

The White Tiger

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Explore Aravind Adiga's Man Booker Prize-winning novel, *The White Tiger*, a darkly humorous and cynical tale. Follow Balram Halwai's journey from an impoverished village to a successful entrepreneur in modern India, exposing the harsh realities of class, corruption, and social mobility through sharp Indian satire.

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The White Tiger

NOW A MAJOR MOTION PICTURE The stunning Booker Prize-winning novel from the author of *Amnesty* and *Selection Day* that critics have likened to Richard Wright's *Native Son*, *The White Tiger* follows a darkly comic Bangalore driver through the poverty and corruption of modern India's caste society. "This is the authentic voice of the Third World, like you've never heard it before" (John Burdett, *Bangkok 8*). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China's impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling *The Death of Vishnu* and *Bangkok 8* in ambition, scope, *The White Tiger* is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut.

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SOON TO BE A MAJOR MOTION PICTURE The stunning Booker Prize–winning novel from the author of *Amnesty* and *Selection Day* that critics have likened to Richard Wright's *Native Son*, *The White Tiger* follows a darkly comic Bangalore driver through the poverty and corruption of modern India's caste society. "This is the authentic voice of the Third World, like you've never heard it before" (John Burdett, *Bangkok 8*). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China's impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling *The Death of Vishnu* and *Bangkok 8* in ambition, scope, *The White Tiger* is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut.

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Balram Halwai is the White Tiger - the smartest boy in his village. His family is too poor for him to afford for him to finish school and he has to work in a teashop, breaking coals and wiping tables. But Balram gets his break when a rich man hires him as a chauffeur, and takes him to live in Delhi. The city is a revelation. As he drives his master to shopping malls and call centres, Balram becomes increasingly aware of immense wealth and opportunity all around him, while knowing that he will never be able to gain access to that world. As Balram broods over his situation, he realizes that there is only one way he can become part of this glamorous new India - by murdering his master. *The White Tiger* presents a raw and unromanticised India, both thrilling and shocking - from the desperate, almost lawless villages along the Ganges, to the booming Wild South of Bangalore and its technology and outsourcing centres. The first-person confession of a murderer, *The White Tiger* is as compelling for its subject matter as for the voice of its narrator - amoral, cynical, unrepentant, yet deeply endearing.

The White Tiger

For women over age thirty-five.

The White Tiger - Hindi

Winner of the Man Booker Prize 2008 Meet Balram Halwai, the 'white tiger': servant, philosopher, entrepreneur, murderer Born in a village in the dark heart of India, the son of a rickshaw puller, Balram is taken out of school and put to work in a teashop. As he crushes coal and wipes tables, he nurses a dream of escape. His big chance comes when a rich landlord hires him as a chauffeur for his son, daughter-in-law, and their two Pomeranian dogs. From behind the wheels of a Honda, Balram sees Delhi and begins to see how the Tiger might escape his cage. For surely any successful man must spill a little blood on his way to the top? *The White Tiger* is a tale of two Indias. Balram's journey from the darkness of village life to the light of entrepreneurial success is utterly amoral, brilliantly irreverent, deeply endearing and altogether unforgettable.

Aravind Adiga's The White Tiger

The present book offers varied interpretations of the novel by eminent Indian critics and is a welcome addition to the fast-growing corpus of Indian English fiction.

Aravind Adiga's The White Tiger

This collection of critical essays on Aravind Adiga's 'The White Tiger' provides in-depth intellectual and critical analysis of the text from a broad scholarly perspective.

Touch Of The White Tiger (Mills & Boon Silhouette)

"You're asking me to give up my career to love you? that's not fair, Marco."

Selection Day

Selection Day is a captivating, witty novel by the Man Booker Prize winning author of The White Tiger, Aravind Adiga. 'The most exciting novelist writing in English today' A. N. Wilson One of the New York Times "100 Notable Books of 2017" Manjunath Kumar is fourteen. He knows he is good at cricket - if not as good as his elder brother Radha. He knows that he fears and resents his domineering and cricket-obsessed father, admires his brilliantly talented sibling and is fascinated by the world of CSI and by curious and interesting scientific facts. But there are many things, about himself and about the world, that he doesn't know . . . Sometimes it seems as though everyone around him has a clear idea of who Manju should be, except Manju himself. When Manju begins to get to know Radha's great rival, a boy as privileged and confident as Manju is not, everything in Manju's world begins to change and he is faced with decisions that will challenge both his sense of self and of the world around him . . .

