

Democracy And The Vote In British Politics 1848 1867

[#British Politics 1848-1867](#) [#Democracy in Britain](#) [#Voting Rights History](#) [#Political Reform UK](#) [#19th Century British Politics](#)

Explore the crucial period of British political history between 1848 and 1867, focusing on the evolution of democracy and the right to vote. This era witnessed significant debates and reforms concerning electoral representation and the expansion of political participation, shaping the future of British governance and the democratic landscape.

Our goal is to bridge the gap between research and practical application.

We appreciate your visit to our website.

The document British Politics 1848 1867 Democracy is available for download right away. There are no fees, as we want to share it freely.

Authenticity is our top priority.

Every document is reviewed to ensure it is original.

This guarantees that you receive trusted resources.

We hope this document supports your work or study.

We look forward to welcoming you back again.

Thank you for using our service.

In digital libraries across the web, this document is searched intensively.

Your visit here means you found the right place.

We are offering the complete full version British Politics 1848 1867 Democracy for free.

Democracy and the Vote in British Politics, 1848-1867

The Second Reform Act, passed in 1867, created a million new voters, doubling the electorate and propelling the British state into the age of mass politics. It marked the end of a twenty year struggle for the working class vote, in which seven different governments had promised change. Yet the standard works on 1867 are more than forty years old and no study has ever been published of reform in prior decades. This study provides the first analysis of the subject from 1848 to 1867, ranging from the demise of Chartism to the passage of the Second Reform Act. Recapturing the vibrancy of the issue and its place at the heart of Victorian political culture, it focuses not only on the reform debate itself, but on a whole series of related controversies, including the growth of trade unionism, the impact of the 1848 revolutions and the discussion of French and American democracy.

Democracy and the Vote in British Politics, 1848-1870

The Second Reform Act, passed in 1867, created a million new voters, doubling the electorate and propelling the British state into the age of mass politics. This study provides the first analysis of the subject from the demise of Chartism to the passage of the Act.

British Political History, 1867–2001

This third edition of British Political History, 1867–2001 is an accessible summary of major political developments in British history over the last 140 years. Analyzing the changing nature of British society and Britain's role on the world stage, Malcolm Pearce and Geoffrey Stewart also outline the growth of democracy and the growth in the power of the state against a background of party politics. New coverage includes: domestic affairs from 1992 to 2001 John Major's Government the creation of 'New' Labour and the 'Third Way' Blair's first ministry developments in Northern Ireland from 1995 through the Easter Peace Deal into 2001 the 2001 General Election results and implications. Students of British politics and history will find this the perfect resource for their studies.

Shooting Niagara – And After? The Second Reform Act And Its World

Shooting Niagara – And After? is a wide-ranging examination of Britain's Second Reform Act of 1867 and its impact, which doubled the electorate and propelled the country into the age of mass politics. Discusses the political world that the Second Reform Act created, as well as the intellectual forces which brought it into being Addresses issues and perspectives related to political history, imperial history, Irish history, the history of childhood, popular protest, political thought, class, age, and gender Contains contributions from distinguished scholars, such as Malcolm Chase, Kathryn Gleadle, Jonathan Parry and Gareth Stedman Jones, as well as from younger and emerging scholars Coincides with the 150th anniversary of the passing of the Second Reform Act, a landmark in the history of British democracy

Yes to Europe!

On 5 June 1975, voters went to the polls in Britain's first national referendum to decide whether the UK should remain in the European Community. As in 2016, the campaign shattered old political allegiances and triggered a far-reaching debate on Britain's place in the world. The campaign to stay in stretched from the Conservative Party - under its new leader, Margaret Thatcher - to the Labour government, the farming unions and the Confederation of British Industry. Those fighting to 'Get Britain Out' ranged from Enoch Powell and Tony Benn to Scottish and Welsh nationalists. Footballers, actors and celebrities joined the campaign trail, as did clergymen, students, women's groups and paramilitaries. In a panoramic survey of 1970s Britain, this volume offers the first modern history of the referendum, asking why voters said 'Yes to Europe' and why the result did not, as some hoped, bring the European debate in Britain to a close.

The Transition to Democracy

A language of party?; 6.

Politics and the People

Tackling broad themes and offering a fresh view of British history, this book sets politics within the wider cultural, economic and social contexts. It is a thought-provoking text which bridges the gap between A-level and higher education.

