

Jazz Guitar Techniques Modal Voicings

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Unlock the secrets of jazz guitar with in-depth techniques focusing on modal voicings. This comprehensive guide will enhance your jazz improvisation skills, deepen your understanding of guitar chord theory, and elevate your overall advanced jazz guitar playing to new expressive levels.

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Jazz Guitar Techniques Modal Voicings

Guitar Berklee Workshop - Rick Peckham - Jazz Guitar Techniques and Modal Voicings - Guitar Berklee Workshop - Rick Peckham - Jazz Guitar Techniques and Modal Voicings by Music Files Lessons 3,556 views 6 years ago 56 minutes - Guitar Berklee Workshop - Rick Peckham - **Jazz Guitar Techniques**, and **Modal Voicings**,.

Berklee Jazz Guitar Techniques Rick Pechman - Modal Voicings - Dorian in 4ths - Berklee Jazz Guitar Techniques Rick Pechman - Modal Voicings - Dorian in 4ths by Roky Satch 12,375 views 7 years ago 9 minutes, 11 seconds - I do not own the copyrights for this video, it is being used for education purposes only.

McCoy Tyner Chords for Guitar "Modal Voicings" - McCoy Tyner Chords for Guitar "Modal Voicings" by Rick Beato 41,827 views Streamed 6 years ago 21 minutes - In this episode I am discussing **Modal**, or "McCoy Tyner" **Voicings**, for the **Guitar**,. These are **chords**, built in compound 4ths and ... Jazz Guitar Mini Lesson #6 - Modal Voicings - Jazz Guitar Mini Lesson #6 - Modal Voicings by Romain Pilon 13,369 views 7 years ago 1 minute, 1 second - A short etude using **modal voicings**, from the Lydian and phrygian modes, over an E pedal. Pdf available on my website ...

How To Play Modal Jazz In 3 Simple Steps - How To Play Modal Jazz In 3 Simple Steps by Chase Maddox 4,226 views 4 months ago 6 minutes, 14 seconds - Chase's **Guitar**, Academy ' A Proven, Structured curriculum + 24/7 Feedback and Support + Access to World-Class **Guitarists**,: ...

Unlocking Jazz Guitar Mastery with Shell Voicings: Techniques and Examples - Unlocking Jazz Guitar Mastery with Shell Voicings: Techniques and Examples by Jazz Guitar Lessons 6,969 views 1 year ago 6 minutes, 48 seconds - Learn how to comp with minimal **voicings**, as a **jazz guitarist**, on standards! In this video, we will discuss an approach to removing ...

Intro

Shell voicing

Let go of the bass note

Shells demo

Common shells

Playing in time

Outro

Jazz Chord Voicings - The 9 Different types you should know - Jazz Chord Voicings - The 9 Different

types you should know by Jens Larsen 242,922 views 6 years ago 15 minutes - Once you start having a vocabulary of **Jazz Chords**, it becomes clear that there are many different ways to play any **jazz**, chord on ...

Intro

Drop2 voicings - Diatonic set in C major

Construction of Drop2 voicings (even though it doesn't matter..)

Inversions of a Cmaj7 Drop2 voicing for jazz chords

Drop2 videos playlist - adding extensions, altered dominants

Drop3 Voicings - construction

Where you use Drop3

Drop3 voicings - Diatonic set in C major

Drop2&4 Voicings - Construction

Allan Holdsworth Lessons with Drop2&4 chords

Shell Voicings - Construction

Diatonic set of Shell voicings

Different places Shell voicings are useful

Shell Voicing Based Chords - Construction

Diatonic set of Shell voicing based chords

Shift from Voicings with a clear root in the chord

Triads as Jazz Chords - Basic use as upper structure

Triads through the scale

II V I example with triads

Spread Triads or Open-voiced triads - Construction (triad drop2)

Diatonic Spread Triads

II V I example

3-part Quartal Harmony

Diatonic Quartal Voicings

How we use Quartal Voicings as Jazz Chords

II V I example

4-part Quartal Harmony

Diatonic Quartal Voicings

m13 voicings and How we might use Quartal harmony

Inversions and detailed way to use these voicing types

Did I forget a type of voicing?