The White Tiger

The White Tiger Is A Compelling First Novel About The New India That Is Growing Roots All Around Us, In Unexpected And Often Ominous Ways. 'Compelling, Angry, And Darkly Humorous, The White Tiger Is An Unexpected Journey Into A New India. Aravind Adiga Is A Talent To Watch.' Mohsin Hamid, Booker-Shortlisted Author Of The Reluctant Fundamentalist 'In The Grand Illusions Of A Rising India, Aravind Adiga Has Found A Subject Gogol Might Have Envied. With Remorselessly And Delightfully Mordant Wit The White Tiger Anatomises The Fantastic Cravings Of The Rich; It Evokes, Too, With Startling Accuracy And Tenderness, The No Less Desperate Struggles Of The Deprived.' Pankaj Mishra 'Unlike Almost Any Other Indian Novel You Might Have Read In Recent Years, This Page-Turner Offers A Completely Bald, Angry, Unadorned Portrait Of The Country As Seen From The Bottom Of The Heap; There'S Not A Sniff Of Saffron Or A Swirl Of Sari Anywhere. Narrated By Balram, A Self-Styled Entrepreneur Who Has Murdered His Employer, The Book Follows His Progress From Child Labourer, Via Humiliation As A Servant And Driver, To A Mysterious New Life In Bangalore. Balram Himself Is An Enticing Figure, Whose Reasons For Murder Become Completely Understandable By The End, But Even More Impressive Is The Nitty-Gritty Of Indian Life That Adiga Unearths: The Corruption, The Class System, The Sheer Petty Viciousness. The Indian Tourist Board Won'T Be Pleased, But You'LL Read It In A Trice And Find Yourself Gripped.' Sunday Times, London

Last Man in Tower

The magnificent new novel from the Booker Prize-winning author of The White Tiger: **LONGLISTED FOR THE 2013 IMPAC AWARD**. Ask any Bombaywallah about Vishram Society - Tower A of the Vishram Co-operative Housing Society - and you will be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century - not least its name - and the world in which Tower A was first built is giving way to a new city; a Mumbai of development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society, planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not everyone wants to leave; many of the residents have lived in Vishram for years, many of them are no longer young. But none can benefit from the offer unless all agree to sell. As tensions rise among the once civil neighbours, one by one those who oppose the offer give way to the majority, until only one man stands in Shah's way: Masterji, a retired schoolteacher, once the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours - friends who have become enemies, acquaintances turned co-conspirators - may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation; a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, Last Man in Tower opens up the hearts and minds of the inhabitants of a great city - ordinary people pushed to their limits in a place that knows none.

A Study Guide for Aravind Adiga's The White Tiger

A Study Guide for Aravind Adiga's "The White Tiger"

White Tiger

After the death of her uncle, the former White Tiger, Angela del Toro takes his place just as evil forces--Sano Orii, a shadow organization, and Omega Red--emerge in her hometown.

Aravind Adiga's The White Tiger

Journey of the White Tiger ...from Master Martial Artist to Drivers' Education Pioneer By: James L. Wann, Ph.D. James L. Wann, Ph.D., better known as the White Tiger, teaches his readers through his life stories. During his lifetime, he masters not only martial arts, but also driving, biking, photography, education program development and entrepreneurship. He learns, develops and eventually excels in this diverse array of new skills, and earns multiple awards and certifications in acknowledgement of his accomplishments. The Journey of the White Tiger is a true story of a young child's fascination with martial arts that catapults him into full mastery of the art. He uses this knowledge to give thousands of students many tools and insights that go well beyond physical skills. In his humorous storytelling, Dr. Wann highlights examples of women's self-defense techniques, building self-confidence, overcoming difficult home situations, and the art of peacefully and successfully handling bullies. The book takes a swift and exciting turn to drivers' education, describing a unique educational program developed by the White Tiger himself. He utilizes principles from martial arts—awareness, visualization, precision, control—in his newfound love of teaching drivers' education. This new journey in Dr. Wann's life transports his readers through more adventure-packed stories up, down, and across the country. Throughout the book, true tales are spun of a teacher's life adventure, designed to help readers learn invaluable life lessons.

