

North And South Richard Armitage

[#North and South BBC](#) [#Richard Armitage John Thornton](#) [#Victorian period drama](#) [#Elizabeth Gaskell adaptation](#) [#romantic miniseries](#)

Dive into the critically acclaimed BBC miniseries 'North and South,' a compelling Victorian period drama starring Richard Armitage as the brooding mill owner John Thornton. This exquisite adaptation of Elizabeth Gaskell's novel explores industrial England, social divides, and an unforgettable romance with Margaret Hale.

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North and South

When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the north of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of the local mill workers and develops a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man, John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction. In North and South, Elizabeth Gaskell skillfully fuses individual feeling with social concern, and in Margaret Hale creates one of the most original heroines of Victorian literature.

North and South Illustrated

North & South is a British television historical drama programme, produced by the BBC and originally broadcast in four episodes on BBC One in November and December 2004. It follows the story of Margaret Hale (Daniela Denby-Ashe), a young woman from southern England who has to move to the North after her father decides to leave the clergy. The family struggles to adjust itself to the industrial town's customs, especially after meeting the Thorntons, a proud family of cotton mill owners who seem to despise their social inferiors. The story explores the issues of class and gender, as Margaret's sympathy for the town mill workers clashes with her growing attraction to John Thornton (Richard Armitage). The serial is based on the 1855 Victorian novel North and South by Elizabeth Gaskell and takes place in the years surrounding the Great Exhibition of 1851. It was adapted for television by Sandy Welch and directed by Brian Percival. North & South is a British television historical drama programme, produced by the BBC and originally broadcast in four episodes on BBC One in November and December 2004. It follows the story of Margaret Hale (Daniela Denby-Ashe), a young woman from southern England who has to move to the North after her father decides to leave the clergy. The

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North and South Annotated

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North and South

"*North and South*" is perhaps Elizabeth Gaskell's most famous novel which poignantly deals with the issues of industrialisation from the working class perspective. When young Margaret is made to leave her South Hampshire home and move to the fictional industrial town of Milton in the North, she is at first repulsed by the ugliness of the urban city. Here she experiences first-hand the violent clashes between employers and workers in regular strikes. She admires the workers and their courage, becoming close to them and their cause, bringing her in to clashes with the handsome cotton-mill owner John Thornton regularly. It is a novel focused on the human cost in an increasingly industrialised world, brimming with realism, emotion and a stunning ensemble of characters. If you loved the BBC's 2004 adaptation of '*North and South*' starring Richard Armitage, you will love the source material. Elizabeth Gaskell (1810-1865) was an English novelist and short story writer. She is most famous for her earnest and detailed descriptions of the various Victorian social strata. Among her most famous work is her biography of the renowned author Charlotte Brontë of '*Jane Eyre*' fame. Gaskell often focused her work on the poorest and most vulnerable people of society, as well as the human cost of industrialisation. Her most prominent novels include "*North and South*".

Wives and Daughters

Abruptly uprooted from her idyllic childhood home, Margaret is thrust into the industrial world of Milton where conflict, inequity, and bitterness seem to beset her at every turn. Will she ever find peace and happiness in such a place? Mr. Thornton longs only for the chance to show the southern newcomer that beneath his strict adherence to business principles he indeed has a heart. Stricken from the first by her beauty, strength and independent spirit, the lonely mill master finds himself increasingly tantalized by her presence and stirred by her words. When a riot breaks out at Marlborough Mills, events take a decidedly different turn, spinning the story of attraction and developing love in a whole new direction.... From the author of "*A Heart for Milton*," comes another tale of anguish and burgeoning love between Elizabeth Gaskell's exquisitely-drawn characters: John Thornton and Margaret Hale.

In Consequence

When Margaret Hale hastily rejected the wealthy industrialist's fervent marriage proposal, she could not have foreseen the events that would lead her to change her mind and open her heart. But was it too late now to let the handsome, brooding mill owner know? Based on the novel 'North and South' by Elizabeth Gaskell, this book weaves a change near the end of the original plot to create a romantic continuation of an enduring love story. 'A Heart for Milton' brings to life all of Gaskell's rich characters: Nicholas Higgins, Hannah Thornton, Henry Lennox, Mr. Bell, and others. But at its core, this tale unfolds the joy, hope, passion, and fulfillment of the love forged between John Thornton and Margaret Hale as the reader follows their journey through the uncertainties of their engagement to the trials encountered in their first year of marriage ...and beyond.

