

They Came On Viking Ships Jackie French

[#Viking ships](#) [#Jackie French](#) [#Norse history](#) [#Viking exploration](#) [#Ancient seafaring](#)

Explore the fascinating narratives surrounding the arrival of the Vikings on their formidable Viking ships, meticulously brought to life by acclaimed author Jackie French. This captivating account delves into Norse history, detailing the intrepid Viking exploration and the incredible feats of ancient seafaring that shaped a significant era. Perfect for readers keen to understand the enduring legacy of these legendary voyagers.

Subscribers and visitors alike can access journal materials free of charge.

The authenticity of our documents is always ensured.

Each file is checked to be truly original.

This way, users can feel confident in using it.

Please make the most of this document for your needs.

We will continue to share more useful resources.

Thank you for choosing our service.

This document remains one of the most requested materials in digital libraries online.

By reaching us, you have gained a rare advantage.

The full version of Jackie French Viking Explorers is available here, free of charge.

They Came On Viking Ships

Can enemy warriors become your friends? A story of adventure in a new land When Vikings raid and destroy a small coastal village, Hekja and her dog, Snarf, are captured and taken to Greenland. In this harsh and cold land, Hekja becomes a thrall - a slave - to Freydis Eriksdottir, daughter of the infamous Erik the Red. Hekja's fiery determination earns her the respect of her mistress. But Hekja's journey was just the beginning, as she and Snarf and other colonists join their leader, Freydis, on a voyage to Vinland to establish a new settlement where more perilous adventures await them... AWARDS Shortlisted - Young People's History Prize, NSW Premier's History Awards (2006)

They Came on Viking Ships

As a puppy, Snarf is fortuitously rescued by a young girl called Hekja when he is badly injured. Their simple but happy lives are changed unrecognisably when their village is raided by Vikings. This work is suitable for children aged 10-14.

Slave Girl

When Vikings raid and destroy a small coastal village, Hekja and her dog, Snarf, are captured and taken to Greenland. In this harsh and cold land, Hekja becomes a slave, to Freydis Eriksdottir, daughter of the infamous Erik the Red. Hekja's fiery determination earns her the respect of her mistress. But Hekja's journey is just beginning, as she and Snarf and the other colonists join their leader, Freydis, on a voyage to Vinland to establish a new settlement where more perilous adventures await them. Story based on real events told in the Gräenlendinga Saga and Eirik's Saga, about two hundred years after they happened. Suggested level: secondary.

Somewhere around the Corner

Just shut your eyes and picture yourself walking around the corner. that's what my friend told me. Somewhere around the corner and you'll be safe. the demonstration was wild, out of control. Barbara was scared. She saw the policeman running towards her. She needed to escape. She closed her eyes and did precisely that: she walked somewhere around the corner - to another demonstration - to another time. Barbara was lucky she meet young Jim who took her out of this strange, frightening city to his

home. It was 1932, when Australia was in the grip of the depression, and Jim lived in a shantytown. But Barbara found a true friend and a true home - somewhere safe around the corner. Ages 12+

My Mum the Pirate

Whoever said having a pirate for a mum was fun? Cecil's mum wears long black boots and an even longer sword, and she makes her enemies walk the plank. Putrid Percival serves sea monster soup for dinner when Cecil would rather eat pizza. And Filthy Frederick stinks - but hey, he's good at maths, and nobody's perfect! Cecil gets seasick and all he wants is a normal life. With parent-teacher night looming, Cecil is worried. Will the crazy crew of the good ship Mermaid and his pirate mum ruin his street cred? But when flood waters strike and Bandicoot Flats Central School is in danger, who will save the students and teachers from the perils of the rising waters? the wacky talents of Jackie French and Stephen Michael King will delight younger readers as way-out and wild adventures unfold in the Wacky Family series. Ages 7+

The Girl from Snowy River (The Matilda Saga, #2)

