

# We Should All Be Feminists English Edition

[#feminism](#) [#gender equality](#) [#women's rights](#) [#social justice](#) [#feminist principles](#)

Explore why feminism is a vital movement for everyone, advocating for gender equality and women's rights across all spheres. This content delves into the core feminist principles, encouraging a broader understanding and embrace of social justice to foster a more equitable and inclusive world.

All journals are formatted for readability and citation convenience.

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## We Should All Be Feminists

**NEW YORK TIMES BESTSELLER** • The highly acclaimed, provocative essay on feminism and sexual politics—from the award-winning author of *Americanah* "A call to action, for all people in the world, to undo the gender hierarchy." —Medium In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

## We Should All Be Feminists

A personal and powerful essay from Chimamanda Ngozi Adichie, the bestselling author of *Americanah* and *Half of a Yellow Sun*, based on her 2013 TEDx Talk of the same name.

## Can We All Be Feminists?

"As timely as it is well-written, this clear-eyed collection is just what I need right now." —Jacqueline Woodson, author of *Brown Girl Dreaming* "The intersectional feminist anthology we all need to read" (*Bustle*), edited by a feminist activist and writer who "calls to mind a young Audre Lorde" (*Kirkus*) Why do some women struggle to identify as feminists, despite their commitment to gender equality? How do other aspects of our identities – such as race, religion, sexuality, gender identity, and more – impact how we relate to feminism? Why is intersectionality so important? In challenging, incisive, and fearless essays – all of which appear here for the first time – seventeen writers from diverse backgrounds wrestle with these questions, and more. A groundbreaking book that elevates underrepresented voices, *Can We All Be Feminists?* offers the tools and perspective we need to create a 21st century feminism that is truly for all. Including essays by: Soofiya Andry, Gabrielle Bellot, Caitlin Cruz, Nicole Dennis-Benn, Brit Bennett, Evette Dionne, Aisha Gani, Afua Hirsch, Juliet Jacques, Wei Ming Kam, Mariya Karimjee, Eishar Kaur, Emer O'Toole, Frances Ryan, Zoé Samudzi, Charlotte Shane, and Selina Thompson

## The Thing Around Your Neck

From the Orange Prize-winning author of 'Half of a Yellow Sun' come twelve dazzling stories that turn a penetrating eye on the ties that bind men and women, parents and children, Nigeria and the West.

Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection

'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both' Guardian

The Guilty Feminist

THE SUNDAY TIMES BESTSELLER 'Breathes life into conversations about feminism' PHOEBE WALLER-BRIDGE 'Very funny, very clever, very thoughtful and very relevant' DOLLY ALDERTON Why do we find it so hard to say 'No'? How can feminism be more inclusive? What can rom-coms tell us about taking charge? The Guilty Feminist will challenge you, reassure you and empower you to see the world differently. From inclusion to intersectionality, #MeToo to men's rights, rom-coms to pornography, Deborah Frances-White tackles urgent questions for the modern woman. Featuring interviews with activists, businesswomen and all-round inspirations, The Guilty Feminist examines how women can abandon their guilt, say No (when they mean it), say Yes (when they want to), and to change the world - and ourselves - for the better. Includes interviews with Jessamyn Stanley \* Zoe Coombs Marr \* Susan Wokoma \* Phoebe Waller-Bridge \* Hannah Gadsby \* Reubs Walsh \* Bisha K. Ali \* Becca Bunce \* Mo Mansfield \* Leyla Hussein \* Amika George 'Genius' Sunday Times 'Funny, fresh, thought-provoking' Observer 'Everything you wanted to know about feminism but were afraid to ask' EMMA THOMPSON 'Quite possibly the defining feminist of our generation' ELIZABETH DAY 'Encouraging every woman to say: "I get to be heard. I deserve to be seen" ' Daily Express 'A passionate and engaging manifesto, reminding readers that feminism isn't one-size-fits-all' I

Dear Ijeawele, or a Feminist Manifesto in Fifteen Suggestions

From the best-selling author of Americanah and We Should All Be Feminists comes a powerful new statement about feminism today – written as a letter to a friend.

