

This Paradox This Love A Poetic Narrative Of Love

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Explore the complex and beautiful narrative of love through a poetic lens. This collection delves into the paradoxes and emotions inherent in love, offering a unique and insightful perspective on its enduring power and intricate nature, making it a captivating read for anyone who appreciates the art of storytelling through poetry.

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This Paradox This Love

An intriguing and exceptionally woven poetic narrative about love and the journey therein. -...we must hold this truth to be self-evident, that those who have love hurt and those who lack love hurt also... and yet for both situations, love it is that heals.- - Preface 'This Paradox, This Love' is a tasteful collection of poems that every mind can chew. It is a blend of unique poems that can in themselves stand independently; but together narrate and orchestrate a symphony which resonates with that often paradoxical experience of love and loving.

The Art of Love Poetry

Love begets poetry; poetry begets love. So thinkers from Plato onwards have claimed; and even today, when poetry has largely disappeared from the mainstream of popular culture, it is still commonly considered the most seductive of all forms of art. But why should this be? What are the connections between poetry and love that lead us to associate them so strongly with one another? In this study Erik Gray draws on a broad range of Western thought and poetry to reveal the qualities and structures that love and poetry share. Above all, he argues, both are founded on paradox. Love is at once necessarily public (because interpersonal) and intensely private; hence love both requires expression and resists it. Likewise the experience of love is simultaneously surprising and familiar, singular and conventional. In poetry, especially lyric poetry - which is similarly both dependent on and resistant to language, both exceptionally regular and exceptionally irregular - love finds a natural outlet. The Art of Love Poetry illuminates many of the recurrent tropes that poets across the centuries have employed to represent and express love, exploring such topics as the poetic kiss, the lyric of conjugal love, and the role of animals in love poetry. In describing the inherent erotics of poetry, it offers new insights not only into the long tradition of love lyric but into the nature of love itself.

The Greatest Love Story Never Told

This story is based on a true love story that spanned almost two decades. The names and places have been changed to protect the privacy of the individuals involved in this affair. The chronological sequence of events has been maintained for continuity. All the stories and experiences are based on facts. This book is about a love story that was kept secret for 18 years and perhaps should've remained a secret. The first book related to this love story was a book of poems entitled Somewhere, Sometime, Somehow: Love Poems and Short Stories published in 2008 by this author and Xlibris. For the perceptive reader

of this book one can trace the ups and downs of our love relationship. These 18 years were filled with robust love and passion for each other. Perhaps it was fantasy; perhaps it was the most real thing we will ever experience. The heartbreaking part of this love affair is that I am not really sure my lover ever really understood or appreciated my profound and unconditional love for her. I opened my heart to her through poetry and thoughtful letters, but she rarely showed me what was in her heart. Perhaps it was a one-sided love affair, but I surely think and hope not. I was convinced that she truly loved me through her words and actions. At least I experienced a pure love that I had only dreamed was possible. The story is told mainly through the exchange of letters and emails to each other. Perhaps readers can experience and hopefully feel the deep love we felt for each other.

The Romantic Paradox

Why are there so few 'happily ever afters' in the Romantic-period verse romance? Why do so many poets utilise the romance and its parts to such devastating effect? Why is gender so often the first victim? The Romantic Paradox investigates the prevalence of death in the poetic romances of the Della Cruscans, Coleridge, Keats, Mary Robinson, Felicia Hemans, Letitia Landon, and Byron, and posits that understanding the romance and its violent tendencies is vital to understanding Romanticism itself.

Paradoxical Love

A collection of poems by a former criminal and mastermind of a multi-million dollar organized identity theft ring for nearly 20 years.

