

The Best American Essays 1991

[#American essays 1991](#) [#best essays of 1991](#) [#1991 essay anthology](#) [#literary nonfiction 1991](#) [#classic American essays](#)

Dive into The Best American Essays 1991, an essential collection showcasing the most compelling literary nonfiction from America's finest writers of that year. This esteemed anthology offers a diverse range of insightful perspectives, making it a valuable resource for anyone seeking classic American essays and a deeper understanding of the era.

Each journal issue is carefully curated to ensure scholarly integrity and originality.

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The Best American Essays 1991

Compiles a selection of the best literary essays of the year 1990 which were originally published in American periodicals.

The Best American Essays of the Century

Fifty five essays by American writers of the twentieth century.

The Best American Essays 2015

Presents an anthology of the best literary essays published in 2014, selected from American periodicals.

The Best American Essays 2019

A collection of the year's best essays selected by Robert Atwan and guest editor Rebecca Solnit. Award-winning writer, cultural critic, and activist, Rebecca Solnit, an "unparalleled high priestess of nuance and intelligent contemplation" (Maria Popova), selects the best essays of the year from hundreds of magazines, journals, and websites.

The Best American Essays 2016

The National Book Award-winning author compiles a "thought-provoking volume" of essays by Joyce Carol Oates, Oliver Sacks, Jaquira Diaz and others (Publishers Weekly). As Jonathan Franzen writes in his introduction, his main criterion for selecting The Best American Essays 2016 "was whether an author had taken a risk." The resulting volume showcases authorial risk in a variety of forms, from championing an unpopular opinion to the possibility of ruining a professional career, or irrevocably alienating one's family. What's gained are essential insights into aspects of the human condition that would otherwise remain concealed—from questions of queer identity, to the experience of a sibling's

autism and relationships between students and college professors. The Best American Essays 2016 includes entries by Alexander Chee, Paul Crenshaw, Jaquira Diaz, Laura Kipnis, Amitava Kumar, Sebastian Junger, Joyce Carol Oates, Oliver Sacks, George Steiner, Thomas Chatterton Williams, and others.

The Best American Essays 1992

Compiles a selection of the best literary essays of the year 1991 which were originally published in American periodicals. Includes essays by Joan Didion, E. L. Doctorow, Ronald Dworkin, Stanley Elkin, William H. Gass, Elizabeth Hardwick, John Updike, and Gore Vidal.

The Best American Essays 2023

A collection of the year's best essays, selected by award-winning writer Vivian Gornick. Vivian Gornick, renowned essayist and celebrated feminist writer, selects twenty essays out of thousands that represent the best examples of the form published the previous year.

The Best American Essays 2020

Compiles the best literary essays of the year 2019 which were originally published in American periodicals.

The Cambridge History of the American Essay

From the country's beginning, essayists in the United States have used their prose to articulate the many ways their individuality has been shaped by the politics, social life, and culture of this place. The Cambridge History of the American Essay offers the fullest account to date of this diverse and complex history. From Puritan writings to essays by Indigenous authors, from Transcendentalist and Pragmatist texts to Harlem Renaissance essays, from New Criticism to New Journalism: The story of the American essay is told here, beginning in the early eighteenth century and ending with the vibrant, heterogeneous scene of contemporary essayistic writing. The essay in the US has taken many forms: nature writing, travel writing, the genteel tradition, literary criticism, hybrid genres such as the essay film and the photo essay. Across genres and identities, this volume offers a stirring account of American essayism into the twenty-first century.

Amy Tan

Presents a collection of critical essays about the works of Amy Tan.

The Best American Essays

Compiles the best literary essays of the year 2000 which were originally published in American periodicals.

The Best American Essays 2011

Compiles the best literary essays of the year 2010 which were originally published in American periodicals.

The Best American Essays 2017

Presents an anthology of the best literary essays published in the past year, selected from American periodicals.

