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Well-Read Black Girl

'Required reading.' - Cosmopolitan 'This should be read as a sacred text. Here, you will bear witness to a perpetual salvation song.' - Jason Reynolds Remember that moment when you first encountered a character who seemed to be written just for you? That feeling of belonging remains with readers the rest of their lives - but not everyone regularly sees themselves reflected on the pages of a book. In this timely anthology, Glory Edim, founder of the online community, Well-Read Black Girl, brings together original essays by some of America's best black women writers to shine a light on how important it is that we all - regardless of gender, race, religion, or ability - have the opportunity to find ourselves in literature. Whether it's learning about the complexities of femalehood from Zora Neale Hurston and Toni Morrison, finding a new type of love in *The Color Purple*, or using mythology to craft an alternative black future, each essay reminds us why we turn to books in times of both struggle and relaxation. As she has done with her book club-turned-online community, Edim has created a space where black women's writing, knowledge and life experiences are lifted up, to be shared with all readers who value the power of a story to help us understand the world, and ourselves. Contributors include: Jesmyn Ward, Lynn Nottage, Jacqueline Woodson, Gabourey Sidibe, Morgan Jerkins, Tayari Jones, Rebecca Walker, and Barbara Smith. 'Essential reading for the twenty-first-century reader. This book is smart, powerful, and complete.' - Min Jin Lee, author of *Pachinko*

On Girlhood: 15 Stories from the Well-Read Black Girl Library

An NPR Best Book of the Year Proudly introducing the Well-Read Black Girl Library Series, *On Girlhood* is a lovingly curated anthology celebrating short fiction from such luminaries as Rita Dove, Alice Walker, Toni Morrison, and more. Featuring stories by: Jamaica Kincaid, Toni Morrison, Dorothy West, Rita Dove, Camille Acker, Toni Cade Bambara, Amina Gautier, Alexia Arthurs, Dana Johnson, Alice Walker, Gwendolyn Brooks, Edwidge Danticat, Shay Youngblood, Paule Marshall, and Zora Neale Hurston. "When you look over your own library, who do you see?" asks Well-Read Black Girl founder Glory Edim in this lovingly curated anthology. Bringing together an array of "unforgettable, and resonant coming-of-age stories" (Nicole Dennis-Benn), Edim continues her life's work to brighten and enrich American reading lives through the work of both canonical and contemporary Black authors—from Jamaica Kincaid and Toni Morrison to Dana Johnson and Alexia Arthurs. Divided into four themes—Innocence, Belonging, Love, and Self-Discovery—*On Girlhood* features fierce young protagonists who contend with trials that shape who they are and what they will become. At times heartbreaking and hilarious, the stories within push past flat stereotypes and powerfully convey the beauty of Black girlhood, resulting in an indispensable compendium for every home library. "A compelling anthology that

... results in a literary master class.” —Keishel Williams, Washington Post “A beautiful and comforting patchwork quilt of stories from our literary contemporaries and foremothers.” —Ibi Zoboi, New York Times best-selling coauthor of *Punching the Air*

Slay In Your Lane: The Black Girl Bible

The long-awaited, inspirational guide to life for a generation of black British women inspired to make lemonade out of lemons, and find success in every area of their lives.

How Should One Read a Book?

First delivered as a speech to schoolgirls in Kent in 1926, this enchanting short essay by the towering Modernist writer Virginia Woolf celebrates the importance of the written word. With a measured but ardent tone, Woolf weaves together thought and quote, verse and prose into a moving tract on the power literature can have over its reader, in a way which still resounds with truth today. I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards – their crowns, their laurels, their names carved indelibly upon imperishable marble – the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, “Look, these need no reward. We have nothing to give them here. They have loved reading.”

Diamond Doris

"Doris Payne is an unapologetic badass." - Tessa Thompson, Actress This is the sensational and compelling memoir of the world's most notorious jewel thief - a woman who defied society's prejudices and norms to carve her own path, and live out her dreams. She stole diamonds from the people who underestimated her, she exploited the men who tried to domesticate her, and she consistently defied society's assumptions and prejudices to create a new life for herself. For fans of *Catch Me If You Can*, *The Wolf of Wall Street* and *Molly's Game*, this is the newest must-read crime autobiography. Growing up during the Depression in the segregated coal town of Slab Fork, West Virginia, Doris Payne was told her dreams were unattainable for poor black girls like her. Surrounded by people who sought to limit her potential, Doris vowed to turn the tables and neither racism nor poverty would hold her back. Using her southern charm, quick wit, and light fingers as her tools, Payne began shoplifting small pieces of jewellery from local stores. Over the course of six decades, her talents grew with each heist. Becoming an expert world-class jewel thief, she daringly pulled off numerous diamond robberies whilst her boyfriend fenced the stolen gems to Hollywood celebrities. A rip-roaringly fun and exciting story as captivating and audacious as *Ocean's 8* and as honest and compelling as *Hidden Figures* - *Diamond Doris* is the portrait of a captivating anti-hero who refused to be defined by the prejudices and mores of a hypocritical society.