In the tradition of The Man from Snowy River comes a gripping and courageous sequel to A Waltz for Matilda The year is 1919. Thirty years have passed since the man from Snowy River made his famous ride. But World War I still casts its shadow across a valley in the heart of Australia, particularly for orphaned sixteen-year-old Flinty McAlpine, who lost a brother when the Snowy River men marched away to war. Why has the man Flinty loves returned from the war so changed and distant? Why has her brother Andy 'gone with cattle', leaving Flinty in charge of their younger brother and sister and with the threat of eviction from the farm she loves so dearly? A brumby muster held under the watchful eye of the legendary Clancy of the Overflow offers hope. Now Flinty must ride to save her farm, her family and the valley she loves. Set among the landscapes of the great poems of Australia, this book is a love song to the Snowy Mountains and a tribute to Australia's poets who immortalised so much of our land. The Girl from Snowy River combines passion, heartbreak, history and an enduring love and rich understanding of our land. PRAISE FOR A WALTZ FOR MATILDA '... this absorbing saga abounds in social and historical detail' -- Magpies

A Day to Remember

ANZAC Day seen through the eyes of generations of Australians. Ages: 7-12 Anzac Day is the day when we remember and honour Anzac traditions down the ages, from the first faltering march of wounded veterans in 1916 to the ever increasing numbers of their descendants who march today. Containing reference to the many places the ANZACs have fought, and the various ways in which they keep the peace and support the civilians in war-torn parts of the world today, this is a picture book that looks not only at traditions, but also the effects of war.

The Horse Who Bit a Bushranger

An exciting new tale of a brumby, a boy and a bushranger in the Animal Stars series. A story of survival, second chances ... and a dance with danger. Young Billy Marks is a pickpocket, transported to the penal colony of New South Wales. He reckons he'll become a bushranger - but that's before he's had a chance to see the bush up close. And when he buys the big white brumby stallion, covered with scars but refusing to bend to any man's will, he knows he made the right choice. Billy's daughter Mattie Jane thinks her father can ride any horse who ever lived ... and so can she! But when tragedy strikes, the Marks clan, including Mattie's beloved horse, Rebel Yell, will need all their courage to keep the family together. The deeds and disputed stories of Jackie French's own ancestors inspire another novel - a tale of proud horses, trailblazing farmers and their resilient wives, and desperate men forced to break the law to survive. PRAISE FOR ANIMAL STARS SERIES: 'beautifully written ... a significant addition to the books about Gallipoli' - ReadPlus.com.au 'marvel at Jackie French's versatility and her skill in making the past live for young readers' - Magpies

Pennies for Hitler

'HISTORICAL FICTION AT ITS BEST' -- Bookseller & Publisher It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see which of them have the most 'Aryan'- shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled

out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too. A companion piece to the best-selling *Hitler's Daughter*, this is a story of war-torn Europe during WWII, as seen through the eyes of a young German boy Georg, who loses his family and must forget his past and who he is in order to survive. MORE PRAISE FOR *PENNIES FOR HITLER* 'Jackie French's research and subsequent feeling for the era is superb the descriptions of wartime Australia alone are fascinating. This is historical fiction at its best and thoroughly recommended for upper primary children and beyond.' -- Bookseller & Publisher, 5 Star Review 'From its dramatic opening sequence to its one word conclusion 300 pages later, this is an absorbing story rich with details of everyday life' -- Canberra Times 'This striking fiction for school age readers gives an unflinching view of war and a close-up human perspective on asylum seekers.' -- Saturday Age

Ming and Flo Fight for the Future (The Girls Who Changed the World, #1)

An empowering and exhilarating look at the girls who went before us, and the way they shaped the world. Twelve-year-old Ming Qong is convinced that girls must have changed the world, even if they are rarely mentioned in history books. So when Ming gets the chance to go back in time, she imagines herself changing destinies from a glittering palace or an explorer's ship. Instead, she ends up in Australia in 1898, living a tough life as Flo Watson on a drought-stricken farm. Luckily, Ming is rescued by Flo's Aunt McTavish. Wealthy Aunt McTavish belongs to Louisa Lawson's Suffragist Society, who are desperately and courageously fighting for women's rights. And Ming is determined to get involved, to make a difference. But change is never easy, so how can one girl change the world? From one of Australia's favourite writers comes an inspiring new series for all the young people who will, one day, change the world. AWARDS Notable - CBCA Younger Reader's Book 2023