Journey of the White Tiger

WINNER OF THE MAN BOOKER PRIZE WINNER OF THE DUBLIN LITERARY AWARD 'Utterly compelling' Irish Times 'Original, funny, disarmingly oblique' CLAIRE KILROY 'A triumph.' Guardian In an unnamed city, where to be interesting is dangerous, an eighteen-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening older man, 'Milkman'. In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it has started? Milkman is persistent, the word is spreading, and she is no longer in control . . . SHORTLISTED FOR THE RATHBONES FOLIO PRIZE SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION

Milkman

Lady Chatterley's Lover is a novel by D. H. Lawrence written in 1928. Printed privately in Florence in 1928, it was not printed in the United Kingdom until 1960 (other than in an underground edition issued by Inky Stephensen's Mandrake Press in 1929). Lawrence considered calling this book Tenderness at one time and made significant alterations to the original manuscript in order to make it palatable to readers. It has been published in three different versions. The publication of the book caused a scandal due to its explicit sex scenes, including previously banned four-letter words, and perhaps because the lovers were a working-class male and an aristocratic female. The story is said to have originated from events in Lawrence's own unhappy domestic life, and he took inspiration for the settings of the book from Ilkeston in Derbyshire where he lived for a while. According to some critics the fling of Lady Ottoline Morrell with "Tiger\

Aravind Adiga's the White Tiger

From the bestselling, Booker Prize-winning author of *The White Tiger*, Aravind Adiga, comes the story of an undocumented immigrant who becomes the only witness to a crime and must face an impossible moral dilemma. 'Alive with empathy, indignation and the sharp satiric reportage at which Aravind Adiga excels, this novel grippingly extends his concern for deprivation and injustice.' - Sunday Times 'Books of the Year' Shortlisted for the Miles Franklin Award Danny – formerly Dhananjaya Rajaratnam – is an undocumented Sri Lankan immigrant. Denied refugee status, working as a cleaner and living out of a grocery storeroom in Sydney, for four years he has been trying to create a new identity for himself, finally coming as close as he ever has to living a normal life. One morning, Danny learns that his client Radha Thomas has been murdered. A jacket was left at the scene, which he believes belongs to another client, a doctor with whom Radha was having an affair. Suddenly Danny is confronted with a choice: Come forward as a witness and risk being deported? Or say nothing, and let justice go undone? Over the course of a single ordinary, yet extraordinary day, he must wrestle with his conscience and decide if a person without rights nevertheless has responsibilities . . . Suspenseful, propulsive, and full of Aravind Adiga's signature wit and magic, *Amnesty* is both a timeless moral struggle and a universal story with particular urgency today. '[Adiga] is a startlingly fine observer . . . You come to this novel for its author's authority, wit and feeling on the subject of immigrants' lives.' - New York Times

Lady Chatterley's Lover

'He was described as being the size of a bull-buffalo, with a belly that reached the ground and a white moon between his ears, true tokens of the man-eater, as every native of India knows. He was said to have the power of assuming different shapes and to lure his prey by the imitation of a human voice...' From 'The White Tiger' by Alice Perrin. Selected and edited by Ruskin Bond, this collection of eerie stories is sure to set your nerves racing. Read about an unconquerable, seemingly supernatural man-eater in 'The White Tiger'; The narrator's perilous journey in a dilapidated coach in 'The Phantom Coach'; Sherlock Holmes' investigation of how a speckled band and a whistle is connected to a mysterious death in 'The Adventure of the Speckled Band' and Bond's own encounter with a Jinn in 'The Trouble with Jinns'.

Amnesty

World Bank literature is more than a concept -- it is a provocation, a call to arms. It is intended to prompt questions about each word, to probe globalization, political economy, and the role of literary and cultural studies. As asserted in this major work, it signals a radical rewriting of academic debates, a rigorous analysis of the World Bank and the International Monetary Fund (IMF), and a consideration of literature that deals with new global realities. Made more relevant than ever by momentous antiglobalization demonstrations in Seattle and Genoa, World Bank Literature brings together essays by a distinguished group of economists, cultural and literary critics, social scientists, and public policy analysts to ask how to understand the influence of the World Bank/IMF on global economic power relations and cultural production. The authors attack this question in myriad ways, examining World Bank/IMF documents as literature; their impact on developing nations; the relationship between literature and globalization; the connection between the academy and the global economy; and the emergence of coalitions confronting the new power. World Bank Literature shows, above all, the multifarious and sometimes nefarious ways that abstract academic debates play themselves out concretely in social policy and cultural mores that reinforce traditional power structures.

Reading Group Choices

It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes-the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father-and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground.

The White Tiger And Other Stories

Shifting the postcolonial focus away from the city and towards the village, this book examines the rural as a trope in twentieth-century South Asian literatures to propose a new literary history based on notions of utopia, dystopia, and heterotopia and how these ideas have circulated in the literary and the cultural imaginaries of the subcontinent.

