

Cassells Encyclopedia Of Queer Myth Symbol And Spirit Gay Lesbian Bisexual And Transgender Lore Sexual Politics

[#queer mythology](#) [#lgbtq+ lore](#) [#transgender symbolism](#) [#sexual politics history](#) [#queer spirituality](#)

Explore the rich tapestry of queer myth, symbol, and spirit with this comprehensive encyclopedia. Delving into gay, lesbian, bisexual, and transgender lore, it uncovers ancient and modern narratives, spiritual traditions, and the evolving landscape of sexual politics.

Each journal issue is carefully curated to ensure scholarly integrity and originality.

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Cassell's Encyclopedia of Queer Myth, Symbol, and Spirit

Did you know that in medieval French folklore a person might change sex by passing under a rainbow? Or that same-sex unions have been celebrated by peoples of the ancient Mediterranean, Africa, China, and Indigenous America? Or that Sappho, da Vinci, Emily Dickinson, Nijinsky, Benjamin Britten, Mishima, Adrienne Rich, Audre Lorde, Keith Haring, Boy George, and Derek Jarman number among those who have explored the spiritual dimension of gender and sexuality in their works? While the terms many of us employ today to identify ourselves - 'queer', 'lesbian', 'gay', 'bisexual', 'transgendered' - differ markedly from those of peoples of other times and places, we are nevertheless the bearers of a rich spiritual history that has been ignored or suppressed, a history encoded in sacred texts as well as in works of art, music, dance and other media. Drawing upon religion, mythology, folklore, anthropology, history and the arts, the Encyclopedia is a cornucopia of queer spirituality, containing over 1,500 alphabetically arranged entries from Aakulujuusi to Zeus.

History of the Vikings and Norse Culture

The story of the Norse begins with the first ancient tribes during the early Nordic Stone Age. There originated the Nordic Ax Culture when primitive Norsemen create their first stone battle axes. An incredible evolution of an innovative and progressive culture that groomed legendary warriors whose voices still roar out today. Take a journey into the Age of Viking Expansion where Ragnar Lothbrok, Rollo, Erik the Red, and many other famous Vikings take you on a ride into the very Halls of Valhalla. Learn about Norse culture, marriage customs, baby naming ceremonies, and the sacrificial blóts used in spiritual and religious observances. Explore legendary Norse such as the Jómsvíkings, Varangian, and Rus'. The Vikings played ball and board games and had their own form of martial arts called Glima. Explore knowledge and technology specific to a culture that was shaped by a people who were able to reach great distances across seas beyond their homelands. A battle ferocious people who were unmatched by their opponents. There's a whole new world of understanding about the ancient vikings has been opened up by new archaeological discoveries and studies. New findings that lead to new questions about the Jötnar, often called frost giants. There were many shared technologies between the Ancient Norse, the Inuit and other Native American aborigines. Viking explorers have long interacted and traded with many people and cultures afar. Were ancient Norse already in contact with early Native Americans? See for yourself with new information about the Norse that was once lost in time.

Education of Socio-Economic Disadvantaged Groups

This book explores policy measures and social programmes designed to make quality education accessible to socio-economic disadvantaged groups (SEDGs) in India. It discusses the status of education of disadvantaged or marginalized groups, the discourse around education and equity in India, and innovative practices undertaken by both government and non-government institutions to increase accessibility to education. The book highlights the disparity in the quality of education available to disadvantaged groups, including religious, ethnic, and caste minorities, women and girls, transgender people, people with disabilities, and migrant or displaced children. It examines the effectiveness of initiatives and policies which have been implemented to bring quality education to the SEDG in India. It also offers suggestions and policy recommendations to bridge the disparity in education which will consequently lead to greater economic and social mobility, inclusion, and socio-economic development. The book will be of interest to teachers, students, and researchers of education, sociology, development studies, social work, and disability studies. It will also be useful for policymakers, academicians, and professionals working in the fields of education, social work, and rehabilitation.