Half of a Yellow Sun

From the award-winning author of "Purple Hibiscus" comes this masterly, haunting new novel, in which Adichie recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s.

Notes on Grief

A personal and powerful essay on loss from Chimamanda Ngozi Adichie, the bestselling author of Americanah and Half of a Yellow Sun.

Feminists Don't Wear Pink (and other lies)

"Brilliant, hysterical, truthful and real. These essays illuminate the path for our future female leaders." - Reese Witherspoon "As a feminist who loves pink, I give this brilliant book of essays an enthusiastic "YES"" - Mindy Kaling You need this book. Funny, powerful and personal writing by women, for women, about what the F word means to them. Every woman has a different story to tell. Reading them all in one book might just change your life. New pink feminists are being announced every week - follow @feminists on Instagram to find out more! Keira Knightley - Gemma Arterton - Bridget Jones (by Helen Fielding) - Saoirse Ronan - Dolly Alderton - Karen Gillan - Alicia Garza - Jameela Jamil - Kat Dennings - Nimco Ali - Beanie Feldstein - Olivia Perez - Amika George - Evanna Lynch - Akilah Hughes - Tanya Burr - Grace Campbell - Alison Sudol - Kiernan Shipka - Elyse Fox - Charlie Craggs - Rhyannon Styles - Skai Jackson - Tasha Bishop - Lolly Adefope - Bronwen Brenner - Dr Alaa Murabit - Trisha Shetty - Jordan Hewson - Amy Trigg - Em Odesser - Emi Mahmoud - Lydia Wilson - Swati Sharma \*\*Published in partnership with Girl Up, the UN women's foundation, royalties will benefit this amazing charity\*\*

Her Dior

A powerful collection of photographs and essays by trailblazing women that celebrates Maria Grazia Chiuri's feminine and feminist spirit within the House of Dior. Since being appointed the first female

creative director of Dior in 2016, Maria Grazia Chiuri has infused the illustrious fashion brand with a strong current of femi-nism. Her approach is at once refreshing and needed, while still paying homage to the avant-garde ethos that has been at the heart of the house since its founding by Christian Dior in 1947. This beautifully produced volume presents 160 images by leading female photographers such as Nan Goldin, Sarah Moon, Brigitte Niedermair, Coco Capitán, Vanina Sorrenti, Julia Hetta, Katerina Jebb, Zoë Ghertner, and Bettina Rheims. The women creators featured among these pages represent the breadth of style and diversity upheld by the Maison Dior. Thought-provoking quotes and poems from inspirational women--Chimamanda Ngozi Adichie, Linda Nochlin, Claire Fontaine, Judy Chicago, and Tomaso Binga, to name a few--accompany the striking photographs. Showcasing Chiuri's haute couture and ready-to-wear collections from 2017 to 2021, Her Dior captures the creative director's innovations at the house--where, for the past five years, she's reclaimed the narrative creating Dior fashions for women, by women.

### Invisible Women

**\*THE SUNDAY TIMES NUMBER ONE BESTSELLER\* \*OVER HALF A MILLION COPIES SOLD\***  
Discover the shocking gender bias that affects our everyday lives. 'HELL YES. This is one of those books that has the potential to change things - a monumental piece of research' Caitlin Moran Imagine a world where... · Your phone is too big for your hand · Your doctor prescribes a drug that is wrong for your body · In a car accident you are 47% more likely to be injured. If any of that sounds familiar, chances are you're a woman. From government policy and medical research, to technology, workplaces, and the media. Invisible Women reveals how in a world built for and by men we are systematically ignoring half of the population, often with disastrous consequences. Caroline Criado Perez brings together for the first time an impressive range of case studies, stories and new research from across the world that illustrate the hidden ways in which women are forgotten, and the profound impact this has on us all. Find out more in Caroline's new podcast, Visible Women. 'A book that changes the way you see the world' Sunday Times 'Revelatory, frightening, hopeful' Jeanette Winterson

### Free Women, Free Men

From the fiery intellectual provocateur - and one of our most fearless advocates of gender equality - a brilliant, urgent essay collection that both celebrates modern feminism and affirms the power of men and women and what we can accomplish together.

