

The Handmaid's Tale Hardcover Ruled Journal 1 Sta

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Immerse yourself in the dystopian world of Gilead with The Handmaid's Tale Hardcover Ruled Journal. This beautifully designed notebook provides ample ruled pages for your thoughts, notes, or creative writing, making it a perfect gift for fans and collectors of the iconic series.

Each note is structured to summarize important concepts clearly and concisely.

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The Handmaid's Tale: Hardcover Ruled Journal #2

Show your commitment to the resistance with this hardcover ruled journal based on MGM Television's The Handmaid's Tale. The Handmaid's Tale—the groundbreaking show produced by MGM Television and based on Margaret Atwood's best-selling novel—has drawn rave reviews and attention worldwide. Now, fans can share their appreciation for the show with this hardcover ruled journal. This journal features designs inspired by iconic graphics and memorable quotes from the show, and it includes 192 ruled pages of high-quality paper, an elastic band, a ribbon marker, and a back pocket for storing keepsakes and mementos.

The Handmaid's Tale

NOW A SMASH-HIT CHANNEL 4 TV SERIES 'It isn't running away they're afraid of. We wouldn't get far. It's those other escapes, the ones you can open in yourself, given a cutting edge' Offred is a Handmaid. She has only one function: to breed. If she refuses to play her part she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. She may walk daily to the market and utter demure words to other Handmaid's, but her role is fixed, her freedom a forgotten concept. Offred remembers her old life - love, family, a job, access to the news. It has all been taken away. But even a repressive state cannot obliterate desire. Includes exclusive content: In The 'Backstory' you can read Margaret Atwood's account of how she came to write this landmark dystopian novel 'Compulsively readable' Daily Telegraph

The Handmaid's Tale and Philosophy

In The Handmaid's Tale and Philosophy, philosophers give their insights into the blockbuster best-selling novel and record-breaking TV series, The Handmaid's Tale. The story involves a future breakaway state in New England, beset by environmental disaster and a plummeting birth rate, in which the few remaining fertile women are conscripted to have sex and bear children to the most powerful men, all

justified and rationalized by religious fundamentalism. Among the questions raised by this riveting and harrowing story: Ĩ The Handmaid's Tale displays the connection between sex and power. What light does this story shed on sex and power in our own society? Ĩ The divinity of the feminine is associated with the female capacity to give birth. Is this association inherently exploitative? Ĩ In the story, the revolution rapidly rebranded people by changing their names and placing them into functional groups with specific titles. How important is change in language to the suppression of individual freedom? Ĩ The Handmaid's Tale sees everything through the eyes of one character. How is it possible to construct a self and an identity at odds with the definition which the culture attempts to impose? Ĩ In oppressive societies, even the most oppressed do show some freedom of choice. What is the limit of autonomy in a repressive society ruled by a fanatical ideology? Ĩ Our present ethics of sex relies heavily on the notion of consent, but in the world of The Handmaid's Tale there is little scope for consent. How is the power of consent constricted by the broader social conditions? Ĩ The feminist idea of Care Ethics can be used to critique various gender relationships. How does Care Ethics evaluate our own society and the society depicted in The Handmaid's Tale? Ĩ The society portrayed in the story is marked by fierce religiosity, yet the Christian God presumably disapproves of its brutal exploitation and oppression. What is the relation between a loving Deity and the literal interpretation of scriptural passages? Ĩ Among many dystopian stories, what makes The Handmaid's Tale particularly memorable, and what purpose is served by the contemplation of imaginary dystopias? Ĩ Suicide is common in The Handmaid's Tale, and contemplating the possibility of suicide is even more common. Can life be worth living if the political and religious structure is thoroughly malign? Ĩ Beneath the theocratic preaching, there is the practical suggestion that everything is being arranged for the good of society and therefore of everyone. Who gets to decide and enforce what is in society's best interests?

The Handmaid's Tale

This collection analyzes how their disciplines can add unique depth and context to many of the themes that are being mobilized in Atwood's The Handmaid's Tale and its screen adaptations. Contributors address how these themes apply to social issues and specific topics such as science and religion to the role of journalism in a democratic society.