Trans Bodies, Trans Selves

"What does it mean to be trans? A common understanding of transgender, or trans for short, is that a person's gender differs from the sex they were assigned at birth. However, many see the idea of being trans as more complicated -- as an active process of challenging the formal structures that govern how gender is defined. For different people, and in different times, places, and contexts, gender itself can be a broad entity or a very narrow one, and in various ways, understandings of "trans" can seem too expansive or too restrictive"--

Body, Sexuality, and Gender

Literary representations of the body from Africa as well as narrative strategies of writing the body have only recently begun to receive wider critical attention. The reflections on body, sexuality, and gender in African literary texts brought together in this volume do not consider these three terms as separate entities but instead as closely related to each other, each term questioning the other: bodies and sexualities that are transgressing concepts of gender, gender that is probing body and sexuality. With regard to Africa, the three concepts form a particularly contested space, because body and sexuality are not only subjected to power relations in terms of gender, but also in terms of race, ethnicity, and the legacy of colonialism. While the sections "Gifted Bodies" and "Queered Bodies" show new developments in viewing body and sexuality as creative powers, the sections "Tainted Bodies" and "Violated Bodies" comprise essays that investigate the exposure of the body to physical aggression and other traumatic experiences. Some of the authors treated in detail are: Ama Ata Aidoo, Mariama Bâ, Calixthe Beyala, Tsitsi Dangarembga, Bessie Head, Sheila Kohler, Flora Nwapa, Promise Okeke, Yvonne Vera; André Brink, J.M. Coetzee, K. Sello Duiker, Nuruddin Farah, Abdulrazak Gurnah, Dambudzo Marechera, Arthur Nortje, Ben Okri, Shamim Sarif, and Williams Sassine. Contributors: Akachi Adimora--Ezeigbo, Susan Arndt, Unoma N. Azuah, Elleke Boehmer, Monica Bungaro, Lucy Valerie Graham, Jessica Hemmings, Sigrid G. Köhler, Martina Kopf, Chikwenye Okonjo Ogunyemi, Marion Pape, Robert Muponde, Sarah Nuttall, Drew Shaw, Alioune Sow, Cheryl Stobie, Alexie Tcheuyap

Reader's Guide to Lesbian and Gay Studies

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

Gender Confirmation Surgery

Gender confirming surgery represents one of many therapies for individuals with gender dysphoria and can be pivotal in allowing individuals to become their true selves. An emerging field, this text represents a continuing evolution of surgical techniques, as well as a framework around which surgical therapies are based. Providing a fundamental understanding of the surgical principles while also recognizing the fast-paced nature of the advances in technique, Gender Confirmation Surgery touches upon the challenges and complexities in the surgical care of transgender individuals, featuring detailed sections for transwomen and transmen surgeries, non-surgical options, and establishing educational programs.

Written as a guide primarily for surgeons in plastics, urology, and gynecology, this book can also appeal to primary care practitioners, mental health professionals, and endocrinologists. By representing an evolution of technique and advances in the field, Gender Confirmation Surgery offers a framework around which practitioners can familiarize themselves with gender surgery.

Radical Love

The first introductory textbook on the subject of queer theology. Contextual theologies have developed from a number of perspectives – including feminist theology, black theology, womanist theology, Latin American liberation theology, and Asian American theology – and a wide variety of academic and general introductions exist to examine each one. However, *Radical Love* is the first introductory textbook on the subject of queer theology. In this lucid and compelling introduction, Cheng provides a historical survey of how queer theology has developed from the 1950s to today and then explicates the themes of queer theology using the ecumenical creeds as a general framework. Topics include revelation, God, Trinity, creation, Jesus Christ, atonement, sin, grace, Holy Spirit, church, sacraments, and last things, as seen through the lenses of LGBT theologians.