A Heart for Milton

Amidst the turbulent backdrop of a manufacturing town in the grips of the Industrial Revolution, Elizabeth Gaskell penned the timeless passion of Mr. Thornton and Margaret Hale. A mixing of contemporary and Victorian, this short story anthology by twelve beloved authors considers familiar scenes from new points of view or re-imagined entirely. Capturing all the poignancy, heartbreak, and romance of the original tale, *Falling for Mr. Thornton* is a collection you will treasure again and again. Stories by: Trudy Brasure * Nicole Clarkston * Julia Daniels * Rose Fairbanks * Don Jacobson * Evy Journey * Nancy Klein * M. Liza Marte * Elaine Owen * Damaris Osborne * Melanie Stanford ** Foreword by Mimi Matthews **

Falling for Mr. Thornton

Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carolynne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

The Land of the Green Man

Sylvia is a heroine loved by two men of completely different types. The novel follows her development from a wilful, imaginative, but not especially clever girl, to an alert woman who has been matured by her suffering.

Sylvia's Lovers

A psychotic killer hijacked her mind and her body. She's taking them back. Eighteen-year-old Anna Morgan is on the run from the very government project that created her abilities. Now they seek to weaponize the gift she doesn't want and can't control: the invasion of her mind and her body by spirits, some of whom have their own unusual powers. Her latest "hitcher" is a former top Delphi executive. Unlike Anna's previous guests, this one has taken over, and he's on a personal mission of revenge. The target is Senator Ronald Cregg, a corrupt, power-hungry presidential candidate. One of Delphi's creators, he's now manipulating the public into believing "psychic terrorists" are a scourge to be eliminated. There's only one way to stop him, but Anna draws the line at murder. Pulled into a dark conspiracy, Anna struggles to reclaim her body, mind, and soul as she and the other Delphi psychics join together to fight for their right to exist.

The Delphi Revolution

The third installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series. The year is 878. Uhtred, the dispossessed son of a

Northumbrian lord, has helped the Saxons of Wessex defeat the invading Danes. Now, finally free of his allegiance to the victorious, ungrateful King Alfred, he is heading home to rescue his stepsister, a prisoner of Kjartan the Cruel in the formidable Danish stronghold of Dunholm. Uhtred's best hope is his sword, Serpent-Breath, for his only allies are Hild, a West Saxon nun fleeing her calling, and Guthred, a slave who believes himself king. Rebellion, chaos, fear, and betrayal await them in the north, forcing Uhtred to turn once more, reluctantly, to the liege he formerly served in battle and blood: Alfred the Great.

Lords of the North

If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton _____ Endowed with rank, wealth and elegance, Sylvester, Duke of Salford, is ready to find a bride. His pursuit of a partner sets him on course to Phoebe Marlow, a young lady who is far more concerned with riding than sewing or beautiful clothes. With Phoebe struggling to meet her family's demands of gentility and poise, a potential match with Sylvester is exceedingly advantageous. So, it is very intriguing indeed when a visit from her potential suitor causes Phoebe to flee her home. When the pair meet again and an unexpected adventure ensues, Sylvester comes to realise that there is much more to Phoebe than her reputation affords . . . _____ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH _____ Readers love Sylvester ... ***** 'Sylvester reminded me again why I consider Georgette Heyer's novels the high water mark in regency romance.' ***** 'This book has a special place in my heart.' ***** 'After many, many years of reading her books I still cannot fault Georgette Heyer as the best writer of Regency fiction.' ***** 'This is one of my all-time favorite books.' ***** 'This book is SUCH fun! And the CHARACTERS!'

Sylvester

From its establishment to the present day, Israel has enjoyed a special position in the American roster of international friends. In *Fateful Triangle* Noam Chomsky explores the character and historical development of this special relationship as well as its impact on the fate of the Palestinian people. Copyright © Libri GmbH. All rights reserved.