THE HANDMAID'S TALE - Summarized for Busy People

This book summary and analysis is created for individuals who want to extract the essential contents and are too busy to go through the full version. This book is not intended to replace the original book. Instead, we highly encourage you to buy the full version. Change has arrived in America. With it comes a new world order—the rise of a theocratic regime called the Republic of Gilead which takes the Old Testament at its every word. Margaret Atwood's The Handmaid's Tale is told through the eyes of Offred, one of the ill-fated Handmaids in the new Republic of Gilead. In the present world, Handmaids are stripped of their own names, their rights, their families, and even their ability to read and write. Now a mere possession of one of the new regime's formidable Commanders and his Wife, Offred's value lies only in her fertility and her capacity to bear a child. Gripping and grotesque, The Handmaid's Tale is a dystopian masterpiece that illustrates what could happen when the liberal transforms into the puritanical, and what people are capable of when the puritanical ultimately distorts into the radical. Wait no more, take action and get this book now!

The Handmaid's Tale

Discusses the characters, plot and writing of The handmaid's tale by Margaret Atwood. Includes critical essays on the novel and a brief biography of the author.

Atwood's The Handmaid's Tale

Margaret Atwood's popular dystopian novel A Handmaid's Tale, engages the reader with a broad range of issues relating to power, gender and religious politics. This guide provides an overview of the key critical debates and interpretations of the novel and encourages you to engage with key questions and readings in your reading of the text. It includes discussion of key themes and concepts including: - Representation of women's roles, gender, sexuality and power - Language, style and form - Dystopias and genre fictions - Power, control and religious fundamentalism. Combining helpful guidance on reading Atwood's text with overviews of significant stylistic and thematic issues and an introduction to criticism, this is an ideal companion to reading and studying A Handmaid's Tale.

The Handmaid's Tale

#1 NEW YORK TIMES BESTSELLER • An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (The New York Times). Now an award-winning Hulu series starring Elizabeth Moss. Look for The Testaments, the bestselling, award-winning sequel to The Handmaid's Tale In Margaret Atwood's dystopian future, environmental disasters and declining birthrates have led to a Second American Civil War. The result is the rise of the Republic of Gilead, a totalitarian regime that enforces rigid social roles and enslaves the few remaining fertile women. Offred is one of these, a Handmaid bound to produce children for one of Gilead's commanders. Deprived of her husband, her child, her freedom, and even her own name, Offred clings to her memories and her will to survive. At once a scathing satire, an ominous warning, and a tour de force of narrative suspense, The Handmaid's Tale is a modern classic. Includes an introduction by Margaret Atwood

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Motherhood in Margaret Atwood's novels

Bachelor Thesis from the year 2018 in the subject American Studies - Literature, grade: 1,3, Catholic University Eichstätt-Ingolstadt, language: English, abstract: The aim of this bachelor thesis is to contribute to research on how feminist perspectives on motherhood are portrayed in North American fictional writing. For this purpose, I will use close reading techniques to analyze Margaret Atwood's novels The Handmaid's Tale, Cat's Eye and Oryx and Crake to show that all three foster a feminist view on motherhood. I will argue that in the novels Atwood recognizes motherhood as both a source of oppression and a source of empowerment. Additionally, I will demonstrate how she dismantles the myth of perfect motherhood by portraying disrupted mother-child relationships, authentic maternal experiences and the subjectivity of mother figures that would traditionally be regarded as “bad” mothers.

The Handmaid's Tale

MOST LOVED. MOST RED. Ten must-read modern classics. 'Nolite te bastardes carborundorum. Don't let the bastards grind you down.' Imagine a world where women's bodies are controlled by men. Where society has descended into religious patriarchy and censorship. Where the environment has been destroyed and a powerful few hold the reins to all wealth and freedom. Welcome to Gilead. This is the story of Offred, a Handmaid forced into sexual servitude, in the country once known as the USA. Atwood's Handmaids have become a symbol of feminist resistance. This masterpiece blurs the boundaries between fiction and news headlines. **WITH A NEW INTRODUCTION BY NAOMI ALDERMAN**

Summary and Analysis of The Handmaid's Tale

So much to read, so little time? This brief overview of The Handmaid's Tale tells you what you need to know—before or after you read Margaret Atwood's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of The Handmaid's Tale by Margaret Atwood includes: Historical context Part-by-part summaries Analysis of the main characters Themes and symbols Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About Margaret Atwood's The Handmaid's Tale: Margaret Atwood's dystopian literary masterpiece tells the story of Offred, a Handmaid living in the near future in what was once the United States. A new theocratic regime called the Republic of Gilead has come to power and changed life as she knew it. Once Offred had a her own name and a loving family—a husband and daughter—both of which were

taken from her; now she belongs to the Commander and his hostile wife, and her only value lies in her ability to bear a child for them. She used to read books and learn; now such things are forbidden to all women. Gripping, disturbing, and so relevant today, *The Handmaid's Tale* is a brilliant novel and a chilling warning about what can happen when extreme ideas are taken to their logical conclusions. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

The Handmaid's Tale (Graphic Novel)

An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, *The Handmaid’s Tale* is at once a mordant satire and a dire warning.