The A to Z of the Lesbian Liberation Movement

The Lesbian Liberation Movement is both a movement that encompasses liberating a sexual practice from stigmatization and a political movement challenging the dual oppression of women by the patriarchy's assumption of male supremacy and heterosexuality. Over the years, much has been written on homosexuality and the Gay Liberation Movement, yet much of the focus has been on male homosexuals, especially male homosexual activity and the politics that activity raises. *The A to Z of the Lesbian Liberation Movement: Still the Rage* is a comprehensive overview and resource guide for one of the most invisible social political movements: the Lesbian Liberation Movement. This book helps to make the still-active movement visible—the history, successes, setbacks, controversies, and issues. This book is a good resource for those studying this social political movement, containing a chronology, contextual overview, dictionary entries that cover persons, laws, terminology, issues, and countries, and an extensive bibliography of primary resources and current work.

Historical Dictionary of Homosexuality

Historical Dictionary of Homosexuality, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced entries on important historical figures, philosophic, artistic, and literary treatments of same-sex love, historical terms, and contemporary events.

Public Library Collection Development in the Information Age

Public Library Collection Development in the Information Age discusses the increasing amounts of information that are used in collection development. Case studies, interviews, and research are the basis for this book's suggestions to improve your collection methods without straining your library's budget. It will help you acquire the most useful materials while sharing information with collaborating libraries to offer patrons the latest and largest variety of resources. Discussing a topic that is scarcely addressed in collection literature, this book explores ways in which one informational medium—the Internet—impacts materials budgets, selection tools, and alternative sources of information during the selection process. Offering methods that apply to libraries of different sizes and financial capability, *Public Library Collection Development in the Information Age* provides you with ideas and suggestions for the improvement of collection development methods, including: examining how libraries use information to plan and budget for collection development developing a budget method that takes several factors into consideration, such as population impact, property tax revenues, circulation, reference needs, and client needs centralizing selections in order to allocate additional staff time and to choose resources patrons want without sacrificing the utility of local collections building public library collections with the assistance of vendors and the five levels of vendor participation using the conspectus method to assess and organize the collections of small libraries for easier access researching three public libraries in the United Kingdom to determine how varying levels of automation affect patron resources and services To help you integrate the appropriate electronic resources into collection development policies and procedures, *Public Library Collection Development in the Information Age* discusses which formats, access methods, pricing schemes, and differences in scope will best meet your selection needs. Containing proven strategies that will target your collection priorities and criteria to evaluate the

use and effectiveness of electronic resources, this book will help revise your collection development methods to satisfy the informational needs of patrons.

Female Intimacies in Seventeenth-Century French Literature

Examining literary discourses on female friendship and intimacy in seventeenth-century France, this study takes as its premise the view that, unlike men, women have been denied for centuries the possibility of same sex friendship. The author explores the effect of this homosocial and homoprivileged heritage on the deployment and constructions of female friendship and homoerotic relationships as thematic narratives in works by male and female writers in seventeenth-century France. The book consists of three parts: the first surveys the history of male thinkers' denial of female friendship, concluding with a synopsis of the cultural representations of female same-sex practices. The second analyzes female intimacy and homoeroticism as imagined, appropriated and finally repudiated by Honoré d'Urfé's pastoral novel, *L'Astrée*, and Isaac de Benserade's seemingly lesbian-friendly comedy, *Iphis et lante*. The third turns to unprecedented depictions of female intimate and homoerotic bonds in Madeleine de Scudéry's novel *Mathilde* and Charlotte-Rose de Caumont de La Force's fairy tale *Plus Belle que Fée*. This study reveals a female literary genealogy of intimacies between women in seventeenth-century France, and adds to the research in lesbian and queer studies, fields in which pre-eighteenth-century French literary texts are rare.

