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Shirley and The Professor

These two classic novels, together with Brontë's well-known *Jane Eyre* and *Villette*, comprise a magnificent oeuvre, each one a singular achievement of characterization, human understanding, and narrative elegance and drama. *Shirley* is the story of a complicated friendship between two very different women: shy and socially constrained Caroline, the poor niece of a tyrannical clergyman; and the independent heiress Shirley, who has both the resources and the spirit to defy convention. The romantic entanglements of the two women with a local mill owner and his penniless brother pit the claims of passion against the boundaries of class and society. *The Professor*—the first novel Brontë completed, the last to be published—is both a disturbing love story and the coming-of-age tale of a self-made man. At its center is William Crimsworth, who has come to Brussels to work as an instructor in a school for girls. When he becomes entangled with Zoräide Reuter, a charismatic and brilliantly intellectual woman, the fervor of her feelings threatens both her own engagement and William's chance of finding true love.

Stories of Art and Artists

Parade's End is the title Ford Madox Ford gave to his greatest work, the four Tietjens novels which -- in Graham Greene's words -- tell the terrifying story of a good man tortured, pursued, driven into revolt, and ruined as far as the world is concerned by the clever devices of a jealous and lying wife. He wanted to see the book printed in one volume: *Some Do Not* (1924), *No More Parades* (1925) and *A Man Could Stand Up* (1926), with his afterthought, *The Last Post* (1928). Christopher Tietjens is the last of a breed, the Tory gentleman, which the Great War, a savage marriage to Sylvia, and the qualities inherent in his nature, define and unravel. Here the War's attritions offered no escape from domestic

witchcraft. Opposite Tietjens is Macmaster, a Scot, different in class and culture, at once friend and foil. Here Ford's art and his human vision achieve their greatest complexity and subtlety. Gerald Hammond is Professor of English at the University of Manchester, author of *The Making of the English Bible*, *Fleeting Things* and other critical volumes and editor of the *Selected Poems of John Skelton* and of *Richard Lovelace* in the *FyfieldBooks* series. This volume is part of The Millennium Ford project which aims to bring all the major writings of this great writer back into circulation.

Parade's End

Combining compelling narrative history with helpful chronology, *A People's History of Britain* tells the story - from the Romans to the present day - of the small northern islands off the coast of Europe which became the world's largest empire. Full of kings, queens and battles and the heroic individuals who created turning points in history, it is packed with anecdotes about British scientists, explorers, soldiers, traders, writers and artists.

Fiction, 1876-1983: Authors

Scottish poetry dates back to the middle ages. Its characteristic marks are energy, wit, satire and-especially in Gaelic - passionate lyrical intensity. Most readers of English poetry are familiar with Irish writing in English, less so with Scots. This volume will add a whole new dimension to their experience of the unparalleled heritage of great poetry produced in these islands. The collection contains all the poets everyone has heard of - Burns, Stevenson, MacDiarmid, Henryson, Scott, Drummond of Hawthornden - and many more beside, including writers from the current renaissance in Scottish poetry.

A People's History Of Britain

For the four fraught, mysterious days of her doomed maiden voyage in 1912, the Titanic sails towards New York, glittering with luxury, freighted with millionaires and hopefuls. In her labyrinthine passageways are played out the last, secret hours of a small group of passengers, their fate sealed in prose of startling, sublime beauty, as Beryl Bainbridge's haunting masterpiece moves inexorably to its known and terrible end.

Scottish Poems

In the delightfully small Pocket Poets format that has proved so popular, a selection of the early poems of one of the greatest and most influential poets of our century. This essential collection includes that towering landmark of modernism, "The Waste Land"

Every Man for Himself

"Indian Love Poems is a gathering of poems from across more than two and a half millennia that attempts to catalog the disordered ecstasies of love, ranging from the Kama Sutra and earlier works up to present-day India and the poets of the Indian diaspora." "Indian Love Poems features works from the classical languages of Sanskrit and Tamil and such later languages as Hindi, Urdu, Malayalam, Bengali, and English. Emerging from many Indian cultures and eras, the poems collected here reflect a variety of erotic and spiritual passions, and celebrate the powerful role of desire - both male and female - in the intricate dance of existence."--Jacket.

Eliot: Poems

SERIES OVERVIEW-It starts with a group of high schoolers telling each other ghost stories in an abandoned classroom. When unexplained events begin to happen around the school, it's up to these friends to investigate. Is it a prank, the paranormal, or something much, much worse...?**SCHOOL NIGHTMARE**The psychic investigators are going back to school - this time to solve a baffling mystery. Every student who sits at one particular desk is later caught in a train door and dragged away to who knows where. As if classes weren't hard enough! And when Naru and Mai find themselves stalked by their own evil spirits, the case becomes even more bizarre! Could this dastardly desk be the revenge of a quiet young girl named Chiaki? Or is there another unhappy soul to reckon with? One thing is certain- Voodoo dolls, bad vibes and sinister curses won't stop the psychic pals from solving their most difficult and dangerous case ever!

