

La Raison Du Corps

[#body philosophy](#) [#purpose of existence](#) [#human physical being](#) [#corporeal meaning](#) [#understanding the body](#)

Exploring 'La Raison Du Corps' delves into the fundamental purpose of the human body and the profound meaning of physical existence. This philosophical inquiry examines not just biological function, but also the deeper reason for our corporeal being and how our physical form shapes our understanding of life itself, offering insights into human physical being.

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La raison du corps

Comment rendre compte de la perception de l'environnement propre aux Mirana, société amérindienne d'Amazonie colombienne? Quel discours portent-ils sur leur corps? Comment construisent-ils la différence des sexes? Qui participe selon eux - et sous quelle forme - à la constitution et au développement du fœtus? Les réponses à ces questions, et d'autres données issues d'une enquête de terrain dans lesquelles le matériau mythologique est très présent, construisent la trame de l'ouvrage. Mais en quoi l'ethnographie d'un petit groupe amazonien peut-elle susciter un regard neuf sur des problèmes plus généraux de l'anthropologie contemporaine? La façon dont les Mirana perçoivent leur corps permet de comprendre leur perception de l'environnement, et vice versa. Cela ouvre une piste fructueuse pour l'analyse des processus conceptuels impliqués dans l'édification des savoirs. En partant d'un des universaux de l'esprit humain, l'anthropomorphisme, ce livre démonte la logique de connaissance à l'œuvre au sein d'une société amazonienne, qui exploite systématiquement les relations instituées entre corps et milieu ambiant. Il débouche sur cette question: avant d'être organe d'émotion, le corps n'est-il pas raison?

La raison du corps

How should we account for the perception of environment among the Mirana, a native society of Colombian Amazonia? What significance do they assign to the body? How do they construct gender differences? Who participates in the conception and development of the fetus, and in which form? The answers to these questions, and other data collected in a field study where mythology was ever-present, constitute this publication's frame. How can the ethnography of a small Amazonian population shed new light on more generalized problems in contemporary anthropology? The way the Mirana regard their bodies allows us to understand their perception of the environment, and vice versa. This opens a profitable path to the analysis of conceptual processes implied in the construction of knowledge.

Gloses et commentaire du livre XI du Contra Proclum de Jean Philopon

Focusing on the problem of the Prime Matter in the Philoponus' Contra Proclum (Book XI), this study offers the first translation, in French, extensively annotated and commented in the context of the 'quaestio disputata' of the Neoplatonic Alexandrian School (VIe s.). Consacrée au problème de la Prima Materia dans le Contra Proclum, livre XI, de Jean Philopon, cette étude en propose la première traduction, en français, exhaustivement annotée et commentée dans le contexte de la question disputée interne à l'Ecole néoplatonicienne d'Alexandrie (VIe s.).

