

The Art Of Dying An Eastern Approach

[#Eastern philosophy of death](#) [#Art of dying wisdom](#) [#Spiritual approach to death](#) [#Mindfulness in dying](#) [#Conscious dying eastern traditions](#)

Explore the profound 'Art of Dying' through an Eastern approach. This guide delves into the spiritual and philosophical wisdom from various Eastern traditions, offering insights into death as a transformative process. Discover how mindfulness and ancient practices can prepare one for a peaceful and conscious transition, fostering a deeper understanding of life's ultimate journey.

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The Art of Dying

Have you ever wondered what happens after we die? In this fascinating new book reveals the secrets of the famous "Tibetan Book of the Dead," that was read over 1,200 years ago to those who were dying to help guide them on their way to heaven. These teachings are considered among literatures most insightful glimpse into the great beyond, and many believe that these writings are among some of the most detailed accounts ever recorded of the afterlife experience. These scriptures affirm the existence of a soul and its journey after death to the next world. Also discussed with unusual clarity is the philosophy and beliefs of the Buddhist people, including their deepest spiritual beliefs that are usually a very elusive subject to most western readers. Four days of the afterlife script is included in a modern rendition of the text, making this knowledge as relevant today as it was centuries ago. Also explained are Buddhist meditation and visualization techniques that were used in preparation for death. This is a must read if you're interested in the afterlife!

The Lost Art of Dying

A Columbia University physician comes across a popular medieval text on dying well written after the horror of the Black Plague and discovers ancient wisdom for rethinking death and gaining insight today on how we can learn the lost art of dying well in this wise, clear-eyed book that is as compelling and soulful as Being Mortal, When Breath Becomes Air, and Smoke Gets in Your Eyes. As a specialist in both medical ethics and the treatment of older patients, Dr. L. S. Dugdale knows a great deal about the end of life. Far too many of us die poorly, she argues. Our culture has overly medicalized death: dying is often institutional and sterile, prolonged by unnecessary resuscitations and other intrusive interventions. We are not going gently into that good night—our reliance on modern medicine can actually prolong suffering and strip us of our dignity. Yet our lives do not have to end this way. Centuries ago, in the wake of the Black Plague, a text was published offering advice to help the living prepare

for a good death. Written during the late Middle Ages, *ars moriendi*—The Art of Dying—made clear that to die well, one first had to live well and described what practices best help us prepare. When Dugdale discovered this Medieval book, it was a revelation. Inspired by its holistic approach to the final stage we must all one day face, she draws from this forgotten work, combining its wisdom with the knowledge she has gleaned from her long medical career. The *Lost Art of Dying* is a twenty-first century *ars moriendi*, filled with much-needed insight and thoughtful guidance that will change our perceptions. By recovering our sense of finitude, confronting our fears, accepting how our bodies age, developing meaningful rituals, and involving our communities in end-of-life care, we can discover what it means to both live and die well. And like the original *ars moriendi*, The *Lost Art of Dying* includes nine black-and-white drawings from artist Michael W. Dugger. Dr. Dugdale offers a hopeful perspective on death and dying as she shows us how to adapt the wisdom from the past to our lives today. The *Lost Art of Dying* is a vital, affecting book that reconsiders death, death culture, and how we can transform how we live each day, including our last.

The Sacred Art of Dying

Examines how each of the major religions looks at death by including stories, teachings, and rituals that present a comparative religious meaning of death and afterlife. Written in textbook style with journal exercises at the end of each chapter. +

Fearless Death

The *Art of Dying: 21st Century Depictions of Death and Dying* examines how contemporary media platforms are used to produce creative accounts, responses and reflections on the course of dying, death and grief. Outside the public performance of grief at funerals, grief can strike in anticipation of a loss, or it can endure, continuing to interject itself and interrupt a permanently changed life. This book examines the particular affordances possessed by various contemporary creative forms and platforms that capture and illuminate different aspects of the phenomenology of dying and grief. It explores the subversive and unguarded nature of stand-up comedy, the temporal and spatial inventiveness of graphic novels, the creative constructions of documentary filmmaking, the narrative voice of young adult literature, the realism of documentary theatre, alongside more ubiquitous media such as social media, television and games. This book is testament to the power of creative expression to elicit vicarious grief and sharpen our awareness of death.