British Political History, 1867-2001

A comprehensible and accessible portrait of the various 'languages' which shaped public life in nineteenth century Britain, covering key themes such as governance, statesmanship, patriotism, economics, religion, democracy, women's suffrage, Ireland and India.

Languages of Politics in Nineteenth-Century Britain

A bold re-interpretation of democracy's historical rise in Europe, Ziblatt highlights the surprising role of conservative political parties with sweeping implications for democracy today.

Conservative Political Parties and the Birth of Modern Democracy in Europe

"This study of British political culture from the late eighteenth to the early twentieth century examines the public values that informed perceptions of the constitution, electoral activity, party partisanship, and political organization"--Jacket.

Victorian Political Culture

"A popular story about the 1960s and 1970s holds that this was when Britain shook off the vestiges of an oppressive Victorian moralism. Many of those campaigning against censorship saw it this way. But this was also a struggle that pitted Victorian liberalism against supposedly Victorian morals. John Stuart Mill's ideas provided a way of thinking about freedom, personal autonomy, and the social contract for people who otherwise had little in common with Victorian liberals. This book by Chris Hilliard of the University of Sydney will show how readers and editors, lawyers and law enforcement, politicians and philosophers grappled with questions of freedom, authority and order as a famously deferential society became increasingly pluralist. It was in the aftermath of the publication of affordable English language editions of the works of Emile Zola, in the late 19th century, that this essentially Victorian conflict first materialised in recognisable form. It was in 1960, when Penguin were tried for obscenity after the publication, in English, of the first unedited edition, that this conflict reached both a crescendo

and then a settlement. The book is divided into four parts, each tracing the story of a different phase in the history of obscenity law in Britain. There are also three "interludes" examining areas of law that came into tension with the social changes of the modern period—libel, sedition, and blasphemy. The interludes place struggles over obscenity in a larger cultural context and deepen the legal analysis by exploring the conceptual and policy challenges thrown up by other common-law misdemeanors and tort law"--

A Matter of Obscenity

"John Wilkes Booth fired his fatal shot on the evening of April 14, 1865, and as the news reached nearly every corner of the globe, President Abraham Lincoln lay dying. Pervasive sympathy for America—and the martyred Lincoln—provoked restless agitation for democratic reform on both sides of the Atlantic. While most readers are familiar with Reconstruction as a deeply contested domestic struggle, *Viva Lincoln: The Legacy of the Civil War and the New Birth of Freedom Abroad* by historian Don H. Doyle explains how the Union victory helped drive European imperialism from the Americas, bring slavery to an end in Latin America, and spark a wave of democratic reforms in Europe. The 1860s proved to be a crucial decade in the history of democracy. While Reconstruction reforms were implemented to establish the American South on firm republican principles; internationally, a contagious flurry of democratic reforms and revolutions in Britain, Spain, France, and Italy made democracy the wave of the future. However, by the end of the nineteenth century, Doyle argues, the United States had forsaken the main achievements of Reconstruction as new theorists and politicians reconciled democratic principles and white supremacy in the new Jim Crow era. The United States, once a model of democratic reform, became a model for mass segregation, racialized disenfranchisement, and immigration restriction. Grounded in extensive diplomatic correspondence, US and foreign legislative debates, international newspapers, and hundreds of speeches, memoirs, biographies, contemporary books, and pamphlets, *Viva Lincoln* will be the first general-interest global history of Reconstruction from Lincoln's assassination to Jim Crow"--

The People's Charter; with the Address to the Radical Reformers of Great Britain and Ireland, and a Brief Sketch of Its Origin

In nineteenth-century Britain, the effects of democracy in America were seen to spread from Congress all the way down to the personal habits of its citizens. Bringing together political theorists, historians, and literary scholars, this volume explores the idea of American democracy in nineteenth-century Britain. The essays span the period from Independence to the First World War and trace an intellectual history of Anglo-American relations during that period. Leading scholars trace the hopes and fears inspired by the American model of democracy in the works of commentators, including Thomas Paine, Mary Wollstonecraft, Alexis de Tocqueville, Charles Dickens, John Stuart Mill, Richard Cobden, Charles Dilke, Matthew Arnold, Henry James and W. T. Stead. By examining the context of debates about American democracy and notions of 'culture', citizenship, and race, the collection sheds fresh light on well-documented moments of British political history, such as the Reform Acts, the Abolition of Slavery Act, and the Anti-Corn Law agitation. The volume also explores the ways in which British Liberalism was shaped by the American example and draws attention to the importance of print culture in furthering radical political dialogue between the two nations. As the comprehensive introduction makes clear, this collection makes an important contribution to transatlantic studies and our growing sense of a nineteenth-century modernity shaped by an Atlantic exchange. It is an essential reference point for all interested in the history of the idea of democracy, its political evolution, and its perceived cultural consequences.