Algorithms of Oppression

Acknowledgments -- Introduction: the power of algorithms -- A society, searching -- Searching for Black girls -- Searching for people and communities -- Searching for protections from search engines -- The future of knowledge in the public -- The future of information culture -- Conclusion: algorithms of oppression -- Epilogue -- Notes -- Bibliography -- Index -- About the author

Teahouse of the Almighty

A National Poetry Series winner, chosen by Edward Sanders. “What power. Smith’s poetry is all poetry. And visceral. Her poems get under the skin of their subjects. Their passion and empathy, their real worldliness, are blockbuster.”—Marvin Bell “I was weeping for the beauty of poetry when I reached the end of the final poem.”—Edward Sanders, National Poetry Series judge From Lollapalooza to Carnegie Hall, Patricia Smith has taken the stage as this nation’s premier performance poet. Featured in the film *Slamnation* and on the HBO series *Def Poetry Jam*, Smith is back with her first book in over a decade—a National Poetry Series winner weaving passionate, bluesy narratives into an empowering, finely tuned celebration of poetry’s liberating power.

Girl Gurl Grrrl

A People Pick! "One of the year's must-reads." -ELLE "[A] provocative, heart-breaking, and frequently hilarious collection." -GLAMOUR "Essential, vital, and urgent." -HARPER'S BAZAAR In the vein of

Roxane Gay's *Bad Feminist* and Issa Rae's *The Misadventures of Awkward Black Girl*, but wholly its own, a provocative, humorous, and, at times, heartbreaking collection of essays on what it means to be black, a woman, a mother, and a global citizen in today's ever-changing world. Black women have never been more visible or more publicly celebrated than they are now. But for every new milestone, every magazine cover, every box office record smashed, every new face elected to public office, the reality of everyday life for black women remains a complex, conflicted, contradiction-laden experience. An American journalist who has been living and working in London for a decade, Kenya Hunt has made a career of distilling moments, movements, and cultural moods into words. Her work takes the difficult and the indefinable and makes it accessible; it is razor sharp cultural observation threaded through evocative and relatable stories. *Girl Gurl Grrrl* both illuminates our current cultural moment and transcends it. Hunt captures the zeitgeist while also creating a timeless celebration of womanhood, of blackness, and the possibilities they both contain. She blends the popular and the personal, the frivolous and the momentous in a collection that truly reflects what it is to be living and thriving as a black woman today.

The Turner House

Learning that after a half-century of family life that their house on Detroit's East Side is worth only a fraction of its mortgage, the members of the Turner family gather to reckon with their pasts and decide the house's fate. A first novel. 20,000 first printing.

A Black Woman Did That

A Black Woman Did That! spotlights vibrant, inspiring black women whose accomplishments have changed the world for the better. *A Black Woman Did That!* is a celebration of strong, resilient, innovative, and inspiring women of color. Through vibrant illustrations and engaging storytelling, author Malaika Adero spotlights well-known historical figures including Ida B. Wells, Madam CJ Walker, Mae Jemison, and Shirley Chisholm, as well as contemporary stars including Kamala Harris, Stacey Abrams, Jesmyn Ward, Ava DuVernay, and Amy Serrano. Readers will recognize some names in the book, but will also be introduced to many important Black women who have changed history or who are reshaping the cultural landscape. They'll learn: *how Barbara Harris became the first female bishop of the Episcopal Church *how Misty Copeland became the first Black principal dancer of the American Ballet Theater *how the work and inventions of Dr. Patricia Bath have saved or restored the eyesight of people around the world *how Shirley Chisholm changed the face of politics in America *how Glory Edim has turned her passion for reading into a thriving online community *and much more! .

This Is Just My Face

The Oscar-nominated *Precious* star and *Empire* actress delivers a much-awaited memoir which is wise, complex, smart and funny. *This Is Just My Face* is the whirlwind tour of Gabourey Sidibe's life so far. In it, we meet her polygamous father, her gifted mother who fed the family by busking on the subway, and the psychic who told her she'd one day be 'famous like Oprah'. Gabby shows us round the Harlem studio apartment where she grew up, relives the debilitating depression that hit her at college, and reminisces about her first ever job as a phone sex 'talker' (less creepy than you'd think). With exhilaratingly honest (and often hilarious) dispatches on friendship, depression, celebrity, haters, fashion, race, and weight, *This Is Just My Face* will resonate with anyone who has ever felt different - and with anyone who has ever felt inspired to make a dream come true. 'Frank, funny, and insanely charming' Lena Dunham 'A read that lives up to the unforgettable attitude of its name' *Glamour* 'You're the BOMB, girl!' President Barack Obama

