

Celeste's Harlem Renaissance

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Discover the captivating world of the Harlem Renaissance as explored through Celeste's unique contributions. This pivotal African American cultural movement of the 1920s saw an explosion of art, literature, and music, and our exploration sheds light on Celeste's specific influence and perspectives within this transformative period, offering valuable insights into a significant chapter of Black history and American heritage.

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Celeste's Harlem Renaissance

When Celeste Lassiter Massey is forced to live with her actress Aunt Valentina in Harlem, she is not thrilled to trade her friends and comfortable North Carolina for scary, big-city life. While Celeste experiences the Harlem Renaissance in full swing, she sees as much grit as glamour. A passionate writer, talented violinist, and aspiring doctor, she eventually faces a choice between ambition and loyalty, roots and horizons. The decision will change her forever.

Celeste's Harlem Renaissance

In 1921, thirteen-year-old Celeste leaves North Carolina to stay with her glamorous Aunt Valentina in Harlem, New York, where she discovers the vibrant Harlem Renaissance in full swing, even though her aunt's life is not exactly what she was led to believe.

Voices from the Harlem Renaissance

Nathan Irvin Huggins showcases more than 120 selections from the political writings and arts of the Harlem Renaissance. Featuring works by such greats as Langston Hughes, Aaron Douglas, and Gwendolyn Bennett, here is an extraordinary look at the remarkable outpouring of African-American literature and art during the 1920s.

The Blacker the Berry

The first novel to openly address color prejudice among black Americans, this moving tale unfolds amid the Harlem Renaissance in an enduringly relevant examination of racial, sexual, and cultural identity.

A History of the Harlem Renaissance

This book presents original essays that explore the eclecticism of Harlem Renaissance literature and culture.

Walking to the Bus-rider Blues

Twelve-year-old Alfa Merryfield, his older sister, and their grandmother struggle for rent money, food, and their dignity as they participate in the Montgomery, Alabama, bus boycott in the summer of 1956.

Harlem Renaissance Party

Caldecott Honor artist Faith Ringgold takes readers on an unforgettable journey through the Harlem Renaissance when Lonnie and his uncle Bates go back to Harlem in the 1920s. Along the way, they meet famous writers, musicians, artists, and athletes, from Langston Hughes and W.E.B. Du Bois to Josephine Baker and Zora Neale Hurston and many more, who created this incredible period. And after an exciting day of walking with giants, Lonnie fully understands why the Harlem Renaissance is so important. Faith Ringgold's bold and vibrant illustrations capture the song and dance of the Harlem Renaissance while her story will captivate young readers, teaching them all about this significant time in our history. A glossary and further reading list are included in the back of the book, making this perfect for Common Core.

Legacy: Women Poets of the Harlem Renaissance

From Children's Literature Legacy Award-winning author Nikki Grimes comes a feminist-forward new collection of poetry celebrating the little-known women poets of the Harlem Renaissance--paired with full-color, original art from today's most talented female African-American illustrators. For centuries, accomplished women--of all races--have fallen out of the historical records. The same is true for gifted, prolific, women poets of the Harlem Renaissance who are little known, especially as compared to their male counterparts. In this poetry collection, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of these groundbreaking women--and to introduce readers to their work. Each poem is paired with one-of-a-kind art from today's most exciting female African-American illustrators: Vanessa Brantley-Newton, Cozbi A. Cabrera, Nina Crews, Pat Cummings, Laura Freeman, Jan Spivey Gilchrist, Ebony Glenn, April Harrison, Vashti Harrison, Ekua Holmes, Cathy Ann Johnson, Keisha Morris, Daria Peoples-Riley, Andrea Pippins, Erin Robinson, Shadra Strickland, Nicole Tadgell, and Elizabeth Zunon. Legacy also includes a foreword, an introduction to the history of the Harlem Renaissance, author's note, and poet biographies, which make this a wonderful resource and a book to cherish. Acclaim for *One Last Word* A Boston Globe-Horn Book Honor winner A New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of the Year, Middle Grade A School Library Journal Best Book of the Year, Nonfiction