The Age of Reconstruction

The notion of 'representative democracy' seems unquestionably familiar today, but how did the Victorians understand democracy, parliamentary representation, and diversity?

The American Experiment and the Idea of Democracy in British Culture, 1776–1914

This book analyses the emergence of modern parties in nineteenth-century Europe and explores their connection with the slowly developing institution of democracy. The close relationship between party and democracy was established by the founders of the first modern parties who presented themselves as representatives of the people. Focusing on the ideas and practices of party founders, this book moves away from the traditional view that party formation was the result of industrialisation.

It instead shows that the response of party founders was to frame and establish the modern party as an alternative to existing models of political representation, and one that was characterised by popular participation. In order to mobilize their followers, party founders gave new meaning to existing structures and developed new practices of political organization. The result was the creation of organizations that continue to shape the history of modern democracy. Exploring the foundation of three political parties: the German Social Democratic Workers' Party (SDAP); the Dutch Anti-Revolutionary Party (ARP); and the British National Liberal Federation, the author analyses the phenomenon of innovative party formation in nineteenth-century Europe, before the democratic mass-membership party had become a widely accepted concept. Taking a transnational and comparative approach, this book illustrates the decisive role of party founders in the formation of modern democracy, making it an essential read for anyone researching the history of democracy and political parties.

Parliament the Mirror of the Nation

Explores the central role of petitions in reshaping the political culture of the United Kingdom in their nineteenth-century heyday.

Democracy and Liberty

An innovative exploration of Victorian art and politics that examines how paintings and newspaper illustrations visualized franchise reform.

The Making of the Democratic Party in Europe, 1860–1890

Lady Mary Derby (1824-1900) occupied a pivotal position in Victorian politics, yet her activities have largely been overlooked or ignored. This volume provides a rich investigation of how a woman, with few legal or constitutional rights, was able to become a significant figure in mid-Victorian political life.

A Nation of Petitioners

These texts demonstrate the diversity of opinion on the so-called 'Irish Question' in the final years of Anglo-Irish Union.

Picturing Reform in Victorian Britain

By providing a comprehensive and multi-layered picture of the troubled relationship between working-class radicals and organised liberalism in England between 1868 and 1888, 'Labour and the Caucus' offers an innovative pre-history of the Labour Party.

Mary, Countess of Derby, and the Politics of Victorian Britain

This book explores the new types of political organization that emerged in Western Europe and the United States during the nineteenth century, from popular meetings to single-issue organizations and political parties. The development of these has often been used to demonstrate a movement towards democratic representation or political institutionalization. This volume challenges the idea that the development of 'democracy' is a story of rise and progress at all. It is rather a story of continuous but never completely satisfying attempts of interpreting the rule of the people. Taking the perspective of nineteenth-century organizers as its point of departure, this study shows that contemporaries hardly distinguished between petitioning, meeting and association. The attraction of organizing was that it promised representation, accountability and popular participation. Only in the twentieth century did parties reliable partners for the state in averting revolution, managing the unpredictable effects of universal suffrage, and reforming society. This collection analyzes them in their earliest stage, as just one of several types of civil society organizations, that did not differ that much from each other. The promise of organization, and the experiments that resulted from it, deeply impacted modern politics.

The Political Thought of the Irish Revolution

Adopting a political constitutionalist view of the British constitution, this book critically explores the history of legal and political thought on parliamentary sovereignty in the UK. It argues that EU membership strongly unsettled the historical precedents underpinning UK parliamentary sovereignty. Successive governments adopted practices which, although preserving fundamental legal rules, were at odds with past precedents. The author uses three key EU case studies – the financial transactions

tax, freedom of movement of persons, and the working time directive – to illustrate that since 1973 the UK incorporated EU institutions which unsettled those precedents. The book further shows that the parliament's place since the referendum on Brexit in June 2016 and the scrutinising of the terms of the withdrawal agreement constitute an enhanced, new constitutional resettlement, and a realignment of parliament with the historical precedent of consent and its sovereignty.