The World According to Fannie Davis

As seen on the *Today Show*: This true story of an unforgettable mother, her devoted daughter, and their life in the Detroit numbers of the 1960s and 1970s highlights "the outstanding humanity of black America" (James McBride). In 1958, the very same year that an unknown songwriter named Berry Gordy borrowed \$800 to found Motown Records, a pretty young mother from Nashville, Tennessee, borrowed \$100 from her brother to run a numbers racket out of her home. That woman was Fannie Davis, Bridgett M. Davis's mother. Part bookie, part banker, mother, wife, and granddaughter of slaves, Fannie ran her numbers business for thirty-four years, doing what it took to survive in a legitimate business that just happened to be illegal. She created a loving, joyful home, sent her children to the best schools, bought them the best clothes, mothered them to the highest standard, and when the

tragedy of urban life struck, soldiered on with her stated belief: "Dying is easy. Living takes guts." A daughter's moving homage to an extraordinary parent, *The World According to Fannie Davis* is also the suspenseful, unforgettable story about the lengths to which a mother will go to "make a way out of no way" and provide a prosperous life for her family -- and how those sacrifices resonate over time.

Badass Black Girl

Publishers Weekly Select Title for Young Readers A Daily Dose of Inspiration for Badass Black Girls Explore the many facets of your identity through hundreds of big and small questions. MJ Fievere tackles topics such as family and friends, school and careers, body image, and stereotypes in this journal designed for teenage girls. By reflecting on these topics, readers confront the issues that can hold them back from living their lives. Embrace authenticity and celebrate who you are. Finding the courage to live as you are is not easy, so here's a journal designed to help readers nurture their creativity, self-motivation, and positive self-awareness. This journal celebrates girl power and honors the strength and spirit of black girls. Change the way you view the world. This journal provides words of encouragement that seek not just to inspire, but to ignite discussion and debate about the world. Girls, especially, are growing up in a world that tries to tell them how to look and act. MJ Fievere encourages readers to fight the flow and determine for themselves who they want to be. Reading *Badass Black Girl: Quotes, Questions, and Affirmations for Teens* will help you: • Build and boost your self-esteem with powerful affirmations • Learn more about yourself through intensive and insightful journaling • Resist the mold that outside opinions have put into place, and become comfortable and confident in embracing your authentic self If books like *Just Between Us: Mother & Daughter, You Are a Girl Who Can Do Anything: A Very Special Book to Cheer You on and Help You Achieve Greatness*, *12 Rules for Life*, and *Well-Read Black Girl: Finding Our Stories, Discovering Ourselves*, have interested you, then *Badass Black Girl* is for you!

An Afro-Indigenous History of the United States

The first intersectional history of the Black and Native American struggle for freedom in our country that also reframes our understanding of who was Indigenous in early America Beginning with pre-Revolutionary America and moving into the movement for Black lives and contemporary Indigenous activism, Afro-Indigenous historian Kyle T. Mays argues that the foundations of the US are rooted in antiblackness and settler colonialism, and that these parallel oppressions continue into the present. He explores how Black and Indigenous peoples have always resisted and struggled for freedom, sometimes together, and sometimes apart. Whether to end African enslavement and Indigenous removal or eradicate capitalism and colonialism, Mays show how the fervor of Black and Indigenous peoples calls for justice have consistently sought to uproot white supremacy. Mays uses a wide-array of historical activists and pop culture icons, "sacred" texts, and foundational texts like the Declaration of Independence and Democracy in America. He covers the civil rights movement and freedom struggles of the 1960s and 1970s, and explores current debates around the use of Native American imagery and the cultural appropriation of Black culture. Mays compels us to rethink both our history as well as contemporary debates and to imagine the powerful possibilities of Afro-Indigenous solidarity. Includes an 8-page photo insert featuring Kwame Ture with Dennis Banks and Russell Means at the Wounded Knee Trials; Angela Davis walking with Oren Lyons after he leaves Wounded Knee, SD; former South African president Nelson Mandela with Clyde Bellecourt; and more.

The Wonderful Wizard of Oz

The Wonderful Wizard of Oz has been enchanting audiences since it was first published in 1900. While many fans may know the work only by its movie counterpart, the world L. Frank Baum built within the books is much more elaborate. Since the more recent publication of Gregory Maguire's *Wicked: The Life and Times of the Wicked Witch of the West* and the Broadway play of the same name, fans have had a rekindled interest in Baum's original works from which the retellings draw heavily. Anyone interested in fantasy, magic, and silliness is sure to love this American classic. L. Frank Baum (1856-1919) is one of the most recognized and beloved children's authors, though he is often recognized for only one of his many stories. *The Wonderful Wizard of Oz* is easily his most popular work, though Baum actually wrote 13 sequels in Oz. His writings consist of practically every genre: Baum wrote 55 novels in total, 82 short stories, more than 200 poems, as well as scripts, and other miscellaneous writings. Interestingly, many of his non-Oz works were published under pseudonyms. Baum made many attempts to bring his work to stage and screen, but the most successful productions were not made until after his death.

