

Beast Of Wonder

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Explore the realm of extraordinary beings with our collection of mythical creatures. Each legendary beast inspires a profound sense of awe and marvel, captivating imaginations with their unique characteristics and powerful presence. Discover truly awe-inspiring animals that embody the essence of wonder, transforming ordinary stories into epic sagas.

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Fantastic Beasts: the Wonder of Nature

The magical world of J.K. Rowling's Fantastic Beasts meets the real-world experts of the world-famous Natural History Museum, in an awe-inspiring exhibition devoted to the wonders of nature, science and adventure - and their fictional counterparts from Harry Potter and Fantastic Beasts. Fantastic Beasts: The Wonder of Nature is the official book inspired by the spectacular exhibition, shining a light on beasts in all their fantastic forms. Taking inspiration from Newt Scamander, this gorgeous colour gift book invites the whole family to explore the inspiration and links between the magic of J.K. Rowling's creatures and the astonishing real-world wildlife that has roamed the earth, seas and skies of our planet throughout history. Prepare to pore over ancient maps of sea monsters; naturalists' field notes crammed with intricately painted chameleons and caterpillars; and dinosaurs such as the mighty Dracorex Hogwartsia, the 'Dragon King of Hogwarts'. The Natural History Museum boasts one of the finest collections in the world - some 80 million animals, plants, minerals, rocks and fossils. These scientific specimens sit beside breathtaking artwork of J.K. Rowling's magical creatures; fascinating props and artefacts from the Fantastic Beasts and Harry Potter films; and stunning wildlife photography. Readers are invited to meet unicorns and merpeople, Nifflers and Bowtruckles, pythons and tigers, and observe their amazing and endlessly surprising behaviours. Each chapter begins with an original essay by a well-known writer, environmental expert or natural history scientist, offering their own unique insight into the exhibition. Uplifting and absorbing, this is a book that evokes the true magic and majesty of nature in all its myriad forms. Fantastic Beasts: The Wonder of Nature inspires us to protect our precious planet - a must-have for Harry Potter and Fantastic Beasts fans of all ages, budding explorers and readers who aren't able to visit the exhibition in person.

Beast of Wonder

She wakes up in an airport, staring at a baggage carousel. She remembers nothing, not even her name. And then, the danger begins.

The Book of Wonder

Most fantasy enthusiasts consider Lord Dunsany one of the most significant forces in modern fantasy; his influences have been observed in the works of H.P. Lovecraft, L. Sprague de Camp, Fritz Leiber, Jack Vance, and many other modern writers. The Book of Wonder is Dunsany at the peak of his talent. The stories here are a lush tapestry of language, conjuring images of people, places, and things which cannot possibly exist, yet somehow ring true. They are, in short, full of wonder.

Fantastic Beasts and Where to Find Them

"Fantastic Beasts and Where to Find Them: Coloring Book" is parody of "Fantastic Beasts and Where to Find Them: Magical Creatures Coloring Book." Harry Potter fans are loving coloring this book.

Book of Beasts

A celebration of the visual contributions of the bestiary—one of the most popular types of illuminated books during the Middle Ages—and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

Theatre of Wonder

A delightful portrait of some of the UK's best-loved wild animals and birds and the colourful enthusiasts who champion their causes. Meet Paul, the amazing beaver-man up who lives in Perthshire, the owl-man from Somerset, and the water vole-woman from Shropshire. They are all amazing characters who manage to carry a deep knowledge of their chosen species within a distinctly quirky shell. Other animals making an appearance include otters, house sparrows, robins, owls, bats, badgers, dolphins, toads, dragonflies, moths, foxes and adders. Hugh Warwick, animal enthusiast and hedgehog fanatic, writes a series of affectionate and quirky homages to the animals of the British Isles, composed of fieldwork and interviews with the people who love and conserve them.