The Art of Dying

The author has tried to give the most detailed answers to specific questions through his many years of experience of independent out-of-body explorations of the Ethereal World: how to die correctly? How to learn to accept your death in time? How the transformation of subtle bodies takes place during the postmortem transition? This book, describing in the most detailed way the changing state of a person's Consciousness during the process called «dying» and his Soul's presence in various vibrations of the energies of the Astral, is also a kind of manual of religious therapy and eschatological psychosurgery, carried out through the most detailed texts of "Instructions" read by relatives for the dying ones or an already dead person in order to strengthen and awaken his Consciousness before the Transition to the Other World. Among other things, this book can safely be classified as one of the most detailed travel guides to the many realms and spheres of the Ethereal World, which we commonly refer to as the «afterlife».

Book 8. «The art of dying. Part 3»

By mining the rich tradition of virtue ethics, Christopher Vogt uses the virtues of patience, compassion, and hope as a framework for specifying the shape of a good death, and for naming the practices Christians should develop to live well and die well. Bringing together historical, biblical, and contemporary sources in Christian ethics, Vogt provides a long-overdue theological analysis of the *ars moriendi* or "art of dying" literature of four centuries ago. Through a careful analysis of Luke's passion narrative, Vogt uses Jesus as the primary model for being patient in the face of death and for dying well.

Patience, Compassion, Hope, and the Christian Art of Dying Well

The complete last essays of acclaimed writer Peter Schjeldahl, the great New Yorker art critic and Pulitzer Prize finalist. Foreword by Steve Martin Introduction by Jarrett Earnest When the New Yorker art

critic Peter Schjeldahl published his widely read autobiographical essay “The Art of Dying” in December 2019, he reported that he had lung cancer and his oncologist had given him six months to live, but his experimental treatment was showing some improvement. “These extra months,” he wrote, “are a luxury that I hope to have put to good use.” And he did. *The Art of Dying: Writings, 2019-2022* begins with that essay and collects all 46 pieces that he wrote for the magazine before his death in October 2022. These last works express Schjeldahl’s hard-won reflections on art and life, against the backdrop of an intensely anxious period in America, spanning the pandemic, the George Floyd protests, the 2020 presidential election, and the war in Ukraine. Schjeldahl, who was the leading art writer of his generation, wrote with generosity and openness about the art world during these tempestuous three years.

The Art of Dying

Weaving together material from many sources, this collection provides a context for understanding death--whether our own or a loved one's--and experiencing it with awareness and equanimity. It features passages from the Pali texts, writings of S. N. Goenka, poems, theoretical expositions, a question-and-answer section, and compelling essays by or about meditators confronting the end of life. With humility, tenderness, and often a smile, they learn to accept their own impermanence, suffering, and nonself. Much of this material was collected from the archives of the International Vipassana Newsletter.

A new method of chemistry ... translated ... By Peter Shaw ... The third edition corrected

A new method of chemistry : including the history, theory, and practice of the art. Volume 2 : translated from the original Latin of Dr. Boerhaave's *Elementa chemiae*, as published by himself : to which are added, notes and an appendix, shewing the necessity and utility of Enlarging the Bounds of Chemistry. Wint sculptures.

The Art of Dying

“Death cannot be denied by repeating that death does not exist. Death will have to be known, it will have to be encountered, it will have to be lived. You will have to become acquainted with it.” —Osho
Why are we afraid of death? How do I relax in the certainty of death? Is the theory of reincarnation true? How can I celebrate death as you suggest? With depth, clarity, compassion, and even humor, Osho answers these questions and many others, shedding new light on this most sacred of mysteries and providing practical guidance for meditation and support. In *The Art of Living and Dying*, Osho not only reveals that our fear of death is based on a misunderstanding of its nature, but that dying is a tremendous opportunity for inner growth. Death is not an event but a process—and one that begins with birth. Each exhalation is a small death; each inhalation, a rebirth. When life is lived consciously and totally, death is not a catastrophe but a joyous climax.

A new method of chemistry

Croucher explores what mortuary practices can reveal about the living populations in the Neolithic Near East. Incorporating evidence from excavations, she provides an overview of the period and offers a unique insight into changing attitudes towards the human body, identity, and the experiences of the lived populations of the Neolithic Near East.

