling. Manuela Santoni presents a time before *Jane Eyre*, *Wuthering Heights*, and *The Tenant of Wildfell Hall* were known as literary masterpieces, when winds shook the Brontë house and determination held it together.

## Wuthering Heights the Graphic Novel: Quick Text

The passionate love of Catherine Earnshaw and Heathcliff mirrors the powerful moods of the Yorkshire moors.

## Jane Eyre

A graphic novel adaption of Charlotte Brontë's tale of Jane Eyre who has a miserable childhood. But when she gets a job as governess at Thornfield Hall she finds a secret that could destroy all her dreams of happiness. Includes information about the Brontë family.

## Jane Eyre An Autobiography

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell"

### Jane Eyre

Themes: Hi-Lo, adapted classics, low level classics, graphic novel. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page softcover book retains key phrases and quotations from the original classics. Many people think that Charlotte Bronte loosely based Jane Eyre on her own life and experiences. See how Bronte tells her story through the eyes of Jane Eyre. Even though Jane was orphaned at an early age and forced to live with her evil aunt, Mrs. Reed, she still managed to be happy. Read along as Jane travels to Lowood School and eventually to Thornfield Hall where she meets Mr. Rochester, the only true love she ever knows.

### School Library Journal

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell"

### Jane Eyre

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell"

### Jane Eyre Illustrated

[Unabridged & Uncensored Original 1847 Edition.] Jane Eyre /[Yr/ (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell"

### Jane Eyre

The passionate love of Catherine Earnshaw and Heathcliff mirrors the powerful moods of the Yorkshire moors.

### Wuthering Heights

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell"

### Jane Eyre (Illustrated)

As an orphaned child, Jane Eyre is first cruelly treated by her aunt, then cast out and sent to a charity school. Though she meets with further hardship, she receives an education, and eventually takes a job as a governess at the estate of Edward Rochester. Jane and Mr. Rochester begin to bond, but his dark moods trouble her. When Jane uncovers the terrible secret Rochester has been hiding, she flees and finds temporary refuge at the home of St. John Rivers. Charlotte Bronte's classic tale of morality and social criticism takes on an entirely new life in this Manga Classic adaptation of Jane Eyre.

### Manga Classics: Jane Eyre

"This full colour graphic novel presents "The Scottish Play" just as Shakespeare intended: in its original and unabridged format. Ideal for purists, students and readers who will appreciate the unaltered text." "Macbeth is probably the most dramatic of Shakespeare's tragedies and this version will give you a brand new and totally fulfilling view of the sheer genius of Shakespeare's story telling. Featuring stunning artwork, and full of action, atmosphere and intrigue from start to finish, this new treatment of The Bard's tragedy will have you on the edge of your seat."--BOOK JACKET.

### Macbeth

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell"

## Jane Eyre an Autobiography

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Jane Eyre by Charlotte Brontë Jane Eyre is a novel by English writer Charlotte Brontë. It was published on 16 October 1847, by Smith, Elder & Co. of London, England, under the pen name "Currer Bell." The first American edition was published the following year by Harper & Brothers of New York. Primarily of the bildungsroman genre, Jane Eyre follows the emotions and experiences of its title character, including her growth to adulthood and her love for Mr. Rochester, the Byronic master of fictitious Thornfield Hall. In its internalisation of the action--the focus is on the gradual unfolding of Jane's moral and spiritual sensibility, and all the events are coloured by a heightened intensity that was previously the domain of poetry--Jane Eyre revolutionised the art of fiction. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.

## Jane Eyre

- Beautifully illustrated with delightful sketches from early editions, Jane Eyre is one of the great works of English literature. It's the story of a young woman who finds work as a governess in a grand country house. All seems well at first and the master of the house, Mr Rochdale, falls in love with her, but strange things begin to happen. Mr Rochdale has a terrible secret....but will it destroy their happiness?- Considered by many critics to have revolutionized the art of fiction through its internalization of action, the novel is a fascinating read and is as gripping today as it was when first published over a hundred and fifty years ago.- This meticulous edition from Heritage Publishing is a faithful reproduction of the original text.

## Jane Eyre (Classic Illustrated Edition)

Presents an adaptation of Shelley's story of a scientist who creates life with unintended consequences

## Frankenstein

In this graphic version, Jonathan Harker travels to Transylvania to meet the mysterious Count Dracula, uncovers a terrible secret, and barely escapes with his life--only to have the Count follow him back to England.