The Beauty in the Beast

For fans of books by Jimmy Bullard, Paul Merson, The Sidemen and the F2 Freestylers Messi might be the most skilful, Ronaldo might have the best shot, but according to FIFA it's 16-stone Adebayo Akinfenwa who's the strongest footballer in the world. With a larger-than-life personality to match, it's no wonder 'The Beast' has become an icon, attracting millions of social media followers, launching his own clothing label, and still banging in the goals for Wycombe Wanderers. With such fame and adoration, it's easy to forget that Bayo is one of the hardest-working footballers around. His mental strength has had to be equal to his physical. Told by English clubs he was 'too big' to play football, he joined Lithuanian team FK Atlantas as a teenager where he faced widespread racial abuse. A career of grafting in the lower leagues of English and Welsh football followed, with spells at Barry Town, Torquay, Swansea, Gillingham, Northampton and AFC Wimbledon. Bayo's charisma and knack of scoring vital goals made him a fan favourite at each. His last ever kick for the Dons was a penalty at Wembley to help win the club promotion. 'I think I'm technically unemployed,' he told an interviewer after the final whistle. 'So any managers hit me up on the WhatsApp and get me a job!' Inspiring, entertaining and full of character, this is the story of how Akinfenwa became a true cult hero and the never-give-up attitude that made him the biggest footballer on the planet.

The Beast

The second book in the Wonder World series, which follows the adventures of a group of five teens that find themselves stranded on an Earthlike planet on the other side of the Sun. Read about their travels with the walking stick aliens they befriend as they explore ancient alien cities and study the interesting life that can only be found on Wonder World.

Wonder World 2

Book 3 in the one-of-a-kind adventure series from New York Times bestselling author Jonathan Auxier explores the real magic behind simple acts of kindness. Auggie loves his job at the Fabled Stables, but he fears the day when it will come to an end. Fen keeps dropping hints that caretakers don't stay forever, and it's giving Auggie the grumps. Thankfully, there always seems to be a new stall to fill. This time, the stables set Auggie on a quest to rescue a beast called the Shibboleth—but the portal leads Auggie and Fen to the lair of the evil Rooks! In the dark, damp dungeon, they meet one mysterious girl and one very hungry monster. It's already gobbled up all of the Rooks, and Auggie and Fen are next unless they figure out the one way to calm the creature. Will they be able to work together to complete the mission before it's too late?

Belly of the Beast (The Fabled Stables Book #3)

Originally published as 'La Belle et la Bête', Gabrielle-Suzanne de Villeneuve's 'Beauty and the Beast' was published in 1740 and is the oldest known version of this fairytale. "A tale as old as time"

Beauty and the Beast

Animal Planet star and Emmy Award-winning host of YouTube's Brave Wilderness Coyote Peterson is back, and this time he's being BITTEN by some of Earth's wildest beasts in this full-color adventure, perfect for fans of The King of Sting and all animal enthusiasts. In The Beast of Bites, Coyote chronicles his most memorable--and painful--bites from his wildest animal encounters seen on the Brave Wilderness YouTube channel. Coyote faces everything from snapping turtle chomps to the horrific, venomous grasp of a giant desert centipede. Featuring photographic stills from episodes, original full-color illustrations, and packed with facts about nature's most misunderstood creatures, this is a dream book for any kid that loves animals, the great outdoors, and daringly dangerous adventures!

The Beast of Bites

Beauty agrees to stay with the Beast in his castle to protect her father. Can she become friends with the Beast? Join her and explore the massive castle with this interactive pop-up book! Filled with vibrant and captivating pop-ups, the characters com

Beauty and the Beast: My First Pop-Up Fairy Tales

Barclay and his friends must save an island city from the Legendary Beast of the Sea in this "charming and earnest" (Kirkus Reviews) sequel to the New York Times bestselling The Accidental Apprentice, perfect for fans of Nevermoor and How to Train Your Dragon. Something is wrong at the Sea. The weeping tide, a carnivorous algae bloom, is eating up all the fish. Beasts are terrorizing the nearby Elsewheres. And Lochmordra, the Legendary Beast, is rising at random and swallowing ships whole. Barclay's teacher, the famous Guardian Keeper Runa Rasgar, has been summoned to investigate, and as her apprentice, Barclay gets to join too. But Runa's nemesis has also been called to the Sea, and he's brought apprentices of his own. When the not-so-friendly competition between them grows fierce, it's Barclay—the only one from the Elsewheres—who can't seem to keep up. The key to stopping Lochmordra lies in his mythical home, but as the flood of the weeping tide encroaches, time is running out to find it. If the rival groups can't cast aside old grudges and learn to work together, soon the Sea will be destroyed completely. And all the while Barclay must ask himself: is there truly a place for him in the Wilderlands?