Fateful Triangle

You're twelve years old. Your mother's a junkie and your father might as well be dead. You can't read or write, and you don't go to school. An average day means sitting round a bonfire with your mates smoking drugs, or stealing cars. Welcome to Urban's world. Bernard Hare was on society's margins, living on one of Leeds' roughest estates and with a liking for drink and drugs. So he knew what life in the underclass was like in '90s Britain. But even he was shocked when he met Urban, an illiterate, glue-sniffing twelve-year-old. And through Urban he got to know the Shed Crew - an anarchic gang of kids between the ages of ten and fourteen; joy-riding, thieving runaways, who were no strangers to drugs or sex. Nearly all had been in care, but few adults really cared. Bernard decided to do what he could. He didn't know what he was letting himself in for.

Urban Grimshaw and The Shed Crew

"What a pretty flower to keep locked in a big, rocky tower." Nineteen years ago, I was plucked from the heart of a bloody massacre that spared nobody else. Small. Fragile. An enigma. Now ward to a powerful High Master who knows too much and says too little, I lead a simple life, never straying from the confines of an imaginary line I've drawn around the castle grounds. Stay within. Never leave. Out there, the monsters lurk. Inside, I'm safe...though at a cost far greater than the blood I drip into a goblet daily. Toxic, unreciprocated love for a man who's utterly unavailable. My savior. My protector. My almost executioner. I can't help but be enamored with the arcane man who holds the power to pull my roots from the ground. When voracious beasts spill across the land and threaten to fray the fabric of my

tailored existence, the petals of reality will peel back to reveal an ugly truth. But in a castle puddled with secrets, none are greater than the one I've kept from myself. No tower is tall enough to protect me from the horror that tore my life to shreds. To Bleed a Crystal Bloom is a dark Rapunzel reimagining full of immersive imagery and breathtaking angst.

To Bleed a Crystal Bloom

Jocelyn Burnwell was caring for her mischievous cousins in her domestic world when she saved a stranger's life. Mr. Hammond turned out to be a master of disguise who had a letter from Napoleon—which could determine England's fate. So Jocelyn set out on an adventure with this dashing, mysterious gentleman—an adventure that would change their lives. Regency Romance by Cynthia Bailey Pratt; originally published by Jove

Gentleman's Folly

The shadow of the cursed Dragon Lord has hung over the town of Lirinsholme for centuries, and no one ever knows when the Dragon will claim his next doomed Bride. Rhianne Menyon has dreams of being a painter, but her world changes forever when a single moment of sacrifice brings her to Black's Keep as the Dragon's latest Bride. As she attempts to adjust to her new life...and to know something of the monster who is now her husband...Rhianne begins to see that the curse is far crueler than she first believed, and unraveling the mystery of what happened to the Dragon's Brides is only the beginning. A retelling of Beauty and the Beast, set in the world of the Latter Kingdoms. Author's Note: All Tales of the Latter Kingdoms novels are written as standalone romances and can be read in any order.

Dragon Rose

Lane Haviland can't seem to catch a break. She's dead broke, barely functioning as an adult, and completely alone in New York City. Her so-called "apartment" is a six-by-nine cell in a Brooklyn basement. And her new boss hasn't ever met a personal or professional boundary she can't bulldoze through. Still, Lane's determined to at least attempt to claw her way back to respectability. But she can't seem to get her mysterious handyman, Viktor, out of her apartment – or her headspace. Maybe that's a good thing: Viktor's easy on the eyes, and that deep-voiced Russian accent is beyond sexy. But as he and Lane grow closer, he can no longer hide his connections with a dangerous criminal underworld – where secrets can be deadly.

Clean Break

Now. Christopher Metcalfe returns to his family home in Kent after the death of his father. Sorting through a box of memorabilia from his days at public school, Chris is suddenly confronted by the face that has haunted him for thirty years. Then, as a callow fifth former enduring the excesses of a school system designed to run an Empire that no longer existed, a most extraordinary thing happened amid the thrashings, and cross-country runs: he was seduced by Stephen Walker, a prefect two years his senior with whom he went on to share a brief but intensely passionate affair. Now, again, alone, approaching the age of fifty, Christopher is painfully aware of the price he paid for letting go, and resolves to find Stephen, and discover what became of the only person he has ever loved. Delicately revealing the layers of both past and present as it alternates between now and then. William Corlett's moving debut novel illuminates the vacuity of Christopher's emotional life with subtle power and poignancy, exploring a multitude of themes in his exposition of his search for identity.