From Sin to Amazing Grace

Throughout the history of Christianity, lesbian, gay, bisexual and transgender ("LGBT" or "queer") people have been condemned as unrepentant sinners who are in dire need of God's saving grace. As a result of this condemnation, LGBT people have been subjected to great spiritual, emotional and physical abuse and violence. This issue takes on a particular urgency in light of the ongoing harassment and bullying of LGBT young people by their classmates. Cheng argues that people need to be liberated from the traditional legal model of thinking about sin and grace as a violation of divine and natural laws in which grace is understood as the strength to refrain from violating such laws. Rather Cheng proposes a Christological model based upon the theologies of Irenaeus, Bonaventure and Barth, in which sin and grace are defined in terms of what God has done for us in Jesus Christ. This book serves as a useful resource for all people who struggle to make sense of the traditional Christian doctrines of sin and grace in the context of the 21st century.

Queering Creole Spiritual Traditions

What roles do queer and transgender people play in the African diasporic religions? *Queering Creole Spiritual Traditions: Lesbian, Gay, Bisexual, and Transgender Participation in African-Inspired Traditions in the Americas* is a groundbreaking scholarly exploration of this long-neglected subject. It offers clear insight into the complex dynamics of gender and sexual orientation, humans and deities, and race and ethnicity, within these richly nuanced spiritual practices. *Queering Creole Spiritual Traditions* explores the ways in which gender complexity and same-sex intimacy are integral to the primary beliefs and practices of these faiths. It begins with a comprehensive overview of Vodou, Santería, and other African-based religions. The second section includes extensive, revealing interviews with practitioners who offer insight into the intersection of their beliefs, their sexual orientation, and their gender identity. Finally, it provides a powerful analysis of the ways these traditions have inspired artists, musicians, and writers such as Audre Lorde, as well as informative interviews with the artists themselves. In *Queering Creole Spiritual Traditions*, you will discover: how the presence of androgynous divinities affects both faith and practice in Vodou, Candomblé, Santería, and other Creole religions how the phenomenon of possession or embodiment by a god or goddess may validate queer identity and nurture gender complexity who practices the African-derived spiritual traditions, what they believe, and who their deities are how these faiths have influenced the art and aesthetic traditions of the West This landmark book opens a fascinating new world of thought and belief. The authors provide rigorous documentation and faultless scholarly method as well as personal experience and the testimony of believers. *Queering Creole Spiritual Traditions* sheds new light on two widely different fields: LGBT studies and the theology of the African diaspora. A thorough bibliography points the way to further study, and an extensive photograph gallery provides a unique look at the believers and their practices. Every library with holdings in queer theory, African mythology, or sociology of religion should have this landmark volume.

Encyclopedia of Demons in World Religions and Cultures

This exhaustive volume catalogs nearly three thousand demons in the mythologies and lore of virtually every ancient society and most religions. From Aamon, the demon of life and reproduction with the head of a serpent and the body of a wolf in Christian demonology, to Zu, the half-man, half-bird personification of the southern wind and thunder clouds in Sumero-Akkadian mythology, entries offer descriptions of each demon's origins, appearance and cultural significance. Also included are descriptions of the demonic and diabolical members making up the hierarchy of Hell and the numerous species of demons that, according to various folklores, mythologies, and religions, populate the earth and plague mankind. Very thoroughly indexed.

Queering the Popular Pitch

Queering the Popular Pitch is a new collection of 19 essays that situate queering within the discourse of sex and sexuality in relation to popular music. This investigation addresses the changing debates within gay, lesbian and queer discourse in relation to the dissemination of musical texts -performance, cultural production and sexual meaning - situating music within the broader patterns of culture that it both mirrors and actively reproduces. The collection is divided into four parts: queering borders queer spaces hidden histories queer thoughts, mixed media. Queering the Popular Pitch will appeal to students of popular music, Gay and Lesbian studies. With case studies and essays by leading popular music scholars it provides insightful discourse in a growing field of musicological research.

Masquerade

Masquerade is the most comprehensive anthology yet published of poetry by American gays, lesbians, bisexuals, and transgendered persons. It includes representative poems from more than 100 writers from pre-colonial times to the end of the Second World War. The anthology begins with selections of anonymous texts from the oral traditions of Hawaii and Native America, followed by voodoo chants and cowboy songs (with a few limericks thrown in for good measure). The selections are arranged by the year of the poet's birth and include samplings of poetry by a racially and ethnically diverse group of men and women. Contemporary readers will know the work of some of these poets, such as Gertrude Stein and Walt Whitman. Other poets, such as George Santayana and Adah Isaacs Menken, will be strangers to most. In all, these poets created a rich heritage of verse that has been for the most part masked throughout the history of American literature.