Middle Passage

Celebrating Fifty Years of Picador Books Winner of the National Book Award 1990 The Apocalypse would definitely put a crimp in my career plans. Rutherford Calhoun, a puckish rogue and newly freed slave, spends his days loitering around the docks of New Orleans, dodging debt collectors, gangsters, and Isadora Bailey, a prim and frugal woman who seeks to marry him and curb his mischievous instincts. When the heat from these respective pursuers becomes too much to bear, he cons his way on to the next ship leaving the dock: the Republic. Upon boarding, to his horror he discovers that he is on an illegal slave ship embarking on the Middle Passage, the portion of the triangular trade route that saw slaves transported from Africa to the US. Staffed by a crew of criminals and degenerates, the Republic is on a mission to enslave members of the legendary Allmuseri tribe, while the sadistic yet philosophical Captain Falcon has a secondary objective: securing a mysterious cargo that possesses a terrifying and otherworldly power. What follows is a story of Rutherford's battle for survival, as he finds himself juggling loyalties between the ship's crew and the enslaved passengers, and is forced to use every ounce of the charm and cunning that he possesses to endure the desperate conditions and battle the myriad deadly forces on the high seas. A masterful blend of allegory, black comedy, naval adventure and supernatural horror, Charles Johnson's wildly inventive *Middle Passage* is a true modern classic. Part of the Picador Collection, a series showcasing the best of modern literature.

Jackie French's Chook Book

Use this book, and you will love chickens too: love to keep them, scratching about in your own backyard; love to eat them, prepared from one of Jackie's many mouth-watering chicken-and-egg recipes. This completely revised edition's sections on poultry keeping and management have been greatly expanded, and are now illustrated with almost 100 full-colour photographs. It is bigger, better and always in demand. Over 35,000 copies of the first edition sold.

One Big Wacky Family

A collection of four favourites from the Wacky Families series. there's no such thing as a normal family! But some are wackier than others... Cecil's Mum wears long black boots and carries a sword; Gunk's dog Spot loves lettuce and seems to be growing awfully big, awfully fast; Horace's Dad has silver wings and a green and orange tail; and tom's family circle includes a Senior Bogeyman, a tooth Fairy's assistant and a large and hairy best friend called Mog. Fortunately for tom, his Uncle Gus is great at proving the old saying that small people can make a big difference. With drawings by award-winning illustrator Stephen Michael King, this collection of four hilarious Wacky Family stories is guaranteed to

delight younger readers. Containing: My Mum the Pirate My Dog the Dinosaur My Dad the Dragon My Uncle Gus the Garden Gnome Ages: 7 - 10

Reading Jackie

Jacqueline Kennedy Onassis never wrote a memoir, but she told her life story and revealed herself in intimate ways through the nearly 100 books she brought into print as an editor at Viking and Doubleday during the last two decades of her life. Many Americans regarded Jackie as the paragon of grace, but few knew her as the woman sitting on her office floor laying out illustrations, or flying to California to persuade Michael Jackson to write his autobiography. William Kuhn provides a behind-the-scenes look at Jackie at work: commissioning books and nurturing authors, helping to shape stories that spoke to her. Based on archives and interviews with her authors, colleagues, and friends, *Reading Jackie* reveals the serious and the mischievous woman underneath the glamorous public image.