The Weeping Tide

When a monster brutally kills her parents, Ara is saved by two beast hunters. Becoming their apprentice, she discovers serums, secret bestiary knowledge, and remarkable abilities-all to save unsuspecting souls from the same fate her parents suffered. But, terrifying creatures lurk everywhere and Ara must master the art of beast hunting quickly if she is to uncover the elusive creature plaguing the village of Cornstead.

Beast Hunters

LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 2016 Charles Foster wanted to know what it was like to be a beast: a badger, an otter, a deer, a fox, a swift. What it was really like. And through knowing what it was like he wanted to get down and grapple with the beast in us all. So he tried it out; he lived life as a badger for six weeks, sleeping in a dirt hole and eating earthworms, he came face to face with shrimps as he lived like an otter and he spent hours curled up in a back garden in East London and rooting in bins like an urban fox. A passionate naturalist, Foster realises that every creature creates a different world in its brain and lives in that world. As humans, we share sensory outputs, lights, smells and sound, but trying to explore what it is actually like to live in another of these worlds, belonging to another species, is a fascinating and unique neuro-scientific challenge. For Foster it is also a literary challenge. Looking at what science can tell us about what happens in a fox's or badger's brain when it picks up a scent, he then uses this to imagine their world for us, to write it through their eyes or rather through the eyes of Charles the beast. An intimate look at the life of animals, neuroscience, psychology, nature writing, memoir and more, it is a journey of extraordinary thrills and surprises,

containing wonderful moments of humour and joy, but also providing important lessons for all of us who share life on this precious planet.

Being a Beast

Raised by strict, devout people after soul eaters attacked her village and spared only the children, Alys grows up longing for the freedom of the forest while hiding a gift that would mark her as a witch.

The Beast Is an Animal

Welcome to Burden Hill — a picturesque little town adorned with white picket fences and green, green grass, home to a unique team of paranormal investigators. Beneath this shiny exterior, Burden Hill harbors dark and sinister secrets, and it's up to a heroic gang of dogs — and one cat — to protect the town from the evil forces at work. These are the Beasts of Burden Hill — Pugs, Ace, Jack, Whitey, Red and the Orphan — whose early experiences with the paranormal (including a haunted doghouse, a witches' coven, and a pack of canine zombies) have led them to become members of the Wise Dog Society, official animal agents sworn to protect their town from evil. This turns out to be no easy task, as they soon encounter demonic cannibal frogs, tortured spirits, a secret rat society, and a bizarre and deadly resurrection in the Burden Hill cemetery — events which lead to fear and heartbreak as our four-legged heroes discover that the evil within Burden Hill is growing and on the move. Can our heroes overcome these supernatural menaces? Can evil be bested by a paranormal team that doesn't have hands? And even more importantly, will Pugs ever shut the hell up? Adventure, mystery, horror, and humor thrive on every page of *Beasts of Burden* — a comic-book series that will capture readers' hearts and haunt their dreams. Award-winning comics creators Evan Dorkin (Milk and Cheese) and Jill Thompson (Scary Godmother) first introduced these very special investigators in *The Dark Horse Book of Hauntings* and the other *Dark Horse Book of . . .* anthologies, for which they won coveted Eisner Awards for Best Short Story and Best Painter. Those first tales are collected here, along with the comic series *Beasts of Burden* issues #1–#4.

