

Invisible Cities Vintage Classics

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Explore the profound and poetic realms of Invisible Cities Vintage Classics, a seminal work that masterfully blends philosophy with imagination. This edition preserves the timeless reflections on urban life, memory, and perception, making it an essential addition to any collection of classic literature for its unique narrative and enduring intellectual depth.

All journals are formatted for readability and citation convenience.

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Invisible Cities

Fifty-five fictional cities, each described in beautiful detail - each with a woman's name... In Invisible Cities Marco Polo conjures up cities of magical times for his host, the Chinese ruler Kublai Khan, but gradually it becomes clear that he is actually describing one city: Venice. As Gore Vidal wrote 'Of all tasks, describing the contents of a book is the most difficult and in the case of a marvellous invention like Invisible Cities, perfectly irrelevant.' This is a captivating meditation on culture, language, time, memory and the nature of human experience. 'Invisible Cities changed the way we read and what is possible in the balance between poetry and prose... The book I would choose as pillow and plate, alone on a desert island' Jeanette Winterson 'Touches inexhaustibly on the essence of the human urge to create cities, be in cities, speak of cities' Guardian 'A subtle and beautiful meditation' Sunday Times

Mr Palomar

Mr Palomar is a delightful eccentric whose chief activity is looking at things. He is seeking knowledge; 'it is only after you have come to know the surface of things that you can venture to seek what is underneath'. Whether contemplating a fine cheese, a hungry gecko, a woman sunbathing topless or a flight of migrant starlings, Mr Palomar's observations render the world afresh. 'Beautifully nimble, solitary feats of imagination' Seamus Heaney 'Beguiling' Time

Difficult Loves and Other Stories

A spectacular display of this key European writer's early work This dazzling collection of stories follows the individual adventures of a varied cast of characters and masterfully illustrates Calvino's unique perspective and narrative gifts. As well as the thirteen tales from his Difficult Loves collection this volume also includes 'Smog', 'A Plunge into Real Estate' and 'The Argentine Ant'. 'The quirkiness and grace of the writing, the originality of the imagination at work, the occasional incandescence of vision, and a certain loveable nuttiness make this collection well worth reading' Margaret Atwood 'If this is not

a masterpiece of twentieth-century prose writing, I cannot think of anything better' Gore Vidal on 'The Argentine Ant'

Why Read the Classics?

A posthumously published collection of thirty-six essays offering Italo Calvino's invigorating and illuminating analysis of his most treasured literary classics.

Adam, One Afternoon

An acclaimed collection of enchanting, comic and clever tales from the Italian master This collection of playful, deadly febles is populated with waifs and strays, a gluttonous thief and a mischievous gardener. The grimly comic story The Argentine Ant moved Gore Vidal to declare 'if this is not a masterpiece of twentieth-century prose writing, I cannot think of anything better'.

The Complete Cosmicomics

Together for the first time, a new translation of the revered, contemporary Italian author's short stories describing the beginning of the universe and other natural phenomena builds creative tales around well-known scientific facts.

Invisible Cities

"The posthumously published collection Hermit in Paris draws together an array of Italo Calvino's autobiographical writings that provide an illuminating and unexpectedly intimate portrait of one of the postwar era's most inventive and fascinating writers. In these pages, Calvino recounts his experiences in Italy's antifascist resistance, pays homage to his influences, traces the evolution of his literary style, and, in one of the book's most humorous and entertaining sections, provides a wry commentary on his travels in the United States in 1959 and 1960"--

Hermit in Paris

Here, Calvino, probably Italy's leading novelist before he died, focuses a probing eye on one man's attempt to name the parts of his universe, almost as though Mr Palomar were trying to define and explain his own existence. Where the Palomar telescope poi

Mr Palomar

Calvino tells the mingled tales of The Castle of Crossed Destinies by means of tarot cards. Travellers meet in a castle - or, in a second section, a tavern - where their powers of speech are magically taken from them and a tarot card is placed at their di

The Castle of Crossed Destinies

Imaginary conversations between Marco Polo and his host, the Chinese ruler Kublai Khan, conjure up cities of magical times. " Of all tasks, describing the contents of a book is the most difficult and in the case of a marvelous invention like Invisible Cities, perfectly irrelevant" (Gore Vidal). Translated by William Weaver. A Helen and Kurt Wolff Book

Invisible Cities

A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99% Invisible podcast

The 99% Invisible City

'Time is a catastrophe, perpetual and irreversible.' Science and fiction interweave delightfully in these playful Cosmicomic short stories. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

The Distance of the Moon

Published for the first time in English, a final collection of essays by the renowned fabulist writer tours the visual world through explorations of subjects ranging from cuneiform and antique maps to Mexican temples and Japanese gardens. Original.

