

Shobogenzo The True Dharma Eye Treasury Volume 1

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Explore the profound wisdom contained within Shobogenzo The True Dharma Eye Treasury Volume 1, a seminal collection of Zen Buddhist teachings by the revered master Eihei Dogen. This essential text offers deep insights into fundamental Buddhist philosophy, guiding readers through the intricate path of genuine spiritual practice and understanding the true essence of enlightenment.

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Shobogenzo The True Dharma-Eye Treasury I

Shobogenzo: The True Dharma-eye Treasury (Taisho No. 2582) is the masterwork of the thirteenth-century Zen master Eihei Dogen, founder of the Soto sect of Japanese Zen Buddhism. This reprint edition presents Volume 1 of the exemplary translation by Gudo Wafu Nishijima and Chodo Cross of the complete ninety-five-chapter edition of the Shobogenzo, compiled by the Zen master Hangyo Kozen in the late seventeenth century.

Treasury of the True Dharma Eye

Treasury of the True Dharma Eye (Shobo Genzo, in Japanese) is a monumental work, considered to be one of the profoundest expressions of Zen wisdom ever put on paper, and also the most outstanding literary and philosophical work of Japan. It is a collection of essays by Eihei Dogen (1200–1253), founder of Zen's Soto school. Kazuaki Tanahashi and a team of translators that represent a Who's Who of American Zen have produced a translation of the great work that combines accuracy with a deep understanding of Dogen's voice and literary gifts. This eBook includes a wealth of materials to aid understanding, including maps, lineage charts, a bibliography, and an exhaustive glossary of names and terms—and, as a bonus, the most renowned of all Dogen's essays, "Recommending Zazen to All People."

Shobogenzo The True Dharma-Eye Treasury III

Shobogenzo: The True Dharma-eye Treasury (Taisho No. 2582) is the masterwork of the thirteenth-century Zen master Eihei Dogen, founder of the Soto sect of Japanese Zen Buddhism. This reprint edition presents Volume 3 of the exemplary translation by Gudo Wafu Nishijima and Chodo Cross of the complete ninety-five-chapter edition of the Shobogenzo, compiled by the Zen master Hangyo Kozen in the late seventeenth century.

Treasury of the True Dharma Eye: Introduction, Appendices, Supplementary Notes, Works Cited

A collection of three hundred koans compiled by Eihei Dogen, the thirteenth-century founder of Soto Zen in Japan, this book presents readers with a uniquely contemporary perspective on his profound teachings and their relevance for modern Western practitioners of Zen. Following the traditional format for koan collections, John Daido Looi Roshi, an American Zen master, has added his own commentary and accompanying verse for each of Dogen's koans. Zen students and scholars will find *The True Dharma Eye* to be a source of deep insight into the mind of one of the world's greatest religious thinkers, as well as the practice of koan study itself.

The True Dharma Eye

This translation, supported by the Japan Foundation, makes a strong claim to be the definitive translation of the 95 chapter edition of *Shobogenzo*, the essential Japanese Buddhist text, written in the 13th century by Zen Master Dogen. The translation adheres closely to the original Japanese, with a clear style and extensive annotations. Book 1 presents translations of twenty-one chapters of *Shobogenzo* including *Genjo-koan* (The Realized Universe), *Soku-shin-ze-butsu* (Mind Here & Now is Buddha), *Uji* (Existence-Time), and *Sansuigyo* (The Sutra of Mountains & Water). Its several reference sections include a Chinese/English appendix of references to the Lotus Sutra, and an extensive Sanskrit glossary. 'At last I visited Zen Master Nyojo of Dai-byaku-ho mountain, and there I was able to complete the great task of a lifetime of practice. After that, at the beginning of the great Sung era of Shojō, I came home determined to spread the Dharma and to save living beings, it was as if a heavy burden had been placed on my shoulders....I will leave this record to people who learn in practice and are easy in the truth, so that they can know the right Dharma of the Buddha's lineage. This may be a true mission.'

Treasury of the True Dharma Eye: Seventy-five chapter compilation, Part 3

Shobogenzo: The True Dharma-eye Treasury (Taisho No. 2582) is the masterwork of the thirteenth-century Zen master Eihei Dogen, founder of the Soto sect of Japanese Zen Buddhism. This reprint edition presents Volume 3 of the exemplary translation by Gudo Wafu Nishijima and Chodo Cross of the complete ninety-five-chapter edition of the *Shobogenzo*, compiled by the Zen master Hangyo Kozen in the late seventeenth century.

