

The Rape Of The Ape American Puritan Ethic

[#american puritan ethic #rape of the ape meaning #puritanical hypocrisy #societal critique america #exploitation of human nature](#)

This provocative phrase, "The Rape Of The Ape American Puritan Ethic," offers a sharp critique of foundational American values. It metaphorically explores the perceived violation or degradation of primal human nature and instinct by the rigid, often hypocritical moral framework historically associated with the American Puritan ethic, highlighting themes of societal control and the suppression of natural desires.

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The Rape of the APE (American Puritan Ethic)

The Sex Revolution is over - and we won! Sure, there are a few isolated pockets of propriety still to be mopped up, but most of the wholesome, clean-living people have taken to the hills. Tomorrow belongs to us, the Dirty-Minded Americans, and there are more of us than even we dared to dream. This book is an official battle-by-battle history of the American Sex Revolution. It documents the names, dates and scandalous events. And, it dispels some myths. For example, it proves once and for all that the younger generation could not have started the Revolution. The first shot was fired November 10, 1945-long before they were born. The Sex Revolution was started by the Americans who went through puberty before World War II. (But at the time, we had to call it the S_x Revolution; that's how uptight things were then.) One chapter, entitled, "Short Chapter, Long Footnote" consists of just the single word "F*ck" followed by an asterisk. The "Long Footnote" goes on for 20 more pages as he excruciatingly scrutinizes (no pun intended) the four-letter word, providing its possible origins, and our different ways of saying this forbidden word (like saying "screwed" or "I'm seeing him") without actually saying it. Sherman confesses that the word held such power over him personally, that he devoted nearly three full pages of this book to just typing the word again and again and again, until after about the 487th time of typing it, he found he wasn't nearly so traumatized by it anymore. "The Rape of the APE: the Official History of the Sex Revolution" is written by comedian (and self-proclaimed sex symbol) Allan Sherman, most famous for his hit single "Hello, Muddah! Hello, Fadduh! - A Letter from Camp Granada" -- a summer camp anthem which is still being sung 50+ years later.

The Rape of the APE* (*American Puritan Ethic)

The lucid, straightforward Preface of this Handbook by the two editors and the comprehensive perspectives offered in the Introduction by one of them leave little for a Foreword to add. It is therefore limited to two relevant but not intrinsically related points vis-a-vis research on marriage and the family in the interval since the first Handbook (Christensen, 1964) appeared, namely: the impact on this research

of the politicization of the New Right! and of the Feminist Enlightenment beginning in the mid-sixties, about the time of the first Handbook. In the late 1930s Willard Waller noted: "Fifty years or more ago about 1890, most people had the greatest respect for the institution called the family and wished to learn nothing whatever about it. . . . Everything that concerned the life of men and women and their children was shrouded from the light. Today much of that has been changed. Gone is the concealment of the way in which life begins, gone the irrational sanctity of the home. The aura of sentiment which once protected the family from discussion clings to it no more We want to learn as much about it as we can and to understand it as thoroughly as possible, for there is a rising recognition in America that vast numbers of its families are sick-from internal frustrations and from external buffeting. We are engaged in the process of reconstructing our family institutions through criticism and discussion" (1938, pp. 3-4).

Handbook of Marriage and the Family

This is a true love story about the lives and adventures of two secret agents. One is a beautiful spy from Russia who was raised as the daughter of a senior Cossack during the Russian Civil War and revolution and, First World War. She becomes a double agent for the United States and Great Britain during WWII. The other is an American Soldier who falls in love with the beautiful Russian and becomes a spy himself for the US Army in Europe and Japan. They meet and fall into tragic love.

LIAR, LIAR

The institution of marriage has become perilously weak in America. Changes in the law over the past three decades, such as the spread of no-fault divorce and broad acquiescence to cultures of divorce and intentional childlessness, have stripped traditional marriage of important legal supports. Half of all marriages end in divorce and just as many are childless. Conjugal America seeks to recapture the real purposes of marriage and the unchanging nature of this most vital and fundamental human institution. Confronting contemporary issues and drawing heavily on the natural and social sciences, each chapter also reaches into the past to find truths grounded in human experience. Carlson reexamines the basic bond of marriage to procreation, showing that this tie has been no less than the foundation of the unwritten sexual constitution of Western civilization. He also shows how the Gnostic heresy, which despises procreation, posed a stark danger to the early Christian movement and to "the sexual constitution" of our own time as well. He then dissects claims regarding the "evolution of marriage," showing that true marriage always represents the vital connection of the sexual with the economic. Carlson explores the political nature of marriage showing, why every ambitious totalitarian government seeks above all to destroy marriage, and why the true marital bond actually stands for liberty. He concludes by arguing for the necessity of marriage policy. Because both the nature of the centralizing state and the pressures of modernity have altered family circumstances, new protections and encouragements to marriage are now imperative. Conjugal America will be central to the new debate on marriage and its purposes. This book sees the current moment as an opportunity to revitalize a necessary institution that has recently been abused and neglected and reinstate it as the primary source of commitment and care in the modern world.

