

Helen Macfarlane A Feminist Revolutionary Journalist And Philosopher In Mid 19th Century England

[#Helen Macfarlane](#) [#feminist philosopher](#) [#19th century journalist](#) [#revolutionary thought England](#) [#Victorian era women's rights](#)

Dive into the remarkable life of Helen Macfarlane, a pivotal figure in mid-19th century England. As a leading feminist, revolutionary journalist, and profound philosopher, she challenged prevailing norms and shaped intellectual discourse during the Victorian era, leaving an indelible mark on social and political thought.

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Helen Macfarlane

Helen Macfarlane, a young British woman, was living in Vienna when she was radicalized by the 1848 Revolution. On returning to England in 1850, she became a journalist for the radical wing of the Chartist movement. The Chartists received support from such luminaries as Karl Marx and Friedrich Engels; the latter had written on the movement's political significance. It was Marx who described Macfarlane as the most original writer in the Chartist press. Macfarlane was the first English translator of The Communist Manifesto. Her original translation is included in this edition. She is also the first of the British to comment, critically and extensively, on the revolutionary implications of Hegel's philosophy. After having been hidden for a century her stature as a revolutionary, writer, and feminist emerges in David Black's seminal work. With diligent research into her life and work, Black, in *Helen Macfarlane: A Feminist, Revolutionary Journalist, and Philosopher in Mid 19th Century England*, recreates her intellectual and political world at a key turning point in European history. This work also includes Macfarlane's original translation of The Communist Manifesto.

The Philosophical Roots of Anti-Capitalism

This book examines the origins of philosophy in Greek Antiquity and considers key moments of philosophic history as related to revolutionary change, from the French Revolution of 1789 to the May Events of 1968 and beyond. David Black reads Hegel's philosophy—which seems to come to the fore at various “birthtimes in history”—as anticipating Marx's critique of capital, in which the logic of the system intimates a realm beyond it.

Biographical Dictionary of Scottish Women

This single-volume dictionary presents the lives of individual Scottish women from earliest times to the present. Drawing on new scholarship and a wide network of professional and amateur historians, it throws light on the experience of women from every class and category in Scotland and among the worldwide Scottish diaspora. The Biographical Dictionary of Scottish Women is written for the general reading public and for students of Scottish history and society. It is scholarly in its approach to evidence and engaging in the manner of its presentation. Each entry makes sense of its subject in narrative terms, telling a story rather than simply offering information. The book is as enjoyable to read as it is easy and valuable to consult. It is a unique and important contribution to the history of women and Scotland. The publisher acknowledges support from the Scottish Arts Council and the Scottish Executive Equalities Unit towards the publication of this title.

Dictionary of Nineteenth-century Journalism in Great Britain and Ireland

A large-scale reference work covering the journalism industry in 19th-Century Britain.

The Oxford Handbook of British Philosophy in the Nineteenth Century

This is the first book to provide comprehensive coverage of the full range of philosophical writing in Britain in the nineteenth century. A team of experts provide new accounts of both major and lesser-known thinkers, and explores the diverse approaches in the period to logic and metaphysics, the passions, morality, criticism, and politics.--

The Political Worlds of Women

This volume examines female engagement in both traditional and unconventional political arenas in nineteenth-century Britain, including female sociability, salons, child-rearing and education, health, consumption, religious reform and nationalism. Richardson focuses on middle-class women's social, cultural, intellectual and political authority, as implemented by a range of public figures and lesser-known campaigners.

G.W.M. Reynolds Reimagined

This essay collection proposes that G.W.M. Reynolds's contribution to Victorian print culture reveals the interrelations between authorship, genre, and radicalism in popular print culture of the nineteenth century. As a best-selling author of popular fiction marketed to the lower classes, and a passionate champion of radical politics and "the industrious classes," Reynolds and his work demonstrate the relevance of Victorian Studies to topics of pressing contemporary concern including populism, working-class fiction, the concept of 'originality', and the collective scholarly endeavour to 'widen' and 'undiscipline' Victorian Studies. Bringing together well-known and newly-emerging scholars from across different disciplinary perspectives, the volume explores the importance of Reynolds Studies to scholarship on the nineteenth-century. This book will appeal to students and scholars of the nineteenth-century press, popular culture, and of authorship, as well as to Victorian Studies scholars interested in the translation of Victorian texts into new and indigenous markets.

