

Ghost Stories Vintage Classics

[#ghost stories](#) [#vintage classics](#) [#supernatural fiction](#) [#classic horror](#) [#haunting tales](#)

Delve into the eerie charm of vintage ghost stories, a collection of classic supernatural tales that have captivated readers for generations. This anthology offers spine-tingling narratives, perfect for those seeking classic horror and haunting tales from literary masters, transporting you to worlds of the unexplained and the beautifully terrifying.

We ensure that all uploaded journals meet international academic standards.

We appreciate your visit to our website.

The document Classic Supernatural Tales is available for download right away.

There are no fees, as we want to share it freely.

Authenticity is our top priority.

Every document is reviewed to ensure it is original.

This guarantees that you receive trusted resources.

We hope this document supports your work or study.

We look forward to welcoming you back again.

Thank you for using our service.

Across digital archives and online libraries, this document is highly demanded.

You are lucky to access it directly from our collection.

Enjoy the full version Classic Supernatural Tales, available at no cost.

Classic Ghost Stories

As the winter nights draw in and you settle in front of a cosy fire, it's the perfect time for a dash of the supernatural...embrace the gloom with spine-chillers from Charles Dickens, H.G. Wells, Edith Wharton and many more. Do you believe in ghosts? Ghosts, spirits, spectres or spooks, we have always felt the presence of someone - or something - hovering in the darkest corners of our imaginations. The great writers of the nineteenth and early twentieth century, from Elizabeth Gaskell to Rudyard Kipling, also produced some of the most influential ghost stories ever written, defining the genre for generations of writers to follow. Gathered in this thrilling collection are some of the most iconic Victorian ghost stories, from Charles Dickens's 'The Signalman' to M.R. James's 'A Warning to the Curious', alongside more unexpected contributions from masters of the form such as J.S. Le Fanu and H.G. Wells. You may think you don't believe in ghosts, but these stories will haunt you nonetheless.

Spectral Tales

An inspired selection of ghost stories chosen for their literary style, psychological complexity, and enduring power to electrify both the imagination and the senses. Includes H. P. Lovecraft's essay, "On the Supernatural in Poetry."

The Penguin Book of Ghost Stories

A thrilling new collection of the greatest supernatural tales. This definitive and wide-ranging collection brings together some of the best ghost stories ever written. From Elizabeth Gaskell's "The Old Nurse's Story" to Edith Wharton's "Afterword," The Penguin Book of Ghost Stories features the finest writings from the mid-nineteenth to early twentieth century, by masters including M. R. James, Sheridan Le Fanu, and Ambrose Bierce, among others. With stories from America, Ireland, and England, this volume includes all of the works that define the genre, from its beginning to its apex. Weaving in details about individual authors and their most famous tales, Michael Newton's absorbing introduction explores the ghost story's history and influences, as well as its changing nature and the reasons for its ongoing popularity.

Ghost Stories

Mark Gatiss (Sherlock, Doctor Who, Game of Thrones) selects and introduces chilling tales by the unsung master of the classic ghost story - E.F. Benson. There's nothing sinister about a London bus. Nothing supernatural could occur on a busy Tube platform. There's nothing terrifying about a little caterpillar. And a telephone, what could be scary about that? Don't be frightened of the dark corners of your room. Don't be alarmed by a sudden, inexplicable chill. There's no need for a ticking clock, a limping footstep, or a knock at the door to start you trembling. There's nothing to be scared of. Nothing at all.

Ghost Stories

In these stories James continues his transformation of the ghost story from its nineteenth century heritage. Drawing upon his deep knowledge of medieval history, biblical curiosa, and the hidden and mysterious corners of the English countryside, James fashioned stories that, while drawing upon the ancient past, exhibit horrors that are all too balefully active in the present. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

Famous Ghost Stories

This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allen Poe, Sheridan Le Fanu and other illustrious masters of the genre.