Women Writers and Old Age in Great Britain, 1750-1850

This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

Queen Victoria's Christmas

From the creators of the delightful *QUEEN VICTORIA'S UNDERPANTS* comes the story of the first 'traditional' Christmas, complete with a Christmas tree and presents for the family, as seen from the point of view of Queen Victoria's dogs. Something strange is happening at the palace and the dogs can't work it out. the cooks are busy ... are royal visitors arriving? Mysterious parcels are arriving. And most curious of all ... what is that tree doing in Prince Albert's study? From the creators of the delightful *QUEEN VICTORIA'S UNDERPANTS* come the story of the first 'traditional' Christmas, complete with a Christmas tree and presents for the family, as seen from the point of view of Queen Victoria's dogs.

Who Really Won the Battle of Marathon?

The Battle of Marathon in 490 BC, where an Athenian-led Greek force defeated a Persian invasion, is one of the most decisive battles in Antiquity and has been studied for centuries. It is famed as a triumph of the Greek hoplite heavy infantry phalanx against massively superior Persian numbers. But this exciting re-assessment of the evidence, including new archaeological findings, overturns many long-held assumptions. In particular the authors argue that the Greek numerical inferiority was less marked than previously thought, largely because the hoplites were accompanied by many light infantrymen who are given unprecedented credit for their role in the fighting. The contribution of these poorer citizens, it is argued, led to the immediate strengthening of democracy in Athens. The authors also tackle the much-debated mystery of the whereabouts of the Persian cavalry, generally thought to have been absent on the day of battle. Their bold answer is that it was not only present but played a central role in the fighting. However, the Greeks managed to defeat the Persian cavalry by their ingenious use of the terrain. Karyanos and Lagos also claim to have located the site of the Greek camp. This thoroughly researched and compelling re-assessment is an exciting new take on this justly famous event.

Rover

When Viking raiders attack Hekja's peaceful village and take her and her puppy prisoner, they are at first terrified of the strange new surroundings. Soon, to their amazement, they find their place within the clan and embark on incredible sea voyages.

Oracle

Jackie French explores a distant and fascinating world, where the future is not always as it seems, and the king's displeasure means death. Ages 10 - 14 After Nikko and Thetis are taken from their village, their amazing acrobatic skills save them from slavery and make them the focus of the Mycenaean court. The courtiers are in awe of them; the King is enchanted. But Thetis may destroy them both when she tells the King a truth about his future that he doesn't want to hear. Nikko and the daring horse dancer Euridice must travel across Greece to find his sister again - and the extraordinary future that awaits them all - in Delphi. Can one young girl change history? Jackie French waves history, myth and fantasy together into one enthralling tale of horse dancers, earthquakes and tsunamis, as well as love and courage, from beyond recorded time. Ages 10-14

Refuge

When a boat carrying a group of asylum seekers is sunk by a freak wave, Faris wakes from the shipwreck in an Australia he's always dreamed of. There are kangaroos grazing under orange trees and the sky is always blue. On a nearby beach, Faris meets a group of young people who have come from far different times and places. They are also seeking refuge, and each has their own story of why they had to leave their own story of why they had to leave their country to make a new life for themselves. It is only when Faris chooses to return to 'real life' and find his father in Australia that he learns the extraordinary truth about the friends he made in the golden beach. From one of Australia's best-loved authors comes a remarkable story about Australia's long history of migration and the people who make up our country.

Best Kept Secret

Captivating and suspenseful, *Best Kept Secret* is the third novel in international bestseller Jeffrey Archer's outstanding Clifton Chronicles. It sees our hero Harry Clifton and Giles Barrington, brother of Harry's beloved wife Emma, become entwined in the fate of the Barrington family fortune. It is 1945 and the House of Lords' vote on who should inherit the Barrington estate ends in a tie, casting a long shadow on the lives of those involved. Author Harry begins to promote his novel, whilst Emma, after her father's mysterious death, searches for the girl found abandoned in his office on the night he died. Politician Giles defends his seat in the House of Commons and finds not only his future but his family's fortune at stake. Ultimately his fate is dictated by Harry's son Sebastian, even as Sebastian himself becomes embroiled in an international art fraud. As they move out of the shadows of war, a new generation of Cliftons and Barringtons comes to the fore, and a thrilling new episode of Jeffrey Archer's captivating family saga begins. Continue the bestselling series with *Be Careful What You Wish For* and *Mightier than the Sword*.