This Will Be My Undoing

From one of the fiercest critics writing today, Morgan Jerkins' highly-anticipated collection of linked essays interweaves her incisive commentary on pop culture, feminism, black history, misogyny, and racism with her own experiences to confront the very real challenges of being a black woman today—perfect for fans of Roxane Gay's *Bad Feminist*, Rebecca Solnit's *Men Explain Things to Me*, and Chimamanda Ngozie Adichie's *We Should All Be Feminists*. Morgan Jerkins is only in her twenties, but she has already established herself as an insightful, brutally honest writer who isn't afraid of tackling tough, controversial subjects. In *This Will Be My Undoing*, she takes on perhaps one of the most provocative contemporary topics: What does it mean to “be”—to live as, to exist as—a black woman today? This is a book about black women, but it's necessary reading for all Americans. Doubly disenfranchised by race and gender, often deprived of a place within the mostly white mainstream feminist movement, black women are objectified, silenced, and marginalized with devastating consequences, in ways both obvious and subtle, that are rarely acknowledged in our country's larger discussion about inequality. In *This Will Be My Undoing*, Jerkins becomes both narrator and subject to expose the social, cultural, and historical story of black female oppression that influences the black community as well as the white, male-dominated world at large. Whether she's writing about Sailor Moon; Rachel Dolezal; the stigma of therapy; her complex relationship with her own physical body; the pain of dating when men say they don't “see color”; being a black visitor in Russia; the specter of “the fast-tailed girl” and the paradox of black female sexuality; or disabled black women in the context of the “Black Girl Magic” movement, Jerkins is compelling and revelatory.

Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth

Two fifth-grade girls, one of whom is the first black child in a middle-income suburb, play at being apprentice witches.

Hair Story

A history of the culture and politics behind the ever-changing state of black hair - from 15th century Africa to present-day US - this fascinating book is an entertaining look at the intersection of the personal, political and popular aspects of hair styles, tracing a unique aspect of black American history. An entertaining and concise survey... A book that successfully balances popular appeal with historical accuracy' - Publishers Weekly 'Impressive work of cultural history' - Book Page 'Comprehensive and colourful' - Essence'

The Bluest Eye

THE BLUEST EYE chronicles the tragic, torn lives of a poor black family in 1940s Ohio: Pauline, Cholly, Sam and Pecola. Pecola, unlovely and unloved, prays each night for blue eyes like those of her privileged blond white schoolfellows. She becomes the fo

Black Ink

Spanning over 250 years of history, *Black Ink* traces black literature in America from Frederick Douglass to Ta-Nehisi Coates in this “breathtaking anthology celebrating the power of the written word to forge change” (O, The Oprah Magazine). Throughout American history black people are the only group of people to have been forbidden by law to learn to read. This expansive collection seeks to shed light on that injustice, putting some of America's most cherished voices in a conversation in one magnificent volume that presents reading as an act of resistance. Organized into three sections—the Peril, the Power, and the Pleasure—and featuring a vast array of contributors both classic and contemporary, *Black Ink* presents the brilliant diversity of black thought in America while solidifying the importance of these writers within the greater context of the American literary tradition. “This electric and electrifying collection of voices serves to open a much-needed window onto the freedom struggle of black literature. It's a marvel, and a genuine gift for readers everywhere” (Wil Haygood, author of *The Butler: A Witness to History*). Contributors include: Frederick Douglass, Solomon Northup, Booker T. Washington, W.E.B. Du Bois, Zora Neale Hurston, Langston Hughes, James Baldwin, Malcolm X, Maya Angelou, Martin Luther King, Jr., Toni Morrison, Walter Dean Myers, Stokely Carmichael [Kwame Ture], Alice Walker, Jamaica Kincaid, Henry Louis Gates, Jr., Terry McMillan, Junot Diaz, Edwidge Danticat, Colson Whitehead, Marlon James, Roxane Gay, Ta-Nehisi Coates, Chimamanda Ngozi Adichie, and Colson Whitehead. The anthology features a bonus in-depth interview with President Barack Obama.

Unapologetic

A manifesto from one of America's most influential activists which disrupts political, economic, and social norms by reimagining the Black Radical Tradition. Drawing on Black intellectual and grassroots organizing traditions, including the Haitian Revolution, the US civil rights movement, and LGBTQ rights and feminist movements, Unapologetic challenges all of us engaged in the social justice struggle to make the movement for Black liberation more radical, more queer, and more feminist. This book provides a vision for how social justice movements can become sharper and more effective through principled struggle, healing justice, and leadership development. It also offers a flexible model of what deeply effective organizing can be, anchored in the Chicago model of activism, which features long-term commitment, cultural sensitivity, creative strategizing, and multiple cross-group alliances. And Unapologetic provides a clear framework for activists committed to building transformative power, encouraging young people to see themselves as visionaries and leaders.