Classic Victorian and Edwardian Ghost Stories

The dead wreak revenge on the living, paintings come alive, spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the supernatural. Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins 'jikininki' or the faceless 'mujina' who stalk lonely neighbourhoods - and infused them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray

Japanese Ghost Stories

First published in the U.S. in the anthology collection *The Two Magics* in 1898, Henry James's classic ghost story *The Turn of the Screw* has been enthralling readers for over a century and shows no sign of losing popularity as new generations continue to discover this chilling masterpiece.

The Turn of the Screw

A lonely seventeen-year-old who has dreamed of meeting a different and special boy desperately seeks help from his friend Trace, a Goth girl, to free him from the clutches of a handsome ghost he has met on a rural New Jersey highway.

Famous Ghost Stories

DigiCat Publishing presents to you this special edition of "The Collected Ghost Stories" by M. R. James. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Vintage

Collected here are some of the best ghost stories ever written, to be experienced as they were meant to be--read aloud. From *Angeline or the Haunted House* by Emile Zola to *The Moonlit Road* by Ambrose Bierce, these are classic writers working in an ever-popular genre of apparitions, mystery, and murder.

The Collected Ghost Stories

Over a thousand pages of haunted—and haunting—ghost tales: the most complete collection of uncanny, spooky, creepy tales ever published! Edited and with an introduction by Otto Penzler. Including stories by Joyce Carol Oates, Rudyard Kipling, Isaac Asimov, James MacCreigh, and many more! Featuring eerie vintage ghost illustrations. The ghost story is perhaps the oldest of all the supernatural literary genres and has captured the imagination of almost every writer to put pen to the page. Here, Edgar Award-winning editor Otto Penzler has followed his keen sense of the supernatural to collect the most chilling and uncanny tales in the canon. These spectral stories span more than a hundred years, from modern-day horrors by Joyce Carol Oates, Chet Williamson and Andrew Klavan, to pulp yarns from August Derleth, Grege La Spina, and M. L. Humphreys, to the atmospheric Victorian tales of Rudyard Kipling, Edith Wharton, and H. P. Lovecraft, not to mention modern works by the likes of Donald E. Westlake and Isaac Asimov that are already classics. Some of these stories have haunted the canon for a century, while others are making their first ghoulish appearance in book form. Whether you prefer possessive poltergeists, awful apparitions, or friendly phantoms, these stories are guaranteed to thrill you, tingle the spine, or tickle the funny bone, and keep you turning the pages with fearful delight. Including such classics as “The Monkey’s Paw” and “The Open Window” and eerie vintage illustrations, and also featuring haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore! Also featuring haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore!

Ghost Stories

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

The Big Book of Ghost Stories

A high-pitched laugh echoes in an empty church. Servants discover their master dead in his bed, the only sign of disturbance an open window. The coffin of a woman hanged as a witch is found to be empty. A bed that hasn't been slept in is crumpled and distressed come the morning. A skeletal figure creeps closer and closer to the house where an unsuspecting family lie sleeping. In these chilling tales of the supernatural, M. R. James proves he truly is the master of the ghost story. Selected from the book *Ghost Stories* by M.R. James VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Drinking* by John Cheever *Summer* by Laurie Lee *Friendship* by Rose Tremain *Love* by Jeanette Winterson

The Oxford Book of English Ghost Stories

This is a collection of Scottish ghost stories personally related to the author, who dedicated his life to investigating the supernatural. Elliott O'Donnell (1872 - 1965) was an English author most famous for his many books about ghosts. Other notable works by this author include: “Werewolves” (1912), “Animal Ghosts” (1913), and “Strange Disappearances” (1927). “Scottish Ghost Stories” is highly recommended for modern readers with an interest in the supernatural, and it would make for a worthy addition to collections of related literature. Contents include: “The Death Bogle Of The Cross Roads, And The Inextinguishable Candle Of The Old White House, Pitlochry”

Ghosts

Over 25 short story masterpieces from writers such as Louis de Bernières and Ian Rankin - modern literary tales to chill the blood. This spine-chilling new anthology of 20th and 21st century tales by big

name writers is in the best traditions of literary ghost stories. It is just a little over a hundred years ago that the most famous literary ghost story, *The Turn of the Screw* by Henry James, was published and in the intervening years a great many other distinguished writers have tried their hand at this popular genre - some basing their fictional tales on real supernatural experiences of their own.