Harlem Crossroads

The Harlem riot of 1935 not only signaled the end of the Harlem Renaissance; it made black America's cultural capital an icon for the challenges of American modernity. Luring photographers interested in socially conscious, journalistic, and aesthetic representation, post-Renaissance Harlem helped give rise to America's full-blown image culture and its definitive genre, documentary. The images made there in turn became critical to the work of black writers seeking to reinvent literary forms. *Harlem Crossroads* is the first book to examine their deep, sustained engagements with photographic practices. Arguing for Harlem as a crossroads between writers and the image, Sara Blair explores its power for canonical writers, whose work was profoundly responsive to the changing meanings and uses of photographs. She examines literary engagements with photography from the 1930s to the 1970s and beyond, among them the collaboration of Langston Hughes and Roy DeCarava, Richard Wright's uses of Farm Security Administration archives, James Baldwin's work with Richard Avedon, and Lorraine Hansberry's responses to civil rights images. Drawing on extensive archival work and featuring images never before published, Blair opens strikingly new views of the work of major literary figures, including Ralph Ellison's photography and its role in shaping his landmark novel *Invisible Man*, and Wright's uses of camera work to position himself as a modernist and postwar writer. *Harlem Crossroads* opens new possibilities for understanding the entangled histories of literature and the photograph, as it argues for the centrality of black writers to cultural experimentation throughout the twentieth century.

Baldwin's Harlem

Baldwin's *Harlem* is an intimate portrait of the life and genius of one of our most brilliant literary minds: James Baldwin. Perhaps no other writer is as synonymous with Harlem as James Baldwin (1924-1987). The events there that shaped his youth greatly influenced Baldwin's work, much of which focused on his experiences as a black man in white America. *Go Tell It on the Mountain*, *The Fire Next Time*, *Notes of a Native Son*, and *Giovanni's Room* are just a few of his classic fiction and nonfiction books that remain an essential part of the American canon. In *Baldwin's Harlem*, award-winning journalist Herb Boyd combines impeccable biographical research with astute literary criticism, and reveals to readers Baldwin's association with Harlem on both metaphorical and realistic levels. For example, Boyd describes Baldwin's relationship with Harlem Renaissance poet laureate Countee Cullen, who taught Baldwin French in the ninth grade. Packed with telling anecdotes, *Baldwin's Harlem* illuminates the writer's diverse views and impressions of the community that would remain a consistent presence in virtually all of his writing. *Baldwin's Harlem* provides an intelligent and enlightening look at one of America's most important literary enclaves.

Minders of Make-believe

Marcus offers this animated history of the visionaries--editors, illustrators, and others--whose books have transformed American childhood and American culture.

Plum Bun

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Morning Glory on the Vine

A gorgeous compendium of Joni Mitchell's handwritten lyrics and drawings, originally handcrafted as a gift for a select group of friends in 1971 and now available to the public for the first time In 1971, as her album *Blue* topped charts around the world, Joni Mitchell crafted one hundred copies of *Morning Glory on the Vine* as a holiday gift for her closest friends. For this stunningly beautiful book, Joni hand-wrote an exquisite selection of her own lyrics and poems and illustrated them with more than thirty of her original pictures. Handcrafted, signed, and numbered in Los Angeles, the existing copies of this labor of love have rarely been seen in the past half-century. Now, during Joni's seventy-fifth birthday year, *Morning Glory on the Vine: Early Songs and Drawings* will be widely available for the first time. In this faithfully reproduced edition, Joni's best-loved lyrics and poems spill across the pages in her own elegant script. The lively, full-color drawings depict a superb array of landscapes, still lifes, portraits of friends, self-portraits, innovative abstractions, and more. All the artwork from the original book is included, along with several additional pictures that Joni drew of her friends from the same period. Finally, the refreshed volume features an original introduction written by Joni. *Morning Glory on the Vine* is a gorgeous and intimate keepsake and an invitation to explore anew the dazzling, visionary world of Joni Mitchell.

Talking at the Gates

An intimate portrait of Baldwin's mythic life. James Baldwin was one of the most incisive and influential American writers of the twentieth century. Active in the civil rights movement and open about his homosexuality, Baldwin was celebrated for eloquent analyses of social unrest in his essays and for daring portrayals of sexuality and interracial relationships in his fiction. By the time of his death in 1987, both his fiction and nonfiction works had achieved the status of modern classics. James Campbell knew James Baldwin for the last ten years of Baldwin's life. For *Talking at the Gates*, Campbell interviewed many of Baldwin's friends and professional associates and examined several hundred pages of correspondence. Campbell was the first biographer to obtain access to the large file that the FBI and other agencies had compiled on the writer. Examining Baldwin's turbulent relationships with Norman Mailer, Richard Wright, Marlon Brando, Martin Luther King Jr., and others, this candid and original account portrays the life and work of a writer who held to the principle that "the unexamined life is not worth living." This new edition features a fresh introduction addressing recent developments in Baldwin's reputation and his return to a position he occupied in the early 1960s, when *Life* magazine

called him "the monarch of the current literary jungle." It also contains a previously unpublished interview with Norman Mailer about Baldwin, which Campbell conducted in 1987.