### Americanah

**SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION** 'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both.' Guardian As teenagers in a Lagos secondary school, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. Ifemelu--beautiful, self-assured--departs for America to study. She suffers defeats and triumphs, finds and loses relationships and friendships, all the while feeling the weight of something she never thought of back home: race. Obinze--the quiet, thoughtful son of a professor--had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a writer of an eye-opening blog about race in America. But when Ifemelu returns to Nigeria, and she and Obinze reignite their shared passion--for their homeland and for each other--they will face the toughest decisions of their lives. Fearless, gripping, spanning three continents and numerous lives, Americanah is a richly told story of love and expectation set in today's globalized world.

## Translating Feminism

This edited book addresses the diversity across time and space of the sites, actors and practices of feminist translation from 1945-2000. The contributors examine what happens when a politically motivated text is translated linguistically and culturally, the translators and their aims, and the strategies employed when adapting texts to locally resonating discourses. The collection aims to answer these questions through case studies and a conceptual rethinking of the process of politically engaged translation, considering not only trained translators and publishers, but also feminist activists and groups, NGOs and writers. The book will be of interest to students and researchers in the fields of translation studies, gender/women's studies, literature and feminist history.

## Feminism Is for Everybody

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

## Queen's Gambit

A tale inspired by the life of Henry VIII's sixth wife follows her reluctant marriage to the egotistical and powerful king in spite of her love for Thomas Seymour, a situation that compels her to make careful choices in a treacherous court.

## Feminism, Interrupted

Plastered over t-shirts and tote bags, the word 'feminist' has entered the mainstream and is fast becoming a popular slogan for our generation. But feminism isn't a commodity up for purchase; it's a weapon for fighting against injustice. This revolutionary book reclaims feminism from consumerism through exploring state violence against women, reproductive justice, transmisogyny, sex work, gendered Islamophobia and much more, showing that the struggle for gendered liberation is a struggle for justice, one that can transform the world for everyone.

## Women Don't Owe You Pretty

'THE BEAUTY MYTH' FOR THE INSTAGRAM GENERATION Women Don't Owe You Pretty is the ultimate book for anyone who wants to challenge the out-dated narratives supplied to us by the patriarchy. Through Florence's story you will learn how to protect your energy, discover that you are the love of your own life, and realise that today is a wonderful day to dump them. Florence Given is here to remind you that you owe men nothing, least of all pretty. WARNING: CONTAINS EXPLICIT CONTENT (AND A LOAD OF UNCOMFORTABLE TRUTHS). THE FEMINIST BOOK EVERYONE IS TALKING ABOUT. 'An incredible mouthpiece for modern intersectional feminism.' - Glamour 'A fearless book.' - Cosmopolitan 'A hugely influential young woman.' - Woman's Hour 'Rallying, radical and pitched perfectly for her generation.' - Evening Standard

## Feminism for Women

'Timely, necessary and important' J.K. Rowling '[This book is] guaranteed to remind us what we have still to fight for. I can't think of a single person who wouldn't benefit from reading it' Observer 'Bindel is a rock star of second-wave feminism . . . an important, courageous book' The Times 'Bindel delivers a robust call to arms in every chapter . . . this book could not be timelier . . . As a young feminist who has finally seen the light, I consider it essential reading' The Critic Feminism is a quest for the liberation of women from patriarchy. Feminism strives for a world in which women are not oppressed. Feminism prioritises exposing and ending male violence towards women and girls. This is Julie Bindel's feminism, a definition born of 40 years at the front line of the feminist movement. Why then, she asks, is feminism the only social justice movement in the world that is expected to prioritise every other issue before pursuing its own objective of women's liberation? Why does the movement appear to be moving backwards, accommodating the rights and feelings of men and leaving women in the cold? Women make up half the global population yet why is feminism still treated as a minority movement? In this searing and ground-breaking book, Bindel deconstructs the many pervasive myths about feminism - Do women really want what men have? Can men be feminists? Are women liberated by sexual

