

Aimless Love A Selection Of Poems Unabridged

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Explore "Aimless Love: A Selection Of Poems Unabridged," a timeless collection offering a complete and profound dive into heartfelt verses. This unabridged poetry selection beautifully captures the nuanced emotions of love and human connection, ideal for any discerning poetry enthusiast.

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Aimless Love

NEW YORK TIMES BESTSELLER "America's favorite poet."—The Wall Street Journal From the two-term Poet Laureate of the United States Billy Collins comes his first volume of new and selected poems in twelve years. Aimless Love combines fifty new poems with generous selections from his four most recent books—Nine Horses, The Trouble with Poetry, Ballistics, and Horoscopes for the Dead. Collins's unmistakable voice, which brings together plain speech with imaginative surprise, is clearly heard on every page, reminding us how he has managed to enrich the tapestry of contemporary poetry and greatly expand its audience. His work is featured in top literary magazines such as The New Yorker, Poetry, and The Atlantic, and he sells out reading venues all across the country. Appearing regularly in The Best American Poetry series, his poems appeal to readers and live audiences far and wide and have been translated into more than a dozen languages. By turns playful, ironic, and serious, Collins's poetry captures the nuances of everyday life while leading the reader into zones of inspired wonder. In the poet's own words, he hopes that his poems "begin in Kansas and end in Oz." Touching on the themes of love, loss, joy, and poetry itself, these poems showcase the best work of this "poet of plenitude, irony, and Augustan grace" (The New Yorker). Envoy Go, little book, out of this house and into the world, carriage made of paper rolling toward town bearing a single passenger beyond the reach of this jittery pen and far from the desk and the nosy gooseneck lamp. It is time to decamp, put on a jacket and venture outside, time to be regarded by other eyes, bound to be held in foreign hands. So off you go, infants of the brain, with a wave and some bits of fatherly advice: stay out as late as you like, don't bother to call or write, and talk to as many strangers as you can. Praise for Aimless Love "[Billy Collins] is able, with precious few words, to make me cry. Or laugh out loud. He is a remarkable artist. To have such power in such an abbreviated form is deeply inspiring."—J. J. Abrams, The New York Times Book Review "His work is poignant, straightforward, usually funny and imaginative, also nuanced and surprising. It bears repeated reading and reading aloud."—The Plain Dealer "Collins has earned almost rock-star status. . . . He knows how to write layered, subtly witty poems that anyone can understand and appreciate—even those who don't normally like poetry. . . . The Collins in these pages is distinctive, evocative, and knows how to make the genre fresh and relevant."—The Christian Science Monitor "Collins's new poems contain everything you've come to expect from a Billy Collins poem. They stand solidly on even ground, chiseled and unbreakable. Their phrasing is elegant, the humor is alive,

and the speaker continues to stroll at his own pace through the plainness of American life.”—The Daily Beast “[Collins’s] poetry presents simple observations, which create a shared experience between Collins and his readers, while further revealing how he takes life’s everyday humdrum experiences and makes them vibrant.”—The Times Leader

Aimless Love

Aimless Love is Billy Collins’ first compilation of poems in twelve years, and a wonderful successor to his first, the bestselling Taking Off Emily Dickinson’s Clothes. Aimless Love presents more than fifty new poems together with generous selections from his four previous books. No poet writing today communicates so directly and effectively, and no living poet has managed to both enrich the tapestry of contemporary poetry and expand it so dramatically: his poems appeal to readers and live audiences across the globe, and have been translated into more than a dozen languages. By turns playful, ironic and serious, Collins’s poetry unearths the wonder in the everyday: in his own words, his poems ‘begin in Kansas and end in Oz’. Weaving the themes of love, loss, joy and poetry itself, these poems showcase the best work of this ‘poet of plenitude, irony, and Augustan grace’.