Memory, Humanity, and Meaning

On the 23rd of August 2008, Professor Andrei Ple_u has marked his sixtieth birthday. In view of his distinguished service to the public welfare and his manifold contributions to academic life, the editors of this volume have invited a number of Romanian and international scholars to celebrate this event with a Festschrift. Colleagues, friends, and former students of Andrei Ple_u joined together to offer a critical appreciation of his understanding of culture in today's world. The participants in this volume explore the continuing debates around the place of philosophy, politics, aesthetics, ethics, and religion in shaping the identity of Western civilization. CONTENTS Acknowledgements Bibliography of Andrei Plesu THE PUBLIC SQUARE Mihail Neamtu, The Seasons of Life and the Practice of Wisdom free download Vladimir Tismaneanu, Winners or Losers? Public Intellectuals and the Struggle for Moral Dignity THEMES IN THE HISTORY OF RELIGIONS Moshe Idel, On Jerusalem as a Feminine and Sexual Hypostasis: From Late Antiquity Sources to Medieval Kabbalah Gábor Klaniczay, Angels and Devils Jad Hatem, « Je suis qui j'aime » en mystique. Majnûn Laylâ, Hallâj et la dialectique de la sentence d'identification Natale Spineto, L'histoire des religions en Italie. Modèles et méthodes MAPPING THE SACRED: IDEAS, BODIES, LANGUAGE Zoe Petre, Revenants et sauveurs. Le Ménexène de Platon et le théâtre attique Anca Vasiliu, Les trois amours platoniciens ou la philosophie à hauteur d'homme Marius Lazurca, Corps commun. Ascèse et politique dans le stoïcisme impérial THEOLOGICAL CONVERSATIONS Mihail Neamtu, The Infinity of God and the Language of Perfection. A Reading of St. Gregory of Nyssa Cristian Gaspar, The Emperor Who Conversed with the Angels: The Making of a "Pagan" Saint in the Fourth Century PHILOSOPHICAL ENCOUNTERS Vlad Alexandrescu, Définition de la pensée et vie universelle chez le Prince Démètre Cantemir Diana Stanciu, Shibolet: Liberty of Conscience and Toleration in Seventeenth-Century England Ana-Stanca Tabarasi, „...Zuchtmeister des unmittelbaren, gedankenlosen Lebens“. Ironie, Humor und ihr Verhältnis zum Religiösen in Kierkegaards entweder-oder Leo Stan, From imitatio Christi to imitatio angeli, and Back. Reading Kierkegaard with Andrei Plesu Ioan Pânzaru, Un mythe compatibiliste MIRRORING FAITH AND REASON Russell R. Reno, The Virtue of Docility Virgil Ciomos, Religion, intervalle, philosophie analytique Stefan Vianu, L'à-Dieu et le sens de l'être Rajesh Sampath, Reading Heidegger on Time and History Cristian Ciocan, Le phénomène de la vie entre la réflexion philosophique et l'expérience religieuse HISTORY OF AESTHETIC FORMS Dragos Mîrsanu, The Aesthetic "Shadow" of Gothic Arianism: Archaeology, Architecture and Art in the Age of Heresies Anca Oroveanu, Paint Matter and Trace. Reflections on Horia Bernea's Art Augustin Ioan „Retrofuturismul“. Concept pentru o arhitectura viitoare HISTORY, LOCAL AND UNIVERSAL István Rév, Ethics and the Limits of History Writing Petre Gura, Des guerres idéologiques, des identités fragiles et de quelques autres dilemmes de la culture roumaine Florin Turcanu, Un moment roumain à Paris — 1949 Bogdan Iancu, Dreptul public între tragedie si melodrama

Sept suttas pâlis tirés du Dîgha-Nikâya

Comment comprendre la condition corporelle du sujet humain dans le champ juridique de la société occidentale contemporaine ? L'encadrement institutionnel, encore présent jusqu'au milieu du siècle dernier, s'effrite sous nos yeux dans les domaines de la bioéthique. Alliance, vie, sexe, fécondité, mort passent en effet de plus en plus sous l'empire du sujet qui en dispose, le droit se comprenant alors comme instituant l'égalité des citoyens par les libertés qu'ils sont autorisés à prendre à l'égard de leur corps. L'ouvrage décrit cette évolution à partir de documents principalement belges, français et européens. Puis il entame, à l'aide des trois personnes verbales je, tu, il, une réflexion philosophique sur la place qu'une telle transformation réserve encore à l'altérité : si la science a remplacé la richesse du symbole par l'objectivité du il dans l'intelligence des corps, et si la volonté subjective du je a pris la place de la 'loi naturelle' dans la formulation du droit, où est passé le tu qui désigne l'autre ? En d'autres termes, comment la loi qui régit les corps relèvera-t-elle encore le défi de l'intersubjectivité ? Pour radicaliser le propos, l'ouvrage aborde le débat mené, dans ces questions de vie, d'amour et de

mort, entre la référence chrétienne et sa contestation libérale. En deçà des évidences de la liberté et de l'égalité, l'insistance religieuse sur la fraternité, sans rien renier de la nécessaire liberté de conscience garantie par l'Etat laïc-, fournit une contribution propre au débat bioéthique en délivrant une parole de raison sur la donnée du corps.