The Art of Living and Dying

Consecrated Phrases has been a standard and valued reference work for theology students for many years. This new third edition is expanded by more than fifty percent from the previous edition. It includes many new entries, while entries from earlier editions have been expanded and extensively cross-referenced. The resulting volume functions better as a reliable guide to translation and a primer on the tradition out of which the consecrated phrases arose. The third edition contains many entries from canon and civil law, as well as terms from philosophy and theology. While Latin has often been called a dead language," *Consecrated Phrases* demonstrates convincingly that the tradition continues not just to live but to thrive. This book will aid generations of students yet to come in understanding, appropriating, and developing the best of that tradition.

Death and Dying in the Neolithic Near East

'Parry's Victorian Edinburgh comes vividly alive – and it's a world of pain' Val McDermid 'Brilliantly conceived, fiendishly plotted' Mick Herron **SHORTLISTED FOR THE McILVANNEY PRIZE 2020** A Raven and Fisher Mystery: Book 2 Edinburgh, 1849. Hordes of patients are dying all across the city, with doctors finding their remedies powerless. And a whispering campaign seeks to paint Dr James Simpson, pioneer of medical chloroform, as a murderer. Determined to clear Simpson's name, his protégé Will Raven and former housemaid Sarah Fisher must plunge into Edinburgh's deadliest streets and find out who or what is behind the deaths. Soon they discover that the cause of the deaths has evaded detection purely because it is so unthinkable.

Consecrated Phrases

The Ruin -- The Socialists' Cemetery -- The Church -- Concentration Camp Memorials -- The Artists' Cemetery.

The Art of Dying

This collection of 23 essays, presented in three sections, aims to discuss women's studies as well as methodological and theoretical approaches to gender within the broad framework of ancient Near Eastern studies. The first section, comprising most of the contributions, is devoted to Assyriology and ancient Near Eastern archaeology. The second and third sections are devoted to Egyptology and to ancient Israel and biblical studies respectively, neighbouring fields of research included in the volume to enrich the debate and facilitate academic exchange. Altogether these essays offer a variety of sources and perspectives, from the textual to the archaeological, from bodies and sexuality to onomastics, to name just a few, making this a useful resource for all those interested in the study of women and gender in the past.

The Art of Dying

In the 1940s and 1950s, Albert Schweitzer was one of the best-known figures on the world stage. Courted by monarchs, world statesmen, and distinguished figures from the literary, musical, and scientific fields, Schweitzer was awarded the Nobel Peace Prize in 1952, cementing his place as one of the great intellectual leaders of his time. Schweitzer is less well known now but nonetheless a man of perennial fascination, and this volume seeks to bring his achievements across a variety of areas—philosophy, theology, and medicine—into sharper focus. To that end, international scholars from diverse disciplines offer a wide-ranging examination of Schweitzer's life and thought over the course of forty years. *Albert Schweitzer in Thought and Action* gives readers a fuller, richer, and more nuanced picture of this controversial but monumental figure of twentieth-century life—and, in some measure, of that complex century itself.

Socialist Laments

This book presents the Buddhist approach to facing the inevitable facts of growing older, getting sick, and dying. These tough realities are not given much attention by many people until midlife, when they become harder to avoid. Using a Buddhist text known as the Five Subjects for Frequent Recollection, Larry Rosenberg shows how intimacy with the realities of aging can actually be used as a means to liberation. When we become intimate with these inevitable aspects of life, he writes, we also become intimate with ourselves, with others, with the world—indeed with all things.

Gender and methodology in the ancient Near East: Approaches from Assyriology and beyond

Over a thousand years before the birth of Christ, another messiah was believed to be God living and breathing with us here on earth. His name was Krishna, and his words are immortalized in a legendary book called the "Bhagavad Gita," which means "Song of the Lord." This great epic begins on a battlefield in India, on a predawn morning just before a terrible war, Krishna explains to a young prince who's in anguish, the purpose of our life here on earth, the true nature of the soul, and what happens to us after we die. No other literary work so beautifully and clearly describes this human quest for truth, and reveals the hidden mysteries of the universe—that Krishna says lay hidden deep within our own soul. This classic is sure to elevate your mind and expand your spiritual understanding. Also available on Kindle.

