

Harper 39 S Dictionary Of Hinduism Its Mythology Folklore Philosophy Literature And History

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Explore the vast world of Hinduism with Harper's Dictionary of Hinduism, a comprehensive reference that delves into its rich mythology, intriguing folklore, profound philosophy, influential literature, and detailed history. This essential resource offers an authoritative overview for anyone seeking to understand the diverse facets of Hindu culture and traditions.

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Harper's Dictionary of Hinduism

'Hinduism' is a term often used to summarize the aspirations of the majority of the Indian people. But any simple definition of it is difficult, if not impossible. This is partly owing to the nuances of the Sanskrit language, in which many texts are written, and partly to the too literal interpretation of Hindu imagery and mythology that often veils its real significance. This book, first published in 1977, is an essential reference source that goes some way to clarifying the difficulties of understanding Hinduism.

A Dictionary of Hinduism

Over 1000 accessible, informative and authoritative entries to answer any major question about Hinduism, its mythology, practices, customs and laws. Wide-ranging topics include Hindu myths and legends, temple architecture, festivals, astrology, Ayurvedic medicine and contemporary Hinduism. Maps provide easy reference to major cities, regions, rivers, mountains and pilgrimage sites, cultural, religious and historical background. Specially researched illustrations, including works of art reproduced here for the first time, reveal the rich imagery of Hindu sculpture, architecture, painting, dance and theatre.

A Classical Dictionary of India

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Harper's Dictionary of Hinduism

To scholars in the field, the need for an up-to-date overview of the art of South Asia has been apparent for decades. Although many regional and dynastic genres of Indic art are fairly well understood, the broad, overall representation of India's centuries of splendor has been lacking. The Art of Ancient India is the result of the author's aim to provide such a synthesis. Noted expert Sherman E. Lee has commented: –Not since Coomaraswamy's History of Indian and Indonesian Art (1927) has there

been a survey of such completeness.” Indeed, this work restudies and reevaluates every frontier of ancient Indic art _ from its prehistoric roots up to the period of Muslim rule, from the Himalayan north to the tropical south, and from the earliest extant writing through the most modern scholarship on the subject. This dynamic survey-generously complemented with 775 illustrations, including 48 in full color and numerous architectural ground plans, and detailed maps and fine drawings, and further enhanced by its guide to Sanskrit, copious notes, extensive bibliography, and glossary of South Asian art terms-is the most comprehensive and most fully illustrated study of South Asian art available. The works and monuments included in this volume have been selected not only for their artistic merit but also in order to both provide general coverage and include transitional works that furnish the key to an all encompassing view of the art. An outstanding portrayal of ancient India’s highest intellectual and technical achievements, this volume is written for many audiences: scholars, for whom it provides an up-to-date background against which to examine their own areas of study; teachers and students of college level, for whom it supplies a complete summary of and a resource for their own deeper investigations into Indic art; and curious readers, for whom it gives a broad-based introduction to this fascinating area of world art.

Supplement to a Classical Dictionary of India

Exploring Ancient Skies brings together the methods of archaeology and the insights of modern astronomy to explore the science of astronomy as it was practiced in various cultures prior to the invention of the telescope. The book reviews an enormous and growing body of literature on the cultures of the ancient Mediterranean, the Far East, and the New World (particularly Mesoamerica), putting the ancient astronomical materials into their archaeological and cultural contexts. The authors begin with an overview of the field and proceed to essential aspects of naked-eye astronomy, followed by an examination of specific cultures. The book concludes by taking into account the purposes of ancient astronomy: astrology, navigation, calendar regulation, and (not least) the understanding of our place and role in the universe. Skies are recreated to display critical events as they would have appeared to ancient observers - events such as the supernova of 1054, the 'lion horoscope' or the 'Star of Bethlehem.' Exploring Ancient Skies provides a comprehensive overview of the relationships between astronomy and other areas of human investigation. It will be useful as a reference for scholars and students in both astronomy and archaeology, and will be of compelling interest to readers who seek a broad understanding of our collective intellectual history.

Dictionary of Hindu Lore and Legend

A Classical Dictionary of India is a valuable resource for anyone interested in Indian mythology, philosophy, and literature. Written by British historian John Garrett, the book provides detailed explanations of the key concepts and figures in Hinduism, Buddhism, Jainism, and other religions and philosophies of India. Garrett's insight into Indian culture and his thorough understanding of the subject matter make this one of the most useful resources for scholars of Indian history and culture. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Classical Dictionary of Hindu Mythology and Religion, Geography, History, and Literature

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Hungarian Sociological Studies

From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, tales of flying women - some carried by wings, others by rainbows, floating scarves, or flying horses - reveal both fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, expressed in legends, myths, rituals, sacred narratives, and artistic productions. She introduces a wide range of such figures, including supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi, airborne Christian mystics, and wayward women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the extraordinary mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, the book Young traces the inextricable link between female power and sexuality and the male desire to control it. This is most vividly portrayed in the twelfth-century *Nibelungenlied*, in which the proud warrior-queen Brunnhilde loses her great physical strength when she is tricked into giving up her virginity. Centuries earlier the theme is seen in Euripides' play *Medea*, in which the title character - enraged by her husband's intention to marry a younger woman - uses her divine powers in revenge, wreaking chaos and destruction around her. It is a theme that remains tangible even in the twentieth-century exploits of the comic book character Wonder Woman who, Young argues, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* is an exciting, fresh look at the ways in which women have both influenced and been understood by society and religious traditions around the world.