Now And Then

Better known as the writer of pioneering social novels, Elizabeth Gaskell also wrote some fascinating tales of the supernatural and the macabre, which are collected here in this volume.

The Umbrella-maker's Daughter

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

Tales of Mystery and the Macabre

Richard Crispin Armitage (born 22 August 1971) is an English actor famous for his roles as John Thornton in *North & South*, Guy of Gisborne in *Robin Hood*, and Lucas North in *Spooks*. He plays Thorin Oakenshield in the three-film adaptation of *The Hobbit*. This book is your ultimate resource for Richard Armitage (actor). Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Richard Armitage (actor)'s Early life, Career and Personal life right away. A quick look inside: Richard Armitage (actor), *Between the Sheets* (TV series), British Academy Television Awards, Brockington College, *Captain America: The First Avenger*, *Clarissa*, *Cleopatra* (1999 film), *Cold Feet*, *Cold Feet* (series 5), Lucas North, *Moving On* (TV series), Pattison College, *Robin Hood* (2006 TV series), *ShakespeaRe-Told*, *Sir Guy of Gisbourne*, *Spooks*, *Strike Back: Project Dawn*, *Strike Back* (TV series), *The Golden Hour* (TV series), *The Hobbit: An Unexpected Journey*, *The Impressionists* (BBC drama), *The Inspector Lynley Mysteries*, *The Vicar of Dibley*, *This Year's Love*, Thorin Oakenshield, *Ultimate Force 162* and more pages! Contains selected content from the highest rated entries, typeset, printed and shipped, combining the advantages of up-to-date and in-depth knowledge with the convenience of printed books. A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission.

Six: The Musical - Vocal Selections

When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the north of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of the local mill workers and develops a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man, John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction. In *North and South*, Elizabeth Gaskell skillfully fuses individual feeling with social concern, and in Margaret Hale creates one of the most original heroines of Victorian literature. 'Edith!' said Margaret, gently, 'Edith!' But, as Margaret half suspected, Edith had fallen asleep. She lay curled up on the sofa in the back drawing-room in Harley Street, looking very lovely in her white muslin and blue ribbons. If Titania had ever been dressed in white muslin and blue ribbons, and had fallen asleep on a crimson damask sofa in a back drawing-room, Edith might have been taken for her. Margaret was struck afresh by her cousin's beauty. They had grown up together from childhood, and all along Edith had been remarked upon by every one, except Margaret, for her prettiness; but Margaret had never thought about it until the last few days, when the prospect of soon losing her companion seemed to give force to every sweet quality and charm which Edith possessed. They had been talking about wedding dresses, and wedding ceremonies; and Captain Lennox, and what he had told Edith about her future life at Corfu, where his regiment was stationed; and the difficulty of keeping a piano in good tune (a difficulty which Edith seemed to consider as one of the most formidable that could befall her in her married life), and what gowns she should want in the visits to Scotland, which would immediately succeed her marriage; but the whispered tone had latterly become more drowsy; and Margaret, after a pause of a few minutes, found, as she fancied, that in spite of the buzz in the next room, Edith had rolled herself up into a soft ball of muslin and ribbon, and silken curls, and gone off into a peaceful little after-dinner nap.

The Richard Armitage Handbook - Everything You Need to Know about Richard Armitage

Can love survive in the shadow of madness--and murder? After her brother is killed in the Crimean War, innocent young Oriel Pembroke finds herself alone in the world. Disowned by the cruel father who has always despised her, she has nowhere to turn until she is taken under the wing of a glamorous relative she never knew: the former Duchess of Ellsworth, who has scandalized society by remarrying soon after her first husband's death. At the opulent seaside estate of Ellsmere, Oriel thinks she has found a safe haven-but the darkly handsome young duke, Herron, believes otherwise. Haunted by the death of his father, he suspects that Ellsmere is sheltering a murderer. Even as Oriel falls in love with the duke, she begins to fear that his grief and suspicion are turning to madness. When dangerous accidents start to befall both Herron and Oriel, however, she realizes that someone may be trying to stop them from discovering the truth about the past. And when someone from her past comes back into her life, she learns that he may hold the answer to the most horrifying secret of all...