Forbidden Love

"Walter Calvo's Forbidden Love offers a refreshing and hopeful view of love as seen through the prism of beauty and youth. It's inspiring to hear his millennium generation voice speak so softly and sweetly in the physical, emotional and spiritual revelation of love." Denise W. Cabrera Executive Editor The Frederick News-Post ".and a little child shall lead them. If you are looking for love, young Mr. Calvo, has lead us to love through his writings. Thank you for speaking from your heart and sharing your innermost thoughts, thank you for daring to be different, thank you for setting the standards, for reaching beyond yourself and sharing the love that some view as Forbidden, but it is simply You. This book is the essence of pure love." Kimberly Boykin, boys who d.a.r.e., Inc. "Creativity does not come effortlessly for it takes hard work and dedication. Walter has learned this lesson early in life and has the faucet wide open in his pursuit of the arts. As his art professor, I see a passion that is unmatched by most students. This passion is skillfully displayed in Forbidden Love. Excelsior " Charlie Agnew, M.F.A. Assistant Professor of Art Middle Georgia College

Not Love Perhaps

Arthur Seymour John Tessimond - Jack to his family, John in later life - was born in Birkenhead in 1902 and made his living as an advertising copywriter, but his true writing life was in poetry, three volumes of which he published in his lifetime: The Walls of Glass (1934), Voices in a Giant City (1947), and Selection (1958). Tessimond died in May 1962, two months shy of his sixtieth birthday, and it would fall to Hubert Nicholson, his friend and executor, to make a posthumous selection of his work including a number of uncollected and unpublished poems. Not Love Perhaps (1978) has at its heart the memorable title piece which contrasts the idea of romantic love 'that many waters cannot quench' with the notion of a mutual companionship that enables two people to 'walk more firmly through dark narrow places'.

The Many Silences of Love

The Many Silences of Love, a compelling book of contemporary love poems by H. Lloyd Weston, has been steadily gaining international acclaim. The book was recently reviewed by Michael Radon of the U. S. Review of books, and awarded the Gold Seal of Excellence. A quote from that review, states, "The dozens of love poems collected in this book all focus on the subject which many great poets have struggled to approach: Romance. The author makes his own mark by carefully selecting the perfect words that recall the emotion and drama one feels in the turbulence of desire. The Many Silences of Love, brilliantly captures the subtleties and heartbreak of love in our digital age. Weston creates a most moving portrait of this deepest of all human emotion. The Many Silences of Love will capture your heart and stir your very soul.

The Nation's Favourite Love Poems

A selection of 100 popular love poems, based on a nation-wide poll. They include John Donne's The Good-Morrow, Shakespeare's sonnet Shall I Compare Thee to a Summer's Day?, Andrew Marvell's To His Coy Mistress, and Elizabeth Barrett Browning's How Do I Love Thee'.

The Book of Love

A classic book of romantic verse by two of America's most talented writers, Pulitzer Prize winner Melvin Claxton and acclaimed poet Ira Claxton.

Aimless

Aimless is a poetry collection that explores the idea of relatability through a number of different topics, ideas, and images. The true 'aim' for this book, if forced to come down to only one, is to make the reader feel less alone and more understood. All experiences are individual, yet emotions are significantly more universal. Aimless explores emotions.

Mules of Love

Balancing heart-intelligent intimacy and surprising humor, the poems in Ellen Bass's *Mules of Love* illuminate the essential dynamics of our lives: family, community, sexual love, joy, loss, religion and death. The poems also explore the darker aspects of humanity--personal, cultural, historical and environmental violence--all of which are handled with compassion and grace. Bass's poetic gift is her ability to commiserate with others afflicted by similar hungers and grief. Her poem "Insomnia" concludes: "may something/ comfort you--a mockingbird, a breeze, rain/ on the roof, Chopin's Nocturnes, the thought/ of your child's birth, a kiss,/ or even me--in my chilly kitchen/ with my coat on--thinking of you." Marketing Plans: * National advertising * National media campaign * Advance reader copies * Course adoption mailing Author Tour: * Berkeley * Boston * Minneapolis * San Francisco * Santa Cruz Ellen Bass is co-author (with Laura Davis) of the best-selling *The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse* (HarperCollins 1988, 1994), which has sold more than one million copies and has been translated into nine languages. She has also published several volumes of poetry, and her poems have appeared in hundreds of journals and anthologies, including *The Atlantic Monthly*, *Ms.*, *Double Take*, and *Field*. In 1980, Ms. Bass was awarded the Elliston Book Award for Poetry from the University of Cincinnati. Last year, she won Nimrod/Hardman's Pablo Neruda Prize for Poetry, judged by Thomas Lux. She was nominated for a 2001 Pushcart Prize. She lives in Santa Cruz, where she has taught creative writing for 25 years. She has also taught writing workshops at many conferences nationally and in Mallorca, Spain.