Collection of Sand

This is an enchanting collection of stories both melancholy and funny about an Italian peasant's struggle to reconcile country habits with urban life.

Marcovaldo, Or, The Seasons in the City

Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a master storyteller. 'The most magically ingenious of the contemporary Italian novelists' *The Times*

Our Ancestors

Judy Nunn's latest bestselling novel will take you from the cotton mills of England to the magnificent theatres of Melbourne, on a scintillating journey through the golden age of Australian showbusiness. 'So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins.

Showtime!

How can we understand the infinite variety of cities? Darran Anderson seems to exhaust all possibilities in this work of creative nonfiction. Drawing inspiration from Marco Polo and Italo Calvino, Anderson shows that we have much to learn about ourselves by looking not only at the cities we have built, but also at the cities we have imagined. Anderson draws on literature (Gustav Meyrink, Franz Kafka, Jaroslav Hasek, and James Joyce), but he also looks at architectural writings and works by the likes of Bruno Taut and Walter Gropius, Medieval travel memoirs from the Middle East, mid-twentieth-century comic books, Star Trek, mythical lands such as Cockaigne, and the works of Claude Debussy. Anderson sees the visionary architecture dreamed up by architects, artists, philosophers, writers, and citizens as wedded to the egalitarian sense that cities are for everyone. He proves that we must not be locked into the structures that exclude ordinary citizens--that cities evolve and that we can have input. As he says: "If a city can be imagined into being, it can be re-imagined as well."

Cosmicomics

Twenty-six fantasy tales from the 19th century, tracing the genre from its roots in German romanticism to the ghost stories of Henry James. The editor, who prefaces each story, analyzes the resurgence of the fantastic in our day.

Imaginary Cities

FROM AWARD-WINNING TRANSLATORS RICHARD PEVERAR AND LARISSA VOLOKHONSKY Doctor Zhivago is the epic novel of Russia in the throes of revolution and one of the greatest love stories ever told. Yuri Zhivago, physician and poet, wrestles with cruel experience of the new order and the changes it has wrought in him, and is torn between love for his wife and family, and the passionate, beautiful Lara. Banned in the Soviet Union until 1988, Doctor Zhivago was nonetheless published covertly in Russian by the CIA and translated into many languages. In 1958 Pasternak was awarded the Nobel Prize for Literature. The Vintage Classic Russians Series- Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression.

Fantastic Tales

This selection of non-fictional work from the author of *Life, a User's Manual*, demonstrates Georges Perec's characteristic lightness of touch, wry humour and accessibility.

Doctor Zhivago (Vintage Classic Russians Series)

The Strega Award-winning Italian author's "scalding and incisive" novel of marriage and family bonds that come undone in the wake of an affair (Library Journal, starred review). A New York Times Notable Book of the Year A Sunday Times and Kirkus Reviews Best Book of the Year Winner of the 2015 Bridge Prize for Best Novel Italy, 1970s. Like many marriages, Vanda and Aldo's has been subject to strain, attrition, and the burden of routine. Yet it has survived intact. Or so things appear. The rupture in their marriage lies years in the past, but if one looks closely enough, the fissures and fault lines are evident. It is a cracked vase that may shatter at the slightest touch. Or perhaps it has already shattered, and nobody is willing to acknowledge the fact. Domenico Starnone's thirteenth work of fiction is a powerful short novel about relationships, family, love, and the ineluctable consequences of one's actions. Known as a consummate stylist and beloved as a talented storyteller, Domenico Starnone is the winner of Italy's most prestigious literary award, the Strega. "The leanest, most understated and emotionally powerful novel by Domenico Starnone." —The New York Times

Species of Spaces and Other Pieces

FROM THE AWARD-WINNING TRANSLATORS RICHARD PEVERAR AND LARISSA VOLOKHONSKY Dostoevsky's genius is on display in this powerful existential novel. The apology and confession of a minor mid-19th-century Russian official, *Notes from Underground*, is a half-desperate, half-mocking political critique and a powerful, at times absurdly comical, account of man's breakaway from society and descent 'underground'.

