

Selections From The Worlds Devotional Classics Volume 6

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Selections from the World's Devotional Classics, Volume 6 - Primary Source Edition

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Selections From the World's Devotional Classics; Volume 6

This anthology brings together some of the most meaningful and inspiring devotional writings from around the world. Edited by George William Gilmore and Robert Scott, it includes selections from the Bible, the Tao Te Ching, the Bhagavad Gita, and other religious texts. The book provides a valuable resource for anyone seeking spiritual guidance and inspiration, regardless of their faith. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Selections from the World's Devotional Classics

Experience the world's great devotional traditions with this comprehensive anthology. Featuring selections from a wide range of cultures and religions, this book is a powerful reminder of the spiritual

dimensions of human life. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Selections From the World's Devotional Classics; Volume IV

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Selections from the World's Devotional Classics

This book is a collection of the world's greatest devotional literature. Compiled by George William Gilmore, a renowned scholar of comparative religion, this anthology includes selections from the world's major religious traditions, including Christianity, Islam, Judaism, Hinduism, and Buddhism. Whether you are a devotee of one particular tradition or interested in exploring the common themes of the world's religions, this book is an essential resource for spiritual seekers everywhere. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Selections From the World's Devotional Classics; Volume III

Excerpt from Selections From the World's Devotional Classics, Vol. 7 of 10: Marshall to Dorris The first thing in the present direction, is to put you upon the performance of this great work of believing on Christ, and to guide you therein, for you are to consider distinctly four things contained in it. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Selections From the World's Devotional Classics, Vol. 7 of 10

Excerpt from Selections From the World's Devotional Classics, Vol. 1 of 10: Tobit to Chrysostom This series of ten volumes is a response to demands indicated by religious developments during recent years. These developments seemed to suggest as timely a gemen and selection from Christian sources of devotional utterances suitable for private and public use. Revolt and protest against a materialistic trend in practical life has been shown by re vived interest in mysticism, in that life that is seated in the inmost recesses of the spirit. Recurrent revivals are symptomatic of a sense of deep need, expression of which calls for guidance. Many devout Christians have felt increasingly the limitations of inelastic litur gies, and have desired a larger range of avail able sources, consecrated by essential worth, for expression of aspiration, praise, and peti tion. On the other hand, the infelicities often attending non-liturgical worship suggest the advantage of help and guidance in the expres sion and form of worship. Nineteen centuriespater. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare

cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Selections From the World's Devotional Classics, Vol. 1 of 10

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Selections from the World's Devotional Classics, in Ten Volumes

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1916 edition. Excerpt: ... SELECTIONS FROM THE mediations of Dftrfne Lobe fjetoeO to 6(c)ot&er 3luUana of jQorim'cb 1373 JULIANA OF NORWICH English mystic, author of "Revelations of Divine Love"; born near Norwich in 1342; said to have been "yet in life" in 1442. She became a recluse in an anchorage attached to the Church of St. Julian of Norwich. In the first chapter of her "Revelations" she says: "This is a revelation of love, that Jesu Christ our endless blisse made in xvi. shewings." In the second chapter she says: "This revelation was made to a simple creature unlettered, living in deadlie flesh, the year of our Lord, a thousand three hundreth lxxiiij, the xiiijth daie of Maie: which creature desired before three gifts by the grace of God. 'The first was mind of the passion.' 'The second was bodilie sickness.' 'The third was to have of God's gift three woundes, ... that is to say, the wound of verie contrition, the wound of kind compassion, and the wound of willful longing to God'" The book is a record of twenty years' meditation on these experiences. More than fifteen years later she received "in ghostly understanding" the key to the interpretation of her religious experiences: "What? wouldst thou wit thy Lord's meaning in this thing? Wit it well: Love was his meaning. Who sheweth it thee? Love. Wherefore sheweth he it thee? For love. Hold thee therein, thou shalt wit more in the same. But thou shalt never wit therein other without end." preface The first five chapters sum up the contents of the "Sixteen Revelations," give the circumstances (severe illness) and time (1373) in which they were received, indicate that they were mediated through the sight of the crucifix held before her during and after the administration of the Church's last rites, and.