La raison du corps

"The documents gathered in this volume cut a winding path through the tumultuous final thirty-three months of Leibniz's life, from March 1714 to his death on 14 November 1716. The disputes with Newton and his followers over the discovery of the calculus and, later, over the issues in natural philosophy and theology that came to dominate Leibniz's correspondence with Samuel Clarke certainly loom large in the story of these years. But as the title of this volume is intended to convey, the letters exchanged between Leibniz and Caroline of Brandenburg-Ansbach, Electoral Princess of Braunschweig-Lüneburg and later Princess of Wales, also figure prominently in their telling, and I have included their complete extant correspondence from 1714 to 1716. These letters are of particular interest inasmuch as they provide valuable insights into how and why Leibniz's correspondence with Clarke arose, and why it developed as it did, with Caroline in the role of influential go-between; whence the title, *The Leibniz-Caroline-Clarke Correspondence*. But there is more; for these letters provide a window into the evolving personal relationship between Leibniz and Caroline. Much of the early correspondence between Leibniz and Caroline after her arrival in England is filled with thoughtful and engaging exchanges about philosophy, literature, and politics, about people Caroline was meeting in England, about those known by Leibniz far and wide, about the new royal family in England, headed by George I (Georg Ludwig of Braunschweig-Lüneburg), as well as gossip about affairs of state in both England and Europe at large. Beyond the interest they hold for Leibniz scholars in particular, many of these exchanges should also be of interest to historians of early 18th-century England and Europe, and especially to those interested in the period immediately preceding and following the Hanoverian succession to the throne of England. But even quite early on in their correspondence Leibniz seemed to sense a threat to his relationship with Caroline, and a worrisome paranoia began to creep into some of his letters to her, letters in which he expressed concerns about her continuing allegiance to him now that she had been installed in England amongst his rivals. As the correspondence progressed, Leibniz's paranoia only deepened; but it was nevertheless prophetic of a tragic truth to come. For the letters exchanged between Leibniz and Caroline document the rather sad story of the slow but steady erosion of Caroline's loyalty to Leibniz after she departed Hanover on 12 October 1714 and landed in England at Margate in Kent on 22 October as the new Princess of Wales and future Queen of England. In 1727 the Scottish poet James Thomson penned *A Poem Sacred to the Memory of Sir Isaac Newton*, calling him "our philosophic sun," and it was by force of the political and cultural mass of this sun that Caroline was eventually, and inexorably, drawn into its orbit, and away from Leibniz"

Emile Ou De J'Education

Comment comprendre la condition corporelle du sujet humain dans le champ juridique de la société occidentale contemporaine ? L'encadrement institutionnel, encore présent jusqu'au milieu du siècle dernier, s'effrite sous nos yeux dans les domaines de la bioéthique. Alliance, vie, sexe, fécondité, mort passent en effet de plus en plus sous l'empire du sujet qui en dispose, le droit se comprenant alors comme instituant l'égalité des citoyens par les libertés qu'ils sont autorisés à prendre à l'égard de leur corps. L'ouvrage décrit cette évolution à partir de documents principalement belges, français et européens. Puis il entame, à l'aide des trois personnes verbales je, tu, il, une réflexion philosophique sur la place qu'une telle transformation réserve encore à l'altérité : si la science a remplacé la richesse du symbole par l'objectivité du il dans l'intelligence des corps, et si la volonté subjective du je a pris la place de la 'loi naturelle' dans la formulation du droit, où est passé le tu qui désigne l'autre ? En d'autres termes, comment la loi qui régit les corps relèvera-t-elle encore le défi de l'intersubjectivité ? Pour radicaliser le propos, l'ouvrage aborde le débat mené, dans ces questions de vie, d'amour et de mort, entre la référence chrétienne et sa contestation libérale. En deçà des évidences de la liberté et de l'égalité, l'insistance religieuse sur la fraternité, -sans rien renier de la nécessaire liberté de conscience garantie par l'État laïc-, fournit une contribution propre au débat bioéthique en délivrant une parole de raison sur la donnée du corps.