violation? - assessing whether feminism has achieved its goals and debunking theories that second wave feminism is irrelevant and one-dimensional. Bindel shines a light on the most important issues, including pornography, sexual violence and prostitution. Drawing on Bindel's own experiences, as well as countless interviews with women and girls of all ages and backgrounds (as well as contributions from commentators such as Gloria Steinem and Chimamanda Ngozi Adichie), *Feminism for Women* presents a clear-sighted view of why feminism is a proud social movement that every woman on the planet benefits from. The invisible forces of misogyny affect us all. This book is a call to arms to reclaim feminism for all women. Only together can we resist and overcome.

### The Mental Load

A new voice in comics is incisive, funny, and fiercely feminist. "The mental load. It's incessant, gnawing, exhausting, and disproportionately falls to women. You know the scene--you're making dinner, calling the plumber/doctor/mechanic, checking homework and answering work emails--at the same time. All the while, you are being peppered with questions by your nearest and dearest 'where are my shoes?', 'do we have any cheese?...' " --Australian Broadcasting Corp on Emma's comic In her first book of comic strips, Emma reflects on social and feminist issues by means of simple line drawings, dissecting the mental load, ie all that invisible and unpaid organizing, list-making and planning women do to manage their lives, and the lives of their family members. Most of us carry some form of mental load--about our work, household responsibilities, financial obligations and personal life; but what makes up that burden and how it's distributed within households and understood in offices is not always equal or fair. In her strips Emma deals with themes ranging from maternity leave (it is not a vacation!), domestic violence, the clitoris, the violence of the medical world on women during childbirth, and other feminist issues, and she does so in a straightforward way that is both hilarious and deadly serious.. If you're not laughing, you're probably crying in recognition. Emma's comics also address the everyday outrages and absurdities of immigrant rights, income equality, and police violence. Emma has over 300,000 followers on Facebook, her comics have been shared 215,000 times, and have elicited comments from 21,000 internet users. An article about her in the French magazine *L'Express* drew 1.8 million views--a record since the site was created. And her comic has just been picked up by *The Guardian*. Many women will recognize themselves in *THE MENTAL LOAD*, which is sure to stir a wide ranging, important debate on what it really means to be a woman today.

### Purple Hibiscus

The limits of fifteen-year-old Kambili's world are defined by the high walls of her family estate and the dictates of her fanatically religious father. Her life is regulated by schedules: prayer, sleep, study, prayer.

### For Love of Biafra

THE TIME NONFICTION BOOK OF THE YEAR | #1 NEW YORK TIMES BESTSELLER "Powerful and timely ... I cannot recommend it strongly enough" - Barack Obama From one of America's most celebrated and insightful writers, the moving, eye-opening bestseller about what lies hidden under the surface of ordinary lives In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people--including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others--she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways we can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. 'Required reading for all of humanity' Oprah Winfrey "If you haven't read it yet, you absolutely must." - Edward Enninful, *Vogue* 'An instant American classic' Dwight Garner, *The New York Times*

### Caste

A short, intense and profoundly moving debut novel about race, identity, sex and death – from one of the National Book Foundation's 5 Under 35

### What We Lose

Statistics tell us there has never been a better time to be a woman but feminists are quick to point out that women are still victims of everyday sexism. This title explores what life is like for women today. It's time to ditch a feminism that appears remote from the concerns of most women and, worse, pitches men and women against each other.