Scottish Ghost Stories

Looking for some spooky stories to read on a camping trip, at a Halloween party, or at home with the family in front of a roaring fire? The works of medieval scholar M.R. James should fit the bill. James often said that he wrote his stories to be read aloud, so snuggle up and lose yourself in their slow-building suspense and lulling language.

The Mammoth Book of Modern Ghost Stories

This boxed set of audiocassettes contain both volumes of classic ghost stories from around the world.

Ghost Stories of an Antiquary

This haunting anthology is an enthralling collection of chilling tales infused with Edith Wharton's masterful exploration of human psychology and the hidden recesses of the human heart. As a keen observer of human nature, Wharton weaves her ghostly tales with remarkable subtlety and psychological depth. Her ghosts are not mere apparitions but poignant manifestations of guilt, regret, and unrequited desires. Through her elegant prose and sharp wit, Wharton delves into the darkest corners of the human psyche, exploring themes of forbidden passions, societal constraints, and the persistent power of the past. Each setting serves as the backdrop for chilling encounters with the spectral realm. *The Ghost Stories of Edith Wharton* is a testament to Wharton's versatility as a writer. The first woman to win the Pulitzer Prize for Fiction, she imbues her tales with atmospheric tension, challenging the reader to question what lies beyond our mortal existence.

Classic Ghost Stories

A present contains a monstrous secret. An uninvited guest haunts a Christmas party. A shadow slips across the floor by firelight. A festive entertainment ends in darkness and screams. Who knows what haunts the night at the dark point of the year? This collection of seasonal chillers looks beneath Christmas cheer to a world of ghosts and horrors, mixing terrifying modern fiction with classic stories by masters of the macabre. From Neil Gaiman and M. R. James to Muriel Spark and E. Nesbit, there are stories here to make the hardest soul quail - so find a comfy chair, lock the door, ignore the cold breath on your neck and get ready to welcome in the real spirits of Christmas.

The Ghost Stories of Edith Wharton

This unique collection contains over 70 Ghost Stories, Spook, Supernatural, Mystery & Haunting Tales, all carefully collected in one ebook and formatted to the highest digital standards. Edward Frederic Benson (1867-1940) was an English novelist, biographer, memoirist, archaeologist and short story writer. He achieved the big success with his first novel, the fashionably controversial *Dodo*, and also with its sequels, but the greatest success came relatively late in his career with *The Mapp and Lucia* series. Benson was also known as a writer of atmospheric, oblique, and at times humorous or satirical ghost stories. Table of contents: *The Male Impersonator* *Desirable Residences* *The Room in the Tower* *Gavon's Eve* *The Dust-Cloud* *The Confession of Charles Linkworth* *At Abdul Ali's Grave* *The Shootings of Achnaleish* *How Fear Departed from the Long Gallery* *Caterpillars* *The Cat* *The Bus-Conductor* *The Man Who Went Too Far* *Between the Lights* *Outside the Door* *The Other Bed* *The Thing in the Hall* *The House with the Brick-Kiln* *The Terror by Night* *The Countess of Lowndes Square* *The Blackmailer of Park Lane* *The Dance on the Beefsteak* *The Oriolist* *In the Dark* *The False Step* *"Puss-cat"* *There Arose a King* *The Tragedy of Oliver Bowman* *Philip's Safety Razor* *The Case of Frank Hampden* *Mrs. Andrews's Control* *The Ape* *"Through"* *"And the Dead Spake——"* *The Outcast* *The Horror-Horn* *Machaon* *Negotium* *Perambulans* *At the Farmhouse* *Inscrutable* *Dacrees* *The Gardener* *Mr. Tilly's Seance* *Mrs. Amworth* *In the Tube* *Roderick's Story* *Reconciliation* *The Face* *Spinach* *Bagnell Terrace* *A Tale of an Empty House* *Naboth's Vineyard* *Expiation* *Home Sweet Home* *"And no Birds Sings"* *The Corner House* *Corstophine* *The Temple* *The Step* *The Bed by the Window* *James Lamp* *The Dance* *The Hanging of Alfred Wadham* *Pirates* *The Wishing-Well* *The Bath-Chair* *Monkeys* *Christopher Comes Back* *The Sanctuary* *Thursday Evenings* *The Psychical* *Mallards* *The Death Warrant* *The China Bowl*