Sept suttas pâlis

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D+ghanik ya

L'homme qui nie l'existence d'un Dieu-Crateur de toutes choses ne risque-t-il pas de se prendre pour Dieu ? Les critiques sur l'athéisme sont légion, font recette aujourd'hui ! Question : comment reconnaître le bon grain de livraie ? L'entrée de ce Contre-chant à l'athéisme de Richard Dawkins s'écrit d'abord dans sa conception, son approche, son style ; il se trouve ensuite très révélateur et savamment clairant. Son auteur, Gilles Charles Vuille, ne cherche, comme Richard Dawkins, à transmettre sa pensée personnelle, mais tout son contraire : on ressent, en effet, cette préoccupation de distiller, au fil des pages, des paroles fortes manant d'une multitude d'hommes et de femmes notoires, ayant fait l'expérience de l'Amour de Dieu. Cette recherche minutieuse, traversant les millénaires, amène progressivement à vider de sa substance les thèses sur l'athéisme. Voilà une lecture qui pourrait bien nous mener à la Lumière ! Luc Claessens

The Leibniz-Caroline-Clarke Correspondence

Richard H. Popkin has already been celebrated in two Festschriften as one of the century's greatest historians of philosophy. This latest book, whose editors were among those who prepared the first two volumes, centers on Popkin's crucial role in bringing together scholars from around the world in a long series of academic conferences and learned meetings which helped transform the field from one of solitary endeavour into a 'Republic of Letters'. Publications by Richard H. Popkin: Isaac la Peyrère (1596-1676): His Life, Work and Influence, ISBN: 978 90 04 08157 4 Edited by Y. Kaplan, H. Méchoulán and R.H. Popkin, Menasseh ben Israel and his World, ISBN: 978 90 04 09114 6 Third Force in Seventeenth-Century Thought, ISBN: 978 90 04 09324 9 Martin I.J. Griffin Jr. Annotated by Richard H. Popkin. Edited by Lila Freedman, Latitudinarianism in the Seventeenth-Century Church of England, ISBN: 978 90 04 09653 0 Edited by Richard H. Popkin and Arjo Vanderjagt, Scepticism and Irreligion in the Seventeenth and Eighteenth Centuries, ISBN: 978 90 04 09596 0 Edited by Martin Mulsow and Richard H. Popkin, Latitudinarianism in the Seventeenth-Century Church of England, ISBN: 978 90 04 12883 5 Edited by R.H. Popkin, Millenarianism and Messianism in English Literature and Thought 1650-1800, ISBN: 978 90 04 08513 8 (Out of print)

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Essays on Educational Reformers

Adopting an interdisciplinary perspective, this volume explores the reality of the principle of human dignity – a core value which is increasingly invoked in our societies and legal systems. This book provides a systematic overview of the legal and philosophical concept in sixteen countries representing different cultural and religious contexts and examines in particular its use in a developing case law (including of the European Court of Human Rights and of the Inter-American Court of Human Rights). Whilst omnipresent in the context of bioethics, this book reveals its wider use in healthcare more generally, treatment of prisoners, education, employment, and matters of life and death in many countries. In this unique comparative work, contributing authors share a multidisciplinary analysis of the use (and potential misuse) of the principle of dignity in Europe, Africa, South and North America and Asia. By revealing the ambivalence of human dignity in a wide range of cultures and contexts and through the evolving reality of case law, this book is a valuable resource for students, scholars and professionals working in bioethics, medicine, social sciences and law. Ultimately, it will make all those

who invoke the principle of human dignity more aware of its multi-layered character and force us all to reflect on its ability to further social justice within our societies.