Ode to Love

The Good Book Guide's Dannie Abse has selected 100 memorable poems to say 'I love you'. From the Song of Solomon, Catullus and Ovid, to recent masterpieces by the Irish Nobel Prize winner Seamus Heaney and the British Poet Laureate Andrew Motion, each poem is preceded by pithy, introductory biographical notes. With favourites from WH Auden, Carol Ann Duffy, Federico García Lorca and Jacques Prévert, this is a comprehensive collection to treasure. From the thrill of a new romance to the knowing celebration of an enduring one, from the comedy of lust to the tragedy of profound loss, celebrated poets of past centuries and renowned modern ones confess their love, or beg for it or rage against it, sometimes with humour and often with elegance.

Love

In *Love*, Carol Ann Duffy, one of the English language's best-loved living poets presents from her own archives, in chronological order, her favourites among her poems on the theme of love, drawing on work written over four decades, and she adds to her selection one new poem. It makes for a sequence that is sensual, stimulating, irresistible.

Nothing Like Love

'Nothing Like Love' is a collection of love poems from the past and the present by one of Britain's best loved and highly acclaimed poets.

Love in the Mundane

This is a journey of poems that start before the beginning and end after the end.

Collected Love Poems

Of all the poets writing today, Brian Patten is perhaps the most accessible and popular. Now his love poems, old and new, are collected together in his single volume.

Love for Love

Selected poetic pieces in the style of the Renaissance love poets.

Love Conquers All

50 Selected Best Famous Love Poems & Heartfelt Quotations About Love - When love came into the world there was a magic in the air, this touching moment made our hearts beating - and amazement, she, kept our eyes open.

Love Minus Love

Wayne Holloway-Smith's second collection *Love Minus Love* is an internal universe, fragmented and glued back together with uncanny logic. A strange layering of time, in which multiple things happen at once, in a looping track of intrusive thoughts - shot through with dead cows, pop songs, dead dads, the white noise of televisions - rotten teeth are raining everywhere. Somewhere at the core of all this, the seemingly fixed boundaries of masculinity, family, trauma and mental health are blurred towards a new type of vinegary identity, in a pitch of emotional intensity that punches you right in the gut. Wayne Holloway-Smith's debut collection *Alarum* was shortlisted for the Seamus Heaney Centre for Poetry Prize and the Roehampton Poetry Prize as well as being a Poetry Book Society Wild Card Choice. His poem 'the posh mums are dancing in the square' - included in *Love Minus Love* - won first prize in the Poetry Society's 2018 National Poetry Competition.

Just Romance, A Collection of Love Poems

Poems on subjects ranging from the writer, Kafka, to the loneliness of the Prairies. In *Ocean of Grass*, he writes: "Think of her sometimes when you pace the earth, / our mother, where she was laid to rest. / The ground was holy, but the wind was harsh / for those who drowned in an ocean of grass."

A Field of Passion

Love in a Life, Andrew Motion's sixth volume of poetry, marks a conspicuous development in the work of the founder of the modern Narrative School. Directness and a new colloquialism are wedded to Motion's distinctive obliquities in a volume where the idea of marriage governs the architecture of each poem and the book as a whole. The stories of two marriages gradually emerge, like chapters in a narrative, and are themselves bound to more public material, so that each lends profound resonances to the other.

On Love

Introduced by Jackie Kay, this selection of poems include the famous 'Strawberries' and 'One Cigarette' and four from Morgan's autobiographical sequence, *Love and a Life* - love in all its aspects.