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Jazz Guitar Chord Progression Exercise - Jazz Guitar Chord Progression Exercise by JazzGuitarOnline 686,919 views 4 years ago 29 seconds - A short chord progression exercise in which diatonic **chords**, are connected with diminished **chords**.

Grant Green's Method To Master Jazz Language (Honestly, A Must Know!) - Grant Green's Method To Master Jazz Language (Honestly, A Must Know!) by Nathan Borton Music 109,047 views 5 months ago 11 minutes, 25 seconds - In today's lesson I'm going to focus on 5 essential Grant Green licks and show you the process to create tons of new ideas from ...

Intro

Essential Licks

Chord Progression

Line Construction

Dominant Language

Minor Dominant Language

Conclusion

Music Theory - Drop Voicings - Music Theory - Drop Voicings by Rick Beato 138,076 views 7 years ago 8 minutes, 47 seconds - In this Episode of Everything Music we explore Drop **Voicings**. What are they, how do you build them and how to use them.

Drop Voicings

Drop 2 & 3 Voicing

4 Way Close

Drop 2 & 4 Voicing

The Biggest Misunderstanding About Jazz Chords And How To Quickly Fix It - The Biggest Misunderstanding About Jazz Chords And How To Quickly Fix It by Jens Larsen 398,211 views 8 months ago 8 minutes, 31 seconds - The way you think about **Jazz chords**, is most likely wrong, and that is

because you have been taught to think about **chords**, in the ...

Jazz Chord Problems

Making Jazz Chords Simple!

Adding Melody Not Extensions

Making Chords Into Music

Chromatic Chords - Melodic And Visual

It Is Already A Chord Solo!

Like the video? Check out my Patreon page!

How The Pros Think About Chord Progressions (and you probably don't) - How The Pros Think About Chord Progressions (and you probably don't) by Jens Larsen 344,619 views 1 year ago 8 minutes, 57 seconds - How you think about Chord Progressions will decide whether it is easy to learn or play a **jazz**, solo over a song. This video breaks ...

Intro

Learning a Jazz Standard By Heart

Clean Your Chords!

A song is a sentence

The Basic Vocabulary and where to get it

Hear The Harmony

Chord Progressions Are All The Same (sometimes)

The Opposite Methods

A great place to use this

How Chord Melody Will Help You Master Important Skills

Like the video? Check out my Patreon page!

Tonal, Modal and Polytonal ii V I Jazz and Classical Chord Voicing's - Tonal, Modal and Polytonal ii V I Jazz and Classical Chord Voicing's by Rick Beato 48,462 views 7 years ago 10 minutes, 47 seconds - This episode is a how to for ii V I chord **voicing's**,. I explain how to construct Tonal (standard) **Modal**, (Dorian to Altered Dominant to ...

Introduction

Modal voicings

Polytonal voicings

The Real Secret About Chromatic Phrases And Great Jazz Licks - The Real Secret About Chromatic Phrases And Great Jazz Licks by Jens Larsen 31,010 views 1 year ago 6 minutes, 20 seconds - For Bebop-inspired **Jazz**., chromatic phrases and using chromatic notes is a huge part of the **style**., and, as you will see, it is one of ...

Intro

Chromatic Phrases in Jazz

1 Pat Martino

2 Michael Brecker

3 Sonny Stitt

What Is So Amazing About Enclosures?

NOT only on the off-beat

4 Double Chromatic Enclosure

Solid 4-Note Jazz Licks

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Play Jazz Guitar in 10 Minutes - Play Jazz Guitar in 10 Minutes by creativeguitarstudio 708,642 views 6 years ago 12 minutes, 43 seconds - Andrew Wasson of Creative **Guitar**, Studio

----- My MAIN YOUTUBE CHANNEL: ...

Intro

Rhythm Changes

Chord Shapes

Passing Tones

Conclusion

Ultra Modern Jazz Lick that Works Over ANY Chord - Ultra Modern Jazz Lick that Works Over ANY Chord by Daniel Weiss 7,391 views 1 year ago 4 minutes, 10 seconds - Follow me on Social Media Instagram :: <https://www.instagram.com/DANIELWEISS...> Facebook ...