Plugged in

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

Gold, Graves and Glory, 1850-1880

For 60,000 years the rest of the world had pretty much left Australia and its Aboriginal nations alone. Then it became a home for Britain's criminals and poor. Now a con man had found gold and suddenly everyone was heading to Australia: adventurers, revolutionaries, camels . . . Australia would never be the same.

The Circle

NOW A MAJOR MOTION PICTURE starring Tom Hanks, Emma Watson and John Boyega A thrilling and compulsively addictive novel about our obsession with the internet When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ... 'Tremendous. Inventive, big hearted and very funny. Prepare to be addicted' Daily Mail 'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' Guardian 'A gripping and highly unsettling read' Sunday Times

The View from Saturday

From the Newbery Medal-winning author of the beloved classic *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* comes four jewel-like short stories—one for each of the team members of an Academic Bowl team—that ask questions and demonstrate surprising answers. How had Mrs. Olinski chosen her sixth-grade Academic Bowl team? She had a number of answers. But were any of them true? How had she really chosen Noah and Nadia and Ethan and Julian? And why did they make such a good team? It was a surprise to a lot of people when Mrs. Olinski's team won the sixth-grade Academic Bowl contest at Epiphany Middle School. It was an even bigger surprise when they beat the seventh grade and the eighth grade, too. And when they went on to even greater victories, everyone began to ask: How did it happen? It happened at least partly because Noah had been the best man (quite by accident) at the wedding of Ethan's grandmother and Nadia's grandfather. It happened because Nadia discovered that she could not let a lot of baby turtles die. It happened when Ethan could not let Julian face disaster alone. And it happened because Julian valued something important in himself and saw in the other three something he also valued. Mrs. Olinski, returning to teaching after having been injured in an automobile accident, found that her Academic Bowl team became her answer to finding confidence and success. What she did not know, at least at first, was that her team knew more than she did the answer to why they had been chosen.

The Dog Who Loved A Queen

Book 2 in the Animal Stars series - where history comes alive through the eyes of special animals. To outsiders, Mary is a queen and a threat, but to her devoted dog Folly, she is his world To the world outside her luxurious prison, Mary Queen of Scots was either a shameless beauty who killed her husband, or the rightful Queen of England and Scotland, tragically held captive by Elizabeth I. But to the dog who loved her, Mary was simply his mistress, and the centre of his world. While Mary desperately plotted to seize both her freedom and the throne, her dog Folly's world is one of chasing mice behind the tapestries and enjoying turkey legs with quinces for supper. Until the day comes when they try to take his Queen away ... Based on the true story of the dog who was with Mary when she died, the Dog Who Loved a Queen is a fascinating tale of religious bigotry, plots and passion - and the unquestioning loyalty of a small Scottish terrier.

The 33 Strategies Of War

The third in Robert Greene's bestselling series is now available in a pocket sized concise edition. Following *48 Laws of Power* and *The Art of Seduction*, here is a brilliant distillation of the strategies of war to help you wage triumphant battles everyday. Spanning world civilisations, and synthesising dozens of political, philosophical, and religious texts, *The Concise 33 Strategies of War* is a guide to the subtle social game of everyday life. Based on profound and timeless lessons, it is abundantly illustrated with examples of the genius and folly of everyone from Napoleon to Margaret Thatcher and Hannibal to Ulysses S. Grant, as well as diplomats, captains of industry and Samurai swordsmen.

Viking Tales

Skald's at one time were the one that passed down the ancient stories among the Viking clans, trusting these famed story tellers to pass down the wisdom of past generations down to young and old alike. Within these pages are some of those stories told by the Icelandic skald's. Stories of their ancient heroes and the eventual journey west which brought them to their new volcanic and cold homes of Iceland.