Further Correspondence Respecting the Affairs of Turkey

This book offers a new type of working tool for Cartesian studies. It presents the literature of the last 160 years in alphabetical order (Part Two), combined with a systematic analytical survey (Part One) and a detailed topical index to the whole (Part Three). This organization makes it possible to turn bibliography from a repository of references into a workshop of research. The systematic survey of Part One and the topical index of Part Three, together, offer a *mise au point* of Descartes studies over their full historical and topical range. The results have often been surprising and illuminating to the author, and if his experience is any guide, the reader, too, will begin to wonder about certain seemingly well-settled points, or marvel at the Protean shapes which our elusive philosopher assumes when mighty commentators force him to reveal his true nature. A work which has been in the making for fifteen years must show the traces of expansion in scope, and changes in evaluation. *Bibliographia cartesiana* amends my Descartes chapter in *A Critical Bibliography of French Literature*, v. 3, 1961 (see no. 19a), and supersedes an earlier version of Parts One and Two, published in 1959 under the main title *Descartes and his Philosophy*, v. 1 (set: no. 18a). Part I (Introduction to Descartes Studies) divides the field into eleven broad areas.

Cours général de Sciences naturelles. [A prospectus of lectures.]

Investigating local Indigenous processes of creation and creativity, this book uses ethnographic and comparative anthropological perspectives to enquire about creative transformative practices in lowland South America. The volume shows how people create and reinforce their conditions of being by employing different genres of transgression and by creatively shifting contexts of significance. Local socio-cosmic orders, the interrelation of creative genres (myth, verbal art, song, ritual, and handicrafts), and their changing frames of reference (from communal celebrations to wider political and commercial realms) demonstrate the relational, generative, and processual quality of Amerindian creativity.

Le Doigt Sur La Lumière

This collection of articles (the Vercelli conference proceedings) places the theme of scepticism within its philosophical tradition. It explores the English philosophical thinkers, the French context, as well as major Italian figures and Spanish culture. It pays special attention to the relationships between history of philosophical ideas and the problems rising from the history of sciences (medicine, physics, linguistics, historical scholarship) in the 17th and the 18th centuries.

Everything Connects

A crucial question throughout the Middle Ages, the relationship between body and spirit cannot be understood without an interdisciplinary approach – combining literature, philosophy and medicine. Gathering contributions by leading international scholars from these disciplines, the collected volume explores themes such as lovesickness, the five senses, the role of memory and passions, in order to shed new light on the complex nature of the medieval Self.

Essays on Educational Reformers

How have we thought "the body"? How can we think it anew? The body of mortal creatures, the body politic, the body of letters and of laws, the "mystical body of Christ"--all these (and others) are incorporated in the word *Corpus*, the title and topic of Jean-Luc Nancy's masterwork. *Corpus* is a work of literary force at once phenomenological, sociological, theological, and philosophical in its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program--reviewing classical takes on the "corpus" from Plato, Aristotle, and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations (technological, biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural change but also explores the promise and responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five closely related recent pieces--including a commentary by Antonia Birnbaum--dedicated in large part to the legacy of the "mind-body problem" formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus.

The last and most poignant of these essays is "The Intruder," Nancy's philosophical meditation on his heart transplant. The book also serves as the opening move in Nancy's larger project called "The deconstruction of Christianity."

Archimedes in the Middle Ages: The fate of the medieval Archimedes, 1300-1565. 3 v

There are many recoverable aspects and indications concerning medicine and healing in the ancient past Ð from the archaeological evidence of skeletal remains, grave-goods comprising medical and/or surgical equipment and visual representations in tombs and other monuments thorough to epigraphic and literary sources. The 42 papers presented here cover many aspects medicine in the Mediterranean world during Antiquity and early Byzantine times, bringing together both internationally established specialists on the history of medicine and researchers in the early stages of their career. The contributions are grouped under a series of headings: medicine and archaeology; media (online access to electronic corpus); the Aegean; medical authors/schools of medicine; surgery; medicaments and cures; skeletal remains; new research in Cyprus; Asklepios and incubation; and Byzantine, Arab and medieval sources. These subject areas are addressed through a combination of wide ranging archaeological and osteological data and the examination and interpretation of philosophical, literary and historiographical texts to provide a comprehensive suite of studies into early practices in this fundamental field of human experience.