Thomas Hardy and Paradoxes of Love

Emphasizing the vast changes in literary criticism that have occurred during the last thirty years, H. M. Daleski reexamines Thomas Hardy's novels in the novelist's own terms, presenting a revisionary account of his treatment of gender. He also shows that Hardy was not as sexist as is asserted in much feminist criticism and that his female characters are sympathetically portrayed as the centers of his fictional worlds. By carefully analyzing the novels, Daleski refutes the generally accepted reason for Hardy's abandonment of fiction at the height of his powers, claiming that he drove himself to a dead end in *Jude the Obscure*. The typical Hardy plot places a female protagonist in a love triangle with two male protagonists who are portrayed as polar opposites. The woman contradicting a general view of her as victim is always granted the freedom of choice of a marriage partner. She invariably makes the wrong choice, which leads to a bad marriage and disastrous sexual relationships. As this scenario is played out in most of Hardy's novels, the men are presented as distinct types, the types being depicted with rich diversity and with steadily greater psychological depth. Hardy's rendering of sexuality in both his male and his female characters is marked by its originality and profundity. In his intuitions about sexual relations, Daleski maintains Hardy was not outdone by writers such as Lawrence and Joyce. Daleski studies Hardy within his Victorian context, but he also shows that Hardy, both in his depiction of sexuality and in his technical innovations, was in advance of his time. In these respects Hardy deserves to be regarded as a forerunner of the great modernists. In *Thomas Hardy and Paradoxes of Love*, Daleski offers acute and thoughtful analyses of Hardy's major novels. Avoiding critical jargon, the author has made his book accessible to all readers with an interest in Hardy and his novels, as well as in the study of gender in English literature.

The Story Paradox

Storytelling, a tradition that built human civilization, may soon destroy it. Humans are storytelling animals. Stories are what make our societies possible. Countless books celebrate their virtues. But Jonathan Gottschall, an expert on the science of stories, argues that there is a dark side to storytelling we can no longer ignore. Storytelling, the very tradition that built human civilization, may be the thing that destroys it. In *The Story Paradox*, Gottschall explores how a broad consortium of psychologists, communications specialists, neuroscientists, and literary quants are using the scientific method to study how stories affect our brains. The results challenge the idea that storytelling is an obvious force for good in human life. Yes, storytelling can bind groups together, but it is also the main force dragging people apart. And it's the best method we've ever devised for manipulating each other by circumventing rational thought. Behind all civilization's greatest ills—environmental destruction, runaway demagogues, warfare—you will always find the same master factor: a mind-disordering story. Gottschall argues that societies succeed or fail depending on how they manage these tensions. And it has only become harder, as new technologies that amplify the effects of disinformation campaigns,

conspiracy theories, and fake news make separating fact from fiction nearly impossible. With clarity and conviction, Gottschall reveals why our biggest asset has become our greatest threat, and what, if anything, can be done. It is a call to stop asking, "How we can change the world through stories?" and start asking, "How can we save the world from stories?"

The Paradox of Love

Drawing on history, politics, psychology and pop culture, the author traces the roots of sexual liberation to explain love's supreme paradox, and concludes that love's messiness, surprises and paradoxes are not merely the sources of its pain--but also of its pleasure.

As Many Leanings as a Woman

As Many Leanings As A Woman Dedication page To my Daughter, Cassandra, Daughter-in-law, Rosanna And Granddaughter, Ava May all of your leanings be fulfilling and happy

It Wasn't Love (It Was You)

A short work of narrative fiction, "It Wasn't Love" escapes a simple explanation of its content and must, simply, be read.

Love, Death & Everything In-Between

In its raw, pure, and vulnerable form, Love, Death, & Everything In-Between explores the potential of healing when loves goes adrift through the eyes of a daughter and ex-wife. A poetic narrative, it moves through reflections on love, death, and healing through the common resonance of what it means to be human. What it means to love. What it means to fall apart. And what it means to be put back together again.

