

the incredible adventures of professor branestawm vintage classics

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Dive into the whimsical world of Professor Branestawm's incredible adventures, a treasured collection of vintage classics. Follow the eccentric professor through a series of delightfully quirky escapades, where his wild inventions and absent-minded discoveries lead to hilariously unpredictable situations. These timeless tales offer a unique blend of humour and fantasy, perfect for readers seeking charming, classic adventure stories.

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The Incredible Adventures of Professor Branestawm

'It's brilliant that a book written in 1933 can still make a modern kid laugh like a drain' CHARLIE HIGSON Still one of the immortals of children's literature - Professor Branestawm's continues to amuse generations of young readers. The wonderfully nutty, fabulously entertaining mishaps of Professor Branestawm. He's madly sane and cleverly dotty. Professor Branestawm is the most absent-minded inventor you'll ever meet and no matter how hard he tries his brilliant ideas never seem to keep him out of crazy scrapes.

The Incredible Adventures of Professor Branestawm

"The Professor Branestawm stories really made me laugh when I was a boy. I rediscovered them recently and have greatly enjoyed reading them to my own kids. It's brilliant that a book written in 1933 can still make a modern kid laugh like a drain." --Charlie Higson Poor Mrs Flittersnoop! It's not easy being Professor Branestawm's housekeeper. People may say he's a genius, but all his inventions always make life more complicated, alarming and extraordinary than it was before. An innocent bottle of old cough mixture turns out to be an elixir that makes all the waste paper in the bin come to life, the burglar-catcher and the pancake-maker operate just a little too efficiently, and about the spring-cleaning machine, the less said the better. You could write a book about it, but nobody would believe it.

The Incredible Adventures of Professor Branestawm

He's madly sane and cleverly dotty. Professor Branestawm is the craziest genius you'll ever meet and he's back with this bumper collection of hilarious adventures, zany inventions and mind-boggling experiments. So open up for a wacky collection of stories, riddles, puzzles, tricks and tips . . . You'll never get the better of Professor Branestawm but now you can at least get the best!

Professor Branestawm Stories

He's madly sane and cleverly dotty. He's the craziest genius you'll ever meet and he's about to cause havoc in Pagwell with his wild inventions . . . The lovable Professor Branestawm, with his five pairs of

spectacles and his pockets full of all manner of things, is back! Norman Hunter's irrepressible humour packs every page and the illustrations (by the well-known cartoonist, George Adamson) entirely capture the eccentricity of the Professor and the hilarity of his incredible adventures.

The Peculiar Triumph Of Professor Branestawm

Full of fantastical places like Kumdown Upwardz, Gadzooks and Urgburg-under-Ug, eccentric kings and queens, lessons in kindness, peace and even royal thriftiness, wrapped up in more than a smattering of nonsense, The Dribblesome Teapots brings together ten modern fairy tales to be enjoyed by generation after generation of young readers. Including original illustrations by Fritz Wegner, this is a charming classic of the future.

Professor Branestawm's Treasure Hunt

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in 1001 Children's Books You Must Read Before You Grow Up will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwarts School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

Professor Branestawm Up the Pole

If nobody wants him, that's fine. He'll just take care of himself. When his father dies, Dave knows nothing will ever be the same. And then it happens. Dave lands in an orphanage—the cold and strict Hebrew Home for Boys in Harlem—far from the life he knew on the Lower East Side. But he's not so worried. He knows he'll be okay. He always is. If it doesn't work out, he'll just leave, find a better place to stay. But it's not that simple. Outside the gates of the orphanage, the nighttime streets of Harlem buzz with jazz musicians and swindlers; exclusive parties and mystifying strangers. Inside, another world unfolds, thick with rare friendships and bitter enemies. Perhaps somewhere, among it all, Dave can find a place that feels like home.

The Dribblesome Teapots and Other Incredible Stories

Morsom historie om en åndsfraværende, men overordentlig opfindsom professors eskapader

1001 Children's Books You Must Read Before You Grow Up

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

Dave at Night

The classic Roald Dahl story with phizz-whizzing full-colour illustrations by Quentin Blake. Mr Twit is a foul and smelly man with bits of cornflake and sardine in his beard. Mrs Twit is a horrible old hag with a glass eye. Together they make the nastiest couple you could ever hope not to meet. Down in their garden, the Twits keep Muggle-Wump the monkey and his family locked in a cage. But not for much longer, because the monkeys are planning to trick the terrible Twits, once and for all . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

Professor Branestawm's Treasure Hunt, and Other Incredible Adventures

Professor Branestawm is madly sane and cleverly dotty. He simply hasn't got the time to think about ordinary things - his head is too full of brilliant ideas and wild inventions. Yet the professor's absent-mindedness means that his devices rarely seem to work as they should, and wacky mishaps are never far behind -- cover.