Beasts of Burden: Animal Rites

Jeremy Underwood is a long-suffering subeditor on *The Daily Beast*, Britain's mightiest tabloid. Returning from holiday, he notices two burqa-clad figures lurking outside the paper's Kensington offices. Two male terrorism suspects have escaped from a mosque disguised as women; recently suspicion and fear have made everyone alert. Jeremy's casual observation sets off a chain of events that spins out of control, as the great Beast feels that it is the next target of terrorism. Alexander Starritt's darkly funny novel is a vivid anatomy of that most uncontrollable of large creatures, the British tabloid newspaper. The ferocious professionalism and manic rivalries of a newsroom have rarely been so well described. And at the heart of the newsroom is the brooding, dictatorial figure of its editor, Charles Brython, the booming voice of Middle England. His world is under threat, and he will do whatever it takes to defend it. This is a story in which comedy teeters on the edge of horror.

The Beast

Gage reveals unique solutions to the deepest mysteries in the book of Revelation. He exposes the actual identity of the beast, the true meaning of the mark of the beast, the dreadful fate of those left behind after the rapture, and the mystery of the Red Heifer Sacrifice.

Escaping the Mark of the Beast

Handsome Ebenezer Tweezer has lived comfortably for nearly 512 years by feeding the magical beast in his mansion's attic whatever it wants, but when the beast demands a child, they are not prepared for Bethany.--

The Beast and the Bethany

Lemony Snicket meets Roald Dahl in this riotously funny, deliciously macabre, and highly illustrated third book in the middle grade *The Beast and the Bethany* series in which Bethany and Ebenezer find themselves with a surprising new roommate: the beast itself. After being vanquished in spectacular fashion that included an umbrella with human-puddling capabilities and a darn good show, the beast is transferred to a hidden island and placed in an impenetrable cage where it can no longer hurt anyone or carry out its dastardly plan to make Bethany its next meal. Meaning Bethany and Ebenezer's lives are

finally beast free and they can pursue their do gooding activities in peace—even if the “gooding” part is questionable. But when it’s revealed that the beast has lost its memory and D.O.R.R.I.S. declares that it’s no longer dangerous, the beast is delivered back where it came from: Ebenezer and Bethany’s house. Can the beast really be good? Or, if its newfound manners aren’t to be trusted, what could it be planning next?

Battle of the Beast

One of The Observer's Best Children's Books of 2018! 'It's a great story for everyone, especially those not used to seeing themselves centre-stage'- The Guardian From the author of Bumblebear, comes a new heroine for our times. Introducing: Billy! Whilst on a lovely walk in the woods, Billy and her trusty sidekick Fatcat hear a terrible rumble... a terrible rumble coming from a Terrible Beast... He's making a Terrible Soup out of all of Billy and Fatcat's friends! Luckily, our brave heroine Billy has a trick or two up her sleeve (or in her hair)... Join Billy on her mission to defeat the Terrible Beast (and save those adorable little bunny rabbits too). 'A refreshing picture book star' - The Observer

Billy and the Beast

Filled with hundreds of mythical monsters from around the world, The Book of Beasts will take readers on an epic colouring quest through ancient lands and lore. Including creatures from Aboriginal, African, Mesoamerican, Greek, Roman, Indian, Norse, Chinese and Japanese tales.

The Book of Beasts

Fifteen-year-old Miles Ferrell uses the rare and special gift he is given to break the curse of the Shriker, a murderous creature reportedly brought to Shalem Wood by his family's clan centuries before.

The Beast of Noor

Chronicles this community theater of Minneapolis as individuals create puppets and exhibit during the annual May Day parade as well as other theater productions.