Selections from the World's Devotional Classics

Excerpt from Selections From the World's Devotional Classics, Vol. 10 of 10 12. For myself, thy unworthy servant, I will bless thee while I live, that in the decline of my days thou art giving me to enjoy the leisure and serenity of a peaceful retreat, where by pious meditation and fervent prayer, a ready submission to thy providence, and a growing complacency in thy works, the constant exercise of good will toward men, and the elevating hope of the gospel, I may double my diligence to prepare for the inevitable hour. And when it shall arrive, grant, most merciful Father, through the mediation of my divine Master and only Savior, that I may obtain an easy passage from this to a happier region, and be admitted to worship thee in the temples of eternity. Amen.mammal alumni. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in

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Selections From the World's Devotional Classics, Vol. 10 of 10 (Classic Reprint)

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Selections from the World's Devotional Classics

If you want to follow a daily discipline of devotional reading -- but want to be challenged daily to grow in faith and knowledge of the Lord and want that knowledge to have heart too -- welcome to daily doses of wisdom from the greatest minds in Christian history. These letters help reorient readers from generalizations to particulars, from conventions to specific actions, from theory to practice, and from the profession of faith to the pulsating, living, inner, and intimate expressions and experiences of "walking with God," and indeed, of "being open before God." Features and Benefits A rare collection of devotional nuggets that will challenge the mature believer. Letters are from great Christians throughout history such as Augustine, Leo the Great, John Newton and C. S. Lewis. Each letter concludes with a Scripture Meditation, Thought for the Day, and Prayer.

Letters of Faith Through the Seasons: December-May

Excerpt from From the World's Devotional Classics, Vol. 4 of 10: Theologica Germanica to Leighton But one might say, Now since the Perfect can not be known nor apprehended of any creature but the soul is a creature, how can it be known by the soul Answer: This is why we say, 'by the soul as a creature.' We mean it is impossible to the creature in virtue of its creature-nature and qualities, that by which it saith I and myse For in whatsoever creature the Perfect shall be known, therein creature-nature, qualities, the I, the self and the like, must all be lost and done away. This is the meaning of that saying of St. Paul: When that which is per fect is come (that is, when it is known), then that which is in part (to wit, creature nature, qualities, the I, the self, the mine) will be despised and counted for naught. So long as we think much of these things, cleave to them with love, joy, pleasure or desire, so long remaineth the Perfect unknown to us. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

From the World's Devotional Classics, Vol. 4 of 10

Excerpt from From the World's Devotional Classics, Vol. 6 of 10: Taylor to Patrick He that is choice of his time will also be choice of his company, and choice of his actions, lest the first engage him in vanity and loss, and the latter, by being criminal, be a throwing his time and himself away and a. Going back in the accounts of eternity. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

From the World's Devotional Classics, Vol. 6 of 10

Excerpt from Selections From the World's Devotional Classics, Vol. 3 of 10: Bonaventura to Catherine of Sienna In the beginning (john 1: 1) I invoke the First Principle, from whom, as from the Father of Lights (james descend all illuminations, from whom is every best and every perfect gift - that is, I invoke the Eter nal Father, through his Son, our Lord Jesus Christ, that, by the intercession of the most holy Virgin Mary, Mother of the same God and our Lord Jesus Christ, and by that of the blessed Francis, our guide and father, he would illuminate the eyes of our soul (luke Phil. John to guide our feet into the way of that peace which passeth all sense, the peace which our Lord Jesus Christ preached and gave, of which preach ing our father, Saint Francis, was the re peater, in every sermon proclaiming peace at' the beginning and end; in every salutation wishing peace; in every contemplation sigh ing for ecstatic peace, as a citizen of that Jerusalem whereof it is said by that man of peace, who was peaceful with them who hated peace: Seek ye those things which are for the peace of Jerusalem (ps. 122: For he knew that the throne of Solomon was. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Selections From the World's Devotional Classics, Vol. 3 of 10

Updated to incorporate all six traditions, or "streams," that comprise a healthy and holistic life of faith, these fifty-two selections have been organized to introduce the reader to the great devotional writers over the course of one year. Edited by James Bryan Smith, each reading is accompanied by an introduction and meditation by Richard J. Foster. In addition, each entry includes a related biblical passage, discussion questions, and individual and group exercises.