### Women vs Feminism

A collection of sensitive, world-bending human portraits from short story writer N. Prabhakaran. A research scholar whose notebook reveals a surreal pig farm... A psychologist in search of the truth about one of his clients... An aspiring writer who emulates Gogol... The unforgettable men and women in N. Prabhakaran's stories have an uncanny ability to expose the fault lines between the real and the unreal, the normal and the mad, as they explore their own inner worlds and psychic wounds. A pioneer of the post-modern aesthetic turn, N. Prabhakaran weaves the nitty-gritty of everyday, small-town lives into his imaginative tales. Set in northern Kerala, these five stories are steeped in folklore, nature, factional politics and the intricacies of human relationships. Brilliantly translated by Jayasree Kalathil, *Diary of a Malayali Madman* marks the very first time this major Indian writer's work is available in English.

### Diary of a Malayali Madman

'A joyous multiplicity of writings incorporating collective manifestos, poetry, fiction, and autobiography... endlessly fascinating' Catherine Taylor, *Financial Times* 'A tour de force of feminist thinking, spanning seven centuries and multiple continents' Jennifer Thomson, *Review 31* 'The Penguin Book of Feminist Writing rounds up the voices of women from across history to discuss the meaning and practice of feminism. This is a book that every person should read: the multiplicity of voices from various times and spaces allows women of the past alongside women of the present to be noisy about why feminism matters. It is a collective masterpiece' Helen Carr, *BBC History*, Books of the Year 'Bulging with brilliant and exciting writing. Its vast sweep takes us from the 15th century, when Christine de Pizan, a court writer in medieval France, imagined a City of Ladies where women would be safe from harassment, through to the present day, with work by Maggie Nelson, Eileen Myles, Rachel Cusk, Deborah Levy and Lola Olufemi' Rachel Cooke, *Observer* Edited with an Introduction by Hannah Dawson

### The Penguin Book of Feminist Writing

The Oxford English Dictionary is the internationally recognized authority on the evolution of the English language from 1150 to the present day. The Dictionary defines over 500,000 words, making it an unsurpassed guide to the meaning, pronunciation, and history of the English language. This new upgrade version of The Oxford English Dictionary Second Edition on CD-ROM offers unparalleled access to the world's most important reference work for the English language. The text of this version has been augmented with the inclusion of the Oxford English Dictionary Additions Series (Volumes 1-3), published in 1993 and 1997, the Bibliography to the Second Edition, and other ancillary material. System requirements: PC with minimum 200 MHz Pentium-class processor; 32 MB RAM (64 MB recommended); 16-speed CD-ROM drive (32-speed recommended); Windows 95, 98, Me, NT, 2000, or XP (Local administrator rights are required to install and open the OED for the first time on a PC running Windows NT 4 and to install and run the OED on Windows 2000 and XP); 1.1 GB hard disk space to run the OED from the CD-ROM and 1.7 GB to install the CD-ROM to the hard disk: SVGA monitor: 800 x 600 pixels: 16-bit (64k, high color) setting recommended. Please note: for the upgrade, installation requires the use of the OED CD-ROM v2.0.

### Oxford English Dictionary

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Hibiscus -- 6. Dining Room & Kitchen: Food-Related Spaces & their Interfaces with the Female Body in Purple Hibiscus -- 7. The Paradox of Vulnerability: The Child Voice in Purple Hibiscus -- 8. 'Fragile Negotiations': Olanna's Melancholia in Half of a Yellow Sun -- 9. The Biafran War & the Evolution of Domestic Space in Half of a Yellow Sun -- 10. Corruption in Post-Independence Politics: Half of a Yellow Sun as a Reflection of A Man of the People -- 11. Contrasting Gender Roles in Male-Crafted Fiction with Half of a Yellow Sun -- 12. 'A Kind of Paradise': Chimamanda Ngozi Adichie's Claim to Agency, Responsibility & Writing -- 13. Dislocation, Cultural Memory & Transcultural Identity in Select Stories from The Thing Around Your Neck -- 14. 'Reverse Appropriations' & Transplantation in Americanah -- 15. Revisiting Double Consciousness & Relocating the Self in Americanah -- 16. Adichie's Americanah: A Migrant Bildungsroman -- 17. 'Hairitage' Matters: Transitioning & the Third Wave Hair Movement in 'Hair', 'Imitation' & Americanah -- Appendix: The Works of Chimamanda Ngozi Adichie -- Index