Missy Violet and Me

At turns scary, funny, and exhilarating, the rhythm of an 11-year-old girl's rural life in the South quickens as she embraces her apprenticeship to midwife Missy Violent, and finds her own special place as Missy's "best helper girl." Winner of the Coretta Scott King/John Steptoe New Talent Award.

Blues for an Alabama Sky

THE STORY: It is the summer of 1930 in Harlem, New York. The creative euphoria of the Harlem Renaissance has given way to the harsher realities of the Great Depression. Young Reverend Adam Clayton Powell, Jr., is feeding the hungry and preaching an

The World Book Encyclopedia

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

A Song for Harlem

A historical chapter book series from three-time Coretta Scott King Award winner and Newbery Honor author, Patricia C. McKissack. For Lilly Belle, "the capital of Black America" is about as far from her hometown of Smyrna, Tennessee, as a twelve-year-old can get—maybe not in miles but certainly in mindset. Then a summer program for gifted young writers opens a whole new world for Lilly Belle. Jazz music in the street lulls her to sleep, her classroom is in a mansion, and the author Zora Neale Hurston is her teacher, helping her understand the power of words, especially her own. Once again, award-winning author Patricia C. McKissack builds an involving story around real events and famous figures. "McKissack writes with empathy for the characters as well as a good eye for details that bring the period to life." --Booklist

The Routledge Companion to African American Art History

This Companion authoritatively points to the main areas of enquiry within the subject of African American art history. This book will be of interest to graduate students, researchers and professors and may be used in African American art, visual culture, and culture classes.

Thank You, Dr. Martin Luther King, Jr.!

The children of Gumbo Grove Elementary School discover the contributions of many famous Afro-Americans during Black History Month. Copyright © Libri GmbH. All rights reserved.

Harlem Unbound

Hardback book

Women Artists of the Harlem Renaissance

Women artists of the Harlem Renaissance dealt with issues that were unique to both their gender and their race. They experienced racial prejudice, which limited their ability to obtain training and to be taken seriously as working artists. They also encountered prevailing sexism, often an even more serious barrier. Including seventy-two black and white illustrations, this book chronicles the challenges of women artists, who are in some cases unknown to the general public, and places their achievements in the artistic and cultural context of early twentieth-century America. Contributors to this first book on the women artists of the Harlem Renaissance proclaim the legacy of Edmonia Lewis, Meta Vaux Warrick Fuller, Augusta Savage, Selma Burke, Elizabeth Prophet, Lois Maillou Jones, Elizabeth Catlett, and many other painters, sculptors, and printmakers. In a time of more rigid gender roles, women artists faced the added struggle of raising families and attempting to gain support and encouragement from their often-reluctant spouses in order to pursue their art. They also confronted the challenge of convincing their fellow male artists that they, too, should be seen as important contributors to the artistic innovation of the era.

The Secret of Gumbo Grove

Raisin Stackhouse doesn't mind doing odd jobs for old Miss Effie Pfluggins, but when Miss Effie talks her into cleaning up the old church cemetery, she has no idea what trouble she might dig up. Mama says Miss Effie talks much too much, but Raisin loves hearing her remember the old days--especially when one of her stories puts Raisin smack in the middle of real-life mystery. When Raisin is grounded for sneaking a night out, she not only misses her chance to compete in the Miss Ebony Pageant, but her efforts to uncover the famous person buried in the cemetery are brought to a halt, too. Somehow Raisin's got to solve the big mystery no one in town wants to talk about. Will her discovery bring her glory, or is the past better off left buried?

Outrages

From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced. Newly updated, first North American edition--a paperback original. In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he'd written to another young man. *Outrages* chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “morbid” and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf's *Outrages* is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of growing calls for censorship and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man's refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

African American Visual Arts

African American Visual Arts: From Slavery to the Present

Akin

Akin is a tender tale of love, loss and family, from Emma Donoghue, the international bestselling author of *Room*. 'If *Room* forced home truths on us, about parenthood, responsibility and love, *Akin* deals with similar subject matter more subtly, but in the end just as compellingly' - *Guardian* A retired New York professor's life is thrown into chaos when he takes his great-nephew to the French Riviera, in hopes of uncovering his own mother's wartime secrets. Noah is only days away from his first trip back to Nice since he was a child when a social worker calls looking for a temporary home for Michael, his eleven-year-old great-nephew. Though he has never met the boy, he gets talked into taking him along

to France. This odd couple, suffering from jet lag and culture shock, argue about everything from steak haché to screen time, and the trip is looking like a disaster. But as Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past, both of them come to grasp the risks that people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made *Room* a huge bestseller, *Akin* is a funny, heart-wrenching tale of an old man and a boy who unpick their painful story and start to write a new one together. 'Poignant and hopeful, the bestselling novelist of *Room* has delivered another exquisite portrayal of an adult and child making their way in the world' – *Woman & Home*