Jazz Guitar Comping in the Style of Freddie Green - Jazz Guitar Comping in the Style of Freddie Green by Jazz at Lincoln Center's JAZZ ACADEMY 320,009 views 8 years ago 9 minutes, 26 seconds - If you play rhythm **guitar**, in a big band, then one name looms large for you: Freddie Green. The iconic rhythm **guitarist**, in Count ...

harmony line against the bass
focus on that single note tenor line to the bass
play the other basic determining note of that sonority
start playing our quarter notes
approaches into his chords on the strong beats of the bar
hitting two quarter notes
outlining that quarter note

Jazz Chord Voicings: EVERYTHING you need to know. - Jazz Chord Voicings: EVERYTHING you need to know. by Piano With Jonny 122,808 views 2 years ago 24 minutes - LESSON SUMMARY
If you've listened to famous **jazz**, pianists such as Bud Powell, Red Garland, Oscar Peterson, Bill Evans, ...

Intro

Lead Sheet

What is a voicing?

Voicing 1: Chord Shells

Application to Autumn Leaves

Voicing 2: Guide Tones

Application

Voicing 3: Rootless Voicings

Application

Voicing 4: Block Chords

Application

Voicing 5: Drop 2 Voicings

Application

Voicing 6: Quartal Voicings

Application

Danny Gatton Inspired "Remington Ride" Country Jazz Guitar Solo Lesson (Monthly Membership Preview) - Danny Gatton Inspired "Remington Ride" Country Jazz Guitar Solo Lesson (Monthly Membership Preview) by Ment Morris 177 views 15 hours ago 24 minutes - Get the PDF of the Tab/Standard Notation by signing up for my Monthly Lesson Membership ...

10 Jazz Guitar Rhythm Exercises - So What Chords - Modal Comping Lesson - 10 Jazz Guitar Rhythm Exercises - So What Chords - Modal Comping Lesson by Jazz Guitar Licks 21,863 views 7 years ago 5 minutes, 54 seconds - »PRINTABLE PDF METHODS FOR **JAZZ GUITAR**, - Support My Work/ 40 MINOR II V I GUITAR CHORD **VOICINGS**, ...

Guitar Shell Voicings - The Ultimate Guide - Guitar Shell Voicings - The Ultimate Guide by Sound Guitar Lessons with Jared 341,889 views 3 years ago 21 minutes - IMPORTANT CORRECTION: Major triad at 10:47 should be spelled "1 3 5" not "1 3 b5".

About this shell voicings lesson

About the "Any Jazz Chord" method

Shell voicings explained

All the shell voicing chord shapes you need

Major 7 shell voicing

Major 6 shell voicing

Dominant 7 shell voicing

Minor 7 shell voicing

Half diminished shell voicing

7sus4 shell voicing

Minor 6 shell voicing

Diminished 7 shell voicing

Min(maj7) shell voicing

Major triad (spelled "1 3 5" not "1 3 b5")

Minor triad (use same shape as min7)

What to ignore

Note names along the 6th & 5th string

Lead sheets / Get iReal Pro

Putting it to the test!

Shell voicings in real music example

Recommended tunes to practice

Conclusion / Outro / What's next

Master jazz comping voicings with this approach - Master jazz comping voicings with this approach by Sound Guitar Lessons with Jared 20,580 views 1 year ago 16 minutes - Here's a great approach for working on jazz comping & **jazz guitar**, chord inversions. Video # 122: Master jazz comping **voicings**, ...

Guitar playing into

About the lesson // Jazz comping

Dominant 7 on jazz comping

Hub latching approach

Latching path off the 5th string

Latching path off the 6th string

Replacing the root with the 9 // Jazz chord inversions

Comping with the chords discussed

More notes on Jazz comping and chord inversions

Free PDF & Outro

Modal Jazz Guitar Chords - Spice Up Your Comping - Beginner Jazz Guitar Lesson - Modal Jazz Guitar Chords - Spice Up Your Comping - Beginner Jazz Guitar Lesson by Jamey Arent 2,320 views 3 years ago 8 minutes, 8 seconds - In this beginner **jazz guitar**, video, I'll teach you how to spice up your rhythm guitar playing using a **modal**, approach. JOIN ME ON ...