Marx on Gender and the Family

This, the first book-length study devoted exclusively to Marx's perspectives on gender and the family, offers a fresh look at this topic in light of twenty-first century concerns.

Karl Marx and the Future of the Human

In this excellent study of Karl Marx's thought, Cyril Smith takes a long and winding route that starts with classical world thought. When he arrives at the door to Marx's pantheon we see that, with the significant yet largely overlooked example of Spinoza, most thinkers--and especially Western ones--are opposed to essential aspects of democracy. In *Marx and the Future of the Human* Cyril Smith explains that Karl Marx, more than any other thinker, is misrepresented by what has come to be understood as 'Marxism.' Marxism has developed into, among other things, a method for analyzing capitalism, a way of looking at history, and a way to theorize the role of the working class in a future society. Marx, however, speaks about a conception of human life that was absent during his lifetime and remains absent today. Marx sought 'the alteration of humans on a mass scale: ' economics, politics, daily lived-life, and spiritual life. In discussing Marx and spirituality, Cyril Smith relates Marx to the thought of William Blake. Someone coming to Marx for the first time as well as the seasoned scholar can read this book. Marx and the

Future of the Human is a book rife with thoughtful and creative connections written by someone who has spent most of his life close to the spirit of Karl Marx's thought.

Reclaiming Marx's Capital

Attempts to reclaim Marx's Capital from the myth of inconsistency. This book is intended for non-specialist readers, and shows that the inconsistencies are actually caused by misinterpretation; the temporal single-system interpretation eliminates all of the alleged inconsistencies.

Marx at the Margins

In *Marx at the Margins*, Kevin Anderson uncovers a variety of extensive but neglected texts by Marx that cast what we thought we knew about his work in a startlingly different light. Analyzing a variety of Marx's writings, including journalistic work written for the New York Tribune, Anderson presents us with a Marx quite at odds with conventional interpretations. Rather than providing us with an account of Marx as an exclusively class-based thinker, Anderson here offers a portrait of Marx for the twenty-first century: a global theorist whose social critique was sensitive to the varieties of human social and historical development, including not just class, but nationalism, race, and ethnicity, as well. Through highly informed readings of work ranging from Marx's unpublished 1879–82 notebooks to his passionate writings about the antislavery cause in the United States, this volume delivers a groundbreaking and canon-changing vision of Karl Marx that is sure to provoke lively debate in Marxist scholarship and beyond. For this expanded edition, Anderson has written a new preface that discusses the additional 1879–82 notebook material, as well as the influence of the Russian-American philosopher Raya Dunayevskaya on his thinking.

The Gospel According to the Novelist

Why have so many prominent literary authors—from Philip Pullman and José Saramago to Michèle Roberts and Colm Tóibín—recently rewritten the canonical story of Jesus Christ? What does that say about our supposedly secular age? In this insightful study, Magdalena Maczynska defines and examines the genre of scriptural metafiction: novels that not only transform religious texts but also draw attention to these transformations. In addition to providing rich examples and close readings, Maczynska positions literary studies within interdisciplinary debates about religion and secularity. Her book demonstrates a surprising turn of events: even as contemporary novelists deconstruct the traditional categories of “secular” and “sacred” writing, they open up new spaces for scripture in contemporary culture.

Marx S1n1rlarda

Kevin Anderson, *Marx S1n1rlarda* kitab1nda Marx'1n titizlikle kaleme alm1_ oldu u, kapsaml1, ancak y1llar içerisinde ihmal edilmi_ metinlerini farkl1 bir gözle ve ayr1nt1l1 bir biçimde ele alarak, onun tüm eserleri hakk1nda gerçekte ne bildi imiz sorusuna sars1c1 yeni bir 1_1k tutuyor. Marx'1n Kapital'in Frans1zca bas1_ yapt1 1 de i_ iklikler, New York Tribune için yapt1 1 gazetecilik çalı_malar1, di_er gazete yaz1lar1 ve tuttu u k_ ile yorumlar1 da dahil olmak üzere bütün metinlerini titizlikle inceleyen Anderson, al1_ageldi imiz yorumlarla pek örtü_meyen bir Marx portresiyle ç1k1yor kar_1m1za. Marx'1n Hindistan'dan Çin'e, Rusya'dan Polonya'ya Amerika Birle_ik Devletleri'nden Orlanda ve Cezayir'e, o dönem kapitalizmin çeperinde kalan ülke ve toplumlar hakk1nda kaleme ald1 1 binlerce sayfalık yaz1y1 didik didik ederek, “kapitalizmin farkl1 co_rafyalı nas1l bir geli_im seyri izleyebilece i_”, “ilkel ortakla_mac1 biçimlerin yeni olanaklar yarat1p yaratamayaca 1” g_ konularda 1848'den 1883'e de i_en görüş_lerini de özetliyor. Anderson'un bize sundu u Marx, fikirlerini salt s1n1fa dayandıran bir dü_ünür de il, tam bir 21. yüzyıl aydın1 olarak beliriyor: Toplum ele_tirisi insan1 sosyal ve tarihsel geli_imindeki çe_itliliklere duyarlı, s1n1f1n yan1nda ulus, ırk ve etnisiteyi de de erlendiren teorisyen. Marx'1n farkl1 çalı_malar1n1n derinlikli bir okumas1n1 sunan kitap, Marx çalı_malar1n1 da a_a yeni tart1_malar1 ate_leyece i muhakkak, ç1 1r aç1c1 ve kabullerimizi de i_tirecek yeni bir Karl Marx portresini koyuyor...

