

The Longest Day A Bridge Too Far

[#World War 2 movies](#) [#D-Day history](#) [#Operation Market Garden](#) [#epic war films](#) [#military history dramas](#)

Explore the harrowing realities of World War II through two iconic cinematic experiences: 'The Longest Day' and 'A Bridge Too Far.' These epic war films meticulously chronicle pivotal Allied operations – the D-Day landings and the ambitious, ill-fated Operation Market Garden – offering profound insights into the courage, strategy, and tragic human cost of these defining moments in military history.

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Cornelius Ryan: The Longest Day (D-Day June 6, 1944), A Bridge Too Far (LOA #318)

For the 75th anniversary of D-Day, a deluxe collector's edition gathering two gripping masterpieces of military history. Library of America presents two of the best books ever written about World War II in a deluxe collector's edition featuring 88 pages of photographs, full-color endpaper maps, rare archival material revealing how the books were written, and a new introduction by Pulitzer Prize-winning journalist and historian Rick Atkinson (The Liberation Trilogy). The Longest Day tells the story of the Allies' greatest success, the Normandy invasions of June 6, 1944, Operation Overlord; A Bridge Too Far recounts perhaps their greatest failure, the catastrophic airborne invasion of Holland in September 1944, known as Operation Market Garden. Together, they reveal not only the twisting fortunes of war and the grand sweep and scale of the largest amphibious and airborne invasions ever mounted, but also the very real human experience of combat, the small but momentous individual acts that can change the course of history. No one has told these stories more powerfully than Cornelius Ryan. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

A Bridge Too Far

On 17th September 1944, the people of southern England gaped as the mightiest airborne force in history thundered overhead en route for Arnhem.

The Last Battle

The Battle for Berlin was the final struggle of World War II in the European theatre, the last offensive against Hitler's Third Reich, which devastated one of Europe's historic capitals and brought an end to the Nazi regime. It lasted more than two weeks across April -- May 1945, and was one of the bloodiest and most pivotal episodes of the war, one which would play a part in determining the shape of

international politics for decades to come. **THE LAST BATTLE** is a story of brutal extremes, of stunning military triumph alongside the stark conditions that the civilians of Berlin experienced in the face of the Allied assault. It is history at its best, a masterful illumination of the effects of war on the lives of individuals, and one of the enduring works on World War II.

The Longest Day

A classic military history, now in a fully illustrated and redesigned edition. First published in 1959, *The Longest Day* is one of the bestselling military history books of all time, and the inspiration for the legendary 1962 film released by 20th Century Fox. The author, war journalist Cornelius Ryan, pioneered a new style of military history writing based on interviews with more than a thousand battle participants from both sides. From these powerful stories emerges a vivid description of the crucial 24 hours that made up D-Day. This beautifully designed archive edition incorporates 25 original research documents with Ryan's classic text, all further enhanced by the addition of 120 photographs.

A Bridge Too Far

An account of Market-Garden, the massive combined airborne and ground divisions operation planned by Field Marshal Montgomery to take the strategic bridge at Arnhem and insure the defeat of the Third Reich during World War II.

Cornelius Ryan: *The Longest Day* (D-Day June 6, 1944), *A Bridge Too Far* (LOA #318)

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September Hope

Acclaimed historian John C. McManus, author of *The Dead and Those About to Die*, explores World War II's most ambitious invasion, Operation Market Garden, an immense, daring offensive to defeat Nazi Germany before the end of 1944. "A riveting and deeply moving story of uncommon courage."—Alex Kershaw, *New York Times* bestselling author of *The First Wave* August 1944 saw the Allies achieve more significant victories than in any other month over the course of the war. The Germans were in disarray, overwhelmed on all fronts. Rumors swirled that the war would soon be over. On September 17, the largest airborne drop in military history commenced over Holland—including two entire American divisions, the 101st and the 82nd. Their mission was to secure key bridges at such places as Son, Eindhoven, Grave, and Nijmegen until British armored forces could relieve them. The Germans, however, proved much stronger than the Allies anticipated. In eight days of ferocious combat, they mauled the airborne, stymied the tanks, and prevented the Allies from crossing the Rhine. *September Hope* conveys the American perspective like never before, through a vast array of new sources and countless personal interviews to create a truly revealing portrait of this searing human drama.