Days of Hope

In the 1930s and 1940s, a loose alliance of blacks and whites, individuals and organizations, came together to offer a radical alternative to southern conservative politics. In *Days of Hope*, Patricia Sullivan traces the rise and fall of this movement. Using oral interviews with participants in this movement as well as documentary sources, she demonstrates that the New Deal era inspired a coalition of liberals, black activists, labor organizers, and Communist Party workers who sought to secure the New Deal's social and economic reforms by broadening the base of political participation in the South. From its origins in a nationwide campaign to abolish the poll tax, the initiative to expand democracy in the South developed into a regional drive to register voters and elect liberals to Congress. The NAACP, the CIO Political Action Committee, and the Southern Conference for Human Welfare coordinated this effort, which combined local activism with national strategic planning. Although it dramatically increased black voter registration and led to some electoral successes, the movement ultimately faltered, according to Sullivan, because the anti-Communist fervor of the Cold War and a militant backlash from segregationists fractured the coalition and marginalized southern radicals. Nevertheless, the story of this campaign invites a fuller consideration of the possibilities and constraints that have shaped the struggle for racial democracy in America since the 1930s.

Black Girls Must Die Exhausted

"It's a good thing that this is only the first book of a trilogy, because after getting to know Tabitha, you won't want to leave her at the end. . . . Written intimately as if you're peering into the mind of a close friend, this book is a true testament to the stresses on women today and how great girlfriends (and grandmothers) are often the key to our sanity." — *Good Morning America* The first novel in a captivating three-book series about modern womanhood, in which a young Black woman must rely on courage, laughter, and love—and the support of her two longtime friends—to overcome an unexpected setback that threatens the most precious thing she's ever wanted. Tabitha Walker is a black woman with a plan to "have it all." At 33 years old, the checklist for the life of her dreams is well underway. Education? Check. Good job? Check. Down payment for a nice house? Check. Dating marriage material? Check, check, and check. With a coveted position as a local news reporter, a "paper-perfect" boyfriend, and even a standing Saturday morning appointment with a reliable hairstylist, everything seems to be falling into place. Then Tabby receives an unexpected diagnosis that brings her picture-perfect life crashing down, jeopardizing the keystone she took for granted: having children. With her dreams at risk of falling through the cracks of her checklist, suddenly she is faced with an impossible choice between her career, her dream home, and a family of her own. With the help of her best friends, the irreverent and headstrong Laila and Alexis, the mom jeans-wearing former "Sexy Lexi," and the generational wisdom of her grandmother and the nonagenarian firebrand Ms. Gretchen, Tabby explores the reaches of modern medicine and tests the limits of her relationships, hoping to salvage the future she always dreamed of. But the fight is all consuming, demanding a steep price that forces an honest reckoning for nearly everyone in her life. As Tabby soon learns, her grandmother's age-old adage just might still be true: Black girls must die exhausted.

Caul Baby

Now in paperback, New York Times bestselling author Morgan Jerkins's fiction debut, an electrifying novel for fans of Ta-Nehisi Coates and Jacqueline Woodson, that brings to life one powerful and enigmatic family in a tale rife with secrets, betrayal, intrigue, and magic. Laila desperately wants to become a mother, but each of her previous pregnancies has ended in heartbreak. This time has to

be different, so she turns to the Melancons, an old and powerful Harlem family known for their caul, a precious layer of skin that is the secret source of their healing power. When a deal for Laila to acquire a piece of caul falls through, she is heartbroken, but when the child is stillborn, she is overcome with grief and rage. What she doesn't know is that a baby will soon be delivered in her family—by her niece, Amara, an ambitious college student—and delivered to the Melancons to raise as one of their own. Hallow is special: she's born with a caul, and their matriarch, Maman, predicts the girl will restore the family's prosperity. Growing up, Hallow feels that something in her life is not right. Did Josephine, the woman she calls mother, really bring her into the world? Why does her cousin Helena get to go to school and roam the streets of New York freely while she's confined to the family's decrepit brownstone? As the Melancons' thirst to maintain their status grows, Amara, now a successful lawyer running for district attorney, looks for a way to avenge her longstanding grudge against the family. When mother and daughter cross paths, Hallow will be forced to decide where she truly belongs. Engrossing, unique, and page-turning, *Caul Baby* illuminates the search for familial connection, the enduring power of tradition, and the dark corners of the human heart.

Another Brooklyn

THE NEW YORK TIMES BESTSELLER FROM A NATIONAL BOOK AWARD WINNING AUTHOR A TIME MAGAZINE TOP 10 NOVEL OF 2016 | SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION 2016 FROM THE WINNER OF THE ASTRID LINDGREN MEMORIAL AWARD 2018 They used to be inseparable. They used to be young, brave and brilliant – amazingly beautiful and terrifyingly alone. August, Sylvia, Angela and Gigi shared everything: songs, secrets, fears and dreams. But 1970s Brooklyn was also a dangerous place, where grown men reached for innocent girls, where mothers disappeared and futures vanished at the turn of a street corner. *Another Brooklyn* is a heartbreaking and exquisitely written novel about a fleeting friendship that united four young lives, from one of our most gifted novelists.

