

Ultima Parada De La Calle Market Albums Ilustrad

[#Last Stop Market Street](#) [#Illustrated Albums](#) [#Urban History Collection](#) [#Visual Storytelling](#) [#Street Photography](#)

Dive into the vibrant history and visual narrative of Market Street with this compelling collection of illustrated albums. Titled 'Last Stop Market Street,' this unique project captures the essence of urban life, culture, and transformation through stunning imagery and insightful commentary, offering a rich journey for enthusiasts of historical documentation and street art.

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Estudios sobre los hábitos de lectura

A 2019 Bank Street Best Children's Picture Book of the Year in Spanish En el comienzo hay luz, y dos siluetas de grandes ojos al pie de tu cuna, y el sonido de sus voces es amor. Amor es la melodía que nos acompaña todos y cada uno de los días de nuestra vida. Ya sea el suave arrullo de nuestros padres a la hora de dormir, la risa divertida que provoca un cuento inventado por nuestro tío o el abrazo cálido de un ser querido que nos tranquiliza, es un sentimiento que toma diferentes formas y un lazo que nos une a todos. En esta emotiva celebración del amor, Matt de la Peña, autor ganador de la Medalla Newbery, y Loren Long, renombrado ilustrador y de gran éxito en ventas, describen las diferentes maneras en que experimentamos este vínculo universal. Con emotivas ilustraciones y un susurrante texto lírico, esta tierna historia nos brinda tranquilidad y también un nuevo clásico que calará hondo en los lectores de todas las edades.

Amor

This heartwarming classic picture book by beloved children's book author Margaret Wise Brown is beautifully reillustrated for a contemporary audience by the critically acclaimed, award-winning illustrator Christian Robinson. One day, the children find a bird lying on its side with its eyes closed and no heartbeat. They are very sorry, so they decide to say good-bye. In the park, they dig a hole for the bird and cover it with warm sweet-ferns and flowers. Finally, they sing sweet songs to send the little bird on its way.

The Dead Bird

Patrick McDonnell-beloved, bestselling author-artist and creator of the Mutts syndicated comic strip--shares the inspiring story of young Jane Goodall, the legendary and inspiring conservationist featured in the hit documentary film Jane. In his characteristic heartwarming style, Patrick McDonnell tells the story of the young Jane Goodall and her special childhood toy chimpanzee named Jubilee. As the young Jane observes the natural world around her with wonder, she dreams of "a life living with and helping all animals," until one day she finds that her dream has come true. With anecdotes taken directly from Jane Goodall's autobiography, McDonnell makes this very true story accessible for the very young--and young at heart. One of the world's most inspiring women, Dr. Jane Goodall is a renowned humanitarian, conservationist, animal activist, environmentalist, and United Nations Messenger of Peace. In 1977 she founded the Jane Goodall Institute (JGI), a global nonprofit organization that empowers people to make a difference for all living things.

Me . . . Jane

Winner at the 2016 Gellert Burgess Award - Society & Culture This is a tale all about how important it is to shine as brightly as you can, with the light that we all carry within us and makes us unique. Guided Reading Level: L, Lexile Level: 640L

Lucy's Light

"From saying hello and pronouncing your friend's name correctly to giving more than you take and saying I'm sorry, this simple concept book explores definitions of peace and actions small and big that foster it"--

Peace

In this pathbreaking history, Donna J. Guy shows how feminists, social workers, and female philanthropists contributed to the emergence of the Argentine welfare state through their advocacy of child welfare and family-law reform. From the creation of the government-subsidized Society of Beneficence in 1823, women were at the forefront of the child-focused philanthropic and municipal groups that proliferated first to address the impact of urbanization, European immigration, and high infant mortality rates, and later to meet the needs of wayward, abandoned, and delinquent children. Women staffed child-centered organizations that received subsidies from all levels of government. Their interest in children also led them into the battle for female suffrage and the campaign to promote the legal adoption of children. When Juan Perón expanded the welfare system during his presidency (1946–1955), he reorganized private charitable organizations that had, until then, often been led by elite and immigrant women. Drawing on extensive research in Argentine archives, Guy reveals significant continuities in Argentine history, including the rise of a liberal state that subsidized all kinds of women's and religious groups. State and private welfare efforts became more organized in the 1930s and reached a pinnacle under Juan Perón, when men took over the welfare state and philanthropic and feminist women's influence on child-welfare activities and policy declined. Comparing the rise of Argentina's welfare state with the development of others around the world, Guy considers both why women's child-welfare initiatives have not received more attention in historical accounts and whether the welfare state emerges from the top down or from the bottom up.