The Goat Who Sailed The World

Captain Cook's goat is the first of many historical animals to bring the past to life. the HM Bark Endeavour is sailing to tahiti to map the transit of Venus, but there are rumours that once the task is completed, Lieutenant James Cook has a set of secret orders - orders that command him to search for the Great South Land. Isaac is twelve and has joined the crew of the Endeavour as a master's servant, good for scrubbing decks and not much else. He's certainly not considered good enough to fetch hay for the Goat who will provide fresh milk for Cook and his officers. And this goat even has more experience at sea than Isaac - she has already sailed around the world once, watching the ocean and lands slip by from her spot on the quarterdeck. Over the months on board the Endeavour, a friendship grows between the Goat and Isaac, one that will last through shipwreck, bushfire and illness. A friendship that helps in the discovery of exotic new lands ... Ages 9 - 13

The Camel Who Crossed Australia

The story of the famous Burke and Wills expedition ... as it has never been told before. The humans call him 'Bell Sing', but to the other camels he is known as 'He Who Spits Further Than the Wind'. Transported from the mountains and deserts of the 'Northwest Frontier' (present-day Pakistan and Afghanistan), Bell Sing accompanies explorers Burke and Wills as they try to cross Australia from south to north. Bell Sing has never had a high opinion of humans -- or horses. And this expedition is the worst-managed caravan he's ever been in. Camel handler Dost Mahomet and soldier John King are also beginning to wonder if their leader is competent ... or crazy. Bell Sing can smell water over the sandhills on the horizon ... and freedom too. Can the expedition succeed? And who -- if anyone -- will survive? This is the gritty and true story about one of the most extraordinary and iconic events in Australia's history. PRAISE FOR THE ANIMAL STARS 'an irreverent and informative charmer' - Sunday Age 'What a delight to read this book! ... could inspire much original history reading by young readers' - Book News 'This is history brought to life for the younger reader' - Reader's Feast Book Guide

Macbeth and Son

While studying Macbeth at school, Luke shares Lulach's experiences in Alba in the eleventh century through dreams that are more real than his contemporary life. Sharing Lulach's experiences leads Luke to question the nature of truth--in history as well as in his own life.

A Year of Marvellous Ways

Marvellous Ways is eighty-nine years old and has lived alone in a remote Cornish creek for nearly all her life. Lately she's taken to spending her days sitting on a mooring stone by the river with a telescope. She's waiting for something - she's not sure what, but she'll know it when she sees it. Drake is a young soldier left reeling by the Second World War. When his promise to fulfil a dying man's last wish sees him wash up in Marvellous' creek, broken in body and spirit, the old woman comes to his aid. A Year of Marvellous Ways is a glorious, life-affirming story about the magic in everyday life and the pull of the sea, the healing powers of storytelling and sloe gin, love and death and how we carry on when grief comes snapping at our heels.

Diary of a Wombat

A delightful and entertaining peek into the life of one very busy wombat! Ages: 3-7 MondayMorning: Slept. Afternoon: Slept. Evening: Ate. Scratched. Night: Ate. A typical day. Don't be fooled. this wombat leads a very busy and demanding life. She wrestles unknown creatures, runs her own digging business, and most difficult of all - trains her humans. She teaches them when she would like carrots, when she would like oats and when she would like both at the same time. But these humans are slow learners. Find out how one wombat - between scratching, sleeping and eating - manages to fit the difficult job of training humans into her busy schedule.

Fire

One small spark brought fire awake Winding like a small black snake Fire flickered, fire crept Flames snickered, bushfire leapt... Inspired by the bushfires that have affected many Australians, Fire is a moving and sensitive story of a natural disaster as seen through the eyes of a cockatoo. The fire mercilessly engulfs homes and land, leaving a path of destruction. But from the ruins, courage, kindness

and new life grows. A beautiful and timely expression of the strength of the Australian spirit during times of adversity.

Whose History?