The night journey: witchcraft as transformation

This book is aimed at witches who want to deepen their engagement with their Craft. It explores modes and types of ritual; how rituals work; the uses of sound and silence in ritual; the witch's journey through life; the stages and pitfalls of the inner work. It shows how Queer Witchcraft is an inherent aspect of the archetype of the witch; how witchcraft relates to the land; witchcraft as resistance to oppression; working with ancestors; the witch's pact with spiritual powers; the relationship between madness, shamanism, and witchcraft; and the concept of the night journey, another very old image from the history of witchcraft; how to use insights gained from the practice of witchcraft in everyday life; group dynamics; being a coven leader; teaching and learning in a coven; egregore, lineage, upline, and downline; power and authority; the process of challenging oppression; how to evaluate your Craft; the meaning and purpose of 'spirituality', religion, and magic; the archetype of the witch and what it means.

Ancestral Whispers

An Invaluable Resource for Connecting to Your Ancestors Presenting historical and cultural examples of ancestral veneration from around the world, Ben Stimpson shows you how to build a strong, healthy relationship with your ancestors. He teaches the concepts and considerations of this important practice, walks you through the ins and outs of ritual, and shares profound insight on building community. Ancestral Whispers provides exercises and journal prompts specially designed to help you develop an authentic, living practice. Stimpson reveals the various types of ancestors and discusses the physical elements of practice, including sacred space, objects of power, and offerings. He also encourages you to explore the elements of pilgrimage and reflect deeply on your own beliefs. With this book, you can create a legacy for current and future generations.

Goddesses and Monsters

The essays focus upon popular culture as it is informed by ancient and current mythic images, narratives, personalities, icons and archetypes. Topics include: the cult status of the serial sex killer; sexual murder as a contemporary form of religious sacrifice; pornography as an everyday narrative underlying not only sexism, but also racism, homophobia, and militarism; the relation of incest to nuclearism; pornography and the sacred; cyborg myth; and subtextual presence of ancient goddess figures in contemporary narratives, including that of Princess Diana.

Queerly Lutheran

A unique combination of sermons, essays and storytelling, *Queerly Lutheran* provocatively examines the roots of Lutheran tradition and delivers Good News to Lutherans of all sexual orientations and gender identities. Using the sex life of Martin Luther as

Digitalization of Culture Through Technology

In the era of digitalization, the world has shrunk and has succeeded in bringing people closer than expected. It has provided a social platform which enables people to interact with an individual, group of users anywhere irrespective of time. It has assisted in various academic, non academic as well as social activities which has made lives more easier. Various researches have been conducted that explored the versatile use of the Internet by the language communities and there has been growing research with various strands based on the possibilities of new technologies for the revitalization as well as for the documentation and preservation of cultures. Digitalization could indeed be the best possible methodology to revive the indigenous culture and folk traditions and practices all over the world and would be useful to demonstrate innovative technologies and prototypes, including digital repositories, digital archives, virtual museums and digital libraries, which result from established practices and achievements in the field. This volume brings out the contributions of renowned researchers, academicians and folklorists across the globe. It will be a resource to all researchers, linguistics and learners in the field of Digitalization of Cultural Studies.

this bridge we call home

More than twenty years after the ground-breaking anthology *This Bridge Called My Back* called upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both "of color" and "white"--this bridge we call home will challenge readers to rethink existing categories and invent new individual and collective identities.

Principles of Akkadian Textual Criticism

Errors of many kinds abound in Akkadian writings, but this fact's far-reaching implications have never been unraveled and systematized. To attempt this is the aim of this book. Drawing on scholarship from other fields, it outlines a framework for the critical evaluation of extant text and the formulation of conjectural emendations. Along the way, it explores issues at the interface of orthography, textual transmission, scribal education, grammar, literacy, and literary interpretation.