Master Dogen's Shobogenzo Book 1

Eihei Dogen (1200–1253), founder of the Soto School of Zen Buddhism, is one of the greatest religious, philosophical, and literary geniuses of Japan. His writings have been studied by Zen students for centuries, particularly his masterwork, *Shobo Genzo* or *Treasury of the True Dharma Eye*. This is the first book to offer the great master's incisive wisdom in short selections taken from the whole range of his voluminous works. The pithy and powerful readings, arranged according to theme, provide a perfect introduction to Dogen—and inspire spiritual practice in people of all traditions.

Treasury of the True Dharma Eye: Seventy-five chapter compilation, Part 5

This translation, supported by the Japan Foundation, makes a strong claim to be the definitive translation of the 95 chapter edition of *Shobogenzo*, the essential Japanese Buddhist text, written in the 13th century by Zen Master Dogen. Following *Shobogenzo* Books 1 and 2, the third book in this four-volume set contains chapters 42 to 72 from the 95-chapter edition, including: *Tsuki* (The Moon); *Kuge* (Flowers in Space); *Mujo Seppo* (All Things and Phenomena Preach Dharma); *Kajo* (Daily Life); and *Zanmai-O-Zanmai* (Samadhi, King of Samadhis). Book 3 maintains the highest standards of translation, with a clear style that rigorously follows the original words of Master Dogen. 'The first Patriarch, the Venerable Bodhidharma, after arriving from the west, passed nine years facing the wall at Shorin-ji temple on Shoshitsu-ho peak in the Sugaku mountains, sitting in Zazen in the lotus posture. From that time through to today, brains and eyes have pervaded China. The lifeblood of the first Patriarch is only the practice of sitting in the full lotus posture.'

Shobogenzo The True Dharma-Eye Treasury III

The *Treasury of the True Dharma Eye* (ShMbMgenzM) is the masterwork of DMgen (1200–1253), founder of the SMtM Zen Buddhist sect in Kamakura-era Japan. It is one of the most important Zen Buddhist collections, composed during a period of remarkable religious diversity and experimentation. The text is complex

and compelling, famed for its eloquent yet perplexing manner of expressing the core precepts of Zen teachings and practice. This book is a comprehensive introduction to this essential Zen text, offering a textual, historical, literary, and philosophical examination of DMgen's treatise. Steven Heine explores the religious and cultural context in which the Treasury was composed and provides a detailed study of the various versions of the medieval text that have been compiled over the centuries. He includes nuanced readings of DMgen's use of inventive rhetorical flourishes and the range of East Asian Buddhist textual and cultural influences that shaped the work. Heine explicates the philosophical implications of DMgen's views on contemplative experience and attaining and sustaining enlightenment, showing the depth of his distinctive understanding of spiritual awakening. Readings of DMgen's Treasury of the True Dharma Eye will give students and other readers a full understanding of this fundamental work of world religious literature.

Treasury of the True Dharma Eye: Seventy-five chapter compilation, Part 2

Michelle Sanderson may appear to be a strong, independent woman, but on the inside, she's still the wounded girl who fled home years ago. A young army vet, Michelle returns to the quaint Blackberry Island Inn to claim her inheritance and recover from the perils of war. Instead, she finds the owner's suite occupied by the last person she wants to see. Carly Williams and Michelle were once inseparable, until a shocking betrayal destroyed their friendship. And now Carly is implicated in the financial disaster lurking behind the inn's cheerful veneer. Single mother Carly has weathered rumors, lies and secrets for a lifetime, and is finally starting to move forward with love and life. But if the Blackberry Island Inn goes under, Carly and her daughter will go with it. To save their livelihoods, Carly and Michelle will undertake a turbulent truce. It'll take more than a successful season to move beyond their devastating past, but with a little luck and a beautiful summer, they may just rediscover the friendship of a lifetime.