## Dracula

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Jane Eyre by Charlotte Brontë Jane Eyre /È[Yr/ (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë. It was published on 16 October 1847, by Smith, Elder & Co. of London, England, under the pen name "Currer Bell." The first American edition was published the following year by Harper & Brothers of New York. Primarily of the bildungsroman genre, Jane Eyre follows the emotions and experiences of its title character, including her growth to adulthood and her love for Mr. Rochester, the Byronic master of fictitious Thornfield Hall. In its internalisation of the action--the focus is on the gradual unfolding of Jane's moral and spiritual sensibility, and all the events are coloured by a heightened intensity that was previously the domain of poetry--Jane Eyre revolutionised the art of fiction. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.

## Jane Eyre

"From his barber shop in Fleet Street, Sweeney Todd murders selected customers to steal their money and valuables"--Page 4 of cover.

## Sweeney Todd

A respectable household is shocked when a strange man visits them shortly after dinner and proceeds to unravel their prejudices and lies. Quick text edition: We take our Original Text version and reduce it to as few words as possible; but because it still features the same artwork, this version retains all of the characters, plots and motives from the story. Ideal for younger readers, reluctant readers, or for people who want to get a quick but full understanding of the story.

### An Inspector Calls

«"08=AB25==K9 A04» – ;N18<0O ::0AA8:0 4;O G8B0B5;59 2A5E 2>7@0AB>2, 65<GC68=0 B2>@G5AB

### The Secret Garden

*Jane Eyre* /*Jr*/ (originally published as *Jane Eyre: An Autobiography*) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell"

### Jane Eyre: Charlotte Brontë( Romance) Illustrated

Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. Comics and graphic novels have recently become big business, serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama *The Walking Dead*. But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s, which prohibited the depiction of zombies and use of the word "horror," among many other rules. *Comics through Time: A History of Icons, Idols, and Ideas* provides students and general readers a one-stop resource for researching topics, genres, works, and artists of comic books, comic strips, and graphic novels. The comprehensive and broad coverage of this set is organized chronologically by volume. Volume 1 covers 1960 and earlier; Volume 2 covers 1960–1980; Volume 3 covers 1980–1995; and Volume 4 covers 1995 to the present. The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history. The alphabetically arranged entries in each volume address topics such as comics publishing, characters, imprints, genres, themes, titles, artists, writers, and more. While special attention is paid to American comics, the entries also include coverage of British, Japanese, and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers.

### Comics through Time [4 volumes]

*Jane Eyre* (originally published as *Jane Eyre: An Autobiography*) is a novel by English writer Charlotte Brontë. It was published on 16 October 1847 by Smith, Elder & Co. of London, England, under the pen name "Currer Bell." The first American edition was released the following year by Harper & Brothers of New York. Primarily of the bildungsroman genre, *Jane Eyre* follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. In its internalisation of the action -- the focus is on the gradual unfolding of Jane's moral and spiritual sensibility and all the events are coloured by a heightened intensity that was previously the domain of poetry -- *Jane Eyre* revolutionised the art of fiction. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism

### Jane Eyre IllustratedCharlotteBrontë

The Graphic Canon, Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s. Several artists—including Maxon Crumb and Gris Grimly—present their versions of Edgar Allan Poe's visions. The great American novel *Huckleberry Finn* is adapted uncensored for the first time, as Twain wrote it. The bad boys of Romanticism—Shelley, Keats, and Byron—are visualized here, and so are the Brontë sisters. We see both of Coleridge's most famous poems: "Kubla Khan" and "The Rime of the Ancient Mariner" (the latter by British comics legend Hunt Emerson). Philosophy and science are ably represented by ink versions of Nietzsche's *Thus Spake Zarathustra* and Darwin's *On the Origin of Species*. *Frankenstein*, *Moby-Dick*, *Les Misérables*, *Great Expectations*, *Middlemarch*, *Anna Karenina*, *Crime and Punishment* (a hallucinatory take on the pivotal murder scene), *Thoreau's Walden* (in spare

line art by John Porcellino of King-Cat Comics fame), "The Drunken Boat" by Rimbaud, Leaves of Grass by Whitman, and two of Emily Dickinson's greatest poems are all present and accounted for. John Coulthart has created ten magnificent full-page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde. And Pride and Prejudice has never looked this splendid! This volume is a special treat for Lewis Carroll fans. Dame Darcy puts her unmistakable stamp on—what else?—the Alice books in a new 16-page tour-de-force, while a dozen other artists present their versions of the most famous characters and moments from Wonderland. There's also a gorgeous silhouetted telling of "Jabberwocky," and Mahendra's Singh's surrealistic take on "The Hunting of the Snark." Curveballs in this volume include fairy tales illustrated by the untameable S. Clay Wilson, a fiery speech from freed slave Frederick Douglass (rendered in stark black and white by Seth Tobocman), a letter on reincarnation from Flaubert, the Victorian erotic classic Venus in Furs, the drug classic The Hasheesh Eater, and silk-screened illustrations for the ghastly children's classic Der Struwwelpeter. Among many other canonical works.