World Bank Literature

" I don't like killing, but I'm good at it. Murder isn't so bad from a distance, just shapes popping up in my scope. Close-up work though a garrotte around a target's neck or a knife in their heart it's not for me. Too much empathy, that's my problem. Usually. But not today. Today is different . . . The year is 1955 and something is very wrong with the world. It is fourteen years since Churchill died and the Second World War ended. In occupied Europe, Britain fights a cold war against a nuclear-armed Nazi Germany. In Berlin the Gestapo is on the trail of a beautiful young resistance fighter, and the head of the SS is plotting to dispose of an ailing Adolf Hitler and restart the war against Britain and her empire. Meanwhile, in a secret bunker hidden deep beneath the German countryside, scientists are experimenting with a force far beyond their understanding. Into this arena steps a nameless British assassin, on the run from a sinister cabal within his own government, and planning a private war against the Nazis. And now the fate of the world rests on a single kill in the morning . . ."

The Girl with Ghost Eyes

When the carousel animals at the Gnool Zoo are taken prisoner by the evil Reptillion, they turn for help to the Great White Tiger, who made the Land of Gnool.

Utopia and the Village in South Asian Literatures

Dark Heavens, Book One.

A Kill in the Morning

N'avez-vous jamais rêvé de dépasser vos peurs, d'accroître vos capacités physiques et psychiques pour atteindre l'excellence ? Laissé pour mort par son propre pays, traqué aux confins du monde pour défendre une cause connue de lui seul; Aslan, homme dans la fleur de l'âge, cherchant à s'émerveiller des paysages grandioses que recèlent les hauts massifs himalayens, voit son destin métamorphosé par une rencontre bouleversante et mystérieuse...

In Search of the Great White Tiger

An instant #1 New York Times bestseller! Pacific Rim meets The Handmaid's Tale in this blend of Chinese history and mecha science fiction for YA readers. The boys of Huaxia dream of pairing up with girls to pilot Chrysalises, giant transforming robots that can battle the mecha aliens that lurk beyond the Great Wall. It doesn't matter that the girls often die from the mental strain. When 18-year-old Zetian offers herself up as a concubine-pilot, it's to assassinate the ace male pilot responsible for her sister's death. But she gets her vengeance in a way nobody expected—she kills him through the psychic link between pilots and emerges from the cockpit unscathed. She is labeled an Iron Widow, a much-feared and much-silenced kind of female pilot who can sacrifice boys to power up Chrysalises instead. To tame her unnerving yet invaluable mental strength, she is paired up with Li Shimin, the strongest and most controversial male pilot in Huaxia. But now that Zetian has had a taste of power, she will not cower so easily. She will miss no opportunity to leverage their combined might and infamy to survive attempt after attempt on her life, until she can figure out exactly why the pilot system works in its misogynist way—and stop more girls from being sacrificed.

The White Tiger

The "courageous and clarion" Booker Prize–winner "continues her analysis and documentation of the disastrous consequences of unchecked global capitalism" (Booklist). From the poisoned rivers, barren wells, and clear-cut forests, to the hundreds of thousands of farmers who have committed suicide to escape punishing debt, to the hundreds of millions of people who live on less than two dollars a day, there are ghosts nearly everywhere you look in India. India is a nation of 1.2 billion, but the country's one hundred richest people own assets equivalent to one-fourth of India's gross domestic product. *Capitalism: A Ghost Story* examines the dark side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most

intense forms of racism and exploitation. “A highly readable and characteristically trenchant mapping of early-twenty-first-century India’s impassioned love affair with money, technology, weaponry and the ‘privatization of everything,’ and—because these must not be impeded no matter what—generous doses of state violence.” —The Nation “A vehement broadside against capitalism in general and American cultural imperialism in particular . . . an impassioned manifesto.” —Kirkus Reviews “Roy’s central concern is the effect on her own country, and she shows how Indian politics have taken on the same model, leading to the ghosts of her book’s title: 250,000 farmers have committed suicide, 800 million impoverished and dispossessed Indians, environmental destruction, colonial-like rule in Kashmir, and brutal treatment of activists and journalists. In this dark tale, Roy gives rays of hope that illuminate cracks in the nightmare she evokes.” —Publishers Weekly

White Tiger (Dark Heavens, Book 1)

Orientalism refers to the imitation of aspects of Eastern cultures in the West, and was devised in order to have authority over the Orient. The concept of Re-Orientalism maintains the divide between the Orient and the West. However, where Orientalism is based on how the West constructs the East, Re-Orientalism is grounded on how the cultural East comes to terms with an orientalised East. This book explores various new forms, objects and modes of circulation that sustain this renovated form of Orientalism in South Asian culture. The contributors identify and engage with recent debates about postcolonial South Asian identity politics, discussing a range of different texts and films such as *The White Tiger*, *Bride & Prejudice* and *Kama Sutra: A Tale of Love*. Providing new theoretical insights from the areas of literature, film studies and cultural and discourse analysis, this book is an stimulating read for students and scholars interested in South Asian culture, postcolonial studies and identity politics.