Selections from the World's Devotional Classics

Providing insight in a family's history against the backdrop of major world wars, Buster's Book offers a collection of more than a thousand letters exchanged during the twentieth century as young men provided service to their country. In this memoir, author Donald Junkins has compiled letters, diaries, interviews, recollections, and photographs of the family's participants in both world wars and the Korean and Vietnam wars. This fascinating historical record includes the stories of a variety of escapades: from single-handedly opening an eight-year-old Nazi prison c& to B-24 air forays from New Guinea in which an aerial gunner shot down two Japanese Zero planes; and to the rescue in Korea of wounded men stalled in a jeep in the middle of a freezing river that culminated in the awarding of the Silver Star. Buster's Book reflects both the lives of a middle-class American family during these years and the daily activities of two generations of young American men at war.

Great Devotional Classics

Volume VI (of X) - Great Britain and Ireland Ever since civilized man has had a literature he has apparently sought to make selections from it and thus put his favorite passages together in a compact and convenient form. Certain it is, at least, that to the Greeks, masters in all great arts, we owe this habit. They made such collections and named them, after their pleasant imaginative fashion, a gathering of

flowers, or what we, borrowing their word, call an anthology. So to those austere souls who regard anthologies as a labor-saving contrivance for the benefit of persons who like a smattering of knowledge and are never really learned, we can at least plead in mitigation that we have high and ancient authority for the practise. In any event no amount of scholarly deprecation has been able to turn mankind or that portion of mankind which reads books from the agreeable habit of making volumes of selections and finding in them much pleasure, as well as improvement in taste and knowledge. With the spread of education and with the great increase of literature among all civilized nations, more especially since the invention of printing and its vast multiplication of books, the making of volumes of selections comprizing what is best in one's own or in many literatures is no longer a mere matter of taste or convenience as with the Greeks, but has become something little short of a necessity in this world of many workers, comparatively few scholars, and still fewer intelligent men of leisure. Anthologies have been multiplied like all other books, and in the main they have done much good and no harm. The man who thinks he is a scholar or highly educated because he is familiar with what is collected in a well-chosen anthology, of course, errs grievously. Such familiarity no more makes one a master of literature than a perusal of a dictionary makes the reader a master of style. But as the latter pursuit can hardly fail to enlarge a man's vocabulary, so the former adds to his knowledge, increases his stock of ideas, liberalizes his mind and opens to him new sources of enjoyment. The Greek habit was to bring together selections of verse, passages of especial merit, epigrams and short poems. In the main their example has been followed. From their days down to the "Elegant Extracts in Verse" of our grandmothers and grandfathers, and thence on to our own time with its admirable "Golden Treasury" and "Oxford Handbook of Verse," there has been no end to the making of poetical anthologies and apparently no diminution in the public appetite for them. Poetry indeed lends itself to selection. Much of the best poetry of the world is contained in short poems, complete in themselves, and capable of transference bodily to a volume of selections. There are very few poets of whose quality and genius a fair idea can not be given by a few judicious selections. A large body of noble and beautiful poetry, of verse which is "a joy forever," can also be given in a very small compass. And the mechanical attribute of size, it must be remembered, is very important in making a successful anthology, for an essential quality of a volume of selections is that it should be easily portable, that it should be a book which can be slipped into the pocket and readily carried about in any wanderings whether near or remote. An anthology which is stored in one or more huge and heavy volumes is practically valueless except to those who have neither books nor access to a public library, or who think that a stately tome printed on calendered paper and "profusely illustrated" is an ornament to a center-table in a parlor rarely used except on solemn or official occasions. I have mentioned these advantages of verse for the purposes of an anthology in order to show the difficulties which must be encountered in making a prose selection. Very little prose is in small parcels which can be transferred entire, and therefore with the very important attribute of completeness, to a volume of selections. From most of the great prose writers it is necessary to take extracts, and the chosen passage is broken off from what comes before and after. The fame of a great prose writer as a rule rests on a book, and really to know him the book must be read and not merely passages from it. Extracts give no very satisfactory idea of "Paradise Lost" or "The Divine Comedy," and the same is true of extracts from a history or a novel. It is possible by spreading prose selections through a series of small volumes to overcome the mechanical difficulty and thus make the selections in form what they ought above all things to be—companions and not books of reference or table decorations. But the spiritual or literary problem is not so easily overcome. What prose to take and where to take it are by no means easy questions to solve. Yet they are well worth solving, so far as patient effort can do it, for in this period of easy printing it is desirable to put in convenient form before those who read examples of the masters which will draw us back from the perishing chatter of the moment to the literature which is the highest work of civilization and which is at once noble and lasting. Upon that theory this collection has been formed. It is an attempt to give examples from all periods and languages of Western civilization of what is best and most memorable in their prose literature. That the result is not a complete exhibition of the time and the literatures covered by the selections no one is better aware than the editors. Inexorable conditions of space make a certain degree of incompleteness inevitable when he who is gathering flowers traverses so vast a garden, and is obliged to confine the results of his labors within such narrow bounds. The editors are also fully conscious that, like all other similar collections, this one too will give rise to the familiar criticism and questionings as to why such a passage was omitted and such another inserted; why this writer was chosen and that other passed by. In literature we all have our favorites, and even the most catholic of us has also his dislikes if not his pet aversions. I will frankly confess that there are authors represented in these volumes whose writings I should avoid, just as there are certain towns and cities of the world to which, having once visited them, I would never willingly return, for the simple reason that I would not voluntarily subject myself to seeing or reading what I dislike or, which