Everyman's Book of English Love Poems

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1899 edition. Excerpt: ...Time, my sentence change: Pass now with wingdd feet. Fly swiftly when apart we range And loiter when we meet. Adapted from Richard Jago LATE LOVE LOVE came to me through the gloaming: The dew on his wings lay wet, And the voice of his wistful greeting Was weary with old regret. "O heart," he sighed at my casement, "Must I wait for a welcome yet?" He had come with the early flowers In the golden shining morn; But I asked a gift he bestowed not--A rose without a thorn. So through the glare of the noontide, He left me to toil forlorn. And now--in life's quiet evening When long are the shadows cast--He comes with a few pale blossoms He has saved from a hungry past; And into my heart unquestioned I take him to rest at last. M. E. Martyn IF THOU WERT FALSE IF thou wert false to me, what could I do?--If thou wert false to me what could I say? Could I look up and face the light of day--Thou faithless and I true? I could not dare to speak a word of blame, But in my heart the grief would lie and ache; Calmness without, my lips could never take The music of thy name. The pain would choke me if I tried to weep--The stifled sorrow would lay waste within; Tears might relieve, but

tears I might not win--Rest, but I could not sleep. There could be neither tears, nor speech, nor rest, Till I forgave as I would be forgiven; Then might the bonds of frozen grief be riven And sobbings ease my breast. If thou wert false to me while I was true, I would remember rather than forget--Loving thee still with that uncanceled debt Of love forever due. Arthur L. Salmon Alas for Love, if thou wert all, And naught beyond, O Earth! Felicia D. Hemans HAWTHORN THE hand I love has dropped a spray Of softly-tinted, scented may, The dew clings to it still;...

Love in a Life

Love, Lust, Longing & Truth is the first book by Southern writer and poet Jennifer Kite-Powell with artwork by New York artist, Chantal Calato. The book is a collection of poems from the author's experiences living and traveling in Europe since 2009. The poems are short, short stories that cross the mutable lines between love, lust, longing, and truth in our lives. From one line verbal bricks like Condensed Milk, the digital dystopia love poem Artificial Intelligence and modern odes, Open Apology to Bukowski and DH Lawrence Hate Mosquitos, Kite-Powell bares all and lets you into her world with abandon, hiding nothing from the reader. New York-based artist, Chantal Calato's art for the book, brings the poems to life in original mixed media works that show the frenetic nature of emotion.

The Edwin Morgan Twenties: Love

Poet Meg Campbell, not long before she died, expressed the wish to be published with her husband, Alistair Te Ariki Campbell, in a joint collection of their poems. Sadly, she died before this could be accomplished. Campbell has now carried out her wish with this striking and unusual collection of love poems mainly from the exacting early and middle years of their marriage. Tested by mental illness, infidelity, doubt, and independence, their love remained strong to the end. Campbell has matched the love poems, his and hers, which appear on facing pages throughout the book. The result is never less than cogent and illuminating. If you like poems that are frank, direct and passionate, this is the book for you.

For Love's Sweet Sake; Selected Poems of Love in All Moods

An exquisite collection of the very best writing on love. THE LOVE BOOK presents a new anthology of writing on all aspects of the most important emotion on earth. There's true love, unrequited love, erotic love, platonic love, thwarted love, comic love, mourned love and just about every other type of love, explored here in poetry, prose, letters and lyrics from the greatest writers in the English language. In one fabulously comprehensive volume, Allie Esiri brings together texts ancient and modern, from William Shakespeare to Sharon Olds, Catullus to Carol Ann Duffy, the bible to Bob Dylan; she offers us sonnets for wooing, lamentations for loss and perfect passages for weddings. Full of classics and all-time favourites, THE LOVE BOOK also includes lesser-known marvels, such as Mozart's love notes, Sappho's lesbian odes and a letter from Napoleon. Forget corny greeting cards and chocolate box cliché, this is the literature of love at its finest. Beautifully presented and helpfully divided into themed sections, it's an indispensable collection for anyone who's ever had a heart.

Love, Lust, Longing and Truth

"Not Good Enough to Give Her" is an anthology of love poems written by Milton "Rahnik" Jackson. The book seeks to engage by taking the reader through all of the emotions attributed to finding love, keeping love, romance, break-ups and more. Poems like "Middle Stick Brown Doves" fire warning shots at idea of breaking up while "Love Lost in Likes" talks about the constant search for love during the honey moon phase. "Good Morning" runs through the gambit of thoughts and the male perspective of waking up next to your soulmate and best friend. "Red Dress" is a provocative piece about the consequences of hooking up and "Love Changes" discusses the length someone goes for their one true love.