Treasury of the True Dharma Eye: Supplementary Chapters, Variant Texts

In 2003, Brad Warner blew the top off the Buddhist book world with his irreverent autobiography/manifesto, *Hardcore Zen: Punk Rock, Monster Movies, and the Truth about Reality*. Now in his second book, *Sit Down and Shut Up*, Brad tackles one of the great works of Zen literature, the *Shobogenzo*, by thirteenth-century Zen master Dogen. Illuminating Dogen's enigmatic teachings in plain language, Brad intertwines musings on sex, meditation, death, God, sin, and happiness with an exploration of the punk rock ethos. In chapters such as "Evil Is Stupid," "Kill Your Anger," and "Enlightenment Is for Sissies," Brad melds the antiauthoritarianism of punk with that of Zen, mixing in a travelogue of his triumphant return to Ohio to play in a reunion concert of Akron punk bands. For those drawn to Buddhist teachings but scared off by their stiff austerity, Brad writes with a sharp smack of truth, in teachings and stories that cut to the heart of reality.

The Essential Dogen

"Treasury of the True Dharma Eye (Shobo Genzo, in Japanese) is a monumental work, considered to be one of the profoundest expressions of Zen wisdom ever put on paper, and also the most outstanding literary and philosophical work of Japan. It is a collection of essays by Eihei Dogen (1200--1253), founder of Zen's Soto school."--Google books.

Master Dogen's Shobogenzo

The Shinji Shobogenzo is a marvelous collection of 301 Zen koan stories in three volumes that the Japanese Buddhist master Dogen collected during his four-year stay in China. The stories were written in Chinese, and are records of conversations between Buddhist masters and their students. Dogen used many of these stories as the basis for his formal lectures in his major work, the *Shobogenzo*. The Shinji Shobogenzo is an essential collection that encompasses many of the well-known koan stories, with many interesting and less familiar ones, together with the comments of a contemporary Buddhist master renowned for his clear and no-nonsense approach. Gudo Nishijima Roshi has published a complete translation and commentary on the stories in Japanese, and he first dictated an English translation to three of his students in the early 1980s, together with a commentary on each story, which was produced in three volumes. Only the first of the three volumes was published, but it is now long out of print. This new and completely revised version comprises all three volumes in one edition, together with Nishijimas refreshingly down-to-earth explanations of the stories.

Readings of DMgen's Treasury of the True Dharma Eye

The ShMbmgenz (The Treasury of the True Dharma Eye) is a revered eight-hundred-year-old Zen Buddhism classic written by the Japanese monk Eihei Dogen. Despite the timeless wisdom of his teachings, many consider the book difficult to understand and daunting to read. In *Don't Be a Jerk*, Zen priest and bestselling author Brad Warner, through accessible paraphrasing and incisive commentary, applies Dogen's teachings to modern times. While entertaining and sometimes irreverent, Warner is also an astute scholar who sees in Dogen very modern psychological concepts, as well as insights on such topics as feminism and reincarnation. Warner even shows that Dogen offered a "Middle Way" in the currently raging debate between science and religion. For curious readers worried that Dogen's teachings are too philosophically opaque, *Don't Be a Jerk* is hilarious, understandable, and wise.

A Complete English Translation of Dogen Zenji's ShMbmgenz (the Eye and Treasury of the True Law)

Eihei Dogen, the 13th-century Zen master who founded the Japanese Soto School of Zen, is renowned as one of the world's most remarkable religious thinkers. As Shakespeare did with English, Dogen utterly transformed the language of Zen, using it in novel and extraordinarily beautiful ways to point to everything important in religious life. "Dogen's Extensive Record" is the first-ever complete and scholarly translation of this monumental work into English. This edition contains extensive and detailed research and annotation by scholar, translator, and Zen teacher Taigen Dan Leighton, as well as forewords by the 18th-century poet-monk Ryokan and Tenshin Reb Anderson, former abbot of the San Francisco Zen Center -- plus introductory essays from Dogen scholar Steven Heine and the prominent American Zen master John Daido Loori.

Sit Down and Shut Up

Shobogenzo: The True Dharma-eye Treasury (Taisho No. 2582) is the masterwork of the thirteenth-century Zen master Eihei Dogen, founder of the Soto sect of Japanese Zen Buddhism. This reprint edition presents Volume 2 of the exemplary translation by Gudo Wafu Nishijima and Chodo Cross of the complete ninety-five-chapter edition of the Shobogenzo, compiled by the Zen master Hangyo Kozen in the late seventeenth century.

Treasury of the True Dharma Eye

"A clear and concise commentary on one of Dogen's most difficult pieces." Brad Warner, author of *Hardcore Zen* --Book Jacket.