Women Build the Welfare State

A never-before-published picture book from Margaret Wise Brown, the bestselling author of *Goodnight Moon*, brought to life by Loren Long, #1 New York Times bestselling illustrator.

Good Day, Good Night

An Instant New York Times Bestseller! In their first collaboration since the Newbery Medal- and Caldecott Honor-winning *Last Stop on Market Street*, Matt de la Peña and Christian Robinson deliver a poignant and timely new picture book that's sure to be an instant classic. When Carmela wakes up on her birthday, her wish has already come true--she's finally old enough to join her big brother as he does the family errands. Together, they travel through their neighborhood, past the crowded bus stop, the fenced-off repair shop, and the panadería, until they arrive at the Laundromat, where Carmela finds a lone dandelion growing in the pavement. But before she can blow its white fluff away, her brother tells her she has to make a wish. If only she can think of just the right wish to make . . . With lyrical, stirring text and stunning, evocative artwork, Matt de la Peña and Christian Robinson have crafted a moving ode to family, to dreamers, and to finding hope in the most unexpected places.

Carmela Full of Wishes

Ben liked painting his nails, until some of the kids at school started teasing him. When Dad realized why Ben was sad, he decided to paint his nails too.

I Love My Colorful Nails

In *All Things Must Fight to Live*, Bryan Mealer takes readers on a harrowing two-thousand mile journey through Congo, where gun-toting militia still rape and kill with impunity. Amidst burnt-out battlefields where armies still wrestle for control, into the dark corners of the forests, and along the high savanna, where thousands have been slaughtered and quickly forgotten, Mealer searches for signs that Africa's most troubled state will soon rise from ruin. At once illuminating and startling, *All Things Must Fight to Live* is a searing portrait of an emerging country facing unimaginable upheaval and almost impossible

odds, as well as an unflinching look at the darkness that continues to exist in the hearts of men. It is non-fiction at its finest-powerful, moving, necessary.

All Things Must Fight to Live

A captivating and child-friendly look at the extraordinary journey that monarch butterflies take each year from Canada to Mexico; with a text in both English and Spanish. Rhyming text and lively illustrations showcase the epic trip taken by the monarch butterflies. At the end of each summer, these international travelers leave Canada to fly south to Mexico for the winter--and now readers can come along for the ride! Over mountains capped with snow, to the deserts down below. Children will be delighted to share in the fascinating journey of the monarchs and be introduced to the people and places they pass before they finally arrive in the forests that their ancestors called home.

Señorita Mariposa

Nicholas thinks his wheelchair-bound grandmother would like a pet bird in a cage and works hard to get the money for one. But shortly before Christmas he learns something that makes him decide on a new present.

The Golden Cage

A wide-ranging manual on sheep diseases which offers to increase productivity and profitability by improving the standard of husbandry and upgrading the health status of the flock. The book stresses the understanding of the causes and development of disease so that a full prevention programme can be planned. A major section describes the latest techniques for fertility control. Quick reference pages offer action checklists at key points in the shepherd's year. Appendices cover such basic but essential techniques as dipping procedures. David Henderson has experience of the practical side of raising sheep. He qualified as a veterinary surgeon and has worked in a general veterinary practice. He has been an agricultural college lecturer and has worked in pharmaceutical research and development. This manual is for sheep farmers but has also been prepared with the needs of agricultural and veterinary students in mind.

The Veterinary Book for Sheep Farmers

In this remarkable author-illustrator debut that's perfect for fans of *Last Stop on Market Street* and *Extra Yarn*, a generous woman is rewarded by her community. Everyone in the neighborhood dreams of a taste of Omu's delicious stew! One by one, they follow their noses toward the scrumptious scent. And one by one, Omu offers a portion of her meal. Soon the pot is empty. Has she been so generous that she has nothing left for herself? Debut author-illustrator Oge Mora brings to life a heartwarming story of sharing and community in colorful cut-paper designs as luscious as Omu's stew, with an extra serving of love. An author's note explains that "Omu" (pronounced AH-moo) means "queen" in the Igbo language of her parents, but growing up, she used it to mean "Grandma." This book was inspired by the strong female role models in Oge Mora's life.

