

The Womens Liberation Movement In Russia

[#women's liberation russia](#) [#russian feminism history](#) [#soviet women's movement](#) [#gender equality russia](#) [#feminist activism soviet union](#)

Explore the compelling history of the Women's Liberation Movement in Russia, tracing its development from pre-revolutionary times through the Soviet era and beyond. This crucial period saw significant strides and challenges in Russian feminism, deeply influencing women's rights and gender equality within the nation's complex social and political landscape.

Our digital platform gives open access to thousands of research journals worldwide.

We appreciate your visit to our website.

The document Russian Feminist Movement is available for download right away.

There are no fees, as we want to share it freely.

Authenticity is our top priority.

Every document is reviewed to ensure it is original.

This guarantees that you receive trusted resources.

We hope this document supports your work or study.

We look forward to welcoming you back again.

Thank you for using our service.

In digital libraries across the web, this document is searched intensively.

Your visit here means you found the right place.

We are offering the complete full version Russian Feminist Movement for free.

The Women's Liberation Movement in Russia

Richard Stites views the struggle for liberation of Russian women in the context of both nineteenth-century European feminism and twentieth-century communism. The central personalities, their vigorous exchange of ideas, the social and political events that marked the emerging ideal of emancipation--all come to life in this absorbing and dramatic account. The author's history begins with the feminist, nihilist, and populist impulses of the 1860s and 1870s, and leads to the social mobilization campaigns of the early Soviet period.

The Women's Liberation Movement in Russia: Feminism, Nihilism, and Bolshevism, 1860-1930

On July 20, 1917, Russia became the world's first major power to grant women the right to vote and hold public office. Yet in the wake of the October Revolution later that year, the foundational organizations and individuals who pioneered the suffragist cause were all but erased from Russian history. The women's movement, when mentioned at all, is portrayed as meaningless to proletariat and peasant women, based in elitist and bourgeoisie culture of the tsarist era, and counter to socialist ideology. In this groundbreaking book, Rochelle Goldberg Ruthchild reveals that Russian feminists in fact appealed to all classes and were an integral force for revolution and social change, particularly during the monumental uprisings of 1905-1917. Ruthchild offers a telling examination of the dynamics present in imperialist Russia that fostered a growing feminist movement. Based upon extensive archival research in six countries, she analyzes the backgrounds, motivations, methods, activism, and organizational networks of early Russian feminists, revealing the foundations of a powerful feminist intelligentsia that came to challenge, and eventually bring down, the patriarchal tsarist regime. Ruthchild profiles the individual women (and a few men) who were vital to the feminist struggle, as well as the major conferences, publications, and organizations that promoted the cause. She documents political party debates on the acceptance of women's suffrage and rights, and follows each party's attempt to woo feminist constituencies despite their fear of women gaining too much political power. Ruthchild also compares and contrasts the Russian movement to those in Britain, China, Germany, France, and

the United States. *Equality and Revolution* offers an original and revisionist study of the struggle for women's political rights in late imperial Russia, and presents a significant reinterpretation of a decisive period of Russian--and world--history.

Equality and Revolution

In this book, leading western specialists and Russian and Ukrainian feminists examine how gender has shaped Russian and Ukrainian history from the twelfth century to the present. In particular, they analyse the current backlash against women's emancipation. Using new archival materials and the insights of feminist theory, the contributors explore the relevance of gender equality and difference in Russian history. They find that women have not merely submitted to the patriarchal system, but instead have found creative ways of resisting it. Chapters focusing on contemporary Russia discuss abortion, pornography, sexual minorities, young women's lifestyles, the impact of economic reform on women and the development of the women's movement. This book will be of interest to students and specialists in Russian, Ukrainian and women's studies, as well as to historians, political scientists, sociologists and economists.

Women in Russia and Ukraine

For over half a century, the countless organizations and initiatives that comprise the Women's Liberation movement have helped to reshape many aspects of Western societies, from public institutions and cultural production to body politics and subsequent activist movements. This collection represents the first systematic investigation of WLM's cumulative impacts and achievements within the West. Here, specialists on movements in Europe systematically investigate outcomes in different countries in the light of a reflective social movement theory, comparing them both implicitly and explicitly to developments in other parts of the world.