Conjugal America

The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers, lexicographers and translators.

The Routledge Dictionary of Modern American Slang and Unconventional English

The greatest accomplishment of Western civilization is arguably the achievement of individual liberty through limits on the power of the state. In the war-torn twentieth century, we rarely hear that one of the main costs of armed conflict is long-term loss of liberty to winners and losers alike. Beyond the obvious and direct costs of dead and wounded soldiers, there is the lifetime struggle of veterans to live with their nightmares and their injuries; the hidden economic costs of inflation, debts, and taxes; and more generally the damages caused to our culture, our morality, and to civilization at large. The new edition is now available in paperback, with a number of new essays. It represents a large-scale collective effort to pierce the veils of myth and propaganda to reveal the true costs of war, above all, the cost to liberty. Central to this volume are the views of Ludwig von Mises on war and foreign policy. Mises argued that war, along with colonialism and imperialism, is the greatest enemy of freedom and prosperity, and that peace throughout the world cannot be achieved until the central governments of the major nations become limited in scope and power. In the spirit of these theorems by Mises, the contributors to this volume consider the costs of war generally and assess specific corrosive effects of major American wars since the Revolution. The first section includes chapters on the theoretical and institutional dimensions of the relationship between war and society, including conscription, infringements on freedom, the military as an engine of social change, war and literature, and the right of citizens to bear arms. The second group includes reconsiderations of Lincoln and Churchill, an analysis of the anti-interventionist idea in American politics, a discussion of the meaning of the "just war," an assessment of how World War I changed the course of Western civilization, and finally two eyewitness accounts of the true horrors of actual combat by

American Book Publishing Record Cumulative, 1950-1977: Title index

This book gathers lively and thoughtful statements by articulate advocates on opposites sides of a variety of sexual questions.

Book Review Digest

Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

The Costs of War

"In Sweet Revenge: The Wicked Delights of Getting Even, Regina Barreca takes us on a romp through the landscape of contemporary culture as she explores the dynamics of revenge, illustrating how revenge is meted out for everything from a ruined relationship to a ruined tablecloth. With her trademark humor and intelligence, Barreca reminds us that we are sold revenge everyday in steady doses from advertising slogans like Clairol's Gorgeous Hair Is the Best Revenge to the stories of retribution that become box office hits such as *Thelma & Louise*, *The Fugitive*, and *Fatal Attraction*." "We deny it and we're ashamed of it, but revenge is - and always has been - one of the strongest unspoken emotions of the human experience and a motivating force in almost everyone's life. Barreca manages to find universal truths in the complexities of revenge as she entertains and charms us."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Taking Sides

Sex, The World History: Through Time, Religion, and Culture is a daring exploration of human sexuality, from the ancient to the modern world. Sex, The World History traces sexual attitudes from the transcendent to the bizarre throughout world cultures. Unmasked, are sexual practices and beliefs previously omitted or obscured from all historical telling. In a scathing condemnation of religion and its control of sex, the book explores the intricate dance between spirituality and sexuality. Revealed for the first time is a history of bisexuality in the majority of human cultures. Prior to Christianity, bisexual orientation was common in Asia, the Pacific, Africa, the Americas, and Europe. Religions have controlled sex and gender orientation throughout time. The history of LGBTQ across the globe

is illuminated here. How have women been exploited in sexual and cultural roles from prehistory to present day? How does religion affect women's sexuality throughout time? The supremacy of the Mother Earth Goddess throughout most of human existence, and her relatively recent fall, have had drastic consequences for women's sexual expression and identity. Other topics included are sex slavery and human trafficking, child brides, forced marriages, Roman Catholic abuses, war time sexual crimes, Victorian licentiousness, the evolution of sexual attitudes in North and South America, the sexual revolution of the counter culture. Offered here is an encyclopedic tour of the sexuality of humankind.