Picture-Book Professors

Comprehensive English language arts program.

The Twits (Colour Edition)

The first unputdownable adventure story in this phenomenal series, from the author of the bestselling Young Bond series and award-winning comedy writer and performer (The Fast Show, Down the Line), Charlie Higson. They'll chase you. They'll rip you open. They'll feed on you . . . When the sickness came, every parent, policeman, politician - every adult - fell ill. The lucky ones died. The others are crazed, confused and hungry. Only children under fourteen remain, and they're fighting to survive. Now there are rumours of a safe place to hide. And so a gang of children begin their quest across London, where all through the city - down alleyways, in deserted houses, underground - the grown-ups lie in wait. But can they make it there - alive?

The Incredible Adventures of Professor Branestawm

When a disagreeable man with two boys marries a widow with three children, family adjustments are complicated by two magic chemistry sets which cause strange things to happen around the house.

Glencoe Language Arts Grammar and Language Book

A beloved classic—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. To celebrate the thirtieth anniversary of two-time Caldecott winner Barbara Cooney's best-loved book, the illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art.

The Enemy

Strengthen programs of family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, the fourth edition of the bestseller *School, Family, and Community Partnerships: Your Handbook for Action*, presents tools and guidelines to help develop more effective and more equitable programs of family and community engagement. Written by a team of well-known experts, it provides a theory and framework of six types of involvement for action; up-to-date research on school, family, and community collaboration; and new materials for professional development and on-going technical assistance. Readers also will find: Examples of best practices on the six types of involvement from preschools, and elementary, middle, and high schools Checklists, templates, and evaluations to plan goal-linked partnership programs and assess progress CD-ROM with slides and notes for two presentations: A new awareness session to orient colleagues on the major components of a research-based partnership program, and a full One-Day Team Training Workshop to prepare school teams to develop their partnership programs. As a foundational text, this handbook demonstrates a proven approach to implement and sustain inclusive, goal-linked programs of partnership. It shows how a good partnership program is an essential component of good school organization and school improvement for student success. This book will help every district and all schools strengthen and continually improve their programs of family and community engagement.

The Ogre Downstairs

An enthralling story for younger readers, from double award winning author, Susan Price. A bad summer, and the crops didn't grow. Now winter is coming. Everyone is hungry. People search desperately for the last of the nettles and acorns. Elka and her little brother Daw huddle under their blankets, trying to keep warm. Elka is too hungry to sleep. Awake in the dark, she overhears her parents whispering. "I don't want to watch them starve. Take them into the wood and leave them. Take them far in, so they won't find their way back, and leave them." The next day their father takes them into the wood, to look for mushrooms. Daw goes along innocently, holding his father's hand. Elka follows because she doesn't want Daw to be alone. The light fades. Their father vanishes into the darkness among the trees. He doesn't come back. And then come the wolves... Where do these lost children belong - in the village with the people who left them to starve? Or, in the wood, with the wolves? **REVIEWS** 'No one writes this kind of dark tale better than Price... brilliantly reworks folk themes... an atmospheric and poignant story. Not a word is wasted.' **Books For Keeps.** 'This is a powerful piece of writing - a folk tale where difficult issues are confronted, no compromises allowed and no happy ending guaranteed. There's no escaping the anger of the little girl who decides to leave the world of her parents and remain with the pack of wolves who looked after her - nor the loneliness of the brother who pines for her at the edge of the forest. This is a classic.' **Carousel.** Because of the continued demand for this book from schools and parents, it has been republished by the author, with new illustrations by Andrew Price. Susan Price is an acclaimed, prize-winning author who won the Carnegie Medal in 1987 with *Ghost Drum* and the 1998 Guardian Children's Fiction Award for *The Sterkarm Handshake*. She wrote her first book aged 16 and became a full time writer aged 22. She now has over twenty children's novels to her name and has been described as 'one of the best contemporary writers for children' by Susan Hill in the *Daily Telegraph*.

Miss Rumphius

In 2001 Martin Jarvis played the eponymous role in the American production of Alan Ayckbourn's and Andrew Lloyd Webbers' musical *Wodehouse* adaptation, *By Jeeves*. This is the diary he kept of that tour; a study of triumphs, failures and mindbending chaos as cast and crew ambitiously attempt to steer the production from the snows of Pittsburgh to the glory of the 'Great White Way', arriving on Broadway to coincide with the horrific events of 9/11. Packed with theatrical anecdotes, gossip and Jarvis' wry observations on culture shock and the theatre world, *Broadway, Jeeves?* is a heady mixture of comedy and drama. It is a revealing peek behind the scenes of a major Broadway production, and into the psychology of the people who desperately tried to keep it afloat.