Master Dogen's Shinji Shobogenzo

Shobogenzo: The True Dharma-eye Treasury (Taisho No. 2582) is the masterwork of the thirteenth-century Zen master Eihei Dogen, founder of the Soto sect of Japanese Zen Buddhism. This reprint edition presents Volume 4 of the exemplary translation by Gudo Wafu Nishijima and Chodo Cross of the complete ninety-five-chapter edition of the Shobogenzo, compiled by the Zen master Hangyo Kozen in the late seventeenth century.

Don't Be a Jerk

Two of Dogen's most esteemed translators provide key chapters from his Zen masterpiece, the Shobogenzo, in English with annotations to guide the reader.

Dogen's Extensive Record

"This volume containing a translation, annotations, and historical studies of Giun's (1200-1253) Verse Comments on Dogen's Treasury of the True Dharma Eye (ShMbmgenz hinmokuju) represents the initial book-length contribution to a crucial though previously unnoticed sub-field in Japanese Buddhist studies involving text-historical and literary-philological examinations of a key example of the copious premodern collections of annotations and interpretations of the masterwork of Zen master Dogen. It is the first study of the life and thought of Giun and of the 60-fascicle version of Dogen's masterwork, which are crucial for understanding the history of the SMtM Zen Buddhist sect's intellectual development. The main translation of this texts consists of four-line verses and capping phrases composed by Giun, which is accompanied by additional capping phrases that were contributed by an eighteenth-century commentator, KatsusdM HonkM. The book also provides an examination of the background and influences

exerted on and by Giun's Verse Comments in relation to various aspects of DMgen's writings and Zen thought in China and Japan"--

Shobogenzo The True Dharma-Eye Treasury II

Vol. 2 of Brad Warner's Radical but Reverent Paraphrasing of Dogen's Treasury of the True Dharma Eye In Japan in 1253, one of the great thinkers of his time died — and the world barely noticed. That man was the Zen monk Eihei Dogen. For centuries his main work, Shobogenzo, languished in obscurity, locked away in remote monasteries until scholars rediscovered it in the twentieth century. What took so long? In Brad Warner's view, Dogen was too ahead of his time to find an appreciative audience. To bring Dogen's work to a bigger readership, Warner began paraphrasing Shobogenzo, recasting it in simple, everyday language. The first part of this project resulted in Don't Be a Jerk, and now Warner presents this second volume, It Came from Beyond Zen! Once again, Warner uses wry humor and incisive commentary to bridge the gap between past and present, making Dogen's words clearer and more relevant than ever before.

Realizing Genjokoan

Zen was popularized in the West largely through the writings of Dr. D.T. Suzuki, who followed the school of Rinzai Zen. Although it remains relatively unknown in the West, Soto Zen eventually attracted the greatest number of followers in Japan. With its gentle, more intellectual approach, Soto Zen relies on deep meditation (zazen) rather than the "sudden," direct method (using koan) of Rinzai Zen, in striving for enlightenment. The Shobogenzo Zuimonki consists largely of brief talks, horatatory remarks, and instructional and cautionary comments by the Soto Zen Master Dogen (1200-1253). Translated, shobogenzo means "the eye of the true law." Roughly translated, zuimonki means "easy for the ears to understand," or "simplified."

Shobogenzo The True Dharma-Eye Treasury IV

The classic Buddhist text in three engaging new translations, with commentary from contemporary Zen masters. One of the greatest religious practitioners and philosophers of the East, Eihei Dogen Zenji (1200–1253) is today thought of as the founder of the Soto school of Zen. A deep thinker and writer, he was deeply involved in monastic methods and in integrating Zen realization into daily life. At times The Shobogenzo was profoundly difficult, and he worked on it over his entire life, revising and expanding, producing a book that is today thought to be one of the highest manifestations of Buddhist thought ever produced. Dogen's Genjo Koan (Actualization of Reality) is the first chapter in that book, and for many followers it might be thought to contain the gist of Dogen's work—it is one of the groundwork texts of Zen Buddhism, standing easily alongside The Diamond Sutra, The Heart Sutra, and a small handful of others. Our unique edition of Dogen's Genjo Koan contains three separate translations and several commentaries by a wide variety of Zen masters. Nishiari Bokusan, Shohaku Okamura, Shunryu Suzuki, Kosho Uchiyama. Sojun Mel Weitsman, Kazuaki Tanahashi, and Dairyu Michael Wenger all have contributed to our presentation of this remarkable work. There can be no doubt that understanding and integrating this text will have a profound effect on anyone's life and practice.