Thank You, Omu!

Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

Nineteen Eighty-Four

'A groundbreaking work . . . Federici has become a crucial figure for . . . a new generation of feminists' Rachel Kushner, author of *The Mars Room* A cult classic since its publication in the early years of this century, *Caliban and the Witch* is Silvia Federici's history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages through the European witch-hunts, the rise of scientific rationalism and the colonisation of the Americas, it gives a panoramic account of the often horrific violence with which the unruly human material of pre-capitalist societies was transformed into a set of predictable and controllable mechanisms. It is a study of indigenous traditions crushed, of the enclosure of women's reproductive powers within the nuclear family, and of how our modern world was forged in blood. 'Rewarding . . . allows us to better understand the intimate relationship between modern patriarchy, the rise of the nation state and the transition from feudalism to capitalism' Guardian

Caliban and the Witch

"A Comparative History of Literatures in the Iberian Peninsula" is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. "A Comparative History of Literatures in the Iberian Peninsula" undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

A Comparative History of Literatures in the Iberian Peninsula

El libro analiza la relación entre vanguardia y humorismo gráfico en dos periodos históricos críticos: la Guerra Civil Española (1936-1939) y los primeros años de la Revolución Cubana (1959-1961). The book studies the relation between the avant-garde and graphic humour in two critical historical periods: the Spanish Civil War (1936-1939) and the early years of the Cuban Revolution (1959-1961).

Strategic Planning and Comprehensive Management Model of Cultural Heritage

"This collection, because of its exceptional theoretical coherence and sophistication, is qualitatively superior to the most frequently consulted anthologies on Latin American women's history and literature . . . [and] represents a new, more theoretically rigorous stage in the feminist debate on Latin American women."—Elizabeth Garrels, Massachusetts Institute of Technology

Vanguardia Y Humorismo Gráfico en Crisis

Supreme Court Justice Sonia Sotomayor tells her own story for young readers for the very first time! As the first Latina Supreme Court Justice, Sonia Sotomayor has inspired young people around the world to reach for their dreams. But what inspired her? For young Sonia, the answer was books! They were her mirrors, her maps, her friends, and her teachers. They helped her to connect with her family in New York and in Puerto Rico, to deal with her diabetes diagnosis, to cope with her father's death, to uncover the secrets of the world, and to dream of a future for herself in which anything was possible. In *Turning Pages*, Justice Sotomayor shares that love of books with a new generation of readers, and inspires them to read and puzzle and dream for themselves. Accompanied by Lulu Delacre's vibrant art, this story of the Justice's life shows readers that the world is full of promise and possibility--all they need to do is turn the page. Praise for *Turning Pages*: * "A sincere and insightful autobiography that also demonstrates the power of the written word. A winning addition to libraries that serve young readers." --School Library Journal, starred review "A personal and appealing book made to inspire." --Booklist "A thoughtful introduction to both the power of reading and an inspiring role model." --Kirkus Reviews "This book would be great as a read-aloud for class discussions of the Supreme Court, or United States government, or of important people in public service. It would also be good for independent reading by students interested in biographies or political figures." --School Library Connection

Women, Culture, and Politics in Latin America

Albert - The Little Boy Within; Tom - The Married Man; Father John - The Double Life; Charlie - The Search for the Masculine Self; Dan - The Angriest Man; Steve - The Seeker of Male Symbols; Edward - Agony of a Youth; Roger - "Do I Really Want to Be Here?"; Men Together - How Group Therapy Heals; How Reparative Therapy Works.

Turning Pages

Brighter Child(R) Spanish for Grade 1 helps students master beginning foreign language skills. Practice is included for learning color words, animal words, family words, and more. School success starts here! Workbooks in the popular Brighter Child(R) series are packed with plenty of fun activities that teach a variety of essential school skills. Students will find help for math, English and grammar, handwriting, and other important subject areas. Each book contains full-color practice pages, easy-to-follow instructions, and an answer key.