School, Family, and Community Partnerships

Twelve-year-old Autumn loves to write, and she can't wait to grow up and be a published author. She finds inspiration all around her, but especially in Cameron, the dreamy boy in her journalism class who she has a major crush on. When her older brother Hunter makes fun of one of her most personal poems—about Cameron—Autumn decides to prove that she is talented enough to become a published author. But when her essay about Hunter wins a contest, and her dream of being published is finally within reach, Autumn has to decide whether being a real writer is worth the cost of sharing her family's secrets and hurting people she loves. This touching story is sure to resonate with readers, and prove that the heart is mightier than the pen. **A Margaret Ferguson Book**

The Wolf's Footprint

Soldiers disguised as a herd of cows, cork bath mats for troops crossing streams and a tank with a piano attachment for camp concerts are just some of the absurd inventions to be found in this book of cartoons designed to keep spirits up during the Second World War. These intricate comic drawings poke gentle fun at both the instruments of war and the indignity of the air-raid shelter in Heath Robinson's inimitable style.

Broadway Jeeves

Late one night, exploring her father's library, a young woman finds an ancient book and a cache of yellowing letters addressed ominously to 'My dear and unfortunate successor'. Her discovery plunges her into a world she never dreamed of - a labyrinth where the secrets of her father's past and her mother's mysterious fate connect to an evil hidden in the depths of history. In those few quiet moments, she unwittingly assumes a quest she will discover is her birthright - a hunt for the truth about Vlad the Impaler, the medieval ruler whose barbarous reign formed the basis of the Dracula myth. Deciphering

obscure signs and hidden texts, reading codes worked into the fabric of medieval monastic traditions, and evading terrifying adversaries, one woman comes ever closer to the secret of her own past and a confrontation with the very definition of evil. Elizabeth Kostova's debut novel is an adventure of monumental proportions - a captivating tale that blends fact and fantasy, history and the present with an assurance that is almost unbearably suspenseful - and utterly unforgettable.

Write This Down

Quentin has been cast out of Fillory. Alone and adrift, he returns to Brakebills, the school of magic where it all began. But he can't hide from his past. His new path will take him through a world of grey and uncertain magic, from Antarctica to the enchanted Neitherlands. But all roads lead back to Fillory. The magical barriers are failing and the realm faces destruction. To save them, Quentin must unlock the secrets of magic and risk sacrificing everything. Praise for *The Magicians Trilogy* 'The best fantasy trilogy of the decade.' Charles Stross 'The most entertaining and compelling fantasy I've read in a long time.' *The Times* 'Lev Grossman has conjured a rare creature: a trilogy that simply gets better and better as it goes along... Literary perfection.' Erin Morgenstern 'May just be the most subversive, gripping, and enchanting fantasy novel I've read this century.' Cory Doctorow 'Dark and dangerous and full of twists. Hogwarts was never like this.' George R. R. Martin 'Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.' Joe Hill 'A darkly cunning story about the power of imagination itself.' *The New Yorker* 'The Magicians ought to be required reading... a terrific, at times almost painfully perceptive novel of the fantastic.' Kelly Link 'Brilliantly explores the hidden underbelly of fantasy and easy magic, taking what's simple on the surface and turning it over to show us the complicated writhing mess beneath.' Naomi Novik

Heath Robinson's Second World War

A thoroughly delicious rhyming story about the funniest food fight ever—perfect for fans of *The Food Group* series. Lady Pancake and Sir French Toast have a beautiful friendship—until they discover that there's only one drop of maple syrup left! The race is ON! Off they go, racing past the Orange Juice Fountain, skiing through Sauerkraut Peak, and reeling down the linguini. But who will enjoy the sweet taste of victory? And could working together be better than tearing each other apart? Praise for the *Lady Pancake and Sir French Toast Series*: “[R]eaders will giggle their way through this refrigerated fantasyland.”—*Publishers Weekly* “A must purchase.”—*School Library Journal*, starred review Don't miss the other books in the series: *The Case of the Stinky Stench Mission Defrostable Short & Sweet The Great Caper Caper*