The Women's Liberation Movement

Until the late 1960s, most Western scholars studying the history, culture, social and political life and economy of Russia and the Soviet Union, paid scant attention to the participation and experience of women. The multifarious ways in which gender roles and perceptions of gender were influenced by and in turn influenced the heterogeneous cultures of the Soviet empire were largely ignored. However, this neglect has slowly been rectified and now the study of women and gender relations has become one of the most productive fields of research into Russian and Soviet society. This volume demonstrates the originality and diversity of this recent research. Written by leading Western scholars, it spans the last decade of tsarist Russia, the 1917 revolutions and the Soviet period. The essays reflect the interdisciplinary nature of women's work, women and politics, women as soldiers, female prostitution, popular images of women and women's experience of perestroika.

Women and Society in Russia and the Soviet Union

A comprehensive resource profiling individuals and organizations associated with Russian women's movements from the early 19th century to the post-Soviet era. Contributions by approximately fifty authors from the United States, Russia, Europe, and Canada focus upon the struggle of women to change their society and advance their gender interests. Women activists pursued improvement in educational opportunities, fought for suffrage, established journals, and sought to transform women's consciousness and establish women's studies programs and women's crises centers. They were a strong voice against the tsarist regime and the oppression of communism. Their objectives were as diverse as their strategies, which ranged from incremental reform, to terrorism, to the establishment of women's electoral organizations. This volume contains a comprehensive glossary of term and phrases and a chronology to help put events and developments into historical context. Entries are fully cross-referenced and are followed by suggested readings. This book will be of interest to students and scholars of Russian history and politics, women's history and gender studies.

Encyclopedia of Russian Women's Movements

This collection represents cumulative impacts and achievements of women's liberation movements within the West. This book investigates outcomes in different countries in the light of a reflective social movement theory, comparing them to developments in other parts of the world. Chapter 1. Women's Liberation Movement and Professional Equality: The Swiss Case Sarah Kiani Chapter 2. How The

Women's Movement Changed Academia: A Comparison of Germany and the United States Stefanie Ehmsen Chapter 3. Female Bodies - Fetal Subjects? New Reproductive Technologies, Feminist Claims and Political Change in Switzerland in the 1970/80s Leena Schmitter Chapter 4. Momone and the Bonnes Femmes; or Beauvoir and the MLF Sylvie Chaperon Chapter 5. Women and Words: Literary Practices as Collective Self-Discovery Kristina Schulz Chapter 6. Lesbian Vertigo: Living the Women's Liberation Movement on the Edge of Europe Ana Martins Chapter 7. Sexy Stories and Postfeminist Empowerment: From 'Häutungen' to 'Wetlands' Christa Binswanger and Kathy Davis Chapter 8. Lesbianism as Political Construction, in the French Feminist context Christine Bard Chapter 9. Gender and Class in the Italian Women's Movement Marica Tolomelli and Anna Frisone Chapter 10. "Sisterhood is Plain Sailing?" Multi-Racial Feminist Collectives in 1980s Britain Natalie Thomlinson Chapter 11. Uneasy Solidarity: The British Men's Movement and Feminism Lucy Delap Chapter 12. Echoes of Ourselves? - Feminisms between East and West in the Leningrad Almanac Woman and Russia Kirsten Harting Chapter 13. Cyberfeminism on the German-Speaking Net: Contestation beyond Binary Code Johanna Niesyto Chapter 14. The Myth and the Archives: Some Reflections on Swedish Feminism in the 1970s Elisabeth Elgan Chapter 15. After the Protest: Biographical Consequences of Movement Activism in an Oral History of Women's Liberation in Britain Margaretta Jolly Chapter 16. Writing the History of Feminism (Old and New). Impacts and Impatience Karen Offen.