The Nonfictionist's Guide

Nonfiction_the 'fourth genre' (along with poetry, fiction, and drama)_is a literary field affecting bestseller lists, writing programs, writers' workshops, and conferences on the study of creative writing, composition/rhetoric, and literature. It is often labeled and/or limited as 'creative' or 'literary' nonfiction and subdivided into essay, memoir, literary journalism, personal cultural criticism, and narratives of nature and travel. A vital and growing form, nonfiction has, until now, needed a sustained discussion about its poetics_both the theory and the craft of this genre. The Nonfictionist's Guide offers a lively exploration of the elements of contemporary nonfiction and suggests imaginative approaches to writing it. Each

chapter on a vital aspect of contemporary nonfiction concludes with a separate section of relevant 'notes for nonfictionists.' Beginning with a new definition of nonfiction and explanation of the nonfiction motive, Robert Root discusses the use of experimental forms, the effects of present and past tense and experiential and reflective voices, and the issue of truth. He provides groundbreaking explorations of the segmented essay and the role of spaces as an essential literary device, guiding both readers and writers through the innovative and stimulating ways we write nonfiction now.

John Updike's Early Years

John Updike's *Early Years* reveals for the first time the young Updike's developing personality and precocious creativity. Relying upon interviews with classmates and friends, and offering extensive connections to his mature work, *De Bellis* shows how his school years incubated his mature work.

The Best American Essays, 1990

Compiles a selection of the best literary essays of the year 1989 which were originally published in American periodicals.

Multicultural American Literature

Table of contents

The Best American Essays 2012

Nonfiction from Malcolm Gladwell, Francine Prose, Jonathan Franzen, and more: "There is not a dud in the bunch. [An] exhilarating collection." —Publishers Weekly (starred review) Whether a personal reflection on a wife's decline from Alzheimer's, a critique of the overdiagnosis of mood disorders, a lighthearted look at menopause, a friend's commentary on David Foster Wallace's heartbreaking suicide, or a memoir of teaching underprivileged children, this collection highlights the best essays of the year with contributions from: Benjamin Anastas • Marcia Angell • Miah Arnold • Geoffrey Bent • Robert Boyers • Dudley Clendinen • Paul Collins • Mark Doty • Mark Edmundson • Joseph Epstein • Jonathan Franzen • Malcolm Gladwell • Peter Hessler • Ewa Hryniewicz-Yarbrough • Garret Keizer • David J. Lawless • Alan Lightman • Sandra Tsing Loh • Ken Murray • Francine Prose • Richard Sennett • Lauren Slater • Jose Antonio Vargas • Wesley Yang "A trove of fine writing on big issues." —Kirkus Reviews

The Best American Essays

Curated by the #1 New York Times bestselling author of *Wild*, this volume shares intimate perspectives from some of today's most acclaimed writers. As Cheryl Strayed explains in her introduction, "the invisible, unwritten last line of every essay should be and nothing was ever the same again." The reader, in other words, should feel the ground shift, if even only a bit. In this edition of the acclaimed anthology series, Strayed has gathered twenty-six essays that each capture an inexorable, tectonic shift in life. Personal and deeply perceptive, this collection examines a broad range of life experiences—from a man's relationship with Mormonism to a woman's search for a serial killer; from listening to the music of Joni Mitchell to surviving five months at sea; from triaging injured soldiers to giving birth to a daughter; and much more. *The Best American Essays 2013* includes entries by Alice Munro, Zadie Smith, John Jeremiah Sullivan, Dagoberto Gilb, Vicki Wei Qi Yang, J.D. Daniels, Michelle Mirsky, and others.

The Best American Essays 2013

Compiles a selection of the best literary essays of the year 1987 which were originally published in American periodicals.

The Best American Essays 1988

This is a collection of 52 of the best poems, stories, memories, novel excerpts, and creative non-fiction by writers who have called the tiny state of Delaware their home.

On the Mason-Dixon Line

Compiles the best literary essays of the year originally published in American periodicals.