Professor Branestawm's Perilous Pudding, and Other Incredible Adventures

Side characters can be heroes too in this charming and fast-paced adventure that is *The Land of Stories* meets *The Phantom Tollbooth*! Indira has been a character-in-waiting her entire life. So she can't believe her luck when she's finally chosen to travel to Fable and study at the renowned Protagonist Preparatory, a school known for producing the best heroes. But Indira's dreams of achieving hero status don't exactly go as planned. A failed audition lands her in the school's side-character track, and her best efforts to prove advisors--famous characters like Alice from *Wonderland* and Professor Darcy--wrong are constantly sabotaged. Indira is starting to feel like an evil antagonist might be to blame. As the danger spreads, Indira discovers all of Fable is under siege. With her friends Maxi and Phoenix by her side, she pieces together clues that will reveal who is behind the dark magic threatening them all. But the more Indira uncovers, the more doubt she feels about her place in this world of stories. After all, can a side character really save the day?

The Historian

Writing for Bliss is most fundamentally about reflection, truth, and freedom. With techniques and prompts for both the seasoned and novice writer, it will lead you to tap into your creativity through storytelling and poetry, examine how life-changing experiences can inspire writing, pursue self-examination and self-discovery through the written word, and, understand how published writers have been transformed by writing. Poet and memoirist Raab (Lust) credits her lifelong love of writing and its therapeutic effects with inspiring her to write this thoughtful and detailed primer that targets pretty much anyone interested in writing a memoir. Most compelling here is Raab's willingness to share her intimate stories (e.g., the loss of a relative, ongoing struggles with cancer, a difficult relationship with her mother). Her revelations are encouraging to writers who feel they need permission to take...

a voyage of self-discovery. The book's seven-step plan includes plenty of guidance, including on learning to 'read like a writer,' and on addressing readers as if 'seated across the table.' Raab covers big topics such as the 'art and power of storytelling' and small details such as choosing pens and notebooks that you enjoy using. She also helps readers with the important step of 'finding your form.' --PUBLISHER'S WEEKLY "Writing for Bliss is about the profound ways in which we may be transformed in and through the act of writing. I am grateful to Diana Raab for sharing it, and I trust that you will feel the same as you read on. May you savor the journey." --from the foreword by MARK FREEMAN, PhD "By listening to ourselves and being aware of what we are saying and feeling, the true story of our life's past experience is revealed. Diana Raab's book gives us the insights by which we can achieve this through her life-coaching wisdom and our writing." --BERNIE SIEGEL, MD, author of *The Art of Healing* "Only a talented writer who has fought hard to overcome life's many obstacles could take her readers by the hand and lead them through the writing process with such enormous compassion, amazing insight, and kindness. Diana Raab is a powerful, wise, intelligent guide well worth our following." --JAMES BROWN, author of *The Los Angeles Diaries* and *The River* "Writing for Bliss is far more than a 'how-to manual'; it enlightens the creative process with wisdom and a delightful sense of adventure. Bravo to Bliss!" --LINDA GRAY SEXTON, author of *Searching for Mercy Street: My Journey Back to My Mother*, Anne Sexton "Uniquely blending inspiring insights with practical advice, Diana guides you on a path to discover the story that is truly inside you and yearning to be told." --PATRICK SWEENEY, coauthor of the New York Times bestseller *Succeed on Your Own Terms* DIANA RAAB, PhD, is an award-winning memoirist, poet, blogger, workshop facilitator, thought provoker, and survivor. She's the author of eight books and over one thousand articles and poems. She lives in Southern California. Learn more at www.DianaRaab.com

The Magician's Land

He's madly sane and cleverly dotty. Professor Branestawm is the craziest genius you'll ever meet and he's back with this bumper collection of hilarious adventures, zany inventions and mind-boggling experiments. So open up for a wacky collection of stories, riddles, puzzles, tricks and tips . . . You'll never get the better of Professor Branestawm but now you can at least get the best!

Lady Pancake & Sir French Toast

This playful and richly imaginative tale recounts the exploits of the ingenious Uncle Lubin, whose attempts to rescue his nephew from the clutches of a loathsome bag-bird involve inventions ranging from an air-ship to a submersible sea-boat. Every page of the enchanting 1902 adventure features remarkable pen-and-ink drawings by W. Heath Robinson.

Saving Fable

Titanic tales of triumph and tragedy in the mighty Marvel tradition — with a twist! Overseen by the Watcher, the most offbeat series of all revisited major Marvel moments, asking the tantalizing question: what if? Imagine that a young Spider-Man joined the Fantastic Four! Consider the Hulk with Bruce Banner's brain! Envision a world where the Avengers never existed — or one where they assembled in the 1950s! How about the FF with different powers? Daredevil's secret exposed? Cap and Bucky surviving World War II? The first time Jane Foster wielded the hammer of Thor, a different Hulk or multiple Spider-People? Some of the ideas that shook Marvel's foundations began in the realm of remote possibility! But can even Uatu believe his eyes when Jack Kirby reimagines himself and his fellow Bullpen legends as the Fantastic Four?