## The Graphic Canon, Vol. 2

Jane Eyre is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell"

## Jane Eyre (Illustrated)

Mallory Ortberg presents... Texts from Jane Eyre is a whimsical collection of sharp, satirical and side-splittingly funny text message conversations from your favourite literary characters. Of course if Scarlett O'Hara had an unlimited data plan, she'd be sexting Ashley Wilkes at all hours; and if Mr Rochester could text Jane Eyre, his ARDENT MISSIVES would be in ALL-CAPS; and Daisy Buchanan would text you from behind the wheel - and then text you to come pick her up after the car crash. Texts from Jane Eyre is a witty, original and very clever kind of mashup that brings your favourite authors and literary characters right into the twenty-first century. Mallory Ortberg is a genius.

## Texts from Jane Eyre

In modern-day Tel Aviv, a young man, Koby Franco, receives an urgent phone call from a female soldier. Learning that his estranged father may have been a victim of a suicide bombing in Hadera, Koby reluctantly joins the soldier in searching for clues. His death would certainly explain his empty apartment and disconnected phone line. As Koby tries to unravel the mystery of his father's death, he finds himself not only piecing together the last few months of his father's life, but his entire identity. With thin, precise lines and luscious watercolors, Modan creates a portrait of modern Israel, a place where sudden death mingles with the slow dissolution of family ties. Exit Wounds is the North American graphic novel debut from one of Israel's best-known cartoonists, Rutu Modan. She has received several awards in Israel and abroad, including the Best Illustrated Children's Book Award from the Israel Museum in Jerusalem four times, Young Artist of the Year by the Israel Ministry of Culture and is a chosen artist of the Israel Cultural Excellence Foundation. Exit Wounds was the winner of the 2008 Eisner award for Best Graphic Album -New and was nominated for the televised 2007 Quill Awards in the graphic novel category.

## Exit Wounds

Explores how the aesthetics of the illustrated Victorian novel evolved from caricatures to realism across the nineteenth century.

## Serials to Graphic Novels

Do you think, because I am poor, obscure, plain and little, I am soulless and heartless? You think wrong!--I have as much soul as you,--and full as much heart! Charlotte Brontë's Jane Eyre is a beloved classic, celebrated today by readers of all ages and revered as a masterwork of literary prowess. But what of the famous writer herself? Originally published under the pseudonym of Currer Bell, Jane Eyre was born out of a magnificent, vivid imagination, a deep cultivation of skill, and immense personal hardship and tragedy. Charlotte, like her sisters Emily and Anne, was passionate about her work. She sought to cast an empathetic lens on characters often ignored by popular literature of the time, questioning societal assumptions with a sharp intellect and changing forever the landscape of western literature. With an introduction by Alison Bechdel, Charlotte Brontë before Jane Eyre presents a stunning examination of a woman who battled against the odds to make her voice heard.

## Charlotte Brontë before Jane Eyre

In graphic novel format, presents adaptations of "Frankenstein," "Great Expectations," "Henry V," "Jane Eyre," and "Macbeth."

## Classic Graphic Novels

Unabridged & Original version with all 736 pages Includes: 15 Illustrations and Biography Jane Eyre (originally published as *Jane Eyre: An Autobiography*) is a novel by English writer Charlotte Brontë. It was published on 16 October 1847, by Smith, Elder & Co. of London, England, under the pen name "Currer Bell." The first American edition was published the following year by Harper & Brothers of New York. Primarily of the bildungsroman genre, *Jane Eyre* follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. In its internalisation of the action-the focus is on the gradual unfolding of Jane's moral and spiritual sensibility, and all the events are coloured by a heightened intensity that was previously the domain of poetry-Jane Eyre revolutionised the art of fiction. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism. The novel *Jane Eyre* is a first-person narrative of the title character. The novel is set somewhere in the north of England, during the reign of George III (1760-1820), and goes through five distinct stages: Jane's childhood at Gateshead Hall, where she is emotionally and physically abused by her aunt and cousins; her education at Lowood School, where she acquires friends and role models but also suffers privations and oppression; her time as governess at Thornfield Hall, where she falls in love with her Byronic employer, Edward Rochester; her time with the Rivers family, during which her earnest but cold clergyman cousin, St. John Rivers, proposes to her; and the finale with her reunion with, and marriage to, her beloved Rochester. During these sections the novel provides perspectives on a number of important social issues and ideas, many of which are critical of the status quo (see the Themes section below). Literary critic Jerome Beaty opines that the close first person perspective leaves the reader "too uncritically accepting of her worldview\

## Jane Eyre