The Best American Essays 1998

First published in 1999. The many available scholarly works on Italian-Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters, watching films that require a familiarity with Italian Americans, or looking at works of art that can be fully appreciated only if one understands Italian culture. This basic reference work for non-specialists and students offers quick insights and essential, easy-to-grasp information on Italian-American contributions to American art, music, literature, motion pictures and cultural life. This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola, Italian American poetry, the art of Frank Stella, the music of Frank Zappa, a survey of Italian folk customs and an analysis of the evolution of Italian-American biography. Comprising 22 lengthy essays written specifically for this volume, the book identifies what is uniquely Italian in American life and examines how Italian customs, traditions, social mores and cultural antecedents have wrought their influence on the American character. Filled with insights, observations and ethnic facts and fictions, this volume should prove to be a valuable source of information for scholars, researchers and students interested in pinpointing and examining the cultural, intellectual and social influence of Italian immigrants and their successors.

The Italian American Heritage

A collection of the year's best essays and articles by American writers.

Best American Essays, 1993

Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. Real Essays with Readings is the essay-level book in Susan Anker's highly successful series of writing texts that motivate students with their message that writing is an essential skill in college and in real life — and that this skill is achievable. Anker's advice, examples, and assignments show the relevance of writing to all aspects of students' lives, and profiles of former students prove that success is attainable. Like all the books in the Anker series, Real Essays presents writing in logical, manageable increments: step-by-step writing guides and a focus on the "four basics" of each mode of writing keep students from becoming overwhelmed. Real Essays maintains its emphasis on what really matters by focusing on the four most serious errors (fragments, run-ons, subject-verb agreement problems, and verb form problems). Real Essays gives students what they need to succeed in college and become stronger academic writers.

Real Essays with Readings with 2009 MLA Update

Everyone wants to be a published writer. But only a few manage to break into print. In this guide, Richard D. Bank provides expert advice to help you reach your goals of writing and selling articles, essays, and books. Featuring step-by-step instructions covering all aspects of writing, including how to: Master the elements of creative nonfiction Conduct interviews and take accurate notes Find your unique voice Develop good research and editing skills Write with authority and confidence Sell writing to periodicals and publishers Whether you want to write an intimate memoir, a magazine story, or a scholarly article, you'll find all you need to see your bylines in print.

The Everything Guide to Writing Nonfiction

This book is a study of the short story, one of the widest taught genres in English literature, from an innovative methodological perspective. Both liminality and the short story are well-researched phenomena, but the combination of both is not frequent. This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles, emphasizing theoretical perspectives, methodological relevance and applicability. Liminality as a concept of demarcation and mediation between different processual stages, spatial complexes, and inner states is of obvious importance in an age of global mobility, digital networking, and interethnic transnationality. Over the last decade, many symposia, exhibitions, art, and publications have been produced which thematize liminality, covering a wide range of disciplines including literary, geographical, psychological and ethnicity studies. Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey. On account of its very brevity and episodic structure, the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision. It also addresses the moral transgressions, heterotopic orders, and forms of

ambivalent self-reflection negotiated within the short story's confines. This innovative collection focuses on both the liminality of the short story and on liminality in the short story.

Liminality and the Short Story

Roberta Fernández has gathered the best and most representative examples of fiction, poetry, drama and essay currently being written by Latina writers of the United States. The work is arranged by genre, and topics are as varied as the voices and styles of the writers: the challenge of living in two cultures; experiencing marginality as a result of class, ethnicity, and/or gender; Latina feminism; the celebration of one's culture and its people. Most of the pieces are in English and some are presented bilingually in English and Spanish. A preface and an introduction by the editor and a foreword by the noted critic of Latin American literature, Jean Franco, serve to contextualize the writers and their work; a primary and secondary bibliography serves as an appendix.

In Other Words: Literature by Latinas of the United States

In her introduction to this year's *The Best American Essays*, guest editor Vivian Gornick states that her selections "contribute materially to the long and honorable history of the personal essay by way of the value they place on lived experience." Provocative, daring, and honest at a time when many writers are deliberately silencing themselves in the face of authoritarian and populist censorship movements, the twenty-one essays collected here reflect their authors' unapologetic observations of the world around them. From an inmate struggling to find purpose during his prison sentence to a doctor coping with the unpredictable nature of her patient, to a widow wishing for just a little more time with her late husband, these narratives—and the others featured in this anthology—celebrate the endurance of the human spirit. *The Best American Essays 2023* includes Ciara Alfaro • Jillian Barnett • Sylvie Baumgartel • Eric Borsuk • Chris Dennis • Xujun Eberlein • Sandra Hager Eliason • George Estreich • Merrill Joan Gerber • Debra Gwartney • Edward Hoagland • Laura Kipnis • Phillip Lopate • Celeste Marcus • Sam Meekings • Sigrid Nunez • Kathryn Schulz • Anthony Siegel • Scott Spencer • Angelique Stevens • David Treuer