The Handmaid's Tale (Graphic Novel)

The stunning graphic novel adaptation • A must-read and collector’s item for fans of “the patron saint of feminist dystopian fiction” (New York Times). Look for *The Testaments*, the sequel to *The Handmaid’s Tale* In Margaret Atwood’s dystopian future, environmental disasters and declining birthrates have led to a Second American Civil War. The result is the rise of the Republic of Gilead, a totalitarian regime that enforces rigid social roles and enslaves the few remaining fertile women. Offred is one of these, a Handmaid bound to produce children for one of Gilead’s commanders. Deprived of her husband, her child, her freedom, and even her own name, Offred clings to her memories and her will to survive. Provocative, startling, prophetic, *The Handmaid’s Tale* has long been a global phenomenon. With this beautiful graphic novel adaptation of Margaret Atwood’s modern classic, beautifully realized by artist Renée Nault, the terrifying reality of Gilead has been brought to vivid life like never before.

The Handmaid's Tale

Futuristic novel set in a society that has reverted to the repressive intolerance of the original puritans. Offred, the handmaid whose job is to function as surrogate mother to the sterile marriage of an elderly leader, longs to escape. Runner-up to the CNIB Talking Book for the Year Award. Nominated for the Booker Prize. Winner of the Governor General's Award.

SP-Handmaid's Tale-CC

When a Fundamentalist religious group gains power and implements a Fascist government, a social class of handmaids is created. Stripped of her former identity, Offred tells her tale of being reduced to her reproductive capabilities.

Margaret Atwood's 'The Handmaid's Tale' and 'Oryx and Crake' - A Comparison

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Constance (Literaturwissenschaften), course: Margaret Atwood's Later Fiction, language: English, abstract: Margaret Atwood's novels *The Handmaid's Tale* (T.H.T., 1985) and *Oryx and Crake* (O. & C., 2003) are works of speculative fiction that are set in the near future. Both of the depicted scenarios take place in the U.S.A. and could be classified as "survivor's stories" as they are told from the perspective of a person that survived the new system or the catastrophe the books deal with. T.H.T. takes the reader into an oppressive system that has become reality in the year 2005. In this system women are divided into different kinds of "functional groups" according to their abilities. The story is told by the handmaid Offred who - as all handmaids - is still believed to be fertile. Thus she is solely good for childbearing and has not got any choice. This system however is confined to the United States so that there is still hope for an escape to a better life for the people living under the system. The scenario in O. & C. on the other hand occurs around the year 2025 and depicts a world wide catastrophe where Snowman - the narrator of the story - is one of the few surviving human beings. This paper will compare the two novels according to some points of analysis. I had to confine myself

to a few themes as it is impossible to include all topics that could be of importance. To start with, I will take a look at the social and political background of the time the novels were written in, followed by a generic analysis of the works. Secondly I will answer the question about the inspiration for these novels and I will deal with the epilogues Atwood added to her books. This will be followed by a chapter about the main topics of the novels which are reproduction, religion and sexuality. Last but not least I will compare the main characters and

The HANDMAID'S TALE (COUNTERPACK)

Seminar paper from the year 2018 in the subject American Studies - Literature, grade: 1,3, Catholic University Eichstätt-Ingolstadt, language: English, abstract: Overall, Atwood utilized Gilead's oppressive manipulation of language in "The Handmaid's Tale" to reveal the hierarchical dynamics of power in the theocratic state. Therefore, it is vital to determine in how far Gilead's discourse is used to maintain the existing power structures, but also whether, and if so, in how far it is used to offer resistance against the state's rigid hierarchy. Therefore, it will first be analyzed what Gilead's social structure looks like, before the highly original thoughts of Pierre Bourdieu on the relations among language, power and politics will be introduced to facilitate a real understanding of the correlation of language and power. After that, a closer look at the concrete content of the novel and particular text passages will give an insight into how the Gileadean power structures are maintained through the use of language. Following this, it will then be analyzed how language also enables Gilead's opponents, in general, but mainly, the novel's first-person narrator Offred, in particular, to offer resistance. Therefore, it will first be described how the coexistence of two discourses can be a threat to the system, before it will be dealt with Offred's main means of resistance: her storytelling.