Writing for Bliss

We are living in a world full of games. More than 31 million people in the UK are gamers. The average young person will spend 10,000 hours gaming by the age of twenty-one. The future belongs to those who play games. In this ground-breaking book, visionary game designer Jane McGonigal challenges conventional thinking and shows that games - far from being simply escapist entertainment - have the potential not only to radically improve our own lives but to change the world.

Professor Branestawm Stories

'Witty and learned ... Hershovitz intertwines parenting and philosophy, recounting his spirited arguments with his kids about infinity, morality, and the existence of God' Jordan Ellenberg, author of

Shape A funny, wise guide to the art of thinking, and why the smallest people have the answers to the biggest questions 'Anyone can do philosophy, every kid does...' Some of the best philosophers in the world can be found in the most unlikely places: in preschools and playgrounds. They gather to debate questions about metaphysics and morality, even though they've never heard the words, and can't tie their shoelaces. As Scott Hershovitz shows in this delightful book, kids are astoundingly good philosophers. And, if we let ourselves pause to think along with them, we might discover that we are, too. Nasty, Brutish, and Short is a unique guide to the art of thinking, led by a celebrated philosophy professor and his two young sons. Together, Scott, Rex, and Hank take us on a romp through classic and contemporary philosophy, steered by questions like, does Hank have the right to drink Fanta? When is it okay to swear? And, does the number six exist? They explore weighty issues, like punishment and authority; sex, gender, and race; the nature of truth and knowledge; and the existence of God. And they call on a host of professional philosophers, famous and obscure, to help them along the way. Ultimately, they demonstrate that we shouldn't just support kids in their philosophical adventures: we should join them, so that we can rekindle our own innate, childlike wonder at the world. We'd all be better, more discerning thinkers for it.

Professor Branestawm's Perilous Pudding, and Other Incredible Adventures

Just at the stroke of the half hour, the floor under our feet shook, and in that very instant, the sphere exploded into a thousand bits and scattered on the floor. Then, from the ruins was heard an eerie, disembodied voice declaiming, 'I know what comes after death!' In this last volume of Professor Shonku's escapades, the brilliant and benevolent scientist travels around the world once more to face near death situations. Each nerve wracking experience is faithfully recorded in his diary. We learn of Shonku being outwitted by his own invention, the Tellus computer; his helplessness when his arch-rival in Rome deliberately misplaces his wonder drug, Miracurall; and the thrilling discovery of a three-and-a-half-thousand-year-old sparkling diamond necklace and a papyrus in an ancient tomb in Cairo. Join the incredible Shonku on his many exhilarating adventures accompanied by his two long-time friends, his feline companion Newton, and his faithful retainer, Prahlad. Presented in a brilliant translation by Indrani Majumdar and the late author, this volume brings alive the wildly imaginative world of the weird and wonderful Professor Shonku.

The Adventures of Uncle Lubin

THE BOGWOPPIT is a light-hearted, lively story, brilliantly told by Ursula Moray Williams, author of GOBBOLINO (also available in A Puffin Book series). When Aunt Lily marries the lodger and goes to America, orphaned Samantha is packed off to her Aunt Daisy, who lives in a grand house at the Park. Snooty Lady Daisy Clandorris has no time for children. Lucky for Samantha, then, to discover the small, furry creature living in the cellar; a bogwoppit - believed extinct - up till now...

What If Classic – The Complete Collection Vol. 1

Magic Child, a fifteen-year old Indian girl, wanders into the wrong whorehouse. She is looking for the right men to kill the monster. The monster that lives in the ice caves under the basement of Miss Hawklane's yellow house. Richard Brautigan takes the reader on a heroic, magical adventure through Eastern Oregon. The Hawklane Monster confirms his place as one of the twentieth century's most exciting writers.

Reality is Broken

When you hire C.Card, you have scraped the bottom of the private eye barrel. And when Card is hired to steal a body from the morgue, he needs to stop dreaming, find bullets for his gun and get there before someone else does. Not since Trout Fishing in America has Brautigan so successfully combined his wild sense of humour with his famous poetic imagination. In this parody of the hard-boiled crime novel, the adventures of seedy, not-too-bright C.Card are a delight to both the mind and the heart.

Nasty, Brutish, and Short

The Final Adventures of Professor Shonku