Forbidden Love

"Walter Calvo's Forbidden Love offers a refreshing and hopeful view of love as seen through the prism of beauty and youth. It's inspiring to hear his millennium generation voice speak so softly and sweetly in the physical, emotional and spiritual revelation of love." Denise W. Cabrera Executive Editor The Frederick News-Post ".and a little child shall lead them. If you are looking for love, young Mr. Calvo, has lead us to love through his writings. Thank you for speaking from your heart and sharing your innermost thoughts, thank you for daring to be different, thank you for setting the standards, for reaching beyond yourself and sharing the love that some view as Forbidden, but it is simply You. This book is the essence of pure love." Kimberly Boykin, boys who d.a.r.e., Inc. "Creativity does not come effortlessly for it takes hard work and dedication. Walter has learned this lesson early in life and has the faucet wide open in his pursuit of the arts. As his art professor, I see a passion that is unmatched by most students. This passion is skillfully displayed in Forbidden Love. Excelsior " Charlie Agnew, M.F.A. Assistant Professor of Art Middle Georgia College

Love and Death in Goethe

Explores the central theme of Romantic poetry in the works of the most important German Romantic poet of all.

True-Love

True-Love is the fulfillment of revered poet-critic Allen Grossman's long service to poetry in the interests of humanity. Poetry's singular mission is to bind love and truth together—love that desires the beloved's continued life, knotted with the truth of life's contingency—to help make us more present to each other. In the spirit of Blake's vow of "mental fight," Grossman contends with challenges to the validity of the poetic imagination, from Adorno's maxim "No poetry after Auschwitz," to the claims of religious authority upon truth, and the ultimate challenge posed by the fact of death itself. To these challenges he responds with eloquent and rigorous arguments, drawing on wide resources of learning and his experience as master-poet and teacher. Grossman's readings of Wordsworth, Hart Crane, Paul Celan, and others focus on poems that interrogate the real or enact the hard bargains that literary representation demands. True-Love is destined to become an essential book wherever poetry and criticism sustain one another.

Marriage, Violence and the Nation in the American Literary West

In *Marriage, Violence and the Nation in the American Literary West*, William R. Handley examines literary interpretations of the Western American past. Handley argues that although scholarship provides a narrative of western history that counters optimistic story of frontier individualism by focusing on the victims of conquest, twentieth-century American fiction tells a different story of intra-ethnic violence surrounding marriages and families. He examines works of historiography, as well as writing by Zane Grey, Willa Cather, Wallace Stegner and Joan Didion among others, to argue that these works highlight white Americans' anxiety about what happens to American 'character' when domestic enemies such as Indians and Mormon polygamists, against whom the nation had defined itself in the nineteenth century, no longer threaten its homes. Handley explains that once its enemies are gone, imperialism brings violence home in retrospective narratives that allegorise national pasts and futures through intimate relationships.

AQA Poetry Anthology - Love and Relationships: York Notes for GCSE (9-1) ebook edition

York Notes Study Guide for the AQA Poetry Anthology cluster, Love and Relationships is an essential guide to your GCSE poetry paper. Featuring complete annotated poems, it will help you understand the story and meaning of every poem, its poetic structure and techniques, and the context behind it. York Notes give you everything you need in order to achieve top grades in exam and essay questions about Love and Relationships, and the Study Guide also includes essential help with dealing with the 'unseen' part of the exam too. Examiners marking your Love and Relationships GCSE questions will be looking for your ability to analyse poems and also to compare and contrast them. You will need to show an understanding of the poet's message and how they use the speaker's voice to convey their ideas – GCSE students who can successfully pick out language techniques and show their effects are more likely to receive the top grades. York Notes for GCSE: Love and Relationships is designed to help you craft the best possible answers, which clearly demonstrate your knowledge to the examiner. Inside you'll find plenty of examples as well as lots of help with writing about themes and techniques, comparing poems, and applying contexts. The guide not only covers the poems themselves but also all the key skills required to fulfil your potential in your English Literature exam. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.

A Beautiful Paradox

A Beautiful Paradox is the continuation of the love story between the writer and her muse in *Crazy Beautiful*. Can the love between them forge the ties after betrayal? The writer soon begins to emerge into something more than just a writer. Her true story unfolds as she becomes one, but two, ultimately, revealing another layer of who she is.