Albert Schweitzer in Thought and Action

Set in medieval England, this chilling novel combines the best of modern forensic thrillers with the drama of historical fiction, as a mistress of the art of death--an early version of a medical examiner--arrives in Cambridge from Italy to investigate the suspicious deaths of four children.

Living in the Light of Death

This volume assembles more than 30 articles focusing on the visual, material, and environmental arts of the Ancient Near East. Specific case studies range temporally from the fourth millennium up to the Hellenistic period and geographically from Iran to the eastern Mediterranean. Contributions apply innovative theoretical and methodological approaches to archaeological evidence and critically examine the historiography of the discipline itself. Not intended to be comprehensive, the volume instead captures a cross-section of the field of Ancient Near Eastern art history as it stands in the second decade of the twenty-first century. The volume will be of value to scholars working in the Ancient Near East as well as others interested in newer art historical and anthropological approaches to visual culture.

The Art of Dying

Annotation Offering a blend of holistic and humanistic caring coupled with aggressive management of pain and symptoms associated with advanced disease, this resource is organized around 15 competencies in palliative care developed by the American Association of Colleges of Nursing, with each chapter outlining specific skills needed to achieve each competency.

Song of the Lord

This cross-cultural book examines social, religious, and cultural approaches to death and dying across Eastern and Western cultures and religious traditions. Organization of the book begins with an examination of death and dying among non-literate peoples in different parts of the world, then covers Hindu, Buddhist, Chinese, and Japanese approaches, Western patterns of transcendence (ancient Middle East, Judaic, Christian, and Islamic), and concludes with a chapter on death and dying in contemporary America. It discusses four patterns of transcendence: ancestral, experiential, cultural, and mythic.

Mistress of the Art of Death

Annotation After a general discussion of methods and approaches, Walls explores the construction of desire in the Gilgamesh Epic; a Freudian analysis of Horus and Seth; and sex, power, and violence in Nergal and Ereshkigal. Annotation c. Book News, Inc., Portland, OR (booknews.com).

Critical Approaches to Ancient Near Eastern Art

Antigone Samellas examines the modes of reception of Jesus' message of salvation. She explores the Greek and Jewish influence on Christian eschatology and traces the Hellenistic roots of Christian consolation philosophy. The author examines Christianity as a 'total therapy of grief' and highlights the differences that existed between the religious cures and the Hellenistic philosophical therapies. To gain a better understanding of the process of conversion to the new faith Antigone Samellas also investigates which aspects of Christianity were appealing and which repugnant in the eyes of pagans and Jews. Finally, she attempts to convey something of the wisdom of the East, in all its cultural and religious nuances, to the modern reader.

Palliative Care Nursing

'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

Patterns of Transcendence

Living the Christian life requires a strategy. Most of us won't get to heaven through heroic feats of sanctity, but by learning to live the devout life through our everyday activities. St. Francis de Sales has developed for you a spiritual plan of action — a plan that will help you acquire holiness despite the many responsibilities and mundane realities that take up all your time and effort. In these pages, Fr. Thomas Dailey — an Oblate of St. Francis de Sales — gently guides you through St. Francis de Sales's spiritual plan, showing how you can balance time devoted to God with the time needed to complete your many tasks each day. You'll learn St. Francis de Sales's technique of daily prayer and grace-filled awareness that will transform your life one day at a time — no matter how busy your lifestyle. From making a spiritual retreat during the day to fending off the many temptations you face, *Live Today Well* will help you commune with God throughout your day. And by practicing the little virtues you learn here, you'll soon find yourself moving toward the heavenly heights as you become the saint you are called by God to be. You'll also learn: Four ways to become aware of God's presence Tips for spiritual time-management Simple methods of praying, whether in Church or not How to avoid the three dangerous tendencies that appear in conversations How to conquer your greatest temptations The one virtue which gives greatest assurance for reaching perfection The two critical elements of any good confession

Desire, Discord, and Death

As we begin a new century, the world is becoming smaller and more interdependent, and there is a blending of cultures and traditions. In *Zero Point*, old Eastern traditions meet modern Western culture and insight is given into the common ground between them.

Death in the Eastern Mediterranean (50-600 A.D.)