is worse, what bores and fatigues me. But no editor of an anthology must seek to impose upon others his own tastes and opinions. He must at the outset remember and never afterward forget that so far as possible his work must be free from the personal equation. He must recognize that some authors who may be mute or dull to him have a place in literature, past or present, sufficiently assured to entitle them to a place among selections which are intended above all things else to be representative. To those who wonder why some favorite bit of their own was omitted while something else for which they do not care at all has found a place I can only say that the editors, having suppress their own personal preferences, have proceeded on certain general principles which seem to be essential in making any selection either of verse or prose which shall possess broader and more enduring qualities than that of being a mere exhibition of the editor's personal taste. To illustrate my meaning: Emerson's "Parnassus" is extremely interesting as an exposition of the tastes and preferences of a remarkable man of great and original genius. As an anthology it is a failure, for it is of awkward size, is ill arranged and contains selections made without system, and which in many cases baffle all attempts to explain their appearance. On the other hand, Mr. Palgrave, neither a very remarkable man nor a great and original genius, gave us in the first "Golden Treasury" a collection which has no interest whatever as reflecting the tastes of the editor, but which is quite perfect in its kind. Barring the disproportionate amount of Wordsworth which includes some of his worst things—and which, be it said in passing, was due to Mr. Palgrave's giving way at that point to his personal enthusiasm—the "Golden Treasury" in form, in scope, and in arrangement, as well as in almost unerring taste, is the best model of what an anthology should be which is to be found in any language.

Devotional Classics

Bishop Karl Pruter discusses mysticism, from Plotinus and Dionysius the Areopogite to Walt Whitman and Kahlil Gibran.

Buster's Book

With this second set of great devotional classics, Upper Room Books offers an excellent selection of writings from six great Christian writers -- Francis and Clare (one volume), Julian of Norwich, Evelyn Underhill, Toyohiko Kagawa, and Thomas a Kempis. Each book has 14 accessible segments that will encourage reading and reflection and cover some of the writer's major concerns. Each book also contains an introduction to the life stories of these leaders in the church. Through this collection, the reader is presented new understandings of prayer, insight into knowing and loving God, and support for spiritual growth. An appendix in each volume contains suggestions on how to read the classics in a formative way, both individually and with a small group. This series offers a depth of content in combination with a highly readable translation of the original writings. The Spiritual Classics provide a helpful way to explore the church's greatest writing on the spiritual life.