Ardhanarishvara, the Androgyne

With reference to India.

LGBT Themes in Science Fiction, Fantasy and Horror

Whether social, cultural, or individual, the act of imagination always derives from a pre-existing context. For example, we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train. This process is no less true for the role of imagination in sonic events and artifacts. Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique. In this two-volume Handbook, contributors address this tendency head-on, correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination. Topics covered include auditory imagery and the neurology of sonic imagination; aural hallucination and illusion; use

of metaphor in the recording studio; the projection of acoustic imagination in architectural design; and the design of sound artifacts for cinema and computer games.

The Oxford Handbook of Sound and Imagination

The 'Special Period' in Cuba was an extended era of economic depression starting in the early 1990s, characterized by the collapse of revolutionary values and social norms, and a way of life conducted by improvised solutions for survival, including hustling and sex-work. During this time there developed a thriving, though constantly harassed and destabilized, clandestine gay scene (known as the 'ambiente'). In the course of eight visits between 1995 and 2007, the last dozen years of Fidel Castro's reign, Moshe Morad became absorbed in Havana's gay scene, where he created a wide social network, attended numerous secret gatherings-from clandestine parties to religious rituals-and observed patterns of behavior and communication. He discovered the role of music in this scene as a marker of identity, a source of queer codifications and identifications, a medium of interaction, an outlet for emotion and a way to escape from a reality of scarcity, oppression and despair. Morad identified and conducted his research in different types of 'musical space,' from illegal clandestine parties held in changing locations, to ballet halls, drag-show bars, private living-rooms and kitchens and santería religious ceremonies. In this important study, the first on the subject, he argues that music plays a central role in providing the physical, emotional, and conceptual spaces which constitute this scene and in the formation of a new hybrid 'gay identity' in Special-Period Cuba.

Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba

Not so long ago hardly anything was said of the Lesbian Liberation Movement and the Gay Liberation Movement, indeed, the terms gay and lesbian were not even used if some other expression could be found. Today, by contrast, hardly a day passes when something important does not occur, and is carried by the major media and disseminated on more personal levels through blogs and the social media. If anything, there is perhaps too much "news" and not enough "information." Obviously, a book like this cannot keep up with the news, but it can do something equally important when it comes to information, by reminding us of the past and what has been going and just how fast events are moving. The Historical Dictionary of the Lesbian and Gay Liberation Movements covers the history of this movement through a cross-referenced dictionary with over 1000 entries on specific countries and regions, influential historical figures, laws that criminalized same-sex sexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legal decisions. Including a comprehensive chronology and bibliography, this book is an excellent access point for students, researchers, and anyone interested in learning more about the struggle for equality.

Historical Dictionary of the Lesbian and Gay Liberation Movements

Online version of the 3-vol. work published by Gale providing a comprehensive survey of lesbian and gay history and culture in the United States.

Lgbt, Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America: Race to Zulma, appendix, index

Topics covered include: Abortion; Banshee; Barbie Doll; Best Friend; Cinderella; Courtship; Cowgirl; Cyber culture; Erotic Folklore; Folk Photography; Glass Ceiling; Hair; Hip Hop Culture/Rap; Lesbian and Queer Studies; Marriage; Menstruation; Muslim Women's Folklore; Photocopy Lore; Quilt making; and many more. In addition, there are entries on women's folklore and folklife in 15 regions of the world, such as the Caribbean, Central Asia, the Middle East, and Western Europe. Entries provide cross-references and cite works for further reading, and the encyclopedia closes with a selected bibliography of print and electronic resources. Students learning about history, world cultures, religion and spirituality, healing and traditional medicine, and literature will welcome this companion to the daily life of women across time and continents. FEATURES AND BENEFITS: 4 substantial overview essays survey the present state of scholarship on women's folklore and folklife around the world.