Education, physical activities and sport in a historical perspective = [Educació, activitats físiques i esport en una perspectiva històrica] : XIV ISCHE Conference 1992 : conference working papers

Amazonia and Siberia, classic regions of shamanism, have long challenged 'western' understandings of man's place in the world. By exploring the social relations between humans and non-human entities credited with human-like personhood (not only animals and plants, but also 'things' such as artifacts, trade items, or mineral resources) from a comparative perspective, this volume offers valuable insights into the constitutions of humanity and personhood characteristic of the two areas. The contributors conducted their ethnographic fieldwork among peoples undergoing transformative processes of their lived environments, such as the depletion of natural resources and migration to urban centers. They describe here fundamental relational modes that are being tested in the face of change, presenting groundbreaking research on personhood and agency in shamanic societies and contributing to our global understanding of social and cultural change and continuity.

The Reality of Human Dignity in Law and Bioethics

In Ancient Concepts of the Hippocratic, Lesley Dean-Jones and Ralph Rosen have gathered 19 international authorities in ancient medicine to identify commonalities among the treatises of the Hippocratic Corpus which led scholars of antiquity to group them under one name.

Bibliographia Cartesiana

Several theological writings by Erasmus are gathered and edited. They show some aspects of Erasmus' theology and spirituality and his embeddedness in the Church and liturgy.

Balle jaune et ligne blanche

Considers legislation to revise the NATO Status of Forces Agreements and similar agreements.

Creation and Creativity in Indigenous Lowland South America

An integrated overview of history The volume in this series are arranged topically to cover biography, literature, doctrines, practices, institutions, worship, missions, and daily life. Archaeology and art as well as writings are drawn on to illuminate the Christian movement in its early centuries. Ample attention is also given to the relation of Christianity to pagan thought and life, to the Roman state, to Judaism, and to doctrines and practices that came to be judged as heretical or schismatic. Introductions to each volume tie the articles together for an integrated understanding of the history. Offers insights and understanding The aim of the collection is to give balanced and comprehensive coverage, selected on the basis of the following criteria: original and excellent research and writing; subject matter of use to teachers and students; groundbreaking importance for the history of research; background information for issues and opinions. Understanding the development of early Christianity and its impact on Western history and thought offers valuable insights into the modern world and the present state of Christianity. It

also provides perspective on comparable developments in other periods of history and reveals human nature in its religious dimension.

The Return of Scepticism

First published in 2004. Dans quelle mesure le corps fait-il l'identité d'un être humain ? Et pour combien de temps si quelque chose survit de lui, après sa mort, ce n'est pas tout à fait son corps ? Dans toutes les cultures, il semble que l'humanité, sous des formes diverses, ait été amenée à imaginer l'être humain comme composé de deux parties : une partie périssable et une partie qui continue d'agir bien au-delà de la mort, même si elle n'est pas immortelle. Ces deux parties ne se réduisent pas nécessairement à un corps visible et à un animal double, invisible, mais qui meurt quand l'autre meurt. Chez les Maenge de Nouvelle-Guinée, l'individu a deux âmes, même s'il n'a qu'un seul corps. De nombreuses sociétés pensent qu'il faut plus de deux êtres humains pour faire un être humain. Il faut que l'esprit d'un ancêtre, ou l'action d'un dieu vienne sinon animer ce corps, du moins le rendre complet, le compléter. Chaque personne naît donc, s'étant inscrite en soi, formant comme une sorte d'intimité impersonnelle, un ensemble d'idées, d'images, de valeurs, par lesquelles l'ordre ou les désordres qui s'impriment dans son corps. règne dans sa société. Seize anthropologues et historiens ont exploré ces réalités culturelles dispersées dans l'espace et le temps.

Traite de Zoologie Concrete

Body and Spirit in the Middle Ages