Ties

This new, thoroughly updated edition of Bradt's award-winning guide to Liguria is the essential companion to getting the most out of a visit to this beguiling Italian region. Author Rosie Whitehouse has spent thirty years exploring Liguria and in her comprehensive guide introduces you to not just the glitz of the Riviera but also to the delights of the wild unknown hinterlands and mountain valleys, including in-depth coverage of local gastronomic delights - a key part of any Ligurian visit. This new edition includes new maps, a focus on the growth of small, 'Slow Food' businesses, restaurants and hotels, in-depth coverage of Genoa as a cultural and weekend-break destination, the latest developments in Savona and La Spezia, more walks and bike-riding advice plus new suggested routes, revised hotel and restaurant listings and all the latest transport information. Liguria is a mountainous region of dizzy passes and breathtaking views, where the mountains plunge down into the sparkling blue waters of the Mediterranean. The narrow strip of coast includes the gems of the world-famous Italian Riviera, the great port city of Genoa, the glitzy resort of Portofino and the charms of the Cinque Terre. Yet in the hinterland there are many beautiful villages and mountain walks that have yet to be discovered by tourists. With a strong regional identity all of its own, Liguria is almost a country within a country.

Whether you're a gourmet traveller in search of pesto, truffle and freshly baked focaccia, a history buff on the hunt for Roman remains, culture addict dazzled by Genoa's glittering palazzi and top-class museums, or a family heading for a well-earned break, Bradt's Liguria is the ideal guide for travellers of all ages and all budgets. It is also particularly suited to adventurous travellers looking for the Liguria that lies beyond the beaten track and who want a taste of the real Italy.

Notes From Underground

This volume offers a detailed analysis of selected cases in the reception, translation and artistic reinterpretation of Italo Calvino's *Invisible Cities* (1972) around the world. The book traces the many different ways in which Calvino's modern classic has been read, translated and adapted in Brazil, France, the Netherlands and Flanders, Mexico, Romania, Scandinavia, the USSR, China, Poland, Japan and Australia. It also offers analyses of the relation between Calvino's book and, respectively, the East and Africa, as well as reflections on the book's inspiration for, and resonance in, dance, architecture and art. The volume thus traces the diversity in the reception and circulation of *Invisible Cities* in different countries and continents, offering a much wider framework for the discussion of Calvino's masterpiece than before, and a more detailed picture of its cultural and linguistic ramifications. This book will be of interest to scholars in Comparative Literature, World Literature, Translation Studies, Italian Studies, Romance Languages, European Studies, Dance, Architecture and Media Studies, as well as to scholars specialised in paratext and reception.

Liguria

A masterwork by the incomparable, genre-defying, wondrous Italo Calvino. You go into a bookshop and buy *If on a Winter's Night a Traveller* by Italo Calvino. You like it. But there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative again. This remarkable novel leads you through many different books including a detective adventure, a romance, a satire, an erotic story, a diary and a quest. But the real hero of them all is you, the reader. 'Breathtakingly inventive' David Mitchell 'A writer of dizzying ambition and variety, each of his stories is a fresh adventure into the possibilities of fiction' Guardian

Circulation, Translation and Reception Across Borders

In 1972, Italo Calvino published *Invisible Cities*, a literary book that masterfully combines philosophy and poetry, rigid structure and free play, theoretical insight and glittering prose. The text is an extended meditation on urban life, and it continues to resonate not only among literary scholars, but among social scientists, architects, and urban planners as well. To commemorate the 50th anniversary of *Invisible Cities*, this collection of essays serves as both an appreciation and a critical engagement. Drawing from a wide array of disciplinary perspectives and geographical contexts, this volume grapples with the theoretical, pedagogical, and political legacies of Calvino's work. Each chapter approaches *Invisible Cities* not only as a novel but as a work of evocative ethnography, place-writing, and urban theory. Fifty years on, what can Calvino's dreamlike text offer to scholars and practitioners interested in actually existing urban life?