Book Review Digest

Many conservative religious groups insist that homosexuality is a plague on society, that AIDS is the result of unnatural behaviour, and that organised homosexual movements have some grand scheme to spread ungodly ways throughout all areas of society, thus subverting moral values and the family. In this book, columnist Jack Nichols sets fundamentalists on the run, exposing their lies, threats, and the misunderstandings fostered and multiplied by the hosts of the religious right.

Sweet Revenge

Devido à virtual capitulação da direita nas guerras culturais convencionais, ativistas progressistas passaram a ocupar a lacuna deixada pelo movimento conservador, antes moralista. Hoje a esquerda moderna engaja-se em uma missão cujos excessos resultam da convicção em princípios nobres, do desejo de aprimorar o mundo, além da crença em soluções precisas, corretas e perfeitas para os problemas da humanidade, tal qual a frustrada e utópica visão do antigo puritanismo sobre um mundo homogeneizado. Mediante a sabedoria popular de que política e religião não se discutem, Noah Rothman se dedica a fazer exatamente o oposto, por meio da exposição dos Novos Puritanos "como as caricaturas absurdas que eles se tornaram". Este livro pretende refletir sobre a atual visão radical ser não apenas ameaçadora, mas possivelmente hilária.

Sex, the World History

A cumulative list of works represented by Library of Congress printed cards.

The Publishers Weekly

Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets.

The Gay Agenda

The greatest accomplishment of Western civilization is arguably the achievement of individual liberty through limits on the power of the state. In the war-torn twentieth century, we rarely hear that one of the main costs of armed conflict is long-term loss of liberty to winners and losers alike. Beyond the obvious and direct costs of dead and wounded soldiers, there is the lifetime struggle of veterans to live with their nightmares and their injuries; the hidden economic costs of inflation, debts, and taxes; and more generally the damages caused to our culture, our morality, and to civilization at large. The new edition is now available in paperback, with a number of new essays. It represents a large-scale collective effort to pierce the veils of myth and propaganda to reveal the true costs of war, above all, the cost to liberty. Central to this volume are the views of Ludwig von Mises on war and foreign policy. Mises argued that war, along with colonialism and imperialism, is the greatest enemy of freedom and prosperity, and that peace throughout the world cannot be achieved until the central governments of the major nations become limited in scope and power. In the spirit of these theorems by Mises, the contributors to this volume consider the costs of war generally and assess specific corrosive effects of major American wars since the Revolution. The first section includes chapters on the theoretical and institutional dimensions of the relationship between war and society, including conscription, infringements on freedom, the military as an engine of social change, war and literature, and the right of citizens to bear arms. The second group includes reconsiderations of Lincoln and Churchill, an analysis of the anti-interventionist idea in American politics, a discussion of the meaning of the "just war," an assessment of how World War I changed the course of Western civilization, and finally two eyewitness accounts of the true horrors of actual combat by

A Ascensão dos Novos Puritanos

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Library of Congress Catalog

Includes entries for maps and atlases.

Library of Congress catalog--Books: subjects

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

Joe Franklin's Encyclopedia of Comedians

Simon Wagstaff narrowly escapes the Deluge that destroys Earth when he happens upon an abandoned spaceship. A man without a planet, he gains immortality from an elixir drunk during an interlude with a cat-like alien queen. Now Simon must chart a 3,000-year course to the most distant corners of the multiverse, to seek out the answers to the questions no one can seem to answer.

Library of Congress Catalogs

The Civil War, the Restoration, and the Glorious Revolution in England laid the institutional and intellectual foundations of the modern understanding of liberty, of which we are heirs and beneficiaries. The Crisis of the Seventeenth Century uncovers new pathways to understanding this seminal time. Neither Catholic nor Protestant emerges unscathed from the examination to which Trevor-Roper subjects the era in which, from political and religious causes, the identification and extirpation of witches was a central event. Trevor-Roper points out that "In England the most active phase of witch-hunting coincided with times of Puritan pressure -- the reign of Queen Elizabeth and the period of the civil wars -- and some very fanciful theories have been built on this coincidence. But... the persecution of witches in England was trivial compared with the experience of the Continent and of Scotland. Therefore... [one must examine] the craze as a whole, throughout Europe, and [seek] to relate its rise, frequency, and decline to the general intellectual and social movements of the time..."

American Book Publishing Record

For four hundred years--from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally

out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, *American Holocaust* is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

The Costs of War

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

Reverse Acronyms, Initialisms, & Abbreviations Dictionary

Examines the comedian's life, discussing his rapid fame and decline into obscurity.

Albion's Seed

So You Think You're Jewish