Labour and the Caucus

The authors deal with the place of parliamentary politics in democracy. Apparently a truism, parliamentarism is in fact a missing research object in democratic theory, and a devalued institutional reference in democratic politics. Yet the parliamentary culture of politics historically explains the rise and fall of modern democracies. By exploring democracy from the vantage point of parliamentary politics, the book advances a novel research perspective. Aimed at revising current debates on parliamentary politics, democratization and democratic theory, the authors argue the role of the parliamentary culture of politics in democracy, highlighting the argumentative, debating experience of politics to recast both some of democratic theory's normative assumptions and real democracies' reform potential.

Organizing Democracy

Trollope the reformer and the reformation of Trollope scholarship in relation to gender, race, and genre are the intertwined subjects of eminent Trollopian Deborah Denenholz Morse's radical rethinking of Anthony Trollope. Beginning with a history of Trollope's critical reception, Morse traces the ways in which Trollope's responses to the political and social upheavals of the 1860s and 1870s are reflected in his novels. She argues that as Trollope's ideas about gender and race evolved over those two crucial decades, his politics became more liberal. The first section of the book analyzes these changes in terms of genre. As Morse shows, the novelist subverts and modernizes the quintessential English genre of the pastoral in the wake of Darwin in the early 1860s novel *The Small House at Allington*. Following the Second Reform Act, he reimagines the marriage plot along new class lines in the early 1870s in *Lady Anna*. The second section focuses upon gender. In the wake of the Second Reform Bill and the agitations for women's rights in the 1860s and 1870s, Trollope reveals the tragedy of primogeniture and male privilege in *Harry Hotspur of Humblethwaite* and the viciousness of the marriage market in *Ayala's Angel*. The final section of *Reforming Trollope* centers upon race. Trollope's response to the Jamaica Rebellion and the ensuing Governor Eyre Controversy in England is revealed in the tragic marriage of a quintessential English gentleman to a dark beauty from the Empire's dominions. The American Civil War and its aftermath led to Trollope's insistence that English identity include the history of English complicity in the black Atlantic slave trade and American slavery, a history Trollope encodes in the creole discourses of the late novel *Dr. Wortle's School*. *Reforming Trollope* is a transformative examination of an author too long identified as the epitome of the complacent English gentleman.

The British Constitution Resettled

Leading historians introduce the most influential trends in thought which originated or developed in the nineteenth century.

Parliamentarism and Democratic Theory

Cover -- Half Title -- Title Page -- Copyright Page -- Dedication -- Contents -- List of figures -- Foreword -- Acknowledgements -- Introduction -- 1 The making of a Radical -- 2 The Member for Wolverhampton -- 3 The young Parliamentarian -- 4 The campaign against the Corn Laws -- 5 Interlude -- 6 The Cabinet Minister -- 7 The view from the backbenches -- 8 Gladstone and the Home Rule crisis -- 9 The Father of the House -- Epilogue -- Bibliography -- Index

Reforming Trollope

An introductory textbook charting a global history of modern Britain from 1750 to the present.

The Cambridge Companion to Nineteenth-Century Thought

These original essays exemplify how the transnational history of the United States is being written today. The authors offer fresh work that focuses on the circuits of border-crossing activity that Americans have inhabited, while still taking the nation-state seriously.

Charles Pelham Villiers: Aristocratic Victorian Radical

This book is a history of London's vast network of fever and smallpox hospitals, built by the Metropolitan Asylums Board between 1870 and 1900. Unprecedented in size and scope, this public infrastructure inaugurated a new technology of disease prevention—isolation. Londoners suffering from infectious diseases submitted themselves to far-reaching forms of surveillance, removal, and detention, which made them legible to science and the state in entirely new ways. Isolation on a mass scale transformed the meaning of urban epidemics and introduced contentious new relationships between health, citizenship, and the spaces of modern governance. Rich in archival sources and images, this engaging book offers innovative analysis at the intersection of preventive medicine and Victorian-era liberalism.

Modern Britain, 1750 to the Present

A new title in the Oxford Handbooks in History series, offering an authoritative view of British political history from 1800 to 2000, engaging with the sweeping changes in the ways in which Britain was governed, the duties of the state, and its role in the wider world, and suggesting avenues of future research.

Outside In

This book provides an entry point to the most cutting-edge lines of research on popular political mobilisation in Europe. It brings together leading scholars from Germany, France, Britain, the Netherlands and Spain. The chapters explore the connected dimensions of popular participation within different countries and across borders, covering the topics of iconoclasm, popular acclamations, street politics, associations, petitions and electoral agitation. Focusing on the role of disenfranchised citizens and women, this collection broadens the themes of traditional political historical research that has identified political participation with the right to vote and struggles for political inclusion, and brings a wide array of formal and informal political practices to the centre of nineteenth-century European life. A must-read for scholars, undergraduates, and graduate students wishing to explore multiple dimensions of the history of political engagement and politicisation.

