

I Saw Three Ships And Other Winter Tales I Saw Three Ships And Other Winter Tales

[#I Saw Three Ships](#) [#winter tales](#) [#Christmas stories](#) [#holiday short stories](#) [#festive season reads](#)

This enchanting collection, 'I Saw Three Ships And Other Winter Tales,' invites readers to embark on a delightful journey through the festive season. Featuring the beloved traditional carol, it also presents a treasure trove of captivating winter tales perfect for cozy evenings by the fire. Discover heartwarming Christmas stories and timeless narratives that capture the magic and wonder of wintertime.

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I Saw Three Ships

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I Saw Three Ships and Other Winter's Tales

I Saw Three Ships and Other Winter Tales by Arthur Thomas Quiller-Couch CHAPTER I. THE FIRST SHIP. In those west-country parishes where but a few years back the feast of Christmas Eve was usually prolonged with cake and cider, "crowding," and "geese dancing," till the ancient carols ushered in the day, a certain languor not seldom pervaded the services of the Church a few hours later. Red eyes and heavy, young limbs hardly rested from the Dashing White Sergeant and Sir Roger, throats husky from a plurality of causes—all these were recognised as proper to the season, and, in fact, of a piece with the holly on the communion rails. On a dark and stormy Christmas morning as far back as the first decade of the century, this languor was neither more nor less apparent than usual inside the small parish church of Ruan Lanihale, although Christmas fell that year on a Sunday, and dancing should, by rights, have ceased at midnight. The building stands high above a bleak peninsula on the South Coast, and the congregation had struggled up with heads slanted sou'-west against the weather that drove up the Channel in a black fog. Now, having gained shelter, they quickly lost the glow of endeavour, and mixed in pleasing stupor the humming of the storm in the tower above, its intermittent onslaughts on the leadwork of the southern windows, and the voice of Parson Babbage lifted now and again from the chancel as if to correct the shambling pace of the choir in the west gallery. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our

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Sir Arthur Thomas Quiller-Couch (21 November 1863 - 12 May 1944) was a Cornish writer who published using the pseudonym Q. Although a prolific novelist, he is remembered mainly for the monumental publication *The Oxford Book Of English Verse 1250-1900* (later extended to 1918) and for his literary criticism. He influenced many who never met him, including American writer Helene Hanff, author of *84, Charing Cross Road* and its sequel, *Q's Legacy*. His *Oxford Book of English Verse* was a favourite of John Mortimer's fictional character Horace Rumpole.

I Saw Three Ships and Other Winter's Tales

In *The Two Householders*, a burglar enters the house in order to rob it. But as he ascends the stairs, he discovers that the homeowner is not asleep. He is peacefully sipping wine. The homeowner, having discovered the burglar congenially invites him to sup with him. But as time passes, he realizes the homeowner may not be who he says he is. . . . Also included in this collection are *I Saw Three Ships*, *The Haunted Dragoon*, *A Blue Pantomime*, and *The Disenchantment of 'Lizabeth*.

I SAW 3 SHIPS & OTHER WINTERS

This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

I Saw Three Ships, and Other Winter's Tales

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I Saw Three Ships and Other Winter Tales

Book Excerpt: masts, flying straight towards them. "Dear God!" muttered some one, while Ruby dug her finger-tips into Zeb's arm. The schooner raced under bare poles, though a strip or two of canvas streamed out from her fore-yards. Yet she came with a rush like a greyhound's, heeling over the whitened water, close under the cliffs, and closer with every instant. A man, standing on any one of the points she cleared so narrowly, might have tossed a pebble on to her deck. "Hey, friends, but she'll not weather Gaffer's Rock. By crum! if she does, they may drive her in 'pon the beach, yet!" "What's the use, i' this sea? Besides, her steerin' gear's broke," answered Zeb, without moving his eyes. This Gaffer's Rock was the extreme point of the opposite arm of the cove--a sharp tooth rising ten feet or more above high-water mark. As the little schooner came tearing abreast of it, a huge sea caught her broadside, and lifted as if to fling her high and dry. The men and women on the headland held th

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I Saw Three Ships

Stop Press: 'Death Becomes Her' was shortlisted for the Crime Writers Association Short Story Daggers. Nothing says Christmas more than a good old fashioned ghost story on a dark winter's night, so sit back and enjoy a little pinch of Yuletide mayhem. These extraordinary tales, one for each day of Christmas, explore the odd, the peculiar and the downright chilling, from a Strange encounter with an Icelandic Shaman, to a psychic policewoman, lively winged beasts and warnings from the recently departed. Some of these stories appeared in the ebook *The Strange Casebook*, 2018.

I Saw Three Ships

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I Saw Three Ships

Not All the King's Horses