Somebody once quipped that any work of Australian historical fiction is a 'burning fuse', travelling over decades through Australian culture and society. In some manner, every newly published Australian historical novel is connected to what it has preceded. Each work belongs to a proud history. Through multiple examples, Grant Rodwell encourages readers to see how a work of historical fiction has evolved. Thus, under various themes, *WHOSE HISTORY?* examines the traditions in Australian historical fiction, and ponders how Australian historical novels can engage teachers and student teachers. *WHOSE HISTORY?* aims to illustrate how historical novels and their related genres may be used as an engaging teacher/learning strategy for student teachers in pre-service teacher education courses. It does not argue all teaching of History curriculum in pre-service units should be based on the use of historical novels as a stimulus, nor does it argue for a particular percentage of the use of historical novels in such courses. It simply seeks to argue the case for this particular approach, leaving the extent of the use of historical novels used in History curriculum units to the professional expertise of the lecturers responsible for the units.

Lilies, Lies and Love (Miss Lily, #4)

As the King of England wavers between duty and love, Sophie knows that she must choose duty. The year is 1936 and the new King Edward VIII wishes to marry American divorcee, and suspected German agent, Wallis Simpson. Top-secret documents that the king must read and sign are being neglected for weeks, and some are even turning up in Berlin. And as Germany grows its military might with many thousands of new fighter planes every year, Britain and its empire are under increasing threat. Can Miss Lily's most successful protege, Sophie Vaile, the Countess of Shillings, seduce the new king, prevent his marriage to Wallis Simpson, and turn him from fascism? And if a man can sacrifice his life for his country, should a woman hesitate to sacrifice her honour? Based on new correspondence found in German archives, *Lilies, Love and Lies* is a work of fiction. Or is it? In the fourth title in the Miss Lily series, Jackie French explores one of the most controversial events in history that saw the unthinkable happen when a king chose love over duty.

A Rose for the Anzac Boys

The 'War to end all Wars', as seen through the eyes of three young women War is being fought on a horrific scale in the trenches of France, but it might as well be a world away from sixteen-year-old New Zealander Midge Macpherson, at school in England learning to be a young lady. But the war is coming closer: Midge's brothers are in the army, and her twin, Tim, is listed as 'missing' in the devastating defeat of the Anzac forces at Gallipoli. Desperate to do their bit - and avoid the boredom of school and the restrictions of Society - Midge and her friends Ethel and Anne start a canteen in France, caring for the endless flow of wounded soldiers returning from the front. Midge, recruited by the over-stretched ambulance service, is thrust into carnage and scenes of courage she could never have imagined. And when the war is over, all three girls - and their Anzac boys - discover that even going 'home' can be both strange and wonderful. Exhaustively researched but written with the lightest of touches, this is Jackie French at her very best. AWARDS Shortlisted - 2009 ABIA Awards Honour Book - 2009 CBCA Book of the Year Awards (Younger Readers) PRAISE 'Highly recommended for teenage to adult readers' - Readings 'A book of many voices. Poignant, graphic and compulsive fiction about women who volunteered during WWI' - Sunday Age 'Beautifully written. An important story. The use of a sixteen year old protagonist will make the story more real and more confronting for teen readers' - Aussie Reviews 'A well-researched story about the invaluable support women provided during the war. Recommended for secondary school-aged children' - Australian Bookseller and Publisher '... rousing stuff, and it hasn't been watered down. French doesn't shy away from the nightmarish conditions of trench warfare. Highly readable, scrupulous in its history ... an ideal text for schools' - Sydney Morning Herald '... entertaining and uplifting' - Sun-Guardian Blacktown 'This is a moving story about the love, kindness and humanity of the people involved in the bloodshed and carnage of World War I' - Launceston Examiner 'Jackie has woven her usual magic with her deft light touch and humour in this gripping story' - Toowoomba Chronicle 'A warm tribute to extraordinary women in extraordinary times. We must remember them' - Woman's Day 'Younger readers will enjoy this story about the soldiers of World War I and the volunteers

who supported them' - Brisbane News 'Comprehensively researched and beautifully written' - South Coast Register