Watching War Films With My Dad

Al Murray's (AKA *The Pub Landlord*) musing on his childhood where his fascination with history and all things war began. Have you ever watched a film with someone who, at the most dramatic scene, argues that the plane on screen hasn't been invented yet? Or that the tank rumbling towards the hero

at the end of the film is the wrong tank altogether? Al Murray is that someone. Try as he might, he can't help himself. Growing up in the 1970s, Al, with the help of his dad, became fascinated with the history of World War Two. They didn't go to football; they went to battlefields. Because like so many of his generation whose childhood was all about Airfix, Action Man and Where Eagles Dare, he grew up in the cultural wake of the Second World War. Part memoir, part life obsession, this is Al Murray musing on what he knows best. And he's sure to tell you things about history that you were never taught at school.

Arnhem

The Sunday Times #1 Bestseller The great airborne battle for the bridges in 1944 by Britain's Number One bestselling historian and author of the classic Stalingrad 'Our greatest chronicler of the Second World War . . . his fans will love it' - Robert Fox, Evening Standard 'The eye for telling detail which we have come to expect from Antony Beevor. . . this time, though, he turns his brilliance as a military historian to a subject not just of defeat, but dunderhead stupidity' Daily Mail On 17 September 1944, General Kurt Student, the founder of Nazi Germany's parachute forces, heard the growing roar of aeroplane engines. He went out on to his balcony above the flat landscape of southern Holland to watch the air armada of Dakotas and gliders carrying the British 1st Airborne and the American 101st and 82nd Airborne divisions. He gazed up in envy at this massive demonstration of paratroop power. Operation Market Garden, the plan to end the war by capturing the bridges leading to the Lower Rhine and beyond, was a bold concept: the Americans thought it unusually bold for Field Marshal Montgomery. But could it ever have worked? The cost of failure was horrendous, above all for the Dutch, who risked everything to help. German reprisals were pitiless and cruel, and lasted until the end of the war. The British fascination with heroic failure has clouded the story of Arnhem in myths. Antony Beevor, using often overlooked sources from Dutch, British, American, Polish and German archives, has reconstructed the terrible reality of the fighting, which General Student himself called 'The Last German Victory'. Yet this book, written in Beevor's inimitable and gripping narrative style, is about much more than a single, dramatic battle. It looks into the very heart of war. 'In Beevor's hands, Arnhem becomes a study of national character' - Ben Macintyre, The Times 'Superb book, tirelessly researched and beautifully written' - Saul David, Daily Telegraph 'Complete mastery of both the story and the sources' - Keith Lowe, Literary Review 'Another masterwork from the most feted military historian of our time' - Jay Elwes, Prospect Magazine 'The analysis he has produced of the disaster is forensic' - Giles Milton, Sunday Times 'He is a master of his craft . . . we have here a definitive account' - Piers Paul Read, The Tablet

Pegasus Bridge

Recounts the initial airborne mission that paved the way for the Normandy landings, detailing the mission's preparations, hand-to-hand fighting, heroics, and importance

Endgame, 1945

To end a history of World War II at VE Day is to leave the tale half told. Endgame 1945 highlights the gripping personal stories of nine men and women, ranging from soldiers to POWs to war correspondents, who witnessed firsthand the Allied struggle to finish the terrible game at last. Endgame 1945 highlights the gripping personal stories of nine men and women, ranging from soldiers to POWs to war correspondents, who witnessed firsthand the Allied struggle to finish the terrible game at last. Through their ground-level movements, Stafford traces the elaborate web of events that led to the war's real resolution: the deaths of Hitler and Mussolini, the liberation of Buchenwald and Dachau, and the Allies' race with the Red Army to establish a victors' foothold in Europe, to name a few. From Hitler's April decision never to surrender to the start of the Potsdam Conference, Stafford brings an unprecedented focus to the war's "final chapter." Narrative history at its most compelling, Endgame 1945 is the riveting story of three turbulent months that truly shaped the modern world.

The PIAT

Designed in 1942, Britain's innovative Projector, Infantry, Anti-Tank (PIAT) provided British and Commonwealth troops with a much-needed means of taking on Germany's formidable Panzers. Replacing the inadequate Boys anti-tank rifle, it was conceived in the top-secret World War II research and development organization known colloquially as 'Churchill's Toyshop', alongside other ingenious weapons such as the sticky bomb, the limpet mine and the time-pencil fuse. Unlike the more famous US bazooka, the PIAT had its roots in something simpler than rocket science. Operated from the shoulder, the PIAT

was a spigot mortar which fired a heavy high-explosive bomb, with its main spring soaking up the recoil. The PIAT had a limited effective range. Troops required nerves of steel to get close enough to an enemy tank to ensure a direct hit, often approaching to within 50ft of the target, and no fewer than six Victoria Crosses were won during World War II by soldiers operating PIATs. A front-line weapon in every theatre of the conflict in which Commonwealth troops fought, from Europe to the Far East, the PIAT remained in service after 1945, seeing action during the Greek Civil War, the Arab–Israeli conflict and the Korean War. This illustrated study combines detailed research with expert analysis to reveal the full story of the design, development and deployment of this revolutionary weapon.