The Best of the World's Classics prose Volume 6

Good Press presents this meticulously edited and formatted selection of the greatest works of world literature, from ancient Greece and Rome to Modern American literature: Volume I – Greece Volume II – Rome Volume III – Great Britain and Ireland I Volume IV – Great Britain and Ireland II Volume V – Great Britain and Ireland III Volume VI – Great Britain and Ireland IV Volume VII – Continental Europe I Volume VIII – Continental Europe II Volume IX – America I Volume X – America II

Reflections for Women Alone

From the creators of Devotional Classics and Spiritual Classics comes 25 Books Every Christian Should Read, the definitive guide to the most spiritually influential and important books for Christians to read. Renovaré, a community of Christians promoting personal and spiritual renewal, put together a prestigious editorial board including Richard Foster, Dallas Willard, Phyllis Tickle, and Richard Rohr, resulting in this wonderful resource for exploring the richness of the Christian tradition.

The Teachings of the Great Mystics

This series consists of accession logs which document the purchases of the General Library of the University of Michigan. Information in this series includes accession number, classification number, number of volumes, author, title, place of publication, name of publisher, date of publication, binding description, vendor, cost, and remarks.

Upper Room Spiritual Classics Series II

A New, Expanded Edition of Renovaré's Classic Companion to the Devotional Life Updated to incorporate all six traditions, or "streams," that comprise a healthy and holistic life of faith, these fifty-two selections have been organized to introduce the reader to the great devotional writers over the course of one year. Edited by James Bryan Smith, each reading is accompanied by an introduction and meditation by Richard J. Foster. In addition, each entry includes a related biblical passage, discussion questions, and individual and group exercises. With devotional readings in 1. The Prayer-Filled Life 2. The Virtuous Life 3. The Spirit-Empowered Life 4. The Compassionate Life 5. The Word-Centered Life 6. The Sacramental Life Foster and Smith sift through works from the great spiritual writers of the past as well as readings from contemporary spiritual leaders to create a guide that is indispensable for those looking for a deeper and more balanced spiritual life.

The Best of the World's Classics (Vol.1-10)

Nestes estudos expositivos sobre o livro de Êxodo, Philip Graham Ryken explora a história da fuga de Israel do Egito para o conhecimento do caráter e instrução de Deus para seus seguidores. Teologicamente instrutivo e decididamente pastoral, este comentário leva os leitores a se alegrar com a obra de Deus na vida de cada pessoa que o segue no caminho da liberdade espiritual. Ryken habilmente relata como a libertação dos israelitas da escravidão antecipou a salvação realizada em Jesus Cristo, provando que Deus se lembra de sua aliança e cumpre sempre suas promessas. Para aqueles que pregam, ensinam e estudam a Palavra de Deus, este livro é mais do que apenas um comentário; é uma celebração da fidelidade de Deus.

Religious Books, 1876-1982

The Conference on Biblical Inerrancy, under the sponsorship of the six Southern Baptist seminaries, met May 4-7, 1987. Scholars, pastors, and interested laypersons gathered to study and discuss inerrancy. This book is the collection of the papers presented at the conference. - Back cover.

25 Books Every Christian Should Read

This critical appreciation of Thomas Kelly (1893-1941) and his classic *A Testament of Devotion* (1941) examines the Quaker mystic's life and devotional writings, often by comparison with Augustine, whose *Confessions* was a touchstone for him.

General Library University of Michigan Accession Logs

These fifty-two selections have been organized to introduce readers through the course of one year to the great devotional writers. The readings have been edited by James Smith, and each is accompanied by an introduction and meditation by Richard Foster. In addition, each reading features a linked biblical passage, discussion questions, and individual and group exercises. *Devotional Classics* features readings from: Augustine of Hippo, Bernard of Clairvaux, Frances of Assisi, Julian of Norwich, Catherine of Siena, Thomas á Kempis Catherine of Genoa, Martin Luther, Ignatius of Loyola, John Calvin, Teresa Avila, Blaise Pascal, Madame Jeanne Guyon, Soren Kierkegaard, Evelyn Underhill, Dietrich Bonhoeffer, Thomas Merton, Dallas Willard, and many more.

Devotional Classics: Revised Edition

Estudos bíblicos expositivos em Êxodo - vol. 1