### A Companion to Chimamanda Ngozi Adichie

Now a major motion picture starring Tilda Swinton. Published in twenty-eight countries. Over a million copies sold worldwide. Two years ago Eva Khatchadourian's son, Kevin, murdered seven of his fellow high-school students, a cafeteria worker and a popular teacher. Now, in a series of letters to her absent husband, Eva recounts the story of how Kevin came to be Kevin. Fearing that her own shortcomings may have shaped what her son has become, she confesses to a deep, long-standing ambivalence about both motherhood in general and Kevin in particular. How much is her fault? When did it all start to go wrong? Or was it, in fact, ever 'right' at all? Lionel Shriver tells a compelling, absorbing, and resonant story while framing the horrifying tableau of teenage carnage as a metaphor for the larger tragedy—the tragedy of a country where everything works, nobody starves and anything can be bought but a sense of purpose. 'By far the best novel I've read in years...exquisitely crafted...a breathtaking work of art.' Age 'Brilliant...compulsive.' Guardian 'A great read with horrifying twists and turns.' Marie Claire 'Harrowing, tense and thought-provoking, this is a vocal challenge to every accepted parenting manual you've ever read.' Daily Mail

### We Need to Talk About Kevin

In Homegrown, cultural critics bell hooks and Amalia Mesa-Bains reflect on the innate solidarity between Black and Latino culture. Riffing on everything from home and family to multiculturalism and the mass media, hooks and Mesa-Bains invite readers to re-examine and confront the polarizing mainstream discourse about Black-Latino relationships that is too often negative in its emphasis on political splits between people of color. A work of activism through dialogue, Homegrown is a declaration of solidarity that rings true even ten years after its first publication. This new edition includes a new afterword, in which Mesa-Bains reflects on the changes, conflicts, and criticisms of the last decade.

### Homegrown

Mudpuppy's Little Feminist Board Book Set is comprised of colorful illustrated portraits of real women who have made historical impact on the world. Illustrations by Lydia Ortiz and words by Emily Kleinman introduce children to these important people in history with images that are fun for youngsters and also realistic. The Board Book Set includes 4 mini board books (Pioneers, Artists, Leaders, and Activists.) - Size: 4 x 4 x 4" - Includes Artists: Maya Angelou, Lucille Ball, Frida Kahlo and Ella Fitzgerald - Includes Leaders: Cleopatra, Queen Elizabeth I, Indira Gandhi and Hillary Clinton - Includes Activists: Harriet Tubman, Rosa Parks, Gloria Steinem and Malala Yousafza - Includes Pioneers: Marie Curie, Sally Ride, Amelia Earhart and Billie Jean King

### Little Feminist Board Book Set

What is feminism? Why do we need it? Where does it come from? Why does it exist? The word 'feminism' is bandied about a lot in the media, often with little or no explanation as to what it means. What is Feminism? aims to combat this, it's a brilliant introduction for children to the movement, looking at the history of feminism, what it is today and its enormous relevance to young people. Divided into sections such as Work and Money, Politics and Power, Media, Education, Family and Bodies, the book looks at how feminism, and the feminist movement, have affected each area in turn through history, and at the issues they are working to combat today. It also presents key figures in the fight for equal rights, from the Pankhursts to Germaine Greer and Malala Yousafzai, and looks at modern initiatives such as Emma Watson's He for She campaign. Ages 9+