Black, Listed

AFRO-CARIBBEAN. COLOURED. ETHNIC MINORITY. IMMIGRANT. BAME. URBAN. WOKE. FAM. BLACK. These are just some of the terms being wrestled with in *Black, Listed*, an exploration of twenty-first century Black identity told through a list of insults, insights and everything in between. Taking a panoramic look at global Black history and contemporary culture, this book investigates the ways in which Black communities (and individuals) have been represented, oppressed, mimicked, celebrated and othered. Part autobiographical musing, part pop culture vivisection, it's a comprehensive attempt to make sense of blackness from the vantage point of the hilarious and insightful psyche of Jeffrey Boakye. PRAISE FOR *BLACK, LISTED*: 'This book gives a voice to those whose experience is persistently defined, refined and denied by others' David Lammy, *Guardian* 'A panoramic exploration of black identity' Elle 'Urgent, timely reading' *AnOther Magazine* 'Inventive, refreshing and humorous' Bernardine Evaristo, author of *Girl, Woman, Other* 'A truly radical book, which manages to be unflinching and constantly entertaining' Caroline Sanderson, *The Bookseller*

More Than Enough

INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE 2020 NAACP IMAGE AWARD FOR OUTSTANDING LITERARY WORK — BIOGRAPHY/AUTOBIOGRAPHY NOW OPTIONED FOR DEVELOPMENT AS A TV SERIES BY PARAMOUNT TELEVISION STUDIOS AND ANONYMOUS CONTENT "The millennial Becoming . . . Inspiring and empowering." —*Entertainment Weekly* "An essential read for women in the workplace today." —*Refinery29* Part-manifesto, part-memoir, from the revolutionary editor who infused social consciousness into the pages of *Teen Vogue*, an exploration of what it means to come into your own—on your own terms Throughout her life, Elaine Welteroth has climbed the ranks of media and fashion, shattering ceilings along the way. In this riveting and timely memoir, the groundbreaking journalist unpacks lessons on race, identity, and success through her own journey, from navigating her way as the unstoppable child of an unlikely interracial marriage in small-town California to finding herself on the frontlines of a modern movement for the next generation of change makers. Welteroth moves beyond the headlines and highlight reels to share the profound lessons and struggles of being a barrier-breaker across so many intersections. As a young boss and often the only Black woman in the room, she's had enough of the world telling her—and all women—they're not enough. As she learns to rely on herself by looking both inward and upward, we're ultimately reminded that we're more than enough.

Blood at the Root: A Racial Cleansing in America

"[A] vital investigation of Forsyth's history, and of the process by which racial injustice is perpetuated in America." —U.S. Congressman John Lewis Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white "night riders" launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth's tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and '80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth "all white" well into the 1990s. In precise, vivid prose, *Blood at the Root* delivers a "vital investigation of Forsyth's history, and of the process by which racial injustice is perpetuated in America" (Congressman John Lewis).

The Other Black Girl

* THE INSTANT NEW YORK TIMES BESTSELLER * 'One of the biggest reads of the summer, and for good reason' INDEPENDENT 'Enormously fun . . . A joyous thrill ride of a book' VOX 'Candice Carty-Williams' *Queenie* crossed with Jordan Peele's *Get Out* . . . Slick and addictive' METRO

Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and the micro-aggressions, she's thrilled when Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events cause Nella to become Public Enemy Number One and Hazel, the Office Darling. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realises that there is a lot more at stake than her career. Dark, funny and furiously entertaining, *The Other Black Girl* will keep you on the edge of your seat until the very last twist. THE BOOK EVERYONE IS TALKING ABOUT: 'One of the books of the year . . . Will blow your mind' STYLIST 'Super-smart, dryly funny' RED 'Page-turning, toe-curling, thrilling. You won't put this one down' BLACK GIRLS BOOK CLUB FOR REFINERY29 'Sharp, satirical and fun' DAILY MAIL 'Bright and funny . . . You will turn page after page in your eagerness to unravel this novel' OYINKAN BRAITHWAITE, NEW YORK TIMES 'The funniest, wildest, deepest, most thought-provoking ride of a book' ATTICA LOCKE 'The year's most buzzed-about debut more than lives up to the hype' i 'Very, very funny and acutely observed' ELIZABETH DAY 'It should be at the top of your summer reading list' WASHINGTON POST

Whatever Happened to Interracial Love?

It is the long, hot summer of 1963 and New York is filled with lovers, dreamers and protestors. Young African-American women grow out their hair and discover the taste of new freedoms. Young men, white and black, travel south to fight against segregation, praying for a society in which love is colour-free. Written in the late 1960s and early 1970s but overlooked in Kathleen Collins's lifetime, these stories mark the debut of a masterful writer whose electrifying voice was almost lost to history.