The Women's Liberation Movement

This book looks at Russian women's mobilization and agency during the two periods of transformation, the turn of the 19th-20th century and the 20th – 21st century. Bringing together the parallels between the two great transformations, it focuses on both the continuities and breaks and, importantly, it shows them from the grassroots point of view, emphasizing the local factor. Chapters show the international and transnational aspects of Russian women's agency of different spheres and different historical periods. The book goes on to raise new research questions such as the evaluation and comparison of Soviet society and contemporary Russia from the point of view of gender and women's possibilities in society.

Women and Russia

This classic book provides a historical overview of feminist strands among the modern revolutionary movements of Russia, China and the Third World. Sheila Rowbotham shows how women rose against the dual challenges of an unjust state system and social-sexual prejudice. Women, Resistance and Revolution is an invaluable historical study, as well as a trove of anecdote and example fit to inspire today's generation of feminist thinkers and activists.

Feminism in Russia, 1900-17

Covers the history and politics of Russian women from the early years of the Soviet regime, through "glasnost" and into the post-Soviet era. It examines economic and professional inequalities, the role of women in the work-place and the political arena and the history of feminism in Russian.

Women and Transformation in Russia

Since the invigorating days of the 1970s, it's surprising how few people have any sense of the history of the Women's Liberation Movement and Women's Studies in Australia. Susan Magarey's *Dangerous Ideas* is a timely memoir, drawing from her rich experience, enabling us to better protect and preserve our most important recent histories. We thank her for her invaluable contribution to our collective memory.

Women, Resistance and Revolution

A rich and clearly-written analysis of the women's movement in contemporary Russia.

Women in Russia

Originally published in 1977, this book brings together what is known about liberal feminist and socialist movements for the emancipation of women all over the world in the nineteenth and early twentieth centuries. It deals not only with Britain and the United States but also with Australia, New Zealand, France, Germany, Russia, Austria-Hungary and the Scandinavian countries. The chapters trace the origins, development, and eventual collapse of these movements in relation to the changing social formations and political structures of Europe, America and Australasia in the era of bourgeois

liberalism. The first part of the book discusses the origins of feminist movements and advances a model or 'ideal type' description of their development. The second part then takes a number of case studies of individual feminist movements to illustrate the main varieties of organised feminism and the differences from country to country. The third part looks at socialist women's movements and includes a study of the Socialist Women's International. A final part touches on the reason for the eclipse of women's emancipation movements in the half-century following the end of the First World War, before a general conclusion pulls together some of the arguments advanced in earlier chapters and attempts a comparison between these feminist movements of 1840-1920 and the Women's Liberation Movement.

Dangerous Ideas

Yeltsin is certainly not the Sakharov of the Democratic Movement. Russian people sarcastically call his burning the Parliament an October Revolution of 1993. In *Women's Glasnost vs. Naglost* we finally hear the voices of the Russian women on what it means to be female and Russian in the tumultuous climate that is modern Russia. The founder of the Russian women's movement, Tatyana Mamonova was the first Russian woman exiled from the Soviet Union for publishing the underground samizdat, *Woman and Russia*. Now lauded as the Simone de Beauvoir of Russia, Mamonova has interviewed 17 Russian women on the subject of the C.A.S. as it relates to glasnost. Women from all walks of life are asked about changes with respect to their roles and expectations as women. Artists, professionals, dissidents, lesbians, doctors, writers, and civil servants tell their stories in candid terms showing that there is still a long road ahead. Revisions and elaborations of speeches delivered on Mamonova's American tours, poetry in her own hand, and line drawings in her own eloquent and prolific style compliment her essays and the women's interviews.

Organizing Women in Contemporary Russia

By ignoring gender issues, historians have failed to understand how efforts to control women—and women's reactions to these efforts—have shaped political and social institutions and thus influenced the course of Russian and Soviet history. These original essays challenge a host of traditional assumptions by integrating women into the Russian past. Using recent advances in the study of gender, the family, class, and the status of women, the authors examine various roles of Russian women and offer a broad overview of a vibrant and growing field.