Contagion, Isolation, and Biopolitics in Victorian London

No period of United States history is more important and still less understood than Reconstruction. Now, at the sesquicentennial of the Reconstruction era, Vernon Burton and Brent Morris bring together the best new scholarship on the critical years after the Civil War and before the onset of Jim Crow, synthesizing social, political, economic, and cultural approaches to understanding this crucial period. Reconstruction was the most progressive period in United States history. Although marred by frequent violence and tragedy, it was a revolutionary era that offered hope, opportunity, and against all odds, a new birth of freedom for all Americans. Even though many of the gains of Reconstruction were rolled back and replaced with a repressive social and legal regime for African Americans, the radical spark was never fully extinguished. Its spirit fanned back into flame with the Civil Rights Movement of the 1950s and 1960s, and its ramifications remain palpable to this day.

The Oxford Handbook of Modern British Political History, 1800-2000

'Meg Russell's book is a valuable contribution to the debate on the further stages of House of Lords reform. It is always useful to gain a greater understanding from the experience of other countries.' -Baroness Jay, Leader of the House of Lords 'The debate on the future of the House of Lords has so far been insular and backward-looking. Meg Russell provides an overdue and authoritative corrective in showing the lessons to be learnt from second chamber overseas in the balanced, analytical and highly readable manner that the Constitution Unit has made its trademark. She outlines how an independent and distinctive second chamber could form a central part of the developing constitutional settlement, complementing but not threatening the Commons.' -Peter Riddell, The Times 'An excellent addition to the comparative literature on bicameralism which will be of great use to those interested in parliaments, parliamentary reform and comparative government generally' -Campbell Sharman, University of Western Australia 'excellent new survey' -The Guardian 'Ms Russell's thorough book goes straight to the heart of the hardest questions and gives a sober, efficient account of what is to be said on each side... sound, sensible, and well-researched study.' -Michael Fry, Glasgow Herald, 24/2/00 'Russell should be thanked for a valuable, laborious and exhaustive study carried out in a fair and honest spirit... provides a thorough professional exercise... shrewd political judgments.' -John Vincent, LRB,

16/3/00The constitution of Britain is changing rapidly, and the House of Lords is next on the agenda for reform. This book provides an international context, using material as yet unpublished in the UK. What can we learn from the appointed Canadian Senate, the elected Australian Senate, the German federal Bundesrat, or our other European neighbours.

Popular Agency and Politicisation in Nineteenth-Century Europe

Now available in a fully-revised and updated second edition, *A History of Modern Britain: 1714 to the Present* provides a comprehensive survey of the social, political, economic and cultural history of Great Britain from the Hanoverian succession to the present day. Places Britain in a global context, charting the rise and fall of the British empire and the influence of imperialism on the social, economic, and political developments of the home country Includes revised sections on imperialism and the industrial revolution that have been updated to reflect recent scholarship, a more reflective view on New Labour since its demise, and an all new section on the performance of the Conservative – Lib/Dem coalition that came into office in 2010 Features illustrations, maps, an up-to-date bibliography, a full list of Prime Ministers, a genealogy of the royal family, and a comprehensive glossary explaining uniquely British terms, acronyms, and famous figures Spans topics as diverse as the slave trade, the novels of Charles Dickens, the Irish Potato Famine, the legalization of homosexuality, coalmines in South Wales, Antarctic exploration, and the invention of the computer Includes extensive reference to historiography

A History of the Vote in Canada

Insightful analyses of recent reforms to parliamentary institutions and governance in Canada, the United Kingdom, Australia, New Zealand, and South Africa. Parliamentary government combines stability and dynamism. Its continuity is rooted in enduring principles such as citizen representation and accountability to the legislature. But parliamentary systems have evolved in response to changes in the societies they govern and in citizens' views about democratic practices. In *Reforming Parliamentary Democracy* the authors demonstrate how, in their respective countries, parliamentary governments have combined stability with the capacity to adapt to such changes. They provide insightful analyses of recent reforms to parliamentary institutions and governance in Canada, the United Kingdom, Australia, New Zealand, and South Africa.

Reconstruction beyond 150

The British Political Tradition: A much-governed nation