Indian Love Poems

"For twelve years, in so many ways we had been as one, everything had been shared, there had been no secrets. Yet the past still held secrets, the past threw its shadows, and the shadows sometimes separated us." Since Manderly burned, tormented Maxim de Winter and his demure second wife have fled the ghosts of a dark, unspoken yesterday. And now they have come home to England -- to bury what was and to start anew. But the sensual warmth of a golden autumn cannot mask the chill of a lingering evil. For October's gentle breeze whispers that Rebecca -- beautiful, mysterious, malevolent Rebecca -- is haunting their lives once more.

Catherine

The best of Edwin Arlington Robinson's poetry rings with a lyrical and emotional purity and singularity that should assure his place as one of the treasured poets of his generation ... Scott Donaldson's book should help to revive appreciation for this solitary figure and the unique resonance of his work. --W.S. Merwin.

Stories of Motherhood

A beautiful and compelling novel, Elif Shafak's *The Gaze* considers the damage which can be inflicted by our simple desire to look at others "I didn't say anything. I didn't return his smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid." An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organised in Istanbul in the 1880s, *The Gaze* considers the damage which can be inflicted by our simple desire to look at others. "Beautifully evoked" - *The Times* "Original and Compelling" - *TLS* "Plays with ideas of beauty and ugliness like they're Rubik's cubes" - *Helen Oyeyemi* "Entertaining and affecting" - *Publishers' Weekly* Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Mrs. Dewinter

From a NYT Bestseller - An emotional and gripping story of a famous author who struggles to write her final novel - a true story that confesses her darkest secret. To aid her, she enlists her biggest rival, who has a surprising effect on her life. Readers of *GONE GIRL* and *MY HUSBAND'S SECRET* will love this twisted tale of marriage, deceit and fame

Edwin Arlington Robinson

Dispatch the maimed, the old, the weak, destroy the very world itself, for what is the point of life if the promise of fulfilment lies elsewhere? On the windswept coast of rural Suffolk, a deranged scientist attempts to extract the essence of life itself. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

The Gaze

The pathbreaking investigation into motherhood and womanhood from an influential and enduring feminist voice, now for a new generation. In *Of Woman Born*, originally published in 1976, influential poet and feminist Adrienne Rich examines the patriarchic systems and political institutions that define motherhood. Exploring her own experience—as a woman, a poet, a feminist, and a mother—she finds the act of mothering to be both determined by and distinct from the institution of motherhood as it is imposed on all women everywhere. A “powerful blend of research, theory, and self-reflection” (Sandra M. Gilbert, *Paris Review*), *Of Woman Born* revolutionized how women thought about motherhood and

their own liberation. With a stirring new foreword from National Book Critics Circle Award–winning writer Eula Biss, the book resounds with as much wisdom and insight today as when it was first written.

The Ghostwriter

'I liked *The Unit* very much... I know you will be riveted, as I was.' Margaret Atwood 'Echoing work by Marge Piercy and Margaret Atwood, *The Unit* is as thought-provoking as it is compulsively readable.' Jessica Crispin, NPR.org Ninni Holmqvist's eerie dystopian novel envisions a society in the not-so-distant future where men and women deemed economically worthless are sent to a retirement community called the Unit. With lavish apartments set amongst beautiful gardens and state-of-the-art facilities, elaborate gourmet meals, and wonderful music and art, they are free of financial worries and want for nothing. It's an idyllic place, but there's a catch: the residents – known as dispensables – must donate their organs, one by one, until the final donation. When Dorrit Weger arrives at the Unit, she resigns herself to this fate, seeking only peace in her final days. But she soon falls in love, and this unexpected, improbable happiness throws the future into doubt. Clinical and haunting, *The Unit* is a modern-day classic and a spine-chilling cautionary tale about the value of human life.

The Breakthrough

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

Of Woman Born: Motherhood as Experience and Institution

A stream-of-consciousness story of a poverty-stricken young American, living in Paris.

The Unit

A Room of One's Own is an essay written by Virginia Woolf. It was published in 1929 and is based on two lectures given by the author in 1928 at two colleges for women at Cambridge. In this famous essay, Woolf addressed the status of women, and women artists in particular. In this essay, the author also asserts that a woman must have money and a room of her own if she is to write. According to Woolf, women's creativity has been curtailed due to centuries of prejudice and financial and educational disadvantages. To emphasize her view, she offers the example of an imaginary gifted but uneducated sister of William Shakespeare, who, discouraged from all eventually kills herself. Woolf celebrates the work of women who have overcome that tradition and become writers, including Jane Austen, George Eliot, and the Brontë sisters, Anne, Charlotte, and Emily. In the final section Woolf suggests that great minds are neutral and argues that intellectual freedom requires financial freedom. The author entreats her audience to write not only fiction but poetry, criticism, and scholarly works as well.