The Best American Essays 2023

This innovative book shows how Asian American filmmakers and videomakers frame and are framed by history—how they define and are defined by cinematic projections of Asian American identity. Combining close readings of films and videos, sophisticated cultural analyses, and detailed production histories that reveal the complex forces at play in the making and distributing of these movies, *Identities in Motion* offers an illuminating interpretative framework for assessing the extraordinary range of Asian American films produced in North America. Peter X Feng considers a wide range of works—from genres such as detective films to romantic comedies to ethnographic films, documentaries, avant-garde videos, newsreels, travelogues, and even home movies. Feng begins by examining movies about three crucial moments that defined the American nation and the roles of Asian Americans within it: the arrival of Chinese and Japanese women in the American West and Hawai'i; the incorporation of the Philippines into the U.S. empire; and the internment of Japanese Americans during World War II. In subsequent chapters Feng discusses cinematic depictions of ideological conflicts among Asian Americans and of the complex forces that compel migration, extending his nuanced analysis of the intersections of sexuality, ethnicity, and nationalist movements. *Identities in Motion* illuminates the fluidity of Asian American identities, expressing the diversity and complexity of Asian Americans—including Filipinos, Indonesians, Chinese, Japanese, Vietnamese, Laotians, Indians, and Koreans—from the nineteenth to the twenty-first century.

Identities in Motion

A comprehensive 2011 guide to the genres, historical contexts, cultural diversity and major authors of American fiction since the Second World War.

The Cambridge Companion to American Fiction After 1945

Compiles the best literary essays of the year 1999 which were originally published in American periodicals.

The Best American Essays 2000

A Choice Outstanding Academic Title "Cover to cover, Screening Asian Americans, a collection of 15 essays, is fabulous."--AsianWeek.com "This scholarly book uses 15 contributors to explore the various images of Asians, many of which have been negative."-Burlington County Times This innovative essay collection explores Asian American cinematic representations historically and socially, on and off screen, as they contribute to the definition of American character. The history of Asian Americans on movie screens, as outlined in Peter X Feng's introduction, provides a context for the individual readings that follow. Asian American cinema is charted in its diversity, ranging across activist, documentary, experimental, and fictional modes, and encompassing a wide range of ethnicities (Filipino, Vietnamese, Indian, Japanese, Korean, Chinese, and Taiwanese). Covered in the discussion are filmmakers--Theresa Hak Kyung Cha, Ang Lee, Trinh T. Minh-ha, and Wayne Wang--and films such as *The Wedding Banquet*, *Surname Viet Given Name Nam*, and *Chan is Missing*. Throughout the volume, as Feng explains, the term screening has a twofold meaning-referring to the projection of Asian Americans as cinematic bodies and the screening out of elements connected with these images. In this doubling, film representation can function to define what is American and what is foreign. Asian American filmmaking is one of the fastest growing areas of independent and studio production. This volume is key to understanding the vitality of this new cinema. A volume in the Depth of Field Series, edited by Charles Affron, Mirella Jona Affron, and Robert Lyons Peter X Feng teaches English and women's studies at the University of Delaware.

Screening Asian Americans

Poet, critic, biographer, and Catholic intellectual Paul Mariani delivers huge armfuls of experience and knowledge in this wide-ranging collection of twenty-four essays. As a man of faith in a secular world, Mariani brings to light issues surrounding spirituality and poetry through discussions of the Gnostics, Roman history, the Bible, John of the Cross, Rilke, Robert Pack, Galway Kinnell, Philip Levine, and the poets he most admires--Gerard Manley Hopkins, William Carlos Williams, Hart Crane, John Berryman, and Robert Lowell. Charged with spiritual and intellectual awe, Mariani fully engages with his subjects, from their lives to their works to their grand impact on Mariani's own life as a poet. His prose flows easily from anecdote to analysis, from Paterson, the setting of Williams's great tribute poem, to Manhattan, where Mariani haunts old neighborhoods and the Brooklyn Bridge, searching for traces of Hart Crane. By infusing scholarly criticism with a personal voice, Mariani allows us to see the relationship between poetry and a sublime presence in the universe. Serious reading for anyone interested in modern and contemporary poetry, *God and the Imagination* offers elegant and original insights into a wide variety of poetic concerns. But it is most extraordinary for its celebration of the lives of the poets, which allow us, in Mariani's words, "to recover what would otherwise be lost to time and silence."