Historical Criticism and the Challenge of Theory

A contemporary requiem--an earthy yet elegant reconsideration of the Tristan and Iseult story, from the former poet laureate of Brooklyn. In D. Nurkse's wood of Morois, the Forest of Love, there's a fine line between the real and the imaginary, the archaic and the actual, poetry and news. The poems feature the voices of the lovers and all parties around them, including the servant Brangien; Tristan's horse, Beau Joueur; even the living spring that flows through the tale ("in my breathing shadow / the lovers hear their voices / confused with mine / promising a slate roof, / a gate, a child . . ."). Nurkse brings us an Iseult who has more power than she wants over Tristan's imagination, and a Tristan who understands his fate early on: "That charm was so strong, no luck could free us." For these lovers, time closes like a book, but it remains open for us as we hear both new tones and familiar voices, eerily like our own, in this age-old story made new again.

Love in the Last Days

Detailed consideration of the poetry of the literary academies, with particular attention paid to the literary and social role of the academies in 17c Spain.

Love Poetry of the Literary Academies in the Reigns of Philip IV and Charles II

Introduction: Love and narrative form -- Maternal language and maternal history in *Beloved* -- Riffing on love and playing with narration in *Jazz* -- Displacement--political, psychic, and textual--in *Paradise* -- Love's time and the reader: ethical effects of *nachträglichkeit* (belatedness) in *Love* -- Failed messages, maternal loss, and narrative form in *A Mercy* -- Severed limbs, the uncanny, and the return of the repressed in *Home* -- Love, trauma, and the body in *God help the child* -- Conclusion: Revisioning love and slavery

Love and Narrative Form in Toni Morrison's Later Novels

The author argues that Chaucer is unorthodox in exploiting the possibilities for using sight both to express emotional experience and to accentuate rationality at the same time. The conventional opposition of love and knowledge in the phenomenon of love at first sight gives way in Chaucer's development of love, knowledge, and sight to a symbiosis in his love poetry.

Chaucer on Love, Knowledge, and Sight

Giovanna is a free-lance writer and a published author of her new book, 'Etchings of the Heart' and 'dreams and visions of love'. This book is a result of six years of purging her soul through writing that gave way to a wondrous spiritual awakening, after a series of events beginning with the death of her father and a downward spiraling of her personal life that enabled her to see that everything in life happens for a reason. "When you reach rock bottom, there is nowhere to go but up." says Giovanna Her book delves into the mysteries of life including déjà vu and psychic visions and dreams. The intertwining of modern poetry with mythical characters and legends makes it ethereal and enthralling! Her fantastic view of love is reminiscent of the great love poets of old. "We need a revival of great love poetry again" says Giovanna. "I guess I am a hopeless romantic with my moon being in Venus" I believe that our sun and moon signs play a significant role in our lives. This book is a unique book of poetry, as it is a quintessential array of poetry from the heart; thus came the title 'Etchings of the heart" Giovanna said "my friends in my poetry group on writer's café and Mary's Bridge, all agreed that my poems came straight from my heart and I have to agree. There are all kinds of love that I write about. There is love of family, friends, romantic love, pets, nature, and God. In all love there is beauty to be found. I also write about the paradox of love which consists of Love vs. hate or Agony and ecstasy: both sides of a fiery sword. In her poem 'Never was a day, ' Giovanna writes: "for never was a day, when there was sunshine, without rain, and for love to exist without pain."