If on a Winter's Night a Traveller

of the present without compromising the ability of future generations to meet their own needs. In *The Sustainable City V* many interrelated aspects of the urban environment from transport and mobility to social exclusions and crime prevention are addressed. The papers included were originally presented at the Fifth International Conference on Urban Regeneration and Sustainability and will be of interest to city planners, architects, environmental engineers and all academics, professionals and practitioners working in the wide range of disciplines associated with creating a viable urban environment. In this book the papers are published under the following topics: Architectural issues; Cultural heritage; Energy resources systems; Environmental management; Healthy cities; Indicators: ecological, economic, social; Land use and management; Mega cities; Planning issues; Planning, development and management; Public safety; Revitalisation strategies; Socio-economic issues; Spatial modelling; Strategy; Sustainable transportation and transport integration; The community and the city; Traffic and transportation; Urban-rural relationships.

Invisible Cities and the Urban Imagination

With 70% of the world's population expected to live in urban environments by 2050, cities are poised to become the most significant spaces to shape personal and communal identity. As contemporary cities become "event destinations" a dialogue is emerging between the performing arts and the urban context and social fabric. Inspired by the principles of Psychogeography, this collection of essays highlights the performative aspects of cities as landscapes of creative inspiration where curiosity, imagination, playfulness, and the energy of the street combine with contemporary performance practices to create immersive public art experiences. Written by an international cohort of scholar-artists, these essays offer arts practitioners, urban specialists, and general readers a practical guide to experiencing the cityscape as the Artscape.

The Sustainable City V

Photographs display attitudes, agency and vision in the way cities are documented and imagined. *Cities and Photography* explores the relationship between people and the city, visualized in photographs. It provides a visually focused examination of the city and urbanism for a range of different disciplines: across the social sciences and humanities, photography and fine art. This text offers different perspectives from which to view social, political and cultural ideas about the city and urbanism, through both verbal discussion and photographic representation. It provides introductions to theoretical conceptions of the city that are useful to photographers addressing urban issues, as well as discussing themes that have preoccupied photographers and informed cultural issues central to a discussion of city. This text interprets the city as a spatial network that we inhabit on different conceptual, psychological and physical levels, and gives emphasis to how people operate within, relate to, and activate the city via construction, habitation and disruption. *Cities and Photography* aims to demonstrate the potential of photography as a contributor to commentary and analytical frameworks: what does photography as a medium provide for a vision of 'city' and what can photographs tell us about cities, histories, attitudes and ideas? This introductory text is richly illustrated with case studies and over 50 photographs, summarizing complex theory and analysis with application to specific examples. Emphasis is given to international, contemporary photographic projects to provide focus for the discussion of theoretical conceptions of the city through the analysis of photographic interpretation and commentary. This text will be of great appeal to those interested in Photography, Urban Studies and Human Geography.

Essays on Psychogeography and the City as Performance

'An indispensable writer ... Calvino, possesses the power of seeing into the deepest recesses of human minds and then bringing their dreams to life' Salman Rushdie *The difference between life and literature; the good intentions of holiday reading; the avant-garde; the fate of the novel; the fantastical; the art of translation: these are just some of the ideas in The Written World and the Unwritten World. A collection of essays, articles, interviews, correspondence, notes and other occasional pieces on writing, reading and interpreting books, this work gives us new insight into Italo Calvino's expansive, curious and generous mind. Translated by Ann Goldstein*

Cities and Photography

The only in-depth guide to Liguria, a mountainous region of dizzy passes and breath-taking views where mountains plunge down into the sparkling blue waters of the Mediterranean. Liguria will leave you awestruck by its beauty. The narrow strip of coast includes the gems of the world famous Italian Riviera, the great port city of Genoa, the glitzy resort of Portofino and the charms of the Cinque Terre. Yet in the hinterland there are many beautiful villages and mountain walks that have yet to be discovered by tourists. The walks vary in difficulty so are accessible to all. Many of the walks and cycle routes featured in the book are through beautiful wilderness. Unlike other guides to the region, Liguria includes a detailed description of the mountains and their hilltop villages. With a strong regional identity all of its own, Liguria is almost a country within a country. The spectacular scenery, the mediaeval towns, quaint fishing ports and the wonderful food have attracted some of the world's most famous writers among them Byron, Mary and Percy Shelley, Henry James, Dickens, Maupassant, D H Lawrence, Virginia Woolf and Dylan Thomas. Tourists flock to the Cinque Terre and Portofino but many of the other resorts have few foreign visitors so Liguria has the best of both worlds to offer the visitor the big names on the Mediterranean destination list and mountain villages and small fishing ports which are almost exclusively Italian.