The Feminists

First-hand account of social activism and the politics of development in postsocialist Russia

The Contemporary Feminist Movement in Russia

This collection of essays, all by Russian scholars, is the first of its kind to address a broad English-speaking audience. It presents the theories and methodologies employed by Russian national historiography to make sense of Russian gender and women's history. The essays in this volume discuss women's and gender history in Russia, highlighting sensitive areas in the Russian academic community and in Russian society in general. The book appears in the context of an intense backlash against t...

Celebrating Women

They also examine the dynamics among these women's groups in Russia and reveal how the personal life histories of the activists reflect the ways women have responded to the changing political, economic, and social landscape in the former Soviet Union.

Women's Glasnost vs. Naglost

Finalist, 2019 PROSE Award in Biography, given by the Association of American Publishers Fifty years after the start of the women's liberation movement, a book that at last illuminates the profound impact Jewishness and second-wave feminism had on each other Jewish women were undeniably instrumental in shaping the women's liberation movement of the 1960s, 70s, and 80s. Yet historians and participants themselves have overlooked their contributions as Jews. This has left many vital questions unasked and unanswered—until now. Delving into archival sources and conducting extensive interviews with these fierce pioneers, Joyce Antler has at last broken the silence about the confluence of feminism and Jewish identity. Antler's exhilarating new book features dozens of compelling biographical

narratives that reveal the struggles and achievements of Jewish radical feminists in Chicago, New York and Boston, as well as those who participated in the later, self-consciously identified Jewish feminist movement that fought gender inequities in Jewish religious and secular life. Disproportionately represented in the movement, Jewish women's liberationists helped to provide theories and models for radical action that were used throughout the United States and abroad. Their articles and books became classics of the movement and led to new initiatives in academia, politics, and grassroots organizing. Other Jewish-identified feminists brought the women's movement to the Jewish mainstream and Jewish feminism to the Left. For many of these women, feminism in fact served as a "portal" into Judaism. Recovering this deeply hidden history, Jewish Radical Feminism places Jewish women's activism at the center of feminist and Jewish narratives. The stories of over forty women's liberationists and identified Jewish feminists—from Shulamith Firestone and Susan Brownmiller to Rabbis Laura Geller and Rebecca Alpert—illustrate how women's liberation and Jewish feminism unfolded over the course of the lives of an extraordinary cohort of women, profoundly influencing the social, political, and religious revolutions of our era.

Russia's Women

Table of contents

Woman and Russia

Alexandra Kollontai was a major figure in the Russian revolutionary movement, an activist from the 1890s, a pioneer of women's liberation and one of the founders of International Women's Day. This new collection is a wide-ranging selection of her writings from the revolutionary struggle, from her first discovery of Marx in her twenties, to her place in the first Bolshevik government, and her fight to defend Soviet power. Edited and translated by Cathy Porter, this collection includes articles translated for the first time into English.

Comrades in Arms

Just a few years ago, most Russian citizens did not recognize the notion of domestic violence or acknowledge that such a problem existed. Today, after years of local and international pressure to combat violence against women, things have changed dramatically. *Gender Violence in Russia* examines why and how this shift occurred--and why there has been no similar reform on other gender violence issues such as rape, sexual assault, or human trafficking. Drawing on more than a decade of research, Janet Elise Johnson analyzes media coverage and survey data to explain why some interventions succeed while others fail. She describes the local-global dynamics between a range of international actors, from feminist activists to national governments, and an equally diverse set of Russian organizations and institutions.

Empowering Women in Russia

The author traces the major developments in the history of women in Russia and their impact on the history of the nation. Sketching lived experiences across the centuries, she demonstrates the key roles that women played in shaping Russia's political, economic, social, and cultural development for over a millennium, starting in 900.