The Magic Paintbrush

Steve can hardly believe it. With his new paintbrush, whatever he paints becomes real. Now he, Grandfather, and Uncle Fong can wish for anything they want. Uncle Fong uses the paintbrush to return to China, to the village of his childhood, and Grandfather wants to visit the Lady on the Moon. Steve wonders if the paintbrush can bring his parents back. But they all soon realize the paintbrush might have its own agenda. .

James VanDerZee

This book looks at the works of James VanDerZee, who "was the pre-eminent studio photographer of African-American life in the years between the two World Wars." - page 3.

The Cambridge Companion to American Poets

This Companion brings together essays on some fifty-four American poets, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, "confessional" poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry.

The Devil's Arithmetic (Puffin Modern Classics)

30th Anniversary edition with a new introduction from the author Hannah is tired of holiday gatherings all her family ever talks about is the past. In fact, it seems to her that's what they do every Jewish holiday. But this year's Passover Seder will be different Hannah will be mysteriously transported into the past . . . and only she knows the unspeakable horrors that await. Winner of the National Jewish Book Award "A triumphantly moving book." --Kirkus Reviews, starred review

William Greaves

William Greaves is one of the most significant and compelling American filmmakers of the past century. Best known for his experimental film about its own making, *Symbiopsychotaxiplasm: Take One*, Greaves was an influential independent documentary filmmaker who produced, directed, shot, and edited more than a hundred films on a variety of social issues and on key African American figures ranging from Muhammad Ali to Ralph Bunche to Ida B. Wells. A multitasking artist, his career also included stints as a songwriter, a member of the Actors Studio, and, during the late 1960s, a producer and cohost of *Black Journal*, the first national television show focused on African American culture and politics. This volume provides the first comprehensive overview of Greaves's remarkable career. It brings together a wide range of material, including a mix of incisive essays from critics and scholars, Greaves's own writings, an extensive meta-interview with Greaves, conversations with his wife and collaborator Louise Archambault Greaves and his son David, and a critical dossier on *Symbiopsychotaxiplasm*. Together, they illuminate Greaves's mission to use filmmaking as a tool for transforming the ways African Americans were perceived by others and the ways they saw themselves. This landmark book is an essential resource on Greaves's work and his influence on independent cinema and African-American culture.

The Man Who Saw Everything

LONGLISTED FOR THE BOOKER PRIZE 2019 SHORTLISTED FOR THE GOLDSMITHS PRIZE 2019 'An ice-cold skewering of patriarchy, humanity and the darkness of 20th century Europe' *The Times* _____ 'It's like this, Saul Adler.' 'No, it's like this, Jennifer Moreau.' In 1988, Saul Adler is hit by a car on the Abbey Road. Apparently fine, he gets up and poses for a photograph taken by his girlfriend, Jennifer Moreau. He carries this photo with him to East Berlin: a

fragment of the present, an anchor to the West. But in the GDR he finds himself troubled by time - stalked by the spectres of history, slipping in and out of a future that does not yet exist. Until, in 2016, Saul attempts to cross the Abbey Road again . . . _____ 'A time-bending, location-hopping tale of love, truth and the power of seeing. Thoroughly gripping' Sunday Telegraph 'Writing so beautiful it stops the reader on the page' Independent 'Levy splices time in artfully believable, mesmerizing strokes' Lambda Literary 'Skewering totalitarianism - from the state, to the family, to the strictures of the male gaze - Levy explodes conventional narrative to explore the individual's place and culpability within history' Guardian 'An utterly beguiling fever dream' Daily Telegraph

Front Porch Stories

Twelve-year-old Margie and her younger cousin forget their boredom when Margie's father entertains them with stories about people and events in their small Missouri town's past.