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New Books on Women and Feminism

Em Marx nas margens: nacionalismo, etnias e sociedades não ocidentais, o sociólogo norte-americano Kevin B. Anderson promove uma reflexão instigante e precisa a respeito de questões que incomodam o campo marxista desde meados do século XX: o que pensava o autor de O capital sobre as relações entre classe, gênero e raça ou sobre a dominação colonial, por exemplo? São aspectos aos quais um dos principais pesquisadores marxistas dos Estados Unidos dedica uma diligente investigação. Seu objeto não é o marxismo, mas Karl Marx. A partir da análise de artigos de jornal, cadernos etnológicos e de citações – com muitos textos ainda não publicados e pouco acessíveis –, livros canônicos e cartas, Marx nas margens demonstra que, no decorrer de sua trajetória intelectual, questões como o impacto europeu na Índia, na Indonésia e na China, as relações entre emancipação nacional e revolução (na Rússia e na Polônia), entre raça, classe e escravidão (nos Estados Unidos) e entre nacionalismo, classe e movimento dos trabalhadores (na Irlanda) tornaram-se alvo do interesse e de estudos aprofundados do pensador alemão. O resultado, é a imagem de um Marx multilinear que, preocupado em entender a realidade concreta das sociedades não capitalistas, foi capaz de mudar sua perspectiva, superar o eurocentrismo e tornar-se sensível às questões nacional, étnica, racial e de gênero, assumindo um posicionamento claro contra o colonialismo, contra a escravidão e comprometido com a igualdade entre homens e mulheres. No texto de apresentação, Guilherme Leite Gonçalves, professor de sociologia do direito da UERJ, é certeiro: "Anderson opera em uma situação de risco. Propõe questões que a vulgata marxista não quer ouvir e respostas que os movimentos ditos 'identitários' não gostam de ver. Em vez de abraçar projetos aceitos pelo mercado de cada uma dessas ideias, ele se dedica a uma investigação que examina quando a crítica da política da diferença faz sentido e quando a própria compreensão marxista nega seu momento ocidentalista".

American Book Publishing Record

The story of an unexpected hero The Last Communard offers a brilliant, striking portrait of revolutionary Europe through a remarkable personal story. In 1871, Adrien Lejeune fought on the barricades of the Paris Commune. He was imprisoned for treason when the Commune fell and narrowly avoided execution for his role in the struggle for a new future. In later life, he immigrated to Soviet Russia, finding fame as a revolutionary icon. In his native country, he was vaunted as a hero, a touchstone of revolutions past during France's interwar dramas. Abandoned by the Soviet regime, he languished, fortunes foundering, in Russia. Having led a long and extraordinary life, he died in Siberia in 1942 while fleeing Moscow as the Nazi armies swept across western Russia. It was another thirty years before he returned to Paris, his ashes coming to rest in the Communards' plot of the Père Lachaise cemetery, on the centennial of the uprising, a symbol of France's undying radical tradition. Gavin Bowd's stunning narrative shows how an individual can be swept up in the fierce tides of history, and at the same time be defined by his own efforts to force those tides into a different, and better, course. Lejeune's life captures war and revolution in a tumultuous period of European history.