Etchings of the Heart

Love is a Double-Edged Sword is a poetic book on relationships. In this book I teach the principle of love. Love is the knowledge one has of self and one's mate because you cannot love what you don't know. Therefore love is a choice and not a feeling, for feelings will sway you; one day you love him or her, and the next season you hate him or her. And it is out of this body of knowledge that one will decide to be in a relationship or not. Courting, dating, phone calls, text messages and emails are the seeds that have been planted in one's heart. And the smiles and laughter are the indications that the seed has been watered, and that it will bear fruit. This is the first phase of getting to know someone or building a relationship. When knowledge has been gathered, and if that person is giving you the wrong information about themselves, through lies and deceptions, then you will soon experience separation: what I call a dying love. A DYING LOVE. Most of us have a secret place somewhere deep within our heart and soul. A place where we go to sort things through, when feelings of love become overwhelmed with pain. This place is thoughts of imagination, memories of imagery, and reflections of moments of being together. This place of isolation and loneliness is the secret place we go to bury feelings of those we love, or set on fire all images of thought of those we truly love. This hidden place is the secret darkness of the heart and the soul where no one knows the murders which are committed, only she who commits them. I've been dragged to this hidden place by a love which I thought was true. The heart of this woman is where I now lay. Helplessly wounded by reason of separation as she watches my dying love.

Love Is a Double-Edged Sword

Love's Proclamation - A Contemporary Poetic Novelette. An Inquiry into Morality and Love. Love's Proclamation is a fictional love story written in poetry forming a novelette, consisting of 61 poems. Love's Proclamation is about a young adult named Rureese who is a minor of morality. While excavating,

he meets a beautiful woman named Noella. Rureese challenges the existence of man, and he feels the chains of morality. He loves her, but he feels he must follow his purpose. Excerpt: Be not discouraged; fatalism is: impotence. O how greatly we humans can pretend! I was caught in the strings of barbarianism. As I flew I saw heights and new thanksgivings. How to unpack? How to digest? How not to forget? The curation was exponentially growing! And as the master of the plan, I felt it was necessary To dig deeper, to inquire, to question, and then some. My walls were covered in notes only I understood- Everything was a trap and wonderful bliss. Distortion was just an illusion, or so I believed. Returning to earth, lacked my decision. Rureese! Talk with me. Come back; I need you. I felt her pain but pursued life's praise. I assumed she'd be happy if what I brought back Were reasons to live more wholly. Visit: michaelpaladino.me

Love's Proclamation

Creative force or creative shaping? This unprecedented effort to plumb the workings of the ontopoiesis of life by disentangling its primordial forces and shaping devices as they enter into the originary matrixes of life yields fascinating insights. Prepared by the investigation of the first two matrixes (the 'womb of life' and 'sharing-in-life', *Analecta Husserliana* Volume 74) the present collection of essays focuses upon the third and crowning creative matrix, *Imaginatio Creatrix* here proves itself to be the source and driving force which brings us to the origins of the human mind - human life. Studies by: Elof Axel Carlson, A-T. Tymieniecka, N. Milkov, Eldon C. Wait, K. Rokstad, M. Golaszewska, M. Küle, W. Kim Rogers, Piotr Mróz, R. Pinilla Burgos, A. Carrillo Canán, G.R. Ronsivalle, J.E. Smith, A. Pawliszyn, A. Rizzacasa, L. Galzigna and M. Galzigna, Jiro Watanabe, M. Jakubczak, K. Tarnowski, M. Durst, W. Pawliszyn, R.A. Kurenkova, Carmen Cozma, E. Supinska-Polit, I.S. Fiut, Gerald Nyenhuis, Osvaldo Rossi, R.D. Sweeney, and D. Ulicka.

The Creative Matrix of the Origins

"love is larger than the universe, but contained complete in you and me" Love Poems for Leah is a collection of poems that illustrates love's potential to connect two souls together and empower them to create much more than the sum of their individual capabilities. Through its journey - awakening love, intense love, love empowering, heartbreak, and love of family and friends - the heart soars, crashes, grows, and inspires. Surrounding this collection of poems is the story of a non-verbal autistic young adult and her father/caregiver (the author) and how his development prepared him to provide for her unique needs and love her more than words can say! The Leah Books Leah's story is quite beautiful, the ultimate paradox of a special needs person and her family. Leah is a spectacular individual just as she is, but I cannot help imagining what she might have been and how much the world is missing. The Leah Books series tells her story wrapped around books of poems (leah is a masterpiece and love poems for leah) and quotations (messages for anthony, daniel, and leah) that shaped my development and prepared me to care for her and love her just as she is! It also includes a cookbook of the meals that I prepare for her (cooking for leah- late 2018), and a book that explains how we care for her, a non-verbal, autistic young adult (caring for leah - 2019). All proceeds from the Leah Books will go to her special needs trust fund.