Living Beyond the Gender Trap

Offers a comprehensive overview of the most important authors, movements, genres, and historical turning points in Latino literature. More than 60 million Latinos currently live in the United States. Yet contributions from writers who trace their heritage to the Caribbean, Central and South America, and

Mexico have and continue to be overlooked by critics and general audiences alike. *Latino Literature: An Encyclopedia for Students* gathers the best from these authors and presents them to readers in an informed and accessible way. Intended to be a useful resource for students, this volume introduces the key figures and genres central to Latino literature. Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th, 20th, and 21st centuries. Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years. Finally, detailed historical and cultural accounts of Latino diasporas also enrich readers' understandings of the writings that have and continue to be influenced by changes in cultural geography, providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities.

Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America

This truly monumental work maps the literature of women's studies, covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. This definitive guide to the literature of women's studies is a must-purchase for academic libraries that support women's studies programs, and it is a useful addition to any academic or public library that endeavors to represent the field. A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century. The result is this truly monumental work, which maps the field, covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Most reviews cite and describe similar and contrasting titles, substantially extending the coverage. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. Taking up where the previous volume by Loeb, Searing, and Stineman left off, this is the definitive guide to the literature of women's studies. It is a must purchase for academic libraries that support women's studies programs; and a welcome addition to any academic or public library that endeavors to represent the field.

Encyclopedia of Women's Folklore and Folklife: M-Z

"Takes an interdisciplinary approach to the subject, using film, literature, human rights, politics, landmark legislation, activism, the arts, language, sports, and historical events as points of entry into the content"--

Metropolitan Desires, Utopian Practices

'What guts. What attitude! These are the immortals I wish I'd learned about at school.' OLIVIA COLMAN Channel the feminist power of mythical goddesses in this witty, inspirational gift book. 'Wonderful.' CERY'S MATTHEWS Whether it's the Norse warrior goddess Freya breaking all the rules, the Yoruba goddess Oshun being unafraid to ask for what she's owed, or the Japanese goddess Uzume finding humour and playfulness in even the most embarrassing of situations: this fierce and fantastic tour of 25 ancient deities reclaims these feminist icons for a new generation. Why settle for mere mortal excellence when you could be living like a goddess? Divinely illustrated by Georgia Perry, *You Goddess!* will help you conquer today's world.

Latino Literature

The Healing Heart provides powerful examples of the use of stories and storytelling in encouraging resiliency, empathy, respect, and healing. These engaging books contain stories, and narratives about the use of the stories in activities with different populations (children, teens, those with disabilities, seniors, inmates, etc.) or which address specific social or community problems (addictions, poverty, violence, racism, environmental degradation, homelessness, abuse). The books are a collective effort containing the expertise of more than 60 storytellers and health professionals who illustrate the power of story in moving others to commitment and action, in building self-esteem and mutual respect. *The Healing*

Heart ~ Families focuses on families, dealing specifically with healing through story, health promotion, disease prevention, early childhood intervention, children with medical problems, adopting families, schools, sexual identities, grief, and spiritual healing. The Healing Heart ~ Communities focuses on community-building, with sections on youth, violence prevention, poverty, domestic violence, substance abuse and addiction, racism, elders, culture, environmental protection, homelessness, and community development. Allison Cox is a therapist and Prevention Specialist, in Tacoma, Washington, with 20 years experience as a professional storyteller, and is a founder of the Healing Story Alliance—part of the National Storytelling Network. David Albert is a storyteller, writer, and Senior Planner and Policy Analyst with the Washington State Division of Alcohol and Substance Abuse, and a contributor to *Spinning Tales*, *Weaving Hope* (New Society, 2002).

Women's Studies

This collection, which grew out of a research conference held at Arizona State University in November 1997, examines varieties of Chicano/Latino homoerotic identities. It includes essays by a group of scholars who are engaged in defining the parameters of these identities and who are concerned with how those identities interact with the dominant ones articulated by a hegemonic Anglo society in the United States.

Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History

You Goddess!