The Heart of DMgen's ShMbMgenzM

This volume comprises three important texts of the Yogacara school. Demonstration of Consciousness Only is a translation of Vasubandhu's "Thirty Verses" plus the interpretation of Dharmapala as the ultimately correct view of the text, with the supplementation of two or three divergent interpretations. It is an attempt to answer the question of the mechanism and nature of ignorance by demonstrating that seemingly real external objects of perception and the equally seemingly real self who perceives these things are mental fabrications that do not exist apart from consciousness itself. Thirty Verses on Consciousness Only is the short verse work by Bodhisattva Vasubandhu that propounds the idea that nothing exists except consciousness or mind, and that all things believed by the ordinary person to be objective realities outside mind are in reality mere mental constructs. The Treatise in Twenty Verses on Consciousness Only is a companion piece to the Thirty Verses. It is a series of hypothetical objections by possible opponents with replies by Vasubandhu. The objections of opponent takes the realistic, no-nonsense position that the things seen, heard, smelled, etc., are real things that exist in the world outside the mind. The opponent typically offers an argument as to why it cannot be possible for perceived objects to be merely mental constructs. Vasubandhu counters each argument, explaining

why the realistic argument is faulty, and why objects of perception cannot rationally be considered to exist apart from consciousness.

Flowers Blooming on a Withered Tree

In these talks given at the Upaya Zen Center in 2012, Norman Fischer presents Dogen's medieval essay in language understandable to us in the 21st century and gives us a rich commentary on how to apply these principles in our daily lives. The talks are in 52 short sections as a weekly guide, with each accompanied by practice suggestions.

It Came from Beyond Zen!

An indispensable map of a classic Zen text. "Mountains and waters are the expression of old buddhas." So begins "Sansuikyo," or "Mountains and Waters Sutra," a masterpiece of poetry and insight from Eihei Dogen, the thirteenth-century founder of the Soto school of Zen. Shohaku Okumura—renowned for his translations of and magisterial teachings on Dogen—guides the reader through the rich layers of metaphor and meaning in "Sansuikyo," which is often thought to be the most beautiful essay in Dogen's monumental Shobogenzo. His wise and friendly voice shows us the questions Dogen poses and helps us realize what the answers could be. What does it mean for mountains to walk? How are mountains an expression of Buddha's truth, and how can we learn to hear the deep teachings of river waters? Throughout this luminous volume, we learn how we can live in harmony with nature in respect and gratitude—and awaken to our true nature.

A Primer of Soto Zen

This modern-day commentary on Dogen's Instructions for a Zen Cook reveals how everyday activities—like cooking—can be incorporated into our spiritual practice. In the thirteenth century, Zen master Dogen—perhaps the most significant of all Japanese philosophers, and the founder of the Japanese Soto Zen sect—wrote a practical manual of Instructions for the Zen Cook. In drawing parallels between preparing meals for the Zen monastery and spiritual training, he reveals far more than simply the rules and manners of the Zen kitchen; he teaches us how to "cook," or refine our lives. In this volume Kosho Uchiyama Roshi undertakes the task of elucidating Dogen's text for the benefit of modern-day readers of Zen. Taken together, his translation and commentary truly constitute a "cookbook for life," one that shows us how to live with an unbiased mind in the midst of our workaday world.

Treasury of the True Dharma Eye

Enlightenment Unfolds is a sequel to Kaz Tanahashi's previous collection, Moon in a Dewdrop, which has become a primary source on Dogen for Western Zen students. Dogen Zenji (1200–1253) is unquestionably the most significant religious figure in Japanese history. Founder of the Soto school of Zen (which emphasizes the practice of zazen or sitting meditation), he was a prolific writer whose works have remained popular for six hundred years. Enlightenment Unfolds presents even more of the incisive and inspiring writings of this seminal figure, focusing on essays from his great life work, Treasury of the True Dharma Eye, as well as poems, talks, and correspondence, much of which appears here in English for the first time. Tanahashi has brought together his own translations of Dogen with those of some of the most respected Zen teachers and writers of our own day, including Reb Anderson, Edward Espe Brown, Norman Fisher, Gil Fronsdal, Blanche Hartman, Jane Hirschfield, Daniel Leighton, Alan Senauke, Katherine Thanas, Mel Weitzman, and Michael Wenger.