Love Poems for Leah

Hailed an immediate classic of Finnish literature on its publication in 1978 and an international bestseller that has been translated into 19 languages, Märta Tikkanen's verse novel is a haunting, profoundly evocative portrait of one woman's fraught relationship with her alcoholic husband, inspired by the author's own experience. In language that is as delicate as it is fierce, Tikkanen explores the depths of fear and violence that often accompany addiction and the struggle to reconcile that pain with the deep love and strength necessary to hold a family together through it all. As much a story of resilience as it is suffering, *The Love Story of the Century* is a bittersweet account of the complexities of addiction, the power of creativity, and the redemption of love.

The Love Story of the Century

From the primates to the ancient world all the way to Hollywood, "You're Too Kind" presents a primer on flattery--where it originated, its development through the ages, and its myriad uses in contemporary culture.

You're Too Kind

Love poetry in the Spanish Golden Age redefines the lyric poetry that is located at the centre of Imperial Spanish culture's own self-image and self-definition.

Love Poetry in the Spanish Golden Age

America's top romance and Christian spiritual poet takes you on an incredible trip through space and time in Book #33, *Our Secret Rendezvous!* He skillfully immerses the reader into each poetic story so that you can relate to them in terms of your own life experiences! And best of all, each story gets better and better, providing a truly moving existential event! In this incredible book from his poetry series Gerald John writes emotionally charged poems on love, spirituality and romance such as "We're Wishing upon a Star!" "She Still Believes in Santa!" "No More Lost & Lonely Nights!" "Love's Fire Takes Us Ever So Much Higher!" "The Sweetest Sort of Innocence..." "My Baby's Doing Me Wrong!" "She's Missing Me and My Love Today!" "Lovers and Rainbows!" "Beautiful Lips, Beautiful Eyes!" "The Mistress of Space and Time!" "Coming Home to the Lord!" "Dear God Are You Lonely Tonight?" "The Human Paradox!" "A Month, a Day and a Year..." "Fly Me to Heaven Girl!" "We're Drifting on the Sea of Love!" and the truly moving "Our Love is the Greatest Force in the Universe!" that stir our hearts while they expand our inner consciousness! A spiritually Christian person, he writes about life and its consequences for each of us across time to show us why Almighty God is the Creator of everything that is good in our continual search for life and love today in the 21st Century!

Our Secret Rendezvous!

A story of lost love and self realization in 45 intimate poems. Love is alchemy, it is divine. It is the greatest truth of all. Told in five parts, this short anthology is more than a collection of poems. It is an emotional journey that follows the personal and spiritual growth of the self. In raw and visceral language, Mary De La Fuente describes the joys and sorrows of first love, the struggle to reclaim your self once it's lost, and the desperate search for meaning in relationships. This book is a transcendental experience that will shock you into the present moment and make you question everything you've ever believed about the truth of love and the nature of the self.

The conflict of love and honor

Considers the Arabic novel within the triangle of the nation-state, modernity and tradition Wen-Chin Ouyang explores the development of the Arabic novel, especially the ways in it engages with aesthetics, ethics and politics in a cross-cultural context and from a transnational perspective. Taking love and desire as the central tropes, the story of the Arabic novel is presented as a series of failed, illegitimate love affairs, all tainted by its suspicion of the legitimacy of the nation, modernity and tradition and, above all, by its misgiving about its own propriety.