Ghosts of Christmas Past

Audrey Niffenegger, bestselling author of *The Time Traveler's Wife*, invites you to creep through haunted houses and commune with the undead in this anthology of all things ghostly. Haunted houses, spectral chills, and of course, the odd cat. . . In this volume, Audrey Niffenegger has brought together her selection of the very creepiest, weirdest and wittiest ghost stories around. Scare yourself silly with old favourites by Edgar Allan Poe and M. R. James. Entertain the unnerving with tales from Neil Gaiman, Kelly Link and Audrey Niffenegger herself. And as bedtime nears, allay your fears with funny new writing from Amy Giacalone and the classic wit of Saki. When the nights draw in and the fire burns low, enjoy the eeriness, the dread and the comedy of all things ghostly.

E. F. Benson: Complete Short Stories Collection (70+ Classic, Ghost, Spook, Supernatural, Mystery & Haunting Tales)

A new anthology of twenty ghostly tales of Yuletide terror, collected from rare Victorian periodicals Seeking to capitalize on the success of Charles Dickens's *A Christmas Carol* (1843), Victorian newspapers and magazines frequently featured ghost stories at Christmas time, and reading them by candlelight or the fireside became an annual tradition, a tradition Valancourt Books is pleased to continue with our series of Victorian Christmas ghost stories. This third volume contains twenty tales, most of them never before reprinted. They represent a mix of the diverse styles and themes common to Victorian ghost fiction and include works by once-popular authors like Ellen Wood and Charlotte Riddell as well as contributions from anonymous or wholly forgotten writers. This volume also features a new introduction by Prof. Simon Stern. "Before me, with the sickly light from the lantern shining right down upon it, was--a cloven hoof! Then the awfulness of the compact I had made came to my mind with terrible force ..." - Frederick Manley, "The Ghost of the Cross-Roads" "By the fireplace there was a large hideous pool of blood soaking into the carpet, and leaving ghastly stains around. I am not ashamed to confess that my brain reeled; the mysterious horror overcame me ..." - Lillie Harris, "19, Great Hanover Street" "A fearful white face comes to me; a horrible mask, with features drawn as in agony--ghastly, pale, hideous! Death or approaching death, violent death, written in every line. Every feature distorted. Eyes starting from the head. Thin lips moving and working--lips that are cursing, although I hear no sound." - Hugh Conway, "A Dead Man's Face"

Ghostly

Nine Ghosts is a collection of nine fantasy stories by R. H. Malden. Malden was an Anglican churchman, classical and Biblical scholar, and a writer of ghost stories. Excerpt: "When he had finished speaking there came a rumbling, moaning noise in the chimney, such as is made by the wind on stormy nights. This presently began to shape itself into words. At first they were not at all distinct, but gradually they became clearer, though they seemed to be in a language unknown to me. I wondered whether it could be Irish. The voice spoke very deliberately with a cold malignity of tone which made me feel very thankful that I could not follow what it was saying. There was something indescribably evil about it. It was the most unpleasant sound to which I have ever listened, asleep or awake. If fear can make the hair stand on end I must have resembled a clothes-brush."

The Valancourt Book of Victorian Christmas Ghost Stories, Volume Three

Throughout these 79 stories - of love, childhood, of English middle-class life in the 1920s and 30s, of London during the Blitz - the author combines social comedy and reportage.