Moon in a Dewdrop

Eihei Dogen, the founder of the Japanese branch of the Soto Zen Buddhist school, is considered one of the world's most remarkable religious philosophers. Eihei Dogen: Mystical Realist is a comprehensive introduction to the genius of this brilliant thinker. This thirteenth-century figure has much to teach us all and the questions that drove him have always been at the heart of Buddhist practice. At the age of seven, in 1207, Dogen lost his mother, who at her death earnestly asked him to become a monastic to seek the truth of Buddhism. We are told that in the midst of profound grief, Dogen experienced the impermanence of all things as he watched the incense smoke ascending at his mother's funeral service. This left an indelible impression upon the young Dogen; later, he would emphasize time and again the intimate relationship between the desire for enlightenment and the awareness of impermanence. His way of life would not be a sentimental flight from, but a compassionate understanding of, the

intolerable reality of existence. At age 13, Dogen received ordination at Mt. Hiei. And yet, a question arose: "As I study both the exoteric and the esoteric schools of Buddhism, they maintain that human beings are endowed with Dharma-nature by birth. If this is the case, why did the buddhas of all ages - undoubtedly in possession of enlightenment - find it necessary to seek enlightenment and engage in spiritual practice?" When it became clear that no one on Mt. Hiei could give a satisfactory answer to this spiritual problem, he sought elsewhere, eventually making the treacherous journey to China. This was the true beginning of a life of relentless questioning, practice, and teaching - an immensely inspiring contribution to the Buddhadharma. As you might imagine, a book as ambitious as Eihei Dogen: Mystical Realist has to be both academically rigorous and eminently readable to succeed. Professor Hee-Jim Kim's work is indeed both.

The Eihei-kMroku

Insightful commentary on a beloved ancient philosopher of Zen by a beloved contemporary master of Zen. Famously insightful and famously complex, Eihei Dogen's writings have been studied and puzzled over for hundreds of years. In *Deepest Practice, Deepest Wisdom*, Kosho Uchiyama, beloved twentieth-century Zen teacher addresses himself head-on to unpacking Dogen's wisdom from three fascicles (or chapters) of his monumental *Shobogenzo* for a modern audience. The fascicles presented here from *Shobogenzo*, or *Treasury of the True Dharma Eye* include "Shoaku Makusa" or "Refraining from Evil," "Maka Hannya Haramitsu" or "Practicing Deepest Wisdom," and "Uji" or "Living Time." Tom Wright and Shohaku Okumura lovingly translate Dogen's penetrating words and Uchiyama's thoughtful commentary on each piece. At turns poetic and funny, always insightful, this is Zen wisdom for the ages.

Dogen's Genjo Koan

With the growing popularity of Zen Buddhism in the West, virtually everyone knows, or thinks they know, what a koan is: a brief and baffling question or statement that cannot be solved by the logical mind and which, after sustained concentration, can lead to sudden enlightenment. But the truth about koans is both simpler--and more complicated--than this. In *Opening a Mountain*, Steven Heine shows that koans, and the questions we associate with them--such as "What is the sound of one hand clapping?"--are embedded in larger narratives and belong to an ancient Buddhist tradition of "encounter dialogues." These dialogues feature dramatic and often inscrutable contests between masters and disciples, or between masters and an array of natural and supernatural forces: rouge priests, "wild foxes," hermits, wizards, shapeshifters, magical animals, and dangerous women. To establish a new monastery, "to open a mountain," the Zen master had to tame these wild forces in regions most remote from civilization. In these extraordinary encounters, fingers and arms are cut off, pitchers are kicked over, masters appear in and interpret each other's dreams, and seemingly absurd statements are shown to reveal the deepest insights. Heine restores these koans to their original traditions, allowing readers to see both the complex elements of Chinese culture and religion that they reflect and the role they played in Zen's transformation of local superstitions into its own teachings. Offering a fresh approach to one of the most crucial elements of Zen Buddhism, *Opening a Mountain* is essential reading for anyone seeking to understand the full story behind koans and the mysterious worlds they come from.

Three Texts on Consciousness Only

Mountains and Rivers Sutra: Teachings by Norman Fischer / A Weekly Practice Guide