The Arrival

WINNER OF THE CARNEGIE MEDAL FINALIST FOR THE PULITZER PRIZE FINALIST FOR THE NATIONAL BOOK AWARDS WINNER OF THE STONEWALL BOOK AWARD - BARBARA GITTINGS LITERATURE AWARD FINALIST FOR THE LA TIMES FICTION AWARD 'Stirring, spellbinding and full of life' Téa Obreht, New York Times bestselling author of *The Tiger's Wife* In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup: bringing an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, he finds his partner is infected, and that he might even have the virus himself. The only person he has left is Fiona, Nico's little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago epidemic, she finds herself finally grappling with the devastating ways the AIDS crisis affected her life and her relationship with her daughter. Yale and Fiona's stories unfold in incredibly moving and sometimes surprising ways, as both struggle to find goodness in the face of disaster.

Tropic of Cancer

Rebecca Reisert's mesmerizing first novel re-imagines Macbeth, Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnam Wood is little more than a desperate struggle for survival. Seven long years have passed since she was first taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to fading memories of a time when she was contented and adored -- until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath....Obsessed with avenging her loss and putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. The Third Witch is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reisert demonstrates a profound understanding of the Bard's timeless drama -- and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled.

A Room of One's Own

Three generations of Irish nobles face their family secrets in this spellbinding novel from the award-winning author of the Boleyn King trilogy. The Gallagher family has called Deeprath Castle home for seven hundred years. Nestled in the Wicklow Mountains of Ireland, the estate is now slated to become a public trust, and book lover and scholar Carragh Ryan is hired to take inventory of its historic library. But after meeting Aidan, the current Viscount Gallagher, and his enigmatic family, Carragh knows that her task will be more challenging than she'd thought. Two decades before, Aidan's parents died violently at Deeprath. The case, which was never closed, has recently been taken up by a new detective determined to find the truth. The couple's unusual deaths harken back a century, when twenty-three-year-old Lady Jenny Gallagher also died at Deeprath under mysterious circumstances, leaving behind an infant son and her husband, a renowned writer who never published again. These incidents only fueled fantastical theories about the Darkling Bride, a local legend of a sultry and dangerous woman from long ago whose wrath continues to haunt the castle. The past catches up to the present, and odd clues in the house soon have Carragh wondering if there are unseen forces stalking the Gallagher family. As secrets emerge from the shadows and Carragh gets closer to answers—and to Aidan—could she be the Darkling Bride's next victim? Praise for *The Darkling Bride* "A gorgeous concoction of Victorian gothic, mystery, and romance, all with an unforgettable library, *The Darkling Bride* is the perfect book to curl up with in front of a roaring fire. Laura Andersen has created a masterpiece."—Tasha Alexander, New York Times bestselling author of the *Lady Emily Mysteries* "Who can say no to an abandoned castle, a mysterious library, a renowned Victorian novelist, a brooding viscount, and a mystery that goes back several generations? Andersen captures the gothic tone perfectly, drawing you into the secrets of Deeprath Castle. . . . Perfect for reading on a rainy day with a strong cup of Irish tea!"—Lauren Willig, New York Times bestselling author of *That Summer*

The Great Believers

The first full-length study of women's utopian spatial imagination in the seventeenth and eighteenth centuries, this book explores the sophisticated correlation between identity and social space. The investigation is driven by conceptual questions and thus seeks to link theoretical debates about space, gender and utopianism to historiographic debates about the (gendered) social production of space. Specific attention is given to spaces that feature widely in contemporary utopian imagination: Arcadia, the palace, the convent, the harem and the country house.

The Third Witch

The first book in the Angelique De Xavier series, from author Christopher Brookmyre. Back when they were students, just like everybody else, Ray Ash and Simon Darcourt had dreams about what they'd

do when they grew up. In both their cases, it was to be rock stars. Fifteen years later, their mid-thirties are bearing down fast, and just like everybody else, they're having to accept the less glamorous hands reality has dealt them. Nervous new father Ray takes refuge from his responsibilities by living a virtual existence in online games. People say he needs to grow up, but everybody has to find their own way of coping. For some it's affairs, for others it's the bottle, and for Simon it's serial murder, mass slaughter and professional assassination.