The Lily and the Rose (Miss Lily, #2)

'The story is equal parts Downton Abbey and wartime action, with enough romance and intrigue to make it 100% not-put-down-able.' -- Australian Women's Weekly on Miss Lily's Lovely Ladies Australian heiress Sophie Higgs was 'a rose of no-man's land', founding hospitals across war-torn Europe during the horror that was WW1. Now, in the 1920s, Sophie's wartime work must be erased so that the men who returned can find some kind of 'normality'. Sophie is, however, a graduate of the mysterious Miss Lily's school of charm and intrigue, and once more she risks her own life as she attempts to save others still trapped in the turmoil and aftermath of war. But in this new world, nothing is clear, in politics or in love. For the role of men has changed too. Torn between the love of three very different men, Sophie will face her greatest danger yet as she attempts an impossible journey across the world to save Nigel, Earl of Shillings - and her beloved Miss Lily. In this sequel to the bestselling Miss Lily's Lovely Ladies, Jackie French draws us further into a compelling story that celebrates the passion and adventure of an unstoppable army of women who changed the world.

Birrung the Secret Friend (The Secret History Series, #1)

The first in a new series that focuses on a secret part of our history From best-selling and award-winning author Jackie French comes a new series for younger readers called the Secret Histories. This first book in the series tells the story of a young indigenous girl Birrung who befriends orphaned Barney and his friend Elsie. Birrung is living with Mr Johnson, chaplain to the Australian colony in 1790, and his family. Generous in spirit, the Johnson family also take in Barney and Elsie who have only just been surviving on their meagre daily rations. Despite living with the Johnsons, Birrung's connection to her people remains strong, and when Mr and Mrs Johnson see how Barney's feeling for Birrung are growing, they gently explain that his friendship with a 'native' girl and all that she taught him about her language and lore must remain a secret - forever. Perfect for readers who loved the best-selling and award-winning Nanberry: Black Brother White, the Secret Histories series will be welcomed by all who love the power of Jackie French's storytelling.

The Ghost Ships of Archangel

An extraordinary story of survival and alliance during World War II: the icy journey of four Allied ships crossing the Arctic to deliver much needed supplies to the Soviet war effort. On the fourth of July, 1942, four Allied ships traversing the Arctic separated from their decimated convoy to head further north into the ice field of the North Pole, seeking safety from Nazi bombers and U-boats in the perilous white maze of ice floes, growlers, and giant bergs. Despite the risks, they had a better chance of survival than the rest of Convoy PQ-17, a fleet of thirty-five cargo ships carrying \$1 billion worth of war supplies to the Soviet port of Archangel--the limited help Roosevelt and Churchill extended to Soviet dictator Joseph Stalin to maintain their fragile alliance, even as they avoided joining the fight in Europe while the Eastern Front raged. The high-level politics that put Convoy PQ-17 in the path of the Nazis were far from the minds of the diverse crews aboard their ships. U.S. Navy Ensign Howard Carraway, aboard the SS Troubadour, was a farm boy from South Carolina and one of the many Americans for whom the convoy was to be a first taste of war; aboard the SS Ironclad, Ensign William Carter of the U.S. Navy Reserve had passed up a chance at Harvard Business School to join the Navy Armed Guard; from the Royal Navy Reserve, Lt. Leo Gradwell was given command of the HMT Ayrshire, a fishing trawler that had been converted into an antisubmarine vessel. All the while, The Ghost Ships of Archangel turns its focus on Roosevelt, Churchill, and Stalin, playing diplomatic games that put their ships in peril. The twenty-four-hour Arctic daylight in midsummer gave no respite from bombers, and the Germans wielded the terrifying battleship Tirpitz, nicknamed The Big Bad Wolf. Icebergs were as dangerous as Nazis. As a newly forged alliance was close to dissolving and the remnants of Convoy PQ-17 tried to slip through the Arctic in one piece, the fate of the world hung in the balance.