## What Is Feminism? Why Do We Need It? and Other Big Questions What Is Feminism?

LET'S GET THE FEMINIST PARTY STARTED! Have you ever wanted to be a superheroine? Join a fandom? Create the perfect empowering playlist? Understand exactly what it means to be a feminist in the twenty-first century? You've come to the right place. Forty-four writers, dancers, actors, and artists contribute essays, lists, poems, comics, and illustrations about everything from body positivity to romance to gender identity to intersectionality to the greatest girl friendships in fiction. Together, they share diverse perspectives on and insights into what feminism means and what it looks like. Come on in, turn the pages, and be inspired to find your own path to feminism by the awesome individuals in Here We Are. Welcome to one of the most life-changing parties around!

### Here We Are

An instant classic and perfect gift for all parents, women, and people working towards gender equality. Here is a brilliant, beautifully readable, and above all practical expansion of the ideas this iconic author began to explore in her bestselling manifesto, *We Should All Be Feminists*. A few years ago, Chimamanda Ngozi Adichie received a letter from a dear friend from childhood, asking how to raise her new baby girl a feminist. Although she has written and spoken out widely about feminism, Adichie wasn't sure how to advise her friend Ijeawele. But as a person who'd babysat, had loved her nieces and nephews, and now, too, was the mother of a daughter herself, she thought she would try. So she sent Ijeawele a letter with some suggestions--fifteen in all--which she has now decided to share with the world. Compelling, direct, wryly funny, and perceptive, *Dear Ijeawele* offers specifics on how we can empower our daughters to become strong, independent women. Here, too, are ways parents can raise their children--both sons and daughters--beyond a culture's limiting gender prescriptions. This short, sharp work rings out in Chimamanda's voice: infused with deep honesty, clarity, strength, and above all love. She speaks to the important work of raising a girl in today's world, and provides her readers with a clear proposal for inclusive, nuanced thinking. Here we have not only a rousing manifesto, but a powerful gift for all people invested in the idea of creating a just society--an endeavour now more urgent and important than ever.

### The Universal Declaration of Human Rights

"The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*.

### Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions

From the bestselling author and global feminist icon—an illustrated journal containing her most powerful and inspiring quotes, as well an introduction written expressly for this inspirational diary. From her award-winning novels, including *Half of a Yellow Sun* and *Americanah*, to her stirring calls to arms *We Should All Be Feminists* and *Dear Ijeawele*; from her work with Beyoncé to sharing the stage with Michelle Obama, Chimamanda Ngozi Adichie is one of the most empowering and iconic feminist figures of our time. Now, in this beautiful journal, Adichie's words will inspire you to be your own best self: to stand up and be truly heard. As Chimamanda says, "It's not your job to be likable. It's your job to be yourself."

### The Yellow Wallpaper Illustrated

La edición ilustrada del clásico *Todos deberíamos ser feministas* de Chimamanda Ngozi Adichie. «Empecemos a soñar con un plan para un mundo distinto. Un mundo más justo. Un mundo de hombres y mujeres más felices y más honestos consigo mismos. Esta es la forma de empezar: criemos a nuestras hijas de otra forma. Y también a nuestros hijos.» Tras su célebre charla TED, Chimamanda se convirtió en la portavoz del feminismo a nivel mundial. Esta edición, ilustrada por Leire Salaberria, ayudará a difundir su maravilloso y revelador mensaje de igualdad entre las nuevas generaciones. «Imagínense lo libres que seríamos siendo quienes somos en realidad, sin sufrir la carga de las expectativas de género.» ENGLISH DESCRIPTION Illustrated edition of the classic "We Should All Be Feminists" The highly acclaimed, provocative New York Times bestseller from the award-winning author of *Americanah*, "one of the world's great contemporary writers" (Barack Obama). In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century, one rooted in inclusion and awareness. Drawing extensively on her own experiences and her



deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

## We Should All Be Feminists: A Guided Journal

Todos deberíamos ser feministas / We Should All Be Feminists