25th Anniversary Edition Over 3 Million Copies Sold 'I couldn't give this book a higher recommendation' BILLY CONNOLLY Written by the Buddhist meditation master and popular international speaker Sogyal Rinpoche, this highly acclaimed book clarifies the majestic vision of life and death that underlies the Tibetan Buddhist tradition. It includes not only a lucid, inspiring and complete introduction to the practice of meditation, but also advice on how to care for the dying with love and compassion, and how to bring them help of a spiritual kind. But there is much more besides in this classic work, which was written to inspire all who read it to begin the journey to enlightenment and so become 'servants of peace'.

Orientalism

This volume represents a collection of contributions presented by the authors during the Second Annual University of Chicago Oriental Institute Seminar "Performing Death: Social Analyses of Funerary Traditions in the Ancient Mediterranean," held at the Oriental Institute, February 17-18, 2006. The principal aim of the two-day seminar was to interpret the social relevance resulting from the enactment of funerary rituals within the broad-reaching Mediterranean basin from prehistoric periods to the Roman Age. Efforts were concentrated on creating a panel composed of scholars with diverse backgrounds - anthropologists, historians, archaeologists, art historians, and philologists - and the knowledge and expertise to enrich the discussion through the presentation of case-studies linked to both textual and archaeological evidence from the Mediterranean region. Fundamental to the successful realisation of this research process was the active dialogue between scholars of different backgrounds. These communicative exchanges provided the opportunity to integrate different approaches and interpretations concerning the role played by the performance of ancient funerary rituals within a given society and, as a result, helped in defining a coherent outcome towards the interpretation of ancient communities' behaviours.

Live Today Well

The historiography of death, memory, and testamentary practices is already abundant in Western Europe and a fairly large number of extra-European regions. For East-Central Europe there are many short studies in various regional languages, mainly on anthropological/ethnographic aspects of the funeral rituals. This is an edited collection of studies by international scholars on the interlocking themes of attitudes and discourses on death, commemorative practices, and inheritance/testamentary strategies in the Balkans and East-Central Europe. These and other related themes are addressed comparatively and cover areas including Albania, Bulgaria, Romania, Greece, and areas of the former Yugoslavia, Hungary, and Austria from the perspective of imperial – Ottoman and Habsburg – legacies. *Pro refrigerio animae: Death and Memory in East-Central Europe* contributes to this subject by: linking anthropological/religious/cultural approaches to death to the legal/economic aspects

of inheritance/commemoration; adding a still absent East-Central European and Habsburg, Balkan, and Ottoman dimension to the study of death, memorialization, and testaments; and presenting an abundant primary and secondary material in English translation and thus placing research on death and testaments by East-Central and Greek scholars within the international scholarly circuit.

Zero Point

This step-by-step guide on how to meditate touches on all aspects of the philosophy and psychology of the practice. The techniques of contacting one's inner source of energy, power, wisdom, and guidance is explained in clear, employable terms.

The Tibetan Book Of Living And Dying

Known for her portraits of family, friends, writers, poets, artists, students, singers, salesmen, activists, and more, Alice Neel created forthright, intimate, and, at times, humorous paintings that quietly engaged with political and social issues. In *Alice Neel, Uptown*, writer and curator Hilton Als brings together a body of paintings and works on paper of African-Americans, Latinos, Asians, and other people of color for the first time. Highlighting the innate diversity of Neel's approach, the selection looks at those whose portraits are often left out of the art-historical canon and how this extraordinary painter captured them; "what fascinated her was the breadth of humanity that she encountered," Als writes. The publication, which opens with a foreword by Jeremy Lewison, advisor to The Estate of Alice Neel, explores Neel's interest in the diversity of uptown New York and the variety of people amongst whom she lived. This group of portraits includes well-known figures such as playwright, actress, and author Alice Childress; the sociologist Horace R. Cayton, Jr.; the community activist Mercedes Arroyo; and the widely published academic Harold Cruse; alongside more anonymous individuals of a nurse, a ballet dancer, a taxi driver, a businessman, and a local kid who ran errands for Neel. In short and illuminating texts on specific works written in his characteristic narrative style, Als writes about the history of each sitter and offers insights into Neel and her work, while adding his own perspective. A contemporary and personal approach to the artist's oeuvre, Als's project is "an attempt to honor not only what Neel saw, but the generosity of her seeing." This catalogue is published on the occasion of the 2017 exhibitions of Neel's paintings and drawings at David Zwirner, New York, and Victoria Miro, London.