It's Love, Isn't It?

collection of love poems by sky boivin. this is book 5.

The Love Book

The collected love poems by Pulitzer Prize-winning poet C.K. Williams. Williams explores the many faces of his subject--passion, affection, sexuality, loneliness, jealousy, loss--in poems remarkable for

their range and ingenuity What emerges is a complex and surprising self-portrait-as-lover from earliest childhood longings to the hindsight of mature experience.

Not Good Enough to Give Her

This book is about love in all its many idiosyncrasies. From the first poem to the last the writer takes you on a journey of all the moments in his life that inspired him to write. You will read about his first true love as a teenager through the years he was in the Air Force up to the writer marrying the first woman he fell in love with. The poems are a mix of love letters, poetry about love growing up, loved learned, love lost and love missed. From his first real love to the women he met later on in life, the emotion felt watching his son grow up and get married you're taken on a journey through the writers moments of inexperience to costly learned wisdom. You can feel the writer at times looking back on a relationship deeply longed for.

Something Loved

A contemporary requiem--an earthy yet elegant reconsideration of the Tristan and Iseult story, from the former poet laureate of Brooklyn. In D. Nurkse's wood of Morois, the Forest of Love, there's a fine line between the real and the imaginary, the archaic and the actual, poetry and news. The poems feature the voices of the lovers and all parties around them, including the servant Brangien; Tristan's horse, Beau Joueur; even the living spring that flows through the tale ("in my breathing shadow / the lovers hear their voices / confused with mine / promising a slate roof, / a gate, a child . . ."). Nurkse brings us an Iseult who has more power than she wants over Tristan's imagination, and a Tristan who understands his fate early on: "That charm was so strong, no luck could free us." For these lovers, time closes like a book, but it remains open for us as we hear both new tones and familiar voices, eerily like our own, in this age-old story made new again.

Love about Love

The editors of "The Hell with Love" are back, applying their irreverent view of life and love to help melt the hardest heart. For anyone who's been let down by life and love, these poems reveal that the most important person one can fall in love with is oneself. The editors of The Hell With Love are back, applying their irreverent view of life and love to help melt the hardest heart of all—your own. For anyone who's been let down by life and love, these poems reveal that the most important person you can fall in love with is yourself. The collection travels through various stages of selfdiscovery, self-doubt, and, ultimately, self-realization and acceptance—from first kiss to kiss off. Renowned poets, including John Keats, Margaret Atwood, James Wright, Lucille Clifton, and Marie Ponsot explore the universal issues of trust and betrayal, awakening and curiosity, freedom, and self-confidence. This collection will show anyone looking for love how to find it within.

Love, What Life's All About

Unsung Ballads of Buttered Toast & Jam is - at its very core - a book of love and longing captured in verse through poetry over the spanking span of three years by two poets living on opposite sides of the world. Here, you get two visionary and aspiring writers' perspectives as Black and Brightley present a collection of their favorite works to submerge yourselves into, like a warm bath lavished with rose petals.

The Serenity of Love Found

Unrequited Love: Poetry for Broken Hearts is a collection of poems that capture the spectrum of emotions we experience when falling in and out of love. Individually, the poems are a snapshot of the author's memories frozen in time and place. As a collection, the poems follow the classic stages of grief: denial, bargaining, anger, depression and acceptance. Embark on a journey and rediscover the emotional rollercoaster of love at first sight, betrayal, infidelity and the sometimes dark, sadomasochistic depths our hearts can spiral into. Follow the YouTube channel to listen to the author read a selection of poems from this book: <https://www.youtube.com/channel/UCrLkhAeo3JTBQ5tWlid1Jcg>

Love in the Last Days

Love Poems And Sentiments, is an embodiment of love's simplicity and innocence, expressing those possibilities, which exist within the embraced longed feelings for love, through poems and reflection's of love.

Kiss Off

Unsung Ballads of Buttered Toast and Jam