Healing Homosexuality

"What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

Spanish, Grade 1

Tristes Tropiques begins with the line 'I hate travelling and explorers', yet during his life Claude Lévi-Strauss travelled from wartime France to the Amazon basin and the dense upland jungles of Brazil, where he found 'human society reduced to its most basic expression'. His account of the people he encountered changed the field of anthropology, transforming Western notions of 'primitive' man. Tristes Tropiques is a major work of art as well as of scholarship. It is a memoir of exquisite beauty and a masterpiece of travel writing: funny, discursive, movingly detailing personal and cultural loss, and brilliantly connecting disparate fields of thought. Few books have had as powerful and broad an impact.

No Logo

A young girl and her grandmother celebrate their home and relationship in this magical story. Winner of the Parents' Choice Award! Come join Rosalba and her grandmother, her abuela, on a magical journey as they fly over the streets, sights, and people of New York City which sparkles below. The story is narrated in English, and sprinkled with Spanish phrases as Abuela points out places that they explore together. The exhilaration in Rosalba's and Abuela's story is magnified by the loving bond that only a grandmother and granddaughter can share. Also available in a Spanish-language edition (ISBN: 978-0-14-056226-2) "A book to set any child dreaming...any reader can handle it, whether familiar with Spanish or not. It's just joyful."-The New York Times * "A marvelous balancing of narrative simplicity with visual intricacy...the city is transformed into a treasure trove of jewels, dazzling the eye, uplifting the spirits."-The Horn Book (starred review) * "Each illustration is a masterpiece of color, line, and form that will mesmerize youngsters...The smooth text, interspersed with Spanish words and phrases, provides ample context clues...a jewel."-Booklist (starred review) "Dorros's text seamlessly weaves Spanish words and phrases into the English narrative, retaining a dramatic quality rarely found in bilingual picture books"—Publisher's Weekly An ALA Notable Book An NCSS-CBC Children's Trade Book in the Field of Social Studies A Library of Congress Children's Book of the Year An American Booksellers Pick of the Lists selection A Booklist Editor's Choice A Horn Book Fanfare Listing Winner of the Parent's Choice Award A Hungry Mind Review Children's Books of Distinction List selection A New York Public Library 100 Titles for Reading and Sharing selection

Tristes Tropiques

From the undisputed master of modern American horror: His first collection of short stories showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). • INCLUDES THE STORY "THE BOOGEYMAN" – NOW A MAJOR MOTION PICTURE FROM 20th CENTURY STUDIOS Originally published in 1978, Night Shift is the inspiration for over a dozen acclaimed horror movies and television series, including Children of the Corn, Chapelwaite, and Lawnmower Man. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for The Stand); a possessed, evil lawnmower ("The

Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); a man convinced that a crack in the closet is responsible for the murder of his children ("The Boogeyman"); and many more shadows and visions that will haunt you long after the last page is turned.

Abuela

After an earthquake destroys California and a tsunami wrecks the luxury cruise ship where he is a summer employee, high schooler Shy confronts another deadly surprise.

Night Shift

The bestselling classic that launched 10,000 startups and new corporate ventures - The Four Steps to the Epiphany is one of the most influential and practical business books of all time. The Four Steps to the Epiphany launched the Lean Startup approach to new ventures. It was the first book to offer that startups are not smaller versions of large companies and that new ventures are different than existing ones. Startups search for business models while existing companies execute them. The book offers the practical and proven four-step Customer Development process for search and offers insight into what makes some startups successful and leaves others selling off their furniture. Rather than blindly execute a plan, The Four Steps helps uncover flaws in product and business plans and correct them before they become costly. Rapid iteration, customer feedback, testing your assumptions are all explained in this book. Packed with concrete examples of what to do, how to do it and when to do it, the book will leave you with new skills to organize sales, marketing and your business for success. If your organization is starting a new venture, and you're thinking how to successfully organize sales, marketing and business development you need The Four Steps to the Epiphany. Essential reading for anyone starting something new. The Four Steps to the Epiphany was originally published by K&S Ranch Publishing Inc. and is now available from Wiley. The cover, design, and content are the same as the prior release and should not be considered a new or updated product.