The Darkling Bride

Man Booker Prize Finalist: This “marvelous novel” about an abandoned husband, set in Moscow a century ago, is “bristling with wry comedy” (Newsday). March 1913. Moscow is stirring herself to meet the beginning of spring. English painter Frank Reid returns from work one night to find that his wife has gone away; no one knows where or why, or whether she'll ever come back. All Frank knows for sure is that he is now alone and must find someone to care for his three young children. Into Frank's life comes Lisa Ivanovna, a quiet, calming beauty from the country, untroubled to the point of seeming simple. But is she? And why has Frank's bookkeeper, Selwyn Crane, gone to such lengths to bring these two together? From a winner of the National Book Critics Circle Award, this novel, with a new introduction by Andrew Miller, author of *Pure*, is filled with “writing so precise and lilting it can make you shiver” (Los Angeles Times). “Fitzgerald was the author of several slim, perfect novels. *The Blue Flower* and *The Beginning of Spring* both had me abuzz for days the first time I read them. She was curiously perfect.” —Teju Cole, author of *Open City*

Women, Space and Utopia, 1600-1800

“First published in the United Kingdom under the title *The Mayflower generation* by Chatto & Windus, an imprint of Vintage, a Penguin Random House company” --Verso.

A Big Boy Did It And Ran Away

“In Levi's writing, nothing is superfluous and everything is essential.” —Saul Bellow A Penguin Classic In the final days of World War II, a courageous band of Jewish partisans makes its way from Russia to Italy, moving toward the ultimate goal of Palestine. Based on a true story, *If Not Now, When?* chronicles their adventures as they wage a personal war of revenge against the Nazis: blowing up trains, rescuing the last victims of concentration camps, scoring victories in the face of unspeakable devastation. Primo Levi captures the landscape and the people of Eastern Europe in vivid detail, depicting as well the terrible bleakness of war-ridden Europe. But finally, what he gives us is a tribute to the strength and ingenuity of the human spirit. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Beginning of Spring

Three of F. Scott Fitzgerald's classic novels of the Jazz Age in one volume. F. Scott Fitzgerald's stories are emblematic of the Lost Generation, which came of age in the years following World War I. Along with *The Great Gatsby*—Fitzgerald's most well-known novel—this volume also includes his earlier works, *This Side of Paradise* and *The Beautiful and Damned*. Each novel presents the aura of the Jazz Age in a different context, painting a wide-ranging picture of the uncertainty and upheaval faced by Americans at the time. This classic collection also includes a scholarly introduction about Fitzgerald's life and work, offering insights into his creative genius.

The Mayflower

Cover -- Title Page -- Copyright -- Dedication -- Contents -- Introduction -- 1. Preliminaries: The Logic of Self-Conscious Animals -- 2. Building an Idealist Conception of History -- 3. Hegel's False Start: Non-Europeans as Failed Europeans -- 4. Europe's Logic -- 5. Infinite Ends at Work in History -- Notes -- Bibliography -- Acknowledgments -- Index

If Not Now, When?

Two Treatises of Government by John Locke. Suggested reading for Randolph High School Summer Reading.

The Great Gatsby and Other Works

From the Pulitzer Prize-winning author of 'The Hours', comes the story of a marriage thrown off course by a moment of mistaken identity.

Books in Series, 1876-1949: Titles

From the author of the bestselling *Suite Française*. In 1903 Léon M - the son of two Russian revolutionaries - is given the responsibility of 'liquidating' Valerian Alexandrovitch Courilof, the notoriously brutal and cold-blooded Russian Minister of Education, by the Revolutionary Committee. The assassination, he is told, must take place in public and be carried out in the most grandiose manner possible in order to strike the imagination of the people. Posing as his newly appointed personal physician, Léon M takes up residence with Courilof in his summer house in the Iles and awaits instructions. But over the course of his stay he is made privy to the inner world of the man he must kill - his failing health, his troubled domestic situation and, most importantly, the tyrannical grip that the Czar himself holds over all his Ministers, forcing them to obey him or suffer the most deadly punishments. Set during a period of radical upheaval in European history, *The Courilof Affair* is an unsparing observation of human motives and the abuses of power, an elegy to a lost world and an unflinchingly topical cautionary tale.

Does History Make Sense?

The eternal conflict between the will of man and the power of nature, as expressed by the sea. Contains a realistic and rhapsodical description of the Needles, the pointed rocks in the English Channel, and a man's terrifying fight with an octopus.

Two Treatises of Government

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

By Nightfall

Out of Her Mind, edited by Rebecca Shannonhouse, captures the best literature by and about women struggling with madness. A remarkable chronicle of gifted and unconventional women who have spun their inner turmoil into literary gold, the collection features classic short stories, breathtaking literary excerpts, key historical writings, and previously unpublished letters by Zelda Fitzgerald. Shannonhouse's recent anthology, *Under the Influence: The Literature of Addiction*, is also available as a Modern Library Paperback Original.

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