Language's influence on control and rebellion in Margaret Atwood's The Handmaid's Tale

Bachelor Thesis from the year 2018 in the subject American Studies - Literature, grade: 1,3, Catholic University Eichstätt-Ingolstadt, language: English, abstract: The aim of this bachelor thesis is to contribute to research on how feminist perspectives on motherhood are portrayed in North American fictional writing. For this purpose, I will use close reading techniques to analyze Margaret Atwood's novels The Handmaid's Tale, Cat's Eye and Oryx and Crake to show that all three foster a feminist view on motherhood. I will argue that in the novels Atwood recognizes motherhood as both a source of oppression and a source of empowerment. Additionally, I will demonstrate how she dismantles the myth of perfect motherhood by portraying disrupted mother-child relationships, authentic maternal experiences and the subjectivity of mother figures that would traditionally be regarded as "bad" mothers.

Motherhood in Margaret Atwood's Novels

In honor of the thirtieth anniversary of The Handmaid's Tale: Margaret Atwood describes how she came to write her utopian, dystopian works. The word "utopia" comes from Thomas More's book of the same name—meaning "no place" or "good place," or both. In "Dire Cartographies," from the essay collection In Other Worlds, Atwood coins the term "ustopia," which combines utopia and dystopia, the imagined perfect society and its opposite. Each contains latent versions of the other. Following her intellectual journey and growing familiarity with ustopias fictional and real, from Atlantis to Avatar and Beowulf to Berlin in 1984 (and 1984), Atwood explains how years after abandoning a PhD thesis with chapters on good and bad societies, she produced novel-length dystopias and ustopias of her own. "My rules for The Handmaid's Tale were simple," Atwood writes. "I would not put into this book anything that humankind had not already done, somewhere, sometime, or for which it did not already have the tools." With great wit and erudition, Atwood reveals the history behind her beloved creations.

The Handmaid's Tale

NEW YORK TIMES BEST SELLER • WINNER OF THE BOOKER PRIZE • The Testaments is a modern masterpiece, a powerful novel that can be read on its own or as a companion to Margaret Atwood's classic, The Handmaid's Tale. More than fifteen years after the events of The Handmaid's Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With The Testaments, Margaret Atwood

opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

Dire Cartographies

The Republic of Gilead is beginning to rot from within. At this crucial moment, two girls with radically different experiences of the regime come face to face with the legendary, ruthless Aunt Lydia. But how far will each go for what she believes?

The Testaments

A critical overview of the work features such contributors as Amin Malak, Jamie Dopp, Pamela Cooper, and Glenn Deer.

The Testaments

A critical overview of the work features the writings of Amin Malak, J. Brooks Bouson, Hilde Staels, and other scholars.

HANDMAID's TALE, The (KF8)

A National Bestseller A New York Times Editor's Choice A Time Magazine Best Book of the Year An Amazon Best Book of the Month An Indie Next Pick One of Wall Street Journal's Twelve Books to Read This Winter An Esquire most anticipated book of 2018 An Elle Best Book of Winter A Popsugar most anticipated book of Fall A Ploughshares most anticipated book of Fall A Nylon Best Book of the Month One of Publishers Weekly's most anticipated titles of Fall 2017 Five women. One question. What is a woman for? In this ferociously imaginative novel, abortion is once again illegal in America, in-vitro fertilization is banned, and the Personhood Amendment grants rights of life, liberty, and property to every embryo. In a small Oregon fishing town, five very different women navigate these new barriers alongside age-old questions surrounding motherhood, identity, and freedom. Ro, a single high-school teacher, is trying to have a baby on her own, while also writing a biography of Eivør, a little-known 19th-century female polar explorer. Susan is a frustrated mother of two, trapped in a crumbling marriage. Mattie is the adopted daughter of doting parents and one of Ro's best students, who finds herself pregnant with nowhere to turn. And Gin is the gifted, forest-dwelling herbalist, or "mender," who brings all their fates together when she's arrested and put on trial in a frenzied modern-day witch hunt. RED CLOCKS is at once a riveting drama, whose mysteries unfold with magnetic energy, and a shattering novel of ideas. In the vein of Margaret Atwood and Eileen Myles, Leni Zumas fearlessly explores the contours of female experience, evoking THE HANDMAID'S TALE for a new millennium. This is a story of resilience, transformation, and hope in tumultuous-even frightening-times.

The HANDMAID's TALE (DUMPBIN 36)

If an entire nation could seek its freedom, "why not a girl?" As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate

A Handmaid's Diary

Now at seventy-three volumes, this popular MLA series (ISSN 1059-1133) addresses a broad range of literary texts. Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to teaching the text. Upper-level undergraduate and graduate students, student teachers, education specialists, and teachers in all humanities disciplines will find these volumes particularly helpful.