The Haunted Hotel

An unsettling new collection of Henry James's best short stories exploring ghosts and the uncanny 'There had been a moment when I believed I recognised, faint and far, the cry of a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep' 'I see ghosts everywhere', wrote Henry James, who retained a fascination with the supernatural and sensational throughout his writing career. This new collection brings together eight of James's tales exploring the uncanny, including his infamous ghost story, 'The Turn of the Screw', a work saturated with evil, in which a fraught governess becomes convinced that malicious spirits are menacing the children in her care. The other masterly works here include 'The Jolly Corner', 'Owen Wingrave' and further tales of visitations, premonitions, madness, grief and family secrets, where the living are just as mysterious and unknowable as the dead. With an introduction and notes by Susie Boyt General Editor Philip Horne

Nine Ghosts

Twenty-Five Ghost Stories BY W. BOB HOLLAND This collection of ghost stories owes its publication to an interest that I have long felt in the supernatural and in works of the imagination. As a child I was deeply concerned in tales of spooks, haunted houses, wraiths and specters and stories of weird experiences, clanking chains, ghostly sights and gruesome sounds always held me spellbound and breathless. Experiences in editorial offices taught me that I was not alone in liking stories of mystery. The desire to know something of that existence that is veiled by Death is equally potent in old age and in youth, and men, women and children like to be thrilled and to have a "creepy" feeling along the spinal column as the result of reading of a visitor from beyond the grave. This volume contains the most famous of the weird stories of Edgar Allan Poe, that master of this form of literature. "The Black Cat" contains all the needed element of mystery and supernatural, and yet the feline acts in a natural manner all of the time, and the story is quite possibly true. It is only in the manner of its telling that the tale becomes one that fittingly finds its place in this collection. Guy de Maupassant, the clever Frenchman, is also represented by two effective bits of work, and other less widely known writers have also contributed stories that are worth reading, and when once read will be remembered. There is not a story among the twenty-five that is not worthy of close reading. There has recently been a revival in interest in ghost stories. Many of the high-class magazines have within a few months printed stories with supernatural incidents, and writers whose names are known to all who read have turned their attention to this form of literature. Whether or not the reader believe in ghosts, he cannot fail to be interested in this little book. Without venturing to express a positive opinion either way, I will only say with Hamlet: "There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy." Twenty-Five Ghost Stories BY W. BOB HOLLAND

The Collected Stories of Elizabeth Bowen

Arthur Kipps did not believe in ghosts. Few attend Mrs. Alice Drablow's funeral, and not one blood relative amongst them. There are undertakers with shovels, of course, a local official who would rather be anywhere else, and one Mr. Arthur Kipps, solicitor from London. He is to spend the night in Eel Marsh House, the place where the old recluse died amidst a sinking swamp, a blinding fog and a baleful mystery about which the townsfolk refuse to speak. Young Mr. Kipps expects a boring evening alone sorting out paperwork and searching for Mrs. Drablow's will. But when the high tide pens him in, what he finds -- or rather what finds him -- is something else entirely.

The Turn of the Screw and Other Ghost Stories

A lonely seventeen-year-old who has dreamed of meeting a different and special boy desperately seeks help from his friend Trace, a Goth girl, to free him from the clutches of a handsome ghost he has met on a rural New Jersey highway.

Twenty-Five Ghost Stories

Originally published as: A warning to the curious. 1987.

The Woman in Black

The first-ever collection of Victorian Christmas ghost stories, culled from rare 19th-century periodicals. During the Victorian era, it became traditional for publishers of newspapers and magazines to print ghost stories during the Christmas season for chilling winter reading by the fireside or candlelight. Now for the first time thirteen of these tales are collected here, including a wide range of stories from a diverse group of authors, some well-known, others anonymous or forgotten. Readers whose only previous experience with Victorian Christmas ghost stories has been Charles Dickens's "A Christmas Carol" will be surprised and delighted at the astonishing variety of ghostly tales in this volume. "In the sickly light I saw it lying on the bed, with its grim head on the pillow. A man? Or a corpse arisen from its unhallowed grave, and awaiting the demon that animated it?" - John Berwick Harwood, "Horror: A True Tale" "Suddenly I aroused with a start and as ghostly a thrill of horror as ever I remember to have felt in my life. Something--what, I knew not--seemed near, something nameless, but unutterably awful." - Ada Buisson, "The Ghost's Summons" "There was no longer any question what she was, or any thought of her being a living being. Upon a face which wore the fixed features of a corpse were imprinted the traces of the vilest and most hideous passions which had animated her while she lived." - Walter Scott, "The Tapestry Chamber"

Vintage

"The Triumph Of Night: 1916" by Edith Wharton adventure thriller short story about a young man who was left orphaned and raised by his uncle. Despite the tragedy he's survived, that's not the end of the issues and adventure he goes through in his daily life. Though this book is a short novel, it packs a punch that will leave readers wanting more.