God and the Imagination

Continuing the celebrated tradition, *The Best American Essays 1995* dazzles and surprises with its inventive, colorful cornucopia of essays drawn from periodicals across the country. Showcased here are the preeminent pieces from the Los Angeles Times, The New Yorker, Harper's Magazine, and others, written by some of today's finest prose stylists.

The Best American Essays, 1995

The human presence that animates the personal essay is surely one of the most beguiling of literary phenomena, for it comes across in so familiar a voice that it's easy to believe we are listening to the author rather than a textual stand-in. But the "person" in a personal essay is always a written construct, a fabricated character, its confessions and reminiscences as rehearsed as those of any novelist. In this first book-length study of the personal essay, Carl Klaus unpacks this made-up self and the manifold ways in which a wide range of essayists and essays have brought it to life. By reconceiving the most fundamental aspect of the personal essay--the I of the essayist--Klaus demonstrates that this seemingly uncontrived form of writing is inherently problematic, not willfully devious but bordering upon the world of fiction. He develops this key idea by explaining how structure, style, and voice determine the nature of a persona and our perception of it in the works of such essayists as Michel de Montaigne, Charles Lamb, E. B. White, and Virginia Woolf. Realizing that this persona is shaped by the force of culture and the impress of personal experience, he explores the effects of both upon the point of view, content, and voice of such essayists as George Orwell, Nancy Mairs, Richard Rodriguez, and Alice Walker. Throughout, in full command of the history of the essay, he calls up numerous passages in which essayists themselves acknowledge the element of impersonation in their work, drawing upon

the perspectives of Joan Didion, Edward Hoagland, Joyce Carol Oates, Leslie Marmon Silko, Scott Russell Sanders, Annie Dillard, Vivian Gornick, Loren Eiseley, James Baldwin, and a host of other literary guides. Finally, adding yet another layer to the made-up self, Klaus succumbs to his addiction to the personal essay by placing some of the different selves that various essayists have called forth in him within the essays that he has crafted so carefully for this book. Making his way from one essay to the next with a persona variously learned, whimsical, and poignant, he enacts the palimpsest of ways in which the made-up self comes to life in the work of a single essayist. Thus over the course of this highly original, beautifully structured study, the personal essay is revealed to be more complex than many readers have supposed. With its lively analyses and illuminating examples, *The Made-Up Self* will speak to anyone who wishes to understand—or to write—personal essays.

Best American Essays of the Century

Drawing on narrative works across a century and across Chinese and Chinese-American cultural lines, Yue examines Chinese cultural politics of the twentieth century as an "alimentary discourse," where the roles of food and "eating" wi

The Made-Up Self

The essays in this volume explore in detail many of the ways power structures our daily personal, political and intellectual lives, and evaluate the workings of power using a variety of theoretical paradigms, from Hobbesian liberalism to Foucauldian feminist postmodernism. Taken as a whole, the book aims towards an end to unjust and destructive uses of power and the flowering of an encouraging, educated empowerment for all human beings in a pluralistic world. Section I offers a progressive chain of arguments that moves from the acceptance of domination, through the rejection of domination and, finally, to a new vision of power based on equality and mutual respect. Section II explores the questions, how is the philosophical self, that is, our very understanding of who we are, implicated in the web of power and domination? Section III responds to political realism as it explores morally ideal solutions to the global problems of poverty, war and hunger. Section IV discusses ways in which our thought and practice in both public and private life are bound up in hierarchies of domination.

The Mouth that Begs

Philosophical Perspectives on Power and Domination