Margaret Atwood's The Handmaid's Tale

Get your pink on with this totally "fetch" hardcover journal inspired by the 2004 hit Mean Girls. Featuring graphics and imagery inspired by the iconic movie, this hardcover journal lies flat when open and includes 192 ruled pages, a ribbon placeholder, an elastic band, and a back pocket for storing keepsakes and mementos.

Margaret Atwood's The Handmaid's Tale

Beloved for its clever story, relatable characters, and unforgettable one-liners (“She doesn’t even go here!”), the 2004 movie *Mean Girls* has increased in popularity over the years to become a true pop culture phenomenon. Modeled after the iconic *Burn Book* from the hit film, this ruled pocket journal lies flat when open and includes 192 ruled pages, a ribbon placeholder, an elastic band, and a back pocket for storing keepsakes and mementos.

Red Clocks

This open access book promotes the idea that all media types are multimodal and that comparing media types, through an intermedial lens, necessarily involves analysing these multimodal traits. The collection includes a series of interconnected articles that illustrate and clarify how the concepts developed in Elleström’s influential article *The Modalities of Media: A Model for Understanding Intermedial Relations* (Palgrave Macmillan, 2010) can be used for methodical investigation and interpretation of media traits and media interrelations. The authors work with a wide range of old and new media types that are traditionally investigated through limited, media-specific concepts. The publication is a significant contribution to interdisciplinary research, advancing the frontiers of conceptual as well as practical understanding of media interrelations. This is the second of two volumes. It contains a concluding article by Elleström and seven contributions concentrated on the issue of media transformations: how media characteristics are transferred and transfigured among various media products and media types.

The Handmaid's Tale

An orphan and thief, Hugo lives in the walls of a busy train station. He desperately believes a broken automaton will make his dreams come true. But when his world collides with an eccentric girl and a bitter old man, Hugo's undercover life are put in jeopardy. Turn the pages, follow the illustrations and enter an unforgettable new world!

Approaches to Teaching Atwood's The Handmaid's Tale and Other Works

A #1 New York Times bestseller “This little mouse may well inspire some big dreams.” —Kirkus Reviews “In this picture book based on the space shuttle Endeavor...Meteor is one of the smallest mice, but the most hardworking...the values of being small, useful, solving problems, and working hard—as opposed to being big and strong—will inspire young readers.” —School Library Journal “Inspired by this real-life mouse, Kelly’s first children’s book tells the story of Meteor, a lightly anthropomorphized rodent who turns his tininess into an advantage when an important key gets stuck in a crack between two monitors...textured images and vivid portraits that make it absolutely clear that space travel is a larger-than-life adventure.” —Publishers Weekly A heartwarming picture book tale of the power of the small, from bestselling author and retired NASA astronaut Commander Mark Kelly. Astronaut Mark Kelly flew with “mice-tronauts” on his first spaceflight aboard space shuttle Endeavour in 2001. Mousetronaut tells the story of a small mouse that wants nothing more than to travel to outer space. The little mouse works as hard as the bigger mice to show readiness for the mission . . . and is chosen for the flight! While in space, the astronauts are busy with their mission when disaster strikes—and only the smallest member of the crew can save the day. With lively illustrations by award-winning artist C. F. Payne, Mousetronaut is a charming tale of perseverance, courage, and the importance of the small!

Mean Girls Hardcover Ruled Journal

This funny job, profession, career, occupation or appreciation gift for any boss, friend, employee or farewell gift for coworker leaving. Blank lined definition journal planner organizer is perfect to slip into a purse or a briefcase for when you want to write down notes, grocery lists, ideas, poetry, stories, or plans. Will be the great gift for friends and family for their birthdays, anniversaries or for any special occasion and simply a wonderful way of saying thank you. The perfect Secret Santa, gag gift, Christmas, Father's day, Mother's day, 4th July, Holiday or project employee appreciation gift for any office environment. We have a lot of Sarcastic One Word Journals with Professions, Office, College, Travel, Family, Humor themes, that will give everyone a big laugh.

Mean Girls: The Burn Book Ruled Pocket Journal

Presents recipes for Star wars-themed treats.

Beyond Media Borders, Volume 2

She throws her head back and pushes her chest forward and let's go a huge blast right into the centre of his body. The rivulets and streams of red scarring run across his chest and up around his throat. She'd put her hand on his heart and stopped him dead. Suddenly, girls find that with a flick of their fingers, they can inflict agonizing pain and even death. With this single twist, the four lives at the heart of this novel are utterly transformed, and we look at the world in an entirely new light. What if the power to hurt were in women's hands?

The Invention of Hugo Cabret

Mousetronaut