Aravind Adiga, *The white tiger*

Originally published: Australia: Giramondo, 2013.

The White Tiger

Seminar paper from the year 2016 in the subject American Studies - Literature, grade: 1,0, University of Kassel (Anglistik/Amerikanistik Literaturwissenschaft), course: Visions of India, language: English, abstract: The guiding question of this paper is how Balram justifies his criminal acts and on which moral concept he bases his decisions. In the course of this paper, I will attempt to show that the protagonist is a gritty anti-hero who does not act in accordance to dharma and reinvents his own concept of morality. The first chapter will give a brief explanation of dharma, one of the four purushartas, a significant concept in Indian philosophy, especially in Hinduism when talking about morality. “Dharma is inextricably linked with the ethos of India and the entire personal, social, ecological, and spiritual life is guided by it for ultimate liberation” (Mathew, 2015:131). In the following chapter, the criminal acts committed by the protagonist and the circumstances and reasons leading to it will be analyzed in terms of morality, taking the concept of dharma into consideration. This chapter underlies the difficulty of how to cope with the paradox issue of the protagonist being a murderer and a victim at the same time. Subsequently, the strategies employed by the protagonist to justify his immoral acts will be discussed in detail, attempting to find out how Balram distinguishes between right and wrong. Firstly, the depiction of other humans in the novel will be examined since the narrator strategically portrays them as being immoral and corrupt in order to comparatively put himself on a higher level. Secondly, his heroic self-image will be analyzed, considering his name ‘the white tiger’. The third subchapter will focus on how the protagonist employs the metaphor of the rooster coop as a justification for the murder, taking the consequences of the murder into account and discussing Balram’s ultimate aims.

Iron Widow

It all began with a dream. A young woman saw a white tiger leap into her lap. It was both auspicious and unlucky -- her son, the fortune-teller said, would grow up with no brothers, and his father's health would be endangered by his birth. That son, however, would have a distinguished career, after going through many misfortunes and dangers. The dream was prophetic. The child was his mother's only male child and his father died of illness when the boy was only five. He grew up during the wartime and period of political turmoil in China, passing through many troubles, and he has had a very distinguished career. He is Yang Xianyi, renowned scholar, translator and interpreter of Chinese and Western literature. This delightful memoir of Yang Xianyi gives a candid and entertaining account of himself as a lighthearted and mischievous young man who immersed himself in the learning of European culture, ancient and

modern, when he studied at Oxford in the 1930s. But it is also the illuminating self-portrait of a deeply patriotic intellectual living in a China under the throes of change, giving rare insight into the survival of a courageous, witty and principled individual during the harsh century of Chinese liberation.

Capitalism

Unlock your eco-friendly superpower in this revolutionary call to action, and create a daily practice of sustainability to protect the environment.

Re-Orientalism and South Asian Identity Politics

This is a read-along edition with audio synced to the text, performed by Geraldine McEwan. The classic picture book story of Sophie and her extraordinary teatime guest has been loved by millions of children since it was first published more than fifty years ago. Now an award-winning animation!

Aravind Adiga's the White Tiger

New York is no place for a tiger – not for weretiger Sally Carter or for the white tiger she finds in a Harlem basement, guarding an enormous stash of heroin. Sally's daring rescue of the tiger attracts journalist Dave Gardner, who sniffs a story and a lead to a drug baron he's been trying to nail for years. While Sally is determined that the white tiger will find a home in a sanctuary, Gardner follows a tenuous trail from the tiger back to the drug cache – and a whole lot of trouble. Soon Sally and her weretiger husband find themselves mixed up in a drug baron's plot for revenge where even their amazing weretiger talents may not be enough to save Gardner – or themselves. This is a paranormal story in a modern setting, moving from New York to North Carolina. Action, adventure, weretigers – and, of course, tigers.

The Swan Book

Redefining Morality. The Concept of Dharma in Aravind Adiga's The White Tiger