The Art of Perfumery, and the Methods of Obtaining the Odours of Plants

We all face death, but how many of us are actually ready for it? Whether our own death or that of a loved one comes first, how prepared are we, spiritually or practically? In *Preparing to Die*, Andrew Holecek presents a wide array of resources to help the reader address this unfinished business. Part One shows how to prepare one's mind and how to help others, before, during, and after death. The author explains how spiritual preparation for death can completely transform our relationship to the end of life, dissolving our fear and helping us to feel open and receptive to letting go in the dying process. Daily meditation practices, the stages of dying and how to work with them, and after-death experiences are all detailed in ways that will be particularly helpful for those with an interest in Tibetan Buddhism and in Tibetan approaches to conscious dying. Part Two addresses the practical issues that surround death. Experts in grief, hospice, the funeral business, and the medical and legal issues of death contribute chapters to prepare the reader for every practical concern, including advance directives, green funerals, the signs of death, warnings about the funeral industry, the stages of grief, and practical care for the dying. Part Three contains heart-advice from twenty of the best-known Tibetan Buddhist masters now teaching in the West. These brief interviews provide words of solace and wisdom to guide the dying and their caregivers during this challenging time. *Preparing to Die* is for anyone interested in learning how to prepare for death from a Buddhist perspective, both spiritually and practically. It is also for those who want to learn how to help someone else who is dying, both during the time of illness and death as well as after death.

Performing Death

Excerpt: CHAPTER I. HE WHO DESIRES TO DIE WELL, MUST LIVE WELL I NOW commence the rules to be observed in the Art of dying well. This art I shall divide into two parts: in the first I shall speak of the precepts we must follow whilst in good health; in the other of those we should observe when we are dangerously ill, or near death's door. We shall first treat of those precepts that relate to virtue; and afterwards of those which relate to the sacraments: for, by these two we shall be especially enabled both to live well, and to die well. But the general rule, "that he who lives well, will die well," must be

mentioned before all others: for since death is nothing more than the end of life, it is certain that all who live well to the end, die well; nor can he die ill, who hath never lived ill; as, on the other hand, he who hath never led a good life, cannot die a good death. The same thing is observable in many similar cases: for all that walk along the right path, are sure to arrive at the place of their destination; whilst, on the contrary, they who wander from it, will never arrive at their journey's end. They also who diligently apply to study, will soon become learned doctors; but they who do not, will be ignorant. But, perhaps, some one may mention, as an objection, the example of the good thief, who lived ill and yet died well. This was not the case; for that good thief led a holy life, and therefore died a holy death. But, even supposing he had spent the greater part of his days in wickedness, yet the other part of his life was spent so well, that he easily repented of his former sins, and gained the greatest graces. For, burning with the love of God, he openly defended our Saviour from the calumnies of His enemies; and filled with the same charity towards his neighbour, he rebuked and admonished his blaspheming companion, and endeavoured to convert him. He was yet alive when he thus addressed him, saying: "Neither dost thou fear God, seeing thou art under the same condemnation? And we indeed justly, for we receive the due reward of our deeds: but this man hath done no evil." (St. Luke 23:40, 41.) Neither was he dead when, confessing and calling upon Christ, he uttered these noble words: "Lord, remember me when thou shalt come into thy kingdom." The good thief then appeared to "have been one of those who came last into the vineyard, and yet he received a reward greater than the first." True, therefore, is the sentence, "He who lives well, dies well;" and, "He who lives ill, dies ill." We must acknowledge that it is a most dangerous thing to deter till death our conversion from sin to virtue: far more happy are they who begin to carry the yoke of the Lord "from their youth," as Jeremiah saith; and exceedingly blessed are those, "who were not defiled with women, and in whose mouth there was found no lie: for they are without spot before the throne of God. These were purchased from among men, the first-fruits to God and to the Lamb." (Apoc. 14:4, 5.) Such were Jeremias, and St. John, "more than a prophet;" and above all, the Mother of our Lord, as well as many more whom God alone knoweth. This first great truth now remains established, that a good death depends upon a good life.

Pro refrigerio animae: Death and Memory in East-Central Europe

Therapeutic Methods. An Outline of Principles Observed in the Art of Healing