Alternative Press Index

Raya Dunayevskaya is one of the twentieth century's great but underappreciated Marxist and feminist thinkers. Her unique philosophy and practice of Marxist-Humanism—as well as her grasp of Hegelian dialectics and the deep humanism that informs Marx's thought—has much to teach us today. From her account of state capitalism (part of her socio-economic critique of Stalinism, fascism, and the welfare state), to her writings on Rosa Luxemburg, Black and women's liberation, and labor, we are offered indispensable resources for navigating the perils of sexism, racism, capitalism, and authoritarianism. This collection of essays, from a diverse group of writers, brings to life Dunayevskaya's important contributions. Revisiting her rich legacy, the contributors to this volume engage with her resolute Marxist-Humanist focus and her penetrating dialectics of liberation that is connected to Black, labor, and women's liberation and to struggles over alienation and exploitation the world over. Dunayevskaya's Marxist-Humanism is recovered for the twenty-first century and turned, as it was with Dunayevskaya herself, to face the multiple alienations and de-humanizations of social life.

Marx nas margens

Raya Dunayevskaya is hailed as the founder of Marxist-Humanism in the United States. After breaking with Leon Trotsky in 1939 and heading west, Dunayevskaya labeled Stalin's Russia a totalitarian state-capitalist society. In this new collection of her essays co-editors Peter Hudis and Kevin Anderson have crafted a work in which the true power and originality of Dunayevskaya's ideas are displayed.

The Last Communard

Offers the latest contextual and biographical scholarship with innovative interpretations and is supplemented by the first and latest English translations.

Raya Dunayevskaya's Intersectional Marxism

Sheds light on the history of food, cooking, and eating. This collection of essays investigates the connections between food studies and women's studies. From women in colonial India to Armenian American feminists, these essays show how food has served as a means to assert independence and personal identity.

The Power of Negativity

Reissue of J. A. Baker's extraordinary classic of British nature writing Despite the association of peregrines with the wild, outer reaches of the British Isles, *The Peregrine* is set on the flat marshes of the Essex coast, where J A Baker spent a long winter looking and writing about the visitors from the uplands - peregrines that spend the winter hunting the huge flocks of pigeons and waders that share the desolate landscape with them. Including original diaries from which *The Peregrine* was written and its companion volume *The Hill of Summer*, this is a beautiful compendium of lyrical nature writing at its absolute best. Such luminaries as Richard Mabey, Robert Macfarlane, Ted Hughes and Andrew Motion have cited this as one of the most important books in 20th Century nature writing, and the bestselling author Mark Cocker has provided an introduction on the importance of Baker, his writings and the diaries - creating the essential volume of Baker's writings. Since the hardback was published in 2010, papers, maps, and letters have come to light which in turn provide a little more background into J A Baker's history. Contemporaries - particularly from while he was at school in Chelmsford - have kindly provided insights, remembering a school friend who clearly made an impact on his generation. In the longer term, there is hope of an archive of these papers being established, but in the meantime, and with the arrival of this paperback edition, there is a chance to reveal a little more of what has been learned. Among fragments of letters to Baker was one from a reader who praised a piece that Baker had written in RSPB *Birds* magazine in 1971. Apart from a paper on peregrines which Baker wrote for the Essex Bird Report, this article - entitled *On the Essex Coast* - appears to be his only other published piece of writing, and, with the kind agreement of the RSPB, it has been included in this updated new paperback edition of Baker's astounding work.

The Cambridge Companion to The Communist Manifesto

Cyril Smith shows that Marx developed a far richer and liberatory vision of humanity and the alternative to capital than that which has characterized his followers, and he makes a powerful argument that it is essential to return to Marx's original body of thought in order to reconstitute a viable critique of existing capitalist society.

The History of Greenock

This provocative volume presents a glimpse of social philosopher Karl Marx's views on the subject of suicide.

From Betty Crocker to Feminist Food Studies

Among the major Marxist thinkers of the Russian Revolution era, Rosa Luxemburg stands out as one who speaks to our own time. Her legacy grows in relevance as the global character of the capitalist market becomes more apparent and the critique of bureaucratic power is more widely accepted within the movement for human liberation. The Rosa Luxemburg Reader is the definitive one-volume collection of Luxemburg's writings in English translation. Unlike previous publications of her work from the early 1970s, this volume includes substantial extracts from her major economic writings—above all, *The Accumulation of Capital* (1913)—and from her political writings, including *Reform or Revolution* (1898), the *Junius Pamphlet* (1916), and *The Russian Revolution* (1918). The Reader also includes a number of important texts that have never before been published in English translation, including substantial extracts from her *Introduction to Political Economy* (1916), and a recently-discovered piece on slavery. With a substantial introduction assessing Luxemburg's work in the light of recent research, *The Rosa Luxemburg Reader* is an indispensable resource for scholarship and an inspiration for a new generation of activists.