Women in Imperial, Soviet, and Post-Soviet Russia

This book is the first in English to consider women's movements and feminist discourses in twentieth-century Taiwan. Doris T. Chang examines the way in which Taiwanese women in the twentieth century selectively appropriated Western feminist theories to meet their needs in a modernizing Confucian culture. She illustrates the rise and fall of women's movements against the historical backdrop of the island's contested national identities, first vis-à-vis imperial Japan (1895-1945) and later with postwar China (1945-2000). In particular, during periods of soft authoritarianism in the Japanese colonial era and late twentieth century, autonomous women's movements emerged and operated within the political perimeters set by the authoritarian regimes. Women strove to replace the "Good Wife, Wise Mother" ideal with an individualist feminism that meshed social, political, and economic gender equity with the prevailing Confucian family ideology. However, during periods of hard authoritarianism from the 1930s to the 1960s, the autonomous movements collapsed. The particular brand of Taiwanese feminism developed from numerous outside influences, including interactions among an East Asian sociopolitical

milieu, various strands of Western feminism, and even Marxist-Leninist women's liberation programs in Soviet Russia. Chinese communism appears not to have played a significant role, due to the Chinese Nationalists' restriction of communication with the mainland during their rule on post-World War II Taiwan. Notably, this study compares the perspectives of Madame Chiang Kai-shek, whose husband led as the president of the Republic of China on Taiwan from 1949 to 1975, and Hsiu-lien Annette Lu, Taiwan's vice president from 2000 to 2008. Delving into period sources such as the highly influential feminist monthly magazine *Awakening* as well as interviews with feminist leaders, Chang provides a comprehensive historical and cross-cultural analysis of the struggle for gender equality in Taiwan.

Women's History in Russia

The first social history of Soviet women workers in the 1930s.

Women's Activism in Contemporary Russia

Taking its starting point from women's contributions to the French revolution, this important anthology goes far beyond any particular historical, European or American context and expands its scope in space and time to an all-inclusive global theme, namely the contributions of radical women towards an ever-changing world and its revolutionary transformations everywhere. The superbly edited essays by diverse contributors from various continents and disciplines explore a wide platform of women's revolutionary involvements and elucidate the broad range of contributions by women scholars, scientists and activists to movements of social transformation, as well as to a reexamination of established methods of cultural analysis from enlightened liberalism to Marxism. The contributions of women scholars and activists from Africa, Asia and Latin America are particularly significant in that they transcend and expand European/North American feminism as relevant primarily to its own socio-cultural context and focus on women acting in terms of their own non-Western traditions and cultures, that is, on non-Western models based on indigenous strategies of social transformation. This rich anthology shuns any postulation of a single global model for revolution. Yet, despite the emergence of a 'problematic relationship between Western or Western educated theorists and the causes of the oppressed', women's diverse social, cultural and historical experiences and strategies are united in this edition, as in their common causes, as emphasized by the following statement in the introduction: 'the female body has become ... a privileged site for social analysis in the context of international capitalism as well as in the critique of traditional socialism.' Sabine Jell-Bahlsen, *Ogbuide Films Women and Revolution* covers an enormous socio-historical space, four continents - Europe, Africa, Asia and Latin America – and quite a few countries within them. This huge field of human experience is looked at from the focal point which runs explicitly and implicitly through all nineteen chapters: the active if not revolutionary role women have played individually and collectively in various determining social situations, a role regularly suppressed by the coercive power of institutionalized domination. The impetus for this endeavor was the commemoration of the bicentennial of the French Revolution, an occasion to take an in-depth look at its less obvious agendas, through a focus on the activity of women, and on Olympe de Gouges in particular. But as Olympe de Gouges became acquainted with Mr. Guillotine, the considerable role of women became suppressed not only actually but as a kind of *damnatio memoriae* which the old Romans had already invented. As this work shows, there have been multiple forms and contents through which women have taken history into their own hands and have participated in emancipatory struggles throughout the world. They are at their best in their use of the resources of local village traditions, of dense social contexts, of mutual aid and in turning such grassroots resources into radical democratic struggles for the future. A fascinating and timely book!. Wolf-Dieter Narr, Freie Universität Berlin The vital role played by women in struggles for social transformation has scarcely been appreciated, and with the sense of defeat that hangs over the revolutionary project, stands to be further forgotten. That is why the publication of *Women and Revolution* is both welcome and necessary – on intellectual and scholarly grounds, but also because these are stories which have to be told if we are to resume the march toward a better world. Joel Kovel, Bard College

Jewish Radical Feminism

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Women in Russia, 1700-2000

Class Struggle and Women's Liberation, 1640 to Today