Intro

Theory

Summary

Jazz Guitar Chords: Unlock Hundreds of Voicings From THREE Easy Shapes! - Jazz Guitar Chords: Unlock Hundreds of Voicings From THREE Easy Shapes! by FretDojo.com 237,095 views 2 years ago 22 minutes - Tired of wading through huge overwhelming books of jazz chord shapes? Then this **jazz guitar**, lesson is for you... In this video ...

Intro

The Three Types of Chords

Two Five One Progressions

G7 Shell Voicing

G6 Voicing

Backing Track

Subtypes

Shell Voicings

Altered Voicings

Minor 6 Chord

Free Backing Track

AWESOME Modal Voicings You Can Learn On Guitar In a Few Minutes - AWESOME Modal Voicings You Can Learn On Guitar In a Few Minutes by Grokit: Guitar Lessons 787 views 1 year ago 8 minutes, 40 seconds - How to play cool modern sounding **modal voicings**, with a twist on the guitar. #guitarlesson #**jazzguitar**, #musictheory ...

Modal Jazz Guitar Workout - Modal Jazz Guitar Workout by Mikko Hilden 3,665 views 1 year ago 47 minutes - Time codes: 12:35 Thirds 24:20 Fourths 34:07 Triads 40:41 Arpeggios Videos mentioned in lesson and related topics: Flamenco ...

How To Sound Great On A m7 Static Chord - Modal Comping - How To Sound Great On A m7 Static Chord - Modal Comping by Jens Larsen 29,266 views 4 years ago 9 minutes, 18 seconds - You need strategies for **Jazz**, Comping in **modal**, or static chord sections of songs. When you start learning **Jazz**, comping on the ...

Intro - Comping on Static/Modal Chords

Two Basic Strategies - Allan Holdsworth vs Wynton Kelly

Example 1 Basic simple riff around chords you already know. Clear melody

Example 2 Diatonic voicings and a little voice-leading

Example 3 Pedal Point melody

Example 4 Quartal Voicings - Borrowing from McCoy Tyner

Example 5 Two Layers and Call-Response

Example 6 Chromatic Passing Chords

Example 7 More Chromaticism

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Jazz Guitar Lesson: Chord Voicing and Comping - Jazz Guitar Lesson: Chord Voicing and Comping by Berklee Online 422,788 views 14 years ago 4 minutes, 30 seconds - In this online **guitar**, tutorial,

Berklee College of Music assistant professor and Berklee Online instructor Bruce Saunders will show ...

Quartal Harmony - all about quartal chords on guitar - Quartal Harmony - all about quartal chords on guitar by Sound Guitar Lessons with Jared 46,409 views 2 years ago 17 minutes - Weekly Lesson #69
FULL PLAYLIST OF THIS SERIES: <https://bit.ly/37Jenmg> Lesson Content Outline with Timestamp
Links: 0:00 ...

About this lesson, channel, & series

Defining quartal harmony & quartal chords

Example of tertiary chords vs quartal chords

Why quartal harmony works with modal harmony

The origin of quartal harmony

Example of quartal harmony on Miles Davis' So What

How to use quartal chords along strings 2, 3, and 4

Chord symbol for modal and quartal harmony?

Using quartal harmony in context of functional harmony

One quartal chord shape used over 8 chords!

Quartal chord inversions through pentatonic scales

Free PDF for melodic soloing

Outro

Arranging for Solo Guitar: Drop 2 Voicings on The Top Four Strings | Berklee Online - Arranging for Solo Guitar: Drop 2 Voicings on The Top Four Strings | Berklee Online by Berklee Online 51,426 views 5 years ago 12 minutes, 17 seconds - In this video, Berklee Online **guitar**, instructor John Baboian teaches you about Drop 2 chord **voicings**, on the top four strings of the ...

Diminished Seventh Chord

Chords Names

Major Seven

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