Theatre of Wonder

'Not since Faulkner have I read American prose so bristling with life and particularity.' -- J M Coetzee Following in the footsteps of such chroniclers of American absurdity as Cormac McCarthy, Joy Williams, and Charles Portis, Robin McLean's *Pity the Beast* is a mind-melting feminist Western that pins a tale of sexual violence and vengeance to a canvas stretching back to prehistory, sideways into legend, and off into a lonesome future. Millennia ago, Ginny's family ranch was all grass and rock and wild horses. A thousand years hence, it'll all be peacefully underwater. In the matter-of-fact here and now, though, it's a hotbed of lust and resentment, and about to turn ugly, because Ginny's just cheated on her husband Dan with the man who lives next door. Out on these prairies, word travels fast: everyone seems to know everyone's business. They know what Ginny did, and they know Ginny isn't sorry. She might not be proud of what she's done, but she doesn't regret it either. To be honest, she enjoyed the hell out of it, and as far as Ginny is concerned, that should be the end of the story. Problem is, no one else seems able to let it go. The community can't bear to let a woman like Ginny off the hook. Not with an attitude like hers. With detours through time, space, and myth, not to mention into the minds of a pack of philosophical mules, *Pity the Beast* heralds the arrival of a major new voice in American letters. It is a novel that turns our assumptions about the West, masculinity, good and evil, and the very nature of storytelling onto their heads, with an eye to the cosmic as well as the comic. It urges us to write our stories anew--if we want to avoid becoming beasts ourselves.

The Apocalypse

What made Athena furious with a local weaver that she transformed her into Greek mythology's first spider woman, Arachne? What is the tall tale behind Filipino folklore's sea serpent Bakunawa, who flies through the night skies devouring moons? What is the symbolism behind French folktale's infamous night rider, Cheval Mallet? We have all been exposed to a mythological beast in one form or another. Whether it is the three headed guard dog Fluffy in J.K. Rowling's Harry Potter series, or even the story of Smaug in J.R.R. Tolkien's Middle Earth in *The Hobbit*; all these pop culture mythical creatures have a deep connection to the mythologies and folktales of ancient cultures. Where did they come from? What relevance do they serve in mythology? Why are some so obscure, while others become

pop-culture enigmas? Get the answer to these questions, and learn about beasts from different world cultures. Folklorist Zayden Stone dives deep into the stories of these magical beasts and provides a fictional anecdote, a retelling of the original myths, an analysis of the symbolism and relevance of the creatures, and then pairs it with some beautiful black and white illustrations reimagined by artist Herdhian. In the *Mythical Creatures and Mythological Beasts* book, the illustrated guide takes you through six themes that have been specifically chosen since they are consistent across cultures. The categories include: arthropods for insects, crustaceans, and arachnids; avian for birds; canines for wolves and dogs; serpents for snakes and dragons; ungulates for hooved animals like horses and cows; and aquatic for water dwelling beasts. Presenting the creatures in categories makes it easier to see what the beasts have in common. You will find some overlapping themes across ancient cultures that point to universal ideas in how humans perceive the world. If you wonder where your favorite creature is, you will probably find them within these pages, even if they do not have their own chapter. For example, the ever-popular Pegasus can be found in the tale of the Gorgon sisters. He also had a half-brother, Arion, who features in the ungulates section. There is also a brilliant white-winged horse from Islamic tradition which may sound very familiar to Pegasus as well. If you have a love for the myths and want to learn about the unique beasts that dwell within them, this book is a great way to do it. Not only will you learn about ones you may have never heard of, but you will also be able to draw parallels between cultures and see how they interpreted their surroundings through stories of mythical creatures and magical beasts.

Pity the Beast

This book is a faithful reproduction of the famous 1882 edition of Willoughby's *World of Wonder*, exact in every detail. This book is the ultimate field guide to strange beasts and curious creatures, with over 132 beasties described and lavishly illustrated.

Mythical Creatures and Magical Beasts

In her quest to destroy Wonder Woman, Circe the immortal sorceress has unleashed the Trinity Beast, an ancient, magical monster which steals her powers--and Wonder Woman must fight to save both the world and her mortal enemy.