The Peregrine

Marx worked out as a totally new relationship of philosophy to revolution. Today's revolutionaries turn their backs on this at their peril. Few thought systems have been as distorted and sometimes misconstrued as those of Marx and Hegel. *Philosophy and Revolution*, presented here in a new edition, attempts to save Marx from interpretations which restrict the revolutionary significance of the philosophy behind his theory. Developing her breakthrough on Hegel's Absolute Idea, Raya Dunayevskaya, who died in the June of 1987, aims at a total liberation of the human person—not only from the ills of a capitalist society, but also from the equally oppressive state capitalism of established communist governments. She assumes within her theory of class struggle issues as diverse as feminism, black liberation, and even the new nationalism of third world countries. Moreover, Dunayevskaya combines within herself an incorruptible objectivity with a passionate political attitude, making this work a vibrant and concrete discussion of the vicissitudes of society, justice, equality, and existence.

Secrets of the High Woods

This is an innovative contribution to the study of popular culture, focusing on the youth cultures that revolve around dance clubs and raves.

Karl Marx and the Future of the Human

This open access book is the culmination of many years of research on what happened to the bodies of executed criminals in the past. Focusing on the eighteenth and nineteenth centuries, it looks at the consequences of the 1752 Murder Act. These criminal bodies had a crucial role in the history of medicine, and the history of crime, and great symbolic resonance in literature and popular culture. Starting with a consideration of the criminal corpse in the medieval and early modern periods, chapters go on to review the histories of criminal justice, of medical history and of gibbeting under the Murder Act, and ends with some discussion of the afterlives of the corpse, in literature, folklore and in contemporary medical ethics. Using sophisticated insights from cultural history, archaeology, literature, philosophy and ethics as well as medical and crime history, this book is a uniquely interdisciplinary take on a fascinating historical phenomenon.

Marx on Suicide

Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

The Rosa Luxemburg Reader

A history of the Chartist insurrection of 1839, based on original sources, and especially the Chartist and radical press of the time. With its meticulous attention to detailed sources, its comprehensive scope and its exacting research, this book doesn't just address the neglect of this important episode in Labour movement history-more importantly it challenges us to think again about the revolutionary potential of the British Labour movement. John McDonnell MP, Foreword Appendices include Julian Harney's 'The Tremendous Uprising' and Edward Aveling's memoir, 'George Julian Harney: A Straggler of 1848'.

Philosophy and Revolution

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

Club Cultures

In 1850 Helen Macfarlane assumed a male avatar ('Howard Morton') and applied herself to supporting the Chartists-the first working-class movement to shake the British establishment. She was the first translator of Hegel into English, and the first translator of the Communist Manifesto. Her essays directly address the issues that taxed the brains of her radical readers: how come Jesus spoke for the poor yet the Bishops are swimming in money? how can genuine radicals stop interfering liberals from sabotaging the cause? But Macfarlane was wiped from history because the idea of a revolutionary 'she' did not suit the times. Dave Black's resurrection of this outstanding radical and formidable essayist and polemicist is long overdue.

Chartism

Formations of Modernity is a major introductory textbook offering an account of the important historical processes, institutions and ideas that have shaped the development of modern societies. This challenging and innovative book 'maps' the evolution of those distinctive forms of political, economic, social and cultural life which characterize modern societies, from their origins in early modern Europe to the nineteenth century. It examines the roots of modern knowledge and the birth of the social sciences in the Enlightenment, and analyses the impact on the emerging identity of 'the West' of its encounters through exploration, trade, conquest and colonization, with 'other civilizations'. Designed as an introduction to modern societies and modern sociological analyses, this book is of value to students on a wide variety of social science courses in universities and colleges and also to readers with no prior knowledge of sociology. Selected readings from a broad range of classical writers (Weber, Durkheim, Marx, Freud, Adam Smith, Montesquieu, Hobbes, Locke, Rousseau) and contemporary thinkers (Michael Mann, E.P. Thompson, Edward Said) are integrated in each chapter, together with student questions and exercises.

Harnessing the Power of the Criminal Corpse

The Cambridge History of Travel Writing