A Classical Dictionary of Hindu Mythology and Religion, Geography, History and Literature

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1871 edition. Excerpt: ... of the proceedings, and of identifying her with Vach, the goddess of speech. At least, I have no other explanation to offer of this double character and identification. Sarasvati is frequently invited to the sacrifices along with other goddesses Ila, Main', Varutri, who however were not, like her, river nymphs, but personifications of some department of religious worship or sacred science. In many of the passages where- Sarasvati is celebrated, her original character is distinctly preserved. Thus in two places she is mentioned along with rivers, or fertilizing waters. She is spoken of as having seven sisters, as one of seven rivers, and as the mother of streams. In another place she is said to pour on her fertilizing waters, to surpass all other rivers, and to flow pure from the mountains to the sea. She is called the best of mothers, of rivers, and of goddesses. In the later mythology, as is well known, Sarasvati was identified with Vach, and became, under different names, the spouse of Brahma, and the goddess of wisdom and eloquence, and is invoked as a Muse. In the *Mahabharata* she is called the mother of the Vedns, and the same is said of Vach in the *Taitt. Br.* In the *Santiparva* it is related that when the Brahmarshis were performing ansterities, prior to the creation of the universe, "a voice derived from Brahma entered into the ears of them all; the celestial Sarasvati was then produced from the heavens."-- 0. S, T., V, 337-343. SaragU or Sarju--A river, commonly identified with the Deva; but though identical through great part of their course, they rise as different streams, and again divide and enter the Ganges by distinct branches. Sardhawa--Confidence. One of the Charitas, or states of mind, which the Bddhist priest is tanght...

A Dictionary of Hinduism

Presents the Hindu religious tradition's major events, individuals, texts, sects, and concepts in the context of its historical development through various periods.

The Art of Ancient India

Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.

Exploring Ancient Skies

Hinduism is the world's third largest and most ancient religion. The scope of this book ranges from the ancient history of Hinduism to the contemporary issues that Hindus face today. It explores the Hindu history, society, philosophy, theology, and culture. In addition to Hinduism, this book also

touches upon religious traditions with which Hindus have had extensive interaction, such as Jainism, Buddhism, Sikhism, Christianity, Islam, and Zoroastrianism. This second edition of Historical Dictionary of Hinduism contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries on deities, historical figures, festivals, philosophical terms, ritual implements, and much more. This book is an excellent resource for students, researchers, and anyone wanting to know more about Hinduism.

A Classical Dictionary of India Illustrative of the Mythology, Philosophy, Literature [&c.] of the Hindus. [With]

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A Classical Dictionary of Hindu Mythology and Religion Geography, History and Literature

A Classical Dictionary - of Hindu Mythology and Religion, Geography, History and Literature, 3rd ed. is an unchanged, high-quality reprint of the original edition of 1891. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Women who Fly

Provides a fresh understanding of the Hindu spiritual landscapes and pantheon of gods and goddesses through 99 classic myths.

A classical dictionary of India illustrative of the mythology, philosophy, literature [&c.] of the Hindus. [With]

A guide to Hinduism through the ages, offering readers an accessible way of exploring its complex deities, mythological characters, and ideas. Handbook of Hindu Mythology offers a number of pathways by which to approach Hinduism's ever-changing gods and goddesses (e.g., Brahmā, Vishnu, Siva), spiritual verses (such as the vedas), secular epics (including the Rāmāyana and the Mahābhārata), myths within myths, devotional and esoteric traditions, psychic and yogic disciplines, and magical practices. With this handbook, readers can explore the history of Hindu mythology, follow a detailed timeline of key episodes and historical events, and look up specific elements of historical or contemporary Hinduism in a beautifully illustrated dictionary section. It is the ideal introduction to the origins of Hinduism, the culture that shaped it from antiquity to the present, and the age-old stories, ideas, and traditions that speak to the human condition as eloquently today as ever.

A Classical Dictionary of India; Illustrative of the Mythology, Philosophy, Literature, Antiquities, Arts, Manners, Customs and C. of the Hindus

Excerpt from Classical Dictionary: Of Hindu Mythology and Religion, Geography, History, and Literature IN this work an endeavour has been made to supply the long-felt want of a Hindu Classical Dictionary. The late Professor Wilson projected such a work, and forty years ago announced his intention of preparing one for the Oriental Translation Fund, but he never accomplished his design. This is not the first attempt to supply the void. Mr. Garrett, Director of Public Instruction in Mysore, published in India a few years ago a Classical Dictionary of India, but it is of a very miscellaneous character, and embraces a good deal of matter relating to the manners and customs of the present time. It has not obtained favour in Europe, and it cannot be considered as any obstacle in the way of a more complete and systematic work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our

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Supplement to a Classical Dictionary of India

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Historical Dictionary of Hinduism

The study of Hindu mythology explores the significance of the most prominent Hindu deities as they are envisioned by the Hindus themselves. Referred to by its adherents as the "eternal religion," Hinduism recognizes for each age and each country a new form of revelation--and for each person, according to his or her stage of development, a different path of realization. This widely praised study of Hindu deities reveals the message of tolerance and adaptability at the heart of this ancient religion.

Bowker's Best Reference Books: Author index. Title index

This Is A New Release Of The Original 1913 Edition.

A Dictionary of Hinduism

Historical Dictionary of Hinduism