The Book of Wonder

Filled with magic and fierce emotion, Lisa Jensen's multilayered novel will make you question all you think you know about beauty, beastliness, and happily ever after. They say Château Beaumont is cursed. But servant-girl Lucie can't believe such foolishness about handsome Jean-Loup Christian Henri LeNoir, Chevalier de Beaumont, master of the estate. But when the chevalier's cruelty is revealed, Lucie vows to see him suffer. A wisewoman grants her wish, with a spell that transforms Jean-Loup into monstrous-looking Beast, reflecting the monster he is inside. But Beast is nothing like the chevalier. Jean-Loup would never patiently tend his roses; Jean-Loup would never attempt poetry; Jean-Loup would never express remorse for the wrong done to Lucie. Gradually, Lucie realizes that Beast is an entirely different creature from the handsome chevalier, with a heart more human than Jean-Loup's ever was. Lucie dares to hope that noble Beast has permanently replaced the cruel Jean-Loup — until an innocent beauty arrives at Beast's château with the power to break the spell.

Willoughby's World of Wonder

Wonder Woman may have outsmarted the beasts of Asgard for now, but nothing has prepared her for what's to come. Diana's darkest self has emerged as a new opponent, and she'll need help from an unexpected ally whose connection to thunder has inspired many a tale: Thor! Can this god-and-demi-goddess duo find out what has disturbed the balance of things? Or are they doomed to leave everything, including their lives, on the battlefield? Find out as this Norse narrative continues! And in the backup story taking place during the younger days of our hero, Diana must dive deep into the depths of Themyscira's oceans to learn more about the mysterious manuscripts left to her. Little does she know, what lies beneath has many teeth and is dying to meet her. Beware the mighty megalodons and their appetites!

Wonder Woman Vs. Circe

This story for young readers is based on the mysterious legend of the Beast of Bodmin Moor. The acclaimed Cornish writer Alan M. Kent tells the charming tale of how a big cat came to wander the wild landscape of Cornwall.

Beast: A Tale of Love and Revenge

This brilliant and timely study looks beyond the Freudian interpretation of fairy tales, to the tellers of the tales, and to the social and cultural contexts in which the tales are told and re-told through the centuries, from the ancient sibyls to the eighteenth-century SALONIERES, from Angela Carter to Disney. The value and enduring popularity of folk and fairy tales derives not only from their mythic significance but, crucially, from the fact that their concerns are rooted in the material world. Lively, provocative and ground-breaking, *FROM THE BEAST TO THE BLONDE* is Marina Warner's first major work of non-fiction since the acclaimed *MONUMENTS AND MAIDENS*.

Wonder Woman (2016-) #772

This book compares extinct and currently living animals, all grouped by similar characteristics and attributes, revealing the diversity and wonder of the animal kingdom.

Beast of Bodmin Moor

Beauty agrees to stay with Beast in a castle to protect her father. Can she become friends with Beast and break a powerful curse? This is a beautiful retelling of the classic children fairy tale - Beauty and The Beast. With vibrant, captivating illustrations and simple text, it will spark the child's imagination, develop speech & language skills, and encourage to read books.

From the Beast to the Blonde

If you could talk to animals, what would you ask? "What are your top tips for catching prey, Tiger?" "How do you help yourself to honey, Honey Badger?" "Why do you howl, Wolf?" Get familiar with 10 fierce and furry beasts as they step up to the mic and share their [habits], [behaviour], likes and dislikes, favourite foods, and more. Each animal has its own story to tell... and its own attitude! In this fun and fact-filled book, bite-sized text in a question-and-answer format is paired with colourful and engaging illustrations throughout, perfect for emerging or reluctant readers, or any young animal enthusiast who enjoys a bit of humour! Features 'interviews' with a tiger, wolf, honey badger, giant armadillo, lion, jaguar, giant anteater, snow leopard, polar bear, and three-toed sloth. Plus, ideas for how to do your bit to help endangered species and their habitats.

Beautiful Beasts

In an age of science and forgotten magic, mythic beasts are beginning to disappear from the world. A young girl named Ziska, born into a line of mages, becomes the apprentice to a veterinarian of regular animals--but Ziska's interests lie with beasts of a more magical nature. Can she help these creatures of legend survive in a world that is leaving them behind?!

5 Minutes Fairy Tales Beauty and the Beast

Interview with a Tiger