Love Is Blood, Love Is Fabric

Where does the Greek novel come from? This book argues that whereas much of Greek literature was committed to a form of cultural purism, presenting itself as part of a continuous tradition reaching back to founding fathers within the tradition, the novel revelled in cultural hybridity. The earliest Greek novelistic literature combined Greek and non-Greek traditions (or at least affected to combine them: it is often hard to tell how 'authentic' the non-Greek material is). More than this, however, it also often self-consciously explored its own hybridity by focusing on stories of cultural hybridisation, or what we would now call 'mixed-race' relations. This book is thus not a conventional account of the origins of the Greek novel: it is not an attempt to pinpoint the moment of invention, and to trace its subsequent development in a straight line. Rather, it makes a virtue of the murkiness, or 'dirtiness', of the origins of the novel: there is no single point of creation, no pure tradition, only transgression, transformation and mess. The novel thus emerges as an outlier within the Greek literary corpus: a form of literature written in Greek, but not always committing to Greek cultural identity. *Dirty Love* focuses particularly on the relationship between Persian, Egyptian, Jewish and Greek literature, and covers such texts as Ctesias' *Persica*, Joseph and Aseneth, the *Alexander Romance* and the tale of Ninus and Semiramis. It will appeal to those interested not only in Greek literary history, but also in near-eastern and biblical literature.

Poetics of Love in the Arabic Novel

Some of the most important authors in British poetry left their mark on literature before 1600, including Geoffrey Chaucer, Edmund Spenser, and, of course, William Shakespeare. "The Facts On File Companion to British Poetry before 1600" is an encyclopedic guide to British poetry from the beginnings to the year 1600, featuring approximately 600 entries ranging in length from 300 to 2,500 words.

Dirty Love

This book explores the ethical and psychological dilemmas connected to the lived experiences of love, uniquely proposing an ethical framework that can be applied in loving relationships. The book provides an introduction to the study of ethics, moral psychology, and ancient philosophy. Examining key themes of love, such as unconditional love, romantic love, anger, desperation, and fairness, this book offers the reader a way to exercise and strengthen their personal critical thinking on ethical dilemmas, especially in relation to loving feelings. The author believes that ethics is the heart of love in the same way as logic is the brain of reasoning; we do not need ethics to love but we can love in a much healthier way if we train our ethical skills to love. After laying the theoretical framework for the book, chapters are organized into themes relating to ethical problems and begin with an exemplary piece from Greek and Latin literature. Using these writings as a starting point, Susi Ferrarello discusses whether it is possible to have a sound ethical theory of love, especially in cases relating to justice, despair, and rage, and demonstrates how this framework can be applied in new and established relationships. Filled with case studies throughout, spiritual exercises are listed at the end of chapters to help the reader increase their understanding of love and their ethical choices surrounding emotional dilemmas. This interdisciplinary book is essential reading for undergraduate and graduate students who take classes on ethics, marriage and family therapy, psychology, philosophy, classics, ancient philosophy, and politics, as well as those interested in the ethics of love and emotional decision-making.

The Facts on File Companion to British Poetry Before 1600

"This book examines the innovations of the ancient philosopher Aratus in the field of astronomy"--Provided by publisher.

A Love Song for the Earnest

Until now the advent of Western romantic love has been seen as a liberation from—or antidote to—ten centuries of misogyny. In this major contribution to gender studies, R. Howard Bloch demonstrates how similar the ubiquitous antifeminism of medieval times and the romantic idealization of woman actually are. Through analyses of a broad range of patristic and medieval texts, Bloch explores the Christian construction of gender in which the flesh is feminized, the feminine is aestheticized, and aesthetics are condemned in theological terms. Tracing the underlying theme of virginity from the Church Fathers to the courtly poets, Bloch establishes the continuity between early Christian antifeminism and the idealization of woman that emerged in the twelfth and thirteenth centuries. In conclusion he explains the likely social, economic, and legal causes for the seeming inversion of the terms of misogyny into those of an idealizing tradition of love that exists alongside its earlier avatar until the current era. This startling study will be of great value to students of medieval literature as well as to historians of culture and gender.

The Ethics of Love

Aratus and the Astronomical Tradition