North and South

When lovely young Lady Pamela left Regency England for Rome, she was filled with misgivings. For she was to marry a man she had adored as a child, but now barely recognized, Lord Douglas Kinnair, as arrogant and unyielding as he was handsome. From the moment they met, the sparks flew. Not only were they clearly born enemies, but Lord Douglas was captivated by a sultry Roman beauty, while Pamela's head was turned by a dashing Italian revolutionary. Even when the dictates of society forced the wedding to take place, Pamela swore to be a wife in name only. It took a plunge into danger and dark intrigue to teach this independent young woman that passion was more precious than pride, and that she had to do battle or else lose the man she loved.

Sea of Secrets

Sourcebooks Landmark, the leading publisher of Jane Austen-related fiction, is excited to announce a major release: *Mr. Darcy, Vampyre* by international bestselling author Amanda Grange. Amanda Grange, bestselling author of *Mr. Darcy's Diary*, gives us something completely new—a delightfully thrilling, paranormal *Pride and Prejudice* sequel, full of danger, darkness and deep romantic love... Amanda Grange's style and wit bring readers back to Jane Austen's timeless storytelling, but always from a very unique and unusual perspective, and now Grange is back with an exciting and completely new take on Mr. Darcy and Elizabeth Bennet. *Mr. Darcy, Vampyre* starts where *Pride and Prejudice* ends and introduces a dark family curse so perfectly that the result is a delightfully thrilling, spine-chilling, breathtaking read. A dark, poignant and visionary continuation of Austen's beloved story, this tale is full of danger, darkness and immortal love.

The Golden Thistle

From #1 NYT bestselling author Lauren Blakely comes a sexy new standalone romance! The first time I met him, his sexy British accent almost talked me into giving him my number on the spot. The second time, he nearly charmed the panties off me with his wit. Then I learned he's the key to success in my new job in Paris. The man who tempts me into fling-worthy dirty daydreams has turned out to be my personal translator, and his accent is the hottest thing I've ever heard. My mantra is simple -- Don't mix business with pleasure. I do my best to resist him as he teaches me how to converse with my co-workers, navigate the metro and order the perfect bottle of wine at dinner. But I also figure out how to tell the charming and clever man what I most want to say -- that I want him to take me back to his flat -- tonight. Except there's a catch...***One more assignment before I take off on my big adventure...And it involves the toughest work ever -- resisting the fetching American woman I spend all my days with. But you know what they say about best intentions. Soon, we're spending our nights tangled together, and I don't want to let her go. The trouble is, my wanderlust is calling to me, and before we know it I'll be traveling the globe to fulfill a promise I made long ago. What could possibly go wrong with falling in love in Paris? Nothing...unless one of you is leaving.

Mr. Darcy, Vampyre

Learn about life from heroines of every era. Having brought you the wisdom of Austen in *Be More Jane*, eager reader Sophie Andrews joins forces with her sister Charlotte and turns her attention to what can be learned from the heroines of other stories from past and present. Whatever your taste in authors, there will be strong female characters you can relate to, from Jo March, the tiger-sister in *Little Women*, to Eleanor Oliphant, the socially bemused heroine of Gail Honeyman's prize-winning first novel. There are spirited young women such as Elizabeth Bennet in *Pride and Prejudice*, and Hermione Granger in the *Harry Potter* series; and then there are the survivors—July in *The Long Song* and Katniss Everdene in *The Hunger Games*. Sophie and Charlotte show how these six inspirational young women can inspire you and guide you through life's challenges. Whether you are faced with hard times at home, in love, or at work, these characters have something to teach you.