The Written World and the Unwritten World

HCI is a fundamental and multidisciplinary research area. It is fundamental to the development and use of computing technologies. Without good HCI, computing technologies provide less benefit to society. We often fail to notice good HCI. Good HCI passes us by without comment or surprise. The technology lets you do what you want without causing you any further work, effort or thought. You load a DVD into your DVD player and it works: why shouldn't it? You take a photograph with your digital camera and without any surprise you easily transfer and view these on your computer. You seamlessly connect to networks and devices with a common interface and interaction style. Yet when HCI is wrong the technology becomes useless, unusable, disrupts our work, inhibits our abilities and constrains our achievements. Witness the overuse and inconsistent use of hierarchical menus on mobile phones; or the lack of correspondence between call statistics on the phone handset itself and the billed call time on the account bill; or the lack of interoperability between file naming conventions on different operating systems running applications and files of the same type (e. g. the need for explicit filename suffixes on some operating systems). Those programmers, designers and developers who know no better, believe that HCI is just common sense and that their designs are obviously easy to use.

Bradt: Liguria

Invisible Man is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood"

People and Computers XVII — Designing for Society

Cities for Smart Environmental and Energy Futures presents works written by eminent international experts from a variety of disciplines including architecture, engineering and related fields. Due to the ever-increasing focus on sustainable technologies, alternative energy sources, and global social and urban issues, interest in the energy systems for cities of the future has grown in a wealth of disciplines. Some of the special features of this book include new findings on the city of the future from the macro to the micro level. These range from urban sustainability to indoor urbanism, and from strategies for cities and global climate change to material properties. The book is intended for graduate students and researchers active in architecture, engineering, the social and computational sciences, building physics and related fields.

Invisible Man

A beloved multidisciplinary treatise comes to Penguin Classics Since its initial publication in 1958, *The Poetics of Space* has been a muse to philosophers, architects, writers, psychologists, critics, and readers alike. The rare work of irresistibly inviting philosophy, Bachelard's seminal work brims with quiet revelations and stirring, mysterious imagery. This lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes. Guiding us through a stream of meditations on poetry, art, and the blooming of consciousness itself, Bachelard examines the domestic places that shape and hold our dreams and memories. Houses and rooms; cellars and attics; drawers, chests, and wardrobes; nests and shells; nooks and corners: No space is too vast or too small to be filled by our thoughts and our reveries. In Bachelard's enchanting spaces, "We are never real historians, but always near poets, and our emotion is perhaps nothing but an expression of a poetry that was lost." This new edition features a foreword by Mark Z. Danielewski, whose bestselling novel *House of Leaves* drew inspiration from Bachelard's writings, and an introduction by internationally renowned philosopher Richard Kearney who explains the book's enduring importance and its role within Bachelard's remarkable career. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Cities for Smart Environmental and Energy Futures

The world of Calvino is a world of fable, but he uses its mechanisms to focus with unerring precision on human reality. Nature in these stories has a magical quality in the flight of a crow, the iridescent track of a snail, the sideways leap of a stray cat

The Poetics of Space

Jane Austen's Emma is her masterpiece, mixing the sparkle of her early books with a deep sensibility. Emma is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

Adam, One Afternoon

This book's central argument is that plug-ins, situated design outcomes that aim to enrich the complex system of the city and expand its potentialities, are a solid yet supple conceptual framework for rethinking how design can be a key agent in city making. This book showcases some of the projects developed by Elisava's Design for City Making Research Lab, a research institute that investigates the role of design in the material and social construction of our habitats, focusing on spatiality, temporality, interactions, meaning, citizen engagement and social impact. Projects by students, professors and researchers, in collaboration with multiple partners including the public administration, NGOs, industry and academy, articulate the concept of design as plug-ins as the core idea of this book. This notion of plug-ins results from a renewed approach to how design can be a key agent in city making. Given that the city is a system of relationships, design for city making means understanding, reinforcing and articulating this network. We posit plug-ins as situated design outcomes that aim to enrich the complex system of the city and expand its potentialities. This book's central argument is that plug-ins are a solid yet supple conceptual framework for rethinking design's agency in the city – the main aim of Elisava's Design for City Making Research Lab. With Contributions of Ruedi Baur, Julia Benini, Josep Bohigas, David Bravo, Adrià Carbonell, Tomás Díez, Danae Esparza, Ramon Faura, Tona Monjo, Salvador Rueda, Oscar Tomico, Lluís Torrens, Manuela Valtchanova

Emma (Vintage Classics Austen Series)

Plug-Ins