Memories of the Future

FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF WHAT I LOVED 'Few contemporary writers are as satisfying and stimulating to read as Siri Hustvedt' Washington Post 'A 21st-century Virginia Woolf' Literary Review A provocative, wildly funny, intellectually rigorous and engrossing novel, punctuated by Siri Hustvedt's own illustrations - a tour de force by one of America's most acclaimed and beloved writers. Fresh from Minnesota and hungry for all New York has to offer, twenty-three-year-old S.H. embarks on a year that proves both exhilarating and frightening - from bruising encounters with men to the increasingly ominous monologues of the woman next door. Forty years on, those pivotal months come back to vibrant life when S.H. discovers the notebook in which she recorded her adventures alongside drafts of a novel. Measuring what she remembers against what she wrote, she regards her younger self with curiosity and often amusement. Anger too, for how much has really changed in a world where the female presidential candidate is called an abomination? 'Provocative and mysterious . . . comic and sensual' Daily Mail PRAISE FOR SIRI HUSTVEDT: 'Hustvedt is that rare artist, a writer of high intelligence, profound sensuality and a less easily definable capacity for which the only word I can find is wisdom' Salman Rushdie 'One of our finest novelists' Oliver Sacks 'Reading a Hustvedt novel is like consuming the best of David Lynch' Financial Times

Harlem Unbound

Sourcebook and scenarios for 7th edition Call of Cthulhu

Gravediggers: Mountain of Bones

R.L. Stine, author of the bestselling Goosebumps series, raved that Gravediggers is “my kind of book—fast, frightening, and all too real!” During a class hiking trip, Ian, Kendra, and PJ get lost in the mountains and discover that they are being stalked by a pack of ravenous zombies. With the help of a witch doctor and some unusual folk magic, will they be able to defeat these monsters and escape the mountain with their lives? Author Christopher Krovatin perfectly blends humor and horror together in this first installment in a funny, frightening series that will get every kid reading.

One Small Dog

All Curtis wants is a dog. At the animal shelter, Curtis falls in love with Sammy, a friendly puppy with curly black fur, floppy ears, a wagging tail, and perfect white teeth. He's the best dog in the whole world. At home, things are different-Sammy steals food and chews sneakers and toys-but Curtis loves him anyway. Then Sammy bites Curtis's mom, and Curtis has to face the fact that Sammy's not perfect after all. Will Curtis have to give Sammy up? Or will he do whatever it takes to keep his dog?

She Speaks

A powerful celebration of brilliant speeches by women throughout the ages, from Boudica to Greta Thunberg. 'A treasure trove of trailblazers...' Cathy Newman Looking at lists of the greatest speeches of all time, you might think that powerful oratory is the preserve of men. But the truth is very different - countless brave and bold women have used their voices to inspire change, transform lives and radically alter history. In this timely and personal selection of exceptional speeches, Yvette Cooper MP tells the rousing story of female oratory. From Boudica to Greta Thunberg and Margaret Thatcher to Malala, Yvette introduces each speech and demonstrates how powerful and persuasive oratory can be

decidedly female. Written by one of our leading public voices, this is an inspirational call for women to be heard across the globe.

New Perspectives on the Black Intellectual Tradition

From well-known intellectuals such as Frederick Douglass and Nella Larsen to often-observed thinkers such as Amina Baraka and Bernardo Ruiz Suárez, black theorists across the globe have engaged in sustained efforts to create insurgent and resilient forms of thought. *New Perspectives on the Black Intellectual Tradition* is a collection of twelve essays that explores these and other theorists and their contributions to diverse strains of political, social, and cultural thought. The book examines four central themes within the black intellectual tradition: black internationalism, religion and spirituality, racial politics and struggles for social justice, and black radicalism. The essays identify the emergence of black thought within multiple communities internationally, analyze how black thinkers shaped and were shaped by the historical moment in which they lived, interrogate the ways in which activists and intellectuals connected their theoretical frameworks across time and space, and assess how these strains of thought bolstered black consciousness and resistance worldwide. Defying traditional temporal and geographical boundaries, *New Perspectives on the Black Intellectual Tradition* illuminates the origins of and conduits for black ideas, redefines the relationship between black thought and social action, and challenges long-held assumptions about black perspectives on religion, race, and radicalism. The intellectuals profiled in the volume reshape and redefine the contours and boundaries of black thought, further illuminating the depth and diversity of the black intellectual tradition.

Racial and Ethnic Diversity in the Performing Arts Workforce

Racial and Ethnic Diversity in the Performing Arts Workforce examines the systemic and institutional barriers and individual biases that continue to perpetuate a predominately White nonprofit performing arts workforce in the United States. Workforce diversity, for purposes of this book, is defined as racial and ethnic diversity among workforce participants and stakeholders in the performing arts, including employees, artists, board members, funders, donors, educators, audience, and community members. The research explicitly uncovers the sociological and psychological reasons for inequitable workforce policies and practices within the historically White nonprofit performing arts sector, and provides examples of the ways in which transformative leaders, sharing a multiplicity of cultural backgrounds, can collaboratively and collectively create and produce a culturally plural community-centered workforce in the performing arts.