Dare to Lead

In her #1 NYT bestsellers, Brené Brown taught us what it means to dare greatly, rise strong and brave the wilderness. Now, based on new research conducted with leaders, change makers and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Leadership is not about titles, status and power over people. Leaders are people who hold themselves accountable for recognising the potential in people and ideas, and developing that potential. This is a book for everyone who is ready to choose courage over comfort, make a difference and lead. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it and work to align authority and accountability. We don't avoid difficult conversations and situations; we lean into the vulnerability that's necessary to do good work. But daring leadership in a culture that's defined by scarcity, fear and uncertainty requires building courage skills, which are uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the same time

we're scrambling to figure out what we have to offer that machines can't do better and faster. What can we do better? Empathy, connection and courage to start. Brené Brown spent the past two decades researching the emotions that give meaning to our lives. Over the past seven years, she found that leaders in organisations ranging from small entrepreneurial start-ups and family-owned businesses to non-profits, civic organisations and Fortune 50 companies, are asking the same questions: How do you cultivate braver, more daring leaders? And, how do you embed the value of courage in your culture? Dare to Lead answers these questions and gives us actionable strategies and real examples from her new research-based, courage-building programme. Brené writes, 'One of the most important findings of my career is that courage can be taught, developed and measured. Courage is a collection of four skill sets supported by twenty-eight behaviours. All it requires is a commitment to doing bold work, having tough conversations and showing up with our whole hearts. Easy? No. Choosing courage over comfort is not easy. Worth it? Always. We want to be brave with our lives and work. It's why we're here.'

The Silent Patient

- THE RECORD-BREAKING, MULTIMILLION COPY GLOBAL BESTSELLER AND TIKTOK SENSATION - Discover the #1 New York Times and Sunday Times bestselling thriller with a jaw-dropping twist that everyone is talking about - as seen on TikTok. Soon to be a major film. Alicia Berenson lived a seemingly perfect life until one day six years ago. When she shot her husband in the head five times. Since then she hasn't spoken a single word. It's time to find out why. READERS LOVE THE SILENT PATIENT 'Everything you need from a psychological thriller with a killer twist that is impossible to see coming!' 'Fiendishly clever ... believe the hype.' 'Grabs your afternoon from the start and never lets go' 'A fantastic thriller with an incredible plot twist that I really didn't see coming. I highly recommend.' 'OMG, my heart is still pounding from the final chapters of this amazing thriller.' 'I'm honestly speechless, best book I have read for a very long time' 'The twists when they come, wow oh wow!' CRITICALLY ACCLAIMED 'The perfect thriller' AJ FINN 'Terrific' - THE TIMES Crime Book of the Month 'Smart, sophisticated suspense' - LEE CHILD 'Compelling' - OBSERVER 'Absolutely brilliant' - STEPHEN FRY 'A totally original psychological mystery' - DAVID BALDACCINI 'One of the best thrillers I've read this year' - CARA HUNTER 'The pace and finesse of a master' - BBC CULTURE

The Misadventures of Awkward Black Girl

An introvert braves the cybersex, the pitfalls of eating out alone, the difficulties of weight gain, and other hurdles faced by shy people living in a world that urges us to be cool as "J" humorously recounts her life in all its awkward glory.

How to Raise a Reader

An indispensable guide to welcoming children—from babies to teens—to a lifelong love of reading, written by Pamela Paul and Maria Russo, editors of The New York Times Book Review. Do you remember your first visit to where the wild things are? How about curling up for hours on end to discover the secret of the Sorcerer's Stone? Combining clear, practical advice with inspiration, wisdom, tips, and curated reading lists, How to Raise a Reader shows you how to instill the joy and time-stopping pleasure of reading. Divided into four sections, from baby through teen, and each illustrated by a different artist, this book offers something useful on every page, whether it's how to develop rituals around reading or build a family library, or ways to engage a reluctant reader. A fifth section, "More Books to Love: By Theme and Reading Level," is chockful of expert recommendations. Throughout, the authors debunk common myths, assuage parental fears, and deliver invaluable lessons in a positive and easy-to-act-on way.

Dishoom

THE SUNDAY TIMES BESTSELLER 'A love letter to Bombay told through food and stories, including their legendary black daal' Yotam Ottolenghi At long last, Dishoom share the secrets to their much sought-after Bombay comfort food: the Bacon Naan Roll, Black Daal, Okra Fries, Jackfruit Biryani, Chicken Ruby and Lamb Raan, along with Masala Chai, coolers and cocktails. As you learn to cook the comforting Dishoom menu at home, you will also be taken on a day-long tour of south Bombay, peppered with much eating and drinking. You'll discover the simple joy of early chai and omelette at Kyani and Co., of dawdling in Horniman Circle on a lazy morning, of eating your fill on Mohammed Ali Road, of strolling on the sands at Chowpatty at sunset or taking the air at Nariman Point at night. This beautiful cookery book and its equally beautiful photography will transport you to Dishoom's most

treasured corners of an eccentric and charming Bombay. Read it, and you will find yourself replete with recipes and stories to share with all who come to your table. 'This book is a total delight. The photography, the recipes and above all, the stories. I've never read a book that has made me look so longingly at my suitcase' Nigel Slater