The Living

This groundbreaking bilingual collection of traditional rhymes celebrates childhood and Latin American heritage—a perfect book for those learning Spanish and fluent speakers alike. Now in paperback! Passed down from generation to generation, the twenty-nine rhymes included have been lovingly selected by distinguished authors Alma Flor Ada and F. Isabel Campoy. English adaptations by Alice Schertle capture the spirit of each rhyme, and are accompanied by beautiful illustrations by Spanish artist Viví Escrivá From playing dress up to making tortillas, and from rising at daybreak to falling asleep, these joyful rhymes are sure to delight readers already familiar with the rhymes, as well as those encountering them for the first time.

The Four Steps to the Epiphany

Although he tries to do exactly as his mother tells him, foolish Juan Bobo keeps getting things all wrong.

Pio Peep!

What happens when advances in technology allow many things to be produced for more or less nothing? And what happens when those things are then made available to the consumer for free? In his groundbreaking new book, The Long Tail author Chris Anderson considers a brave new world where the old economic certainties are being undermined by a growing flood of free goods - newspapers, DVDs, T shirts, phones, even holiday flights. He explains why this has become possible - why new technologies, particularly the Internet, have caused production and distribution costs in many sectors to plummet to an extent unthinkable even a decade ago. He shows how the flexibility provided by the online world allows producers to trade ever more creatively, offering items for free to make real or perceived gains elsewhere. He pinpoints the winners and the losers in the Free universe. And he demonstrates the ways in which, as an increasing number of things become available for free, our decisions to make use of them will be determined by two resources far more valuable than money: the popular reputation of what is on offer and the time we have available for it. In the future, he argues, when we talk of the 'money economy' we will talk of the 'reputation economy' and the 'time economy' in the same breath, and our world will never be the same again.

Juan Bob Goes to Work

"Raised in a family of talented bulldogs, Antoinette the poodle wonders what makes her special. She gets the chance to prove herself and find what she's good at when puppy Ooh-la-la goes missing"--

Free

In Violeta Noy's *The Right One*, one little ghost wants to dress differently to the others. All ghosts wear white sheets. That's just what ghosts do. White sheets are good for haunting people and they make the ghosts feel like part of one big family. But one little ghost wants to wear something different. He tries all sorts of things - a bag, a rug, a boot. Can he find the right one? A colourful picture book from talented debut author and illustrator, Violeta Noy

Antoinette

An NPR Favorite Book of 2019 A New York Times Best Children's Book of 2019 An NYPL Best Book of 2019 A Publishers Weekly Best Book of 2019 A School Library Journal Best Picture Book of 2019 A BookPage Best Picture Book of 2019 A Horn Book Fanfare Selection of 2019 In his eagerly anticipated debut as author-illustrator, Caldecott and Coretta Scott King honoree Christian Robinson brings young readers on a playful, imaginative journey into another world. What if you... encountered another perspective? Discovered another world? Met another you? What might you do?

The Right One

A little ghost wants to give Lydia Lou a scare, but she is a very deep sleeper! Maybe his noisy friends can help? From ghosts booing to cats meowing, will anything wake up Lydia Lou...

Another

A new poetry collection of startling beauty and thought by a great American poet.

Wake Up Do, Lydia Lou!

KEY BENFIT:David's Strategic Management offers a skills-oriented, practitioner perspective that has been updated with modern cases to reflect current research and strategy. This text covers strategy formulation issues such as business ethics, global vs. domestic operations, vision/mission, matrix analysis, partnering, joint venturing, competitive analysis, and includes a brand new cohesion case on the Walt Disney Company. For management professionals, small business owners and others involved in business.

Driven to Abstraction

"The Global status report on road safety 2015, reflecting information from 180 countries, indicates that worldwide the total number of road traffic deaths has plateaued at 1.25 million per year, with the highest road traffic fatality rates in low-income countries. In the last three years, 17 countries have aligned at least one of their laws with best practice on seat-belts, drink-driving, speed, motorcycle helmets or child restraints. While there has been progress towards improving road safety legislation and in making vehicles safer, the report shows that the pace of change is too slow. Urgent action is needed to achieve the ambitious target for road safety reflected in the newly adopted 2030 Agenda for Sustainable Development: halving the global number of deaths and injuries from road traffic crashes by 2020. Made possible through funding from Bloomberg Philanthropies, this report is the third in the series, and provides a snapshot of the road safety situation globally, highlighting the gaps and the measures needed to best drive progress."--Publisher's description.

Strategic Management

Global Status Report on Road Safety 2015