Wanderlust

North and South captures the social divide and how the manufacturing and trading industries were revolutionizing in the 1850s. Margaret Hale, the daughter of a respectable clergyman, and her family move from the south of England to the industrialized northern town of Milton after her father leaves the church because of his conscience. Margaret is appalled with Milton and the vulgar, uncouth ways of tradesmen and merchants, whom she also sees as uncivilized and cruel. However, will she change her mind after she meets and gets to know the dashing Mr. John Thornton? There are many twists throughout the novel. Readers will appreciate the romance and building of tension between Margaret

and Mr. Thornton, especially if they have watched the BBC miniseries with Richard Armitage playing Thornton. Mr. Thornton ranks right up there with other memorable classic literary heroes such as Mr. Darcy, Heathcliff, and Mr. Rochester. He is gentler and not as brooding here as he is portrayed in the miniseries, compelling nonetheless. Elizabeth Gaskell isn't quite as known or as celebrated as Dickens or the Brontes, people who had been big friends of hers, according to her biography, but she was a gifted writer in her own right and her talent shows in this wonderful gem which is worth reading, then reading again.

Be Your Own Heroine

Vega Jane discovered the truth about Wormwood. She made it through the Quag alive. She has come farther than anyone before her. But nothing can prepare her for the devastation that lies ahead in the latest installment of Baldacci's #1 bestselling series.

North and South

"Fans of the 'Parish Orphans of Devon' series will adore this final installment, reuniting the orphans and their loves." -Library Journal, STARRED review A USA TODAY BESTSELLER She Needed to be Seen... As a lady's companion, Clara Hartwright never receives much attention from anyone. And that's precisely how she likes it. With a stormy past, and an unconventional plan for her future, it's far safer to remain invisible. But when her new employer is invited to a month-long holiday at a remote coastal abbey, Clara discovers that she may not be as invisible as she'd hoped. At least, not as far as one gentleman is concerned. He Wanted to be Heard... Neville Cross has always been more comfortable with animals than people. An accident in his youth has left him with a brain injury that affects his speech. Forming the words to speak to his childhood friends is difficult enough. Finding the right things to say to a lovely young lady's companion seems downright impossible. But Miss Hartwright is no ordinary companion. In fact, there may not be anything ordinary about her at all. During a bleak Devon winter, two sensitive souls forge an unexpected friendship. But when Clara needs him most, will Neville find the courage to face his fears? Or is saying goodbye to her the most heroic thing he can do?

The Width of the World

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The Winter Companion

Elizabeth Cleghorn Gaskell, nee Stevenson (29 September 1810 - 12 November 1865), often referred to simply as Mrs Gaskell, was a British novelist and short story writer during the Victorian era. Her novels offer a detailed portrait of the lives of many strata of society, including the very poor, and are of interest to social historians as well as lovers of literature. Gaskell was also the first to write a biography of Charlotte Bronte, *The Life of Charlotte Bronte*, which was published in 1857. Mrs Gaskell's first novel, *Mary Barton*, was published anonymously in 1848. The best-known of her remaining novels are *North and South* (1854), and *Wives and Daughters* (1865). In this book: *Ruth Sylvia's Lovers -- Complete Cousin Phillis My Lady Ludlow Curious, if True, Strange Tales*"

North and South: 1

"Know your own happiness. You want nothing but patience - or give it a more fascinating name, call it hope." Jane Austen, *Sense and Sensibility* Just a few years after their father's business scandal shatters their lives, Jane and Celia Woodward find themselves forced out of their San Francisco tea shop. The last thing Jane wants is to leave their beloved shop on Valencia Street, but when Celia insists on a move

to Austin, Texas, the sisters pack up their kid sister Margot and Jane's tea plants, determined to start over yet again. But life in Austin isn't all sweet tea and breakfast tacos. Their unusual living situation is challenging and unspoken words begin to fester between Jane and Celia. When Jane meets and falls for up-and-coming musician Sean Willis, the chasm grows deeper. While Sean seems to charm everyone in his path, one person is immune – retired Marine Captain Callum Beckett. Callum never meant to leave the military, but the twin losses of his father and his left leg have returned him to the place he least expected—Texas. In this modern spin on the Austen classic, *Sense and Sensibility*, the Woodward sisters must contend with new ingredients in unfamiliar kitchens, a dash of heartbreak, and the fragile hope that maybe home isn't so far away.