Love & Saffron

'I wanted to go on reading it forever' Nigella Lawson Two strangers. One recipe. A friendship for the ages. Creamy risotto alla Milanese. Mussels in a hot, buttery broth. Chicken spiced with cinnamon and cloves. Joan Bergstrom and Imogen Fortier understand the key to a savoured life: delicious food. Young Joan is just discovering herself as a food writer in bustling Los Angeles, while experienced magazine columnist Imogen is settled in her decades-long marriage on Camano Island outside Seattle. When Joan sends a fan letter to Imogen, alongside a gift of saffron and a recipe, their journey of culinary exploration and life-changing friendship begins. A long-lost flavour unearths buried memories, a quest to make carne asada opens the doors of a sheltered life, and, as the two women connect through their letters, they build a closeness that sustains them through the unexpected changes in their own worlds. 'Like a dinner with friends you won't want to end' J. Ryan Stradal 'Warm, delicious, and absolutely satisfying' Meg Waite Clayton 'You'll want to share it with everyone you call friend' Louise Miller

From the Mixed-up Files of Mrs. Basil E. Frankweiler

New York City girl Claudia, a mere month shy of being a twelve-year-old, has resolved to run away from home with her younger brother, Jamie. She knows that she could never pull off the classic spur-of-the-moment departure without a destination (inevitably involving having to eat outside with the insects, and cupcakes melting in the sun); so she plans everything to perfection, including their destination: the grand, elegant, beautiful, all-encompassing Metropolitan Museum of Art. However, no sooner have Claudia and Jamie settled into their new home, than they are caught up in the mystery of an angel statue bought by the museum for the bargain price of \$225. Is it in fact an as yet undiscovered work by Michelangelo, worth millions? Claudia is determined to find out, and her quest leads her to the remarkable, secretive Mrs. Frankweiler, who sold the statue to the museum - and to some equally remarkable discoveries about herself. Since its first appearance nearly 50 years ago, *The Mixed-up Files of Mrs. Basil E. Frankweiler* has gained a place in the hearts of generations of readers - and has rightly become one of the most celebrated and beloved children's books of all time.

Black White and Jewish

The Civil Rights movement brought author Alice Walker and lawyer Mel Leventhal together, and in 1969 their daughter, Rebecca, was born. Some saw this unusual copper-colored girl as an outrage or an oddity; others viewed her as a symbol of harmony, a triumph of love over hate. But after her parents divorced, leaving her a lonely only child ferrying between two worlds that only seemed to grow further apart, Rebecca was no longer sure what she represented. In this book, Rebecca Leventhal Walker attempts to define herself as a soul instead of a symbol—and offers a new look at the challenge of personal identity, in a story at once strikingly unique and truly universal.

Bloom

Manifested from the seed of reflection, BLOOM is one woman's restorative quest toward love-of the internal sort. Through bare as bones poems, narrative essays, and brief meditations, it proves to be healing for you, too, if you've ever looked upon yourself and cringed at the not so beautiful. BLOOM seeks release and acceptance. It is an act of utter vulnerability with the hope of giving you freedom to sprout gracefully into your most magical self, understanding that every experience, lapse in judgment, and fall from grace has led you right back to you. In BLOOM you'll recall that yours is the love that you've been searching for all along. You were planted for this.

Read Until You Understand: The Profound Wisdom of Black Life and Literature

A PBS NewsHour Best Book of the Year A Publishers Weekly Best Book of the Year in Nonfiction A brilliant scholar imparts the lessons bequeathed by the Black community and its remarkable artists and thinkers. Farah Jasmine Griffin has taken to her heart the phrase "read until you understand," a line her father, who died when she was nine, wrote in a note to her. She has made it central to this book about love of the majestic power of words and love of the magnificence of Black life. Griffin has

spent years rooted in the culture of Black genius and the legacy of books that her father left her. A beloved professor, she has devoted herself to passing these works and their wisdom on to generations of students. Here, she shares a lifetime of discoveries: the ideas that inspired the stunning oratory of Frederick Douglass and Malcolm X, the soulful music of Marvin Gaye and Stevie Wonder, the daring literature of Phillis Wheatley and Toni Morrison, the inventive artistry of Romare Bearden, and many more. Exploring these works through such themes as justice, rage, self-determination, beauty, joy, and mercy allows her to move from her aunt's love of yellow roses to Gil Scott-Heron's "Winter in America." Griffin entwines memoir, history, and art while she keeps her finger on the pulse of the present, asking us to grapple with the continuing struggle for Black freedom and the ongoing project that is American democracy. She challenges us to reckon with our commitment to all the nation's inhabitants and our responsibilities to all humanity.