Ghost Stories

Why do we tell stories? To hold on to what has been loved and lost, to create new myths, to explain and teach in ways that seep into memory. Shakiso Collard leads the evacuation from Benghazi as jihadis overwhelm the refugee camp where she works. On arrival in Paris, she is betrayed by her boss, Oktar Samboa, and watches in despair as those she illegally helped escape are deported back to the warzones of Libya. Elsewhere, Farinata Uberti – strongman CEO of Rosneft, the world's largest energy company – arrives in London after triggering a violent insurrection in Tanzania to destroy a potential rival in the oil market. In the Sahara, an air convoy on its way to deliver billions of dollars of drugs and weapons to Ansar Dine jihadis crashes and is lost. A year later, having spent months in hiding, Shakiso travels to West Africa. She is there to lead the relief effort that are hoping to stop the 200 million refugees fleeing war and environmental collapse heading for a fortified and fragmented Europe. As the myths of these millions seeking new lives across the Mediterranean intrude into reality, Shakiso is drawn into the brutal clandestine fight against Rosneft's domination of European energy supplies being conducted by the mysterious Simon Adaro. And, deep within the disorienting Harmattan storms of the desert, a group of jihadis have gone in search of the crashed convoy of planes - and a terror that could overwhelm them all.

The Valancourt Book of Victorian Christmas Ghost Stories

The highly anticipated reprint of a classic children's book by renowned illustrator and graphic designer James Flora.

The Triumph Of Night

The only annotated edition of M. R. James's writings currently available Count Magnus and Other Ghost Stories contains the entire first two volumes of James's ghost stories, Ghost Stories of an Antiquary and More Ghost Stories of an Antiquary. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film Curse of the Demon; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works

throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Our Memory Like Dust

'A winning compendium' Daily Telegraph The English see more ghosts than any other nation. From medieval times to the present day, stories have been told about ghosts who avenge injustice, souls who long for peace and spooks who just want to have fun. The English Ghost is a treasure trove of such sightings; comical and scary, like all the best ghost stories, these accounts, packed with eerie detail, range from the moaning child that terrified Wordsworth's nephew at Cambridge to modern day hitchhikers on Blue Bell Hill. 'Ackroyd's book has its fair share of terrified hauntees and, unless you're a sceptic, there are plenty of scenes that will make the hairs on the back of your neck bristle' Mail on Sunday 'Ackroyd's collection glides seamlessly from terror to humour to downright peculiarity: it is the ideal read as the nights darken and Halloween approaches' Metro 'A fascinating anthology' Literary Review 'This is a wonderful little book. It's properly old-fashioned and unorthodox, a scrapbook of clues, tittle-tattle, hints and mortal byways' Independent

Grandpa's Ghost Stories

EDITED, INTRODUCED AND ILLUSTRATED BY AUDREY NIFFENEGGER Haunted houses, spectral chills, and of course, the odd catâ€¦ In this volume, Audrey Niffenegger, bestselling author of The Time Travelerâ€™s Wife, has brought together her selection of the very creepiest, weirdest and wittiest ghost stories around. Scare yourself silly with old favourites by Edgar Allan Poe and M. R. James. Entertain the unnerving with tales from Neil Gaiman, Kelly Link and Audrey Niffenegger herself. And as bedtime nears, allay your fears with funny new writing from Amy Giacalone and the classic wit of Saki. When the nights draw in and the fire burns low, enjoy the eeriness, the dread and the comedy of all things ghostly.

Count Magnus and Other Ghost Stories

The English Ghost