Elizabeth Gaskell, Collection Novels II

Ever feel like you're fangirling a little too hard over a celebrity? You're not alone. In this fast-paced, laugh-out-loud memoir, Abby Vegas dives head-first into the fandom of handsome British actor Richard Armitage (who starred in *The Hobbit*, *North & South*, and *Ocean's 8*). It's one crazy ride—but will she achieve her goal of meeting him face to face?

Jane of Austin

NEW YORK TIMES BESTSELLER Power couple Marlo Thomas and Phil Donahue have created a compelling and intimate collection of intriguing conversations with famous couples about their enduring marriages and how they have made them last through the challenges we all share. What makes a marriage last? Who doesn't want to know the answer to that question? To unlock this mystery, iconic couple Marlo Thomas and Phil Donahue crisscrossed the country and conducted intimate conversations with forty celebrated couples whose long marriages they've admired—from award-winning actors, athletes, and newsmakers to writers, comedians, musicians, and a former U.S. president and First Lady. Through these conversations, Marlo and Phil also revealed the rich journey of their own marriage. *What Makes a Marriage Last* offers practical and heartfelt wisdom for couples of all ages, and a rare glimpse into the lives of husbands and wives we have come to know and love. Marlo and Phil's frequently funny, often touching, and always engaging conversations span the marital landscape—from that first rush of new love to keeping that precious spark alive, from navigating hard times to celebrating triumphs, from balancing work and play and family to growing better and stronger together. At once intimate, candid, revelatory, hilarious, instructive, and poignant, this book is a beautiful gift for couples of every age and stage. Featuring interviews with: Alan and Arlene Alda • Kevin Bacon and Kyra Sedgwick President Jimmy and Rosalynn Carter • James Carville and Mary Matalin Deepak and Rita Chopra • Patricia Cornwell and Staci Gruber Bryan Cranston and Robin Dearden • Billy and Janice Crystal Jamie Lee Curtis and Christopher Guest • Ted Danson and Mary Steenburgen Viola Davis and Julius Tennon • Gloria and Emilio Estefan Michael J. Fox and Tracy Pollan • Chip and Joanna Gaines Sanjay and Rebecca Gupta • Mariska Hargitay and Peter Hermann Neil Patrick Harris and David Burtka • Ron and Cheryl Howard Jesse and Jacqueline Jackson • Elton John and David Furnish John and Justine Leguizamo • LL COOL J and Simone I. Smith Melissa McCarthy and Ben Falcone • John McEnroe and Patty Smyth Mehmet and Lisa Oz • Rodney and Holly Robinson Peete Letty Cottin Pogrebin and Bert Pogrebin • Rob and Michele Reiner Kelly Ripa and Mark Consuelos • Al Roker and Deborah Roberts Ray and Anna Romano • Tony Shalhoub and Brooke Adams Judges Judy and Jerry Sheindlin • George Stephanopoulos and Ali Wentworth Sting and Trudie Styler • Capt. Chesley "Sully" and Lorrie Sullenberger Lily Tomlin and Jane Wagner • Judith and Milton Viorst Judy Woodruff and Al Hunt • Bob Woodward and Elsa Walsh

Fangirling Armitage

Living with her aunt's family in Mansfield, Massachusetts, for a few months before turning eighteen and starting college, Edie is torn between Sebastian, the boy next door, and playboy Henry.

What Makes a Marriage Last

There is nothing like a long walk in the rain to guarantee a little privacy... unless the last person you wish to encounter happens also to be in search of solitude. John Thornton is a man of heavy responsibilities who has many things on his mind, but the most troublesome of them all is Margaret Hale. She wants nothing to do with him, and he wishes he could feel the same. When a moment of vulnerability allows her a glimpse into his heart, she begins to see him very differently. Is something so simple as friendship even possible after all that has passed between them? Thornton has every good reason to move on, not

the least of which is the lovely Genevieve Hamilton and her wealthy father. Will Thornton act according to duty and accept an opportunity to save his mill, or will he take a chance on love, hoping to change Margaret's mind?

Hearts, Strings, and Other Breakable Things

Northern Rain