The God Con

The crucifix is in! You can fool most of the people most of the time. In *The God Con*, Lee Moller, a life-long atheist and skeptic, looks at organized religion through the lens of the con. Organized religion has been selling an invisible product, that it never has to deliver, for thousands of years. It has given us bigotry, rampant pedophilia, terrorism, and bloodshed beyond imagining. And its acolytes have, in turn, given organized religion power over their bank accounts, their reproduction, and their very “souls”.

Run Silent, Run Deep

This is a story of the silent service—the submarine crews which destroyed the Japanese merchant marine. A narrative taut with drama, told with the intimacy of a confession, it deals with two strong-headed men: their loves, their jealousies, and their destinies in the lonely and desperate struggle between the hunter and the hunted. Few war novels will rival *Run Silent, Run Deep* in the naked realism of its action. None will surpass its rising excitement and brilliant descriptions of men in combat. Unlike many war novels, here is a story that deals with war from the perspective of command. Edward Beach re-creates with fidelity the anguish, agony, and triumphs of command decisions. In Commander Richardson, he has created a character who embodies all that is fine, all that is human, in an excellent naval officer. In a sense, *Run Silent, Run Deep* is a monument, not to the misfits and the mistakes, but to those men who rose to greatness under the sometimes unbearable tensions of action.

A Drop Too Many

No one who has read of Arnhem can have failed to have been inspired by gallantry of the 2nd Parachute Regiment, which held the north end of the key road bridge over the Rhine not for 24 hours for which it was equipped, but for 3 days and 4 nights. Commanded by the then Lt-Col Frost, they beat off repeated armoured and infantry assaults by far greater numbers, until forced out of the ruined and burning positions by losses, lack of ammunition, and the failure of the whole Arnhem operation. Their sacrifice stands as one of the most heroic defences of all time. General Frost's story is, in effect, that of the battalion. His tale starts with the Iraq Levies and goes on the major airborne operations in which he took part - Bruneval, Tunisia, Sicily, Italy, Arnhem - and continues with his experiences as a prisoner and the reconstruction of the battalion after the German surrender. Though written with modesty and humour, the book is shot through with the fire and determination of the fighting soldier, and throws important new light on many controversies, not only those of Arnhem.

The Hinge of Fate

The British prime minister recounts battles from Midway to Stalingrad, and how the Allies turned the tide of WWII: "Superlative." —The New York Times The Hinge of Fate is the dramatic account of the Allies' changing fortunes. In the first half of the book, Winston Churchill describes the fearful period in which the Germans threaten to overwhelm the Red Army, Rommel dominates the war in the desert, and Singapore falls to the Japanese. In the span of just a few months, the Allies begin to turn the tide, achieving decisive victories at Midway and Guadalcanal, and repulsing the Germans at Stalingrad. As confidence builds, the Allies begin to gain ground against the Axis powers. This is the fourth in the six-volume account of World War II told from the unique viewpoint of the man who led his nation in the fight against tyranny. The series is enriched with extensive primary sources, as we are presented with not only Churchill's retrospective analysis of the war, but also memos, letters, orders, speeches, and telegrams, day-by-day accounts of reactions as the drama intensifies. Throughout these volumes, we listen as strategies and counterstrategies unfold in response to Hitler's conquest of Europe, planned invasion of England, and assault on Russia, in a mesmerizing account of the crucial decisions made as the fate of the world hangs in the balance. "No memoirs by generals or politicians . . . are in the same class." —The New York Times

D-Day

From critically acclaimed world historian Beevor comes the first major account in more than 20 years to cover the whole Normandy invasion, from June 6, 1944, right up to the liberation of Paris on August 25 of the same year. b&w photo insert; 17 maps.

A Bridge Too Far

The classic history of the greatest battle of World War II.

The Power Broker

The Power Broker by Robert A. Caro is a riveting and timeless account of power, politics and the city of New York by "the greatest political biographer of our times" (Sunday Times) "chosen by Time magazine as one of the 100 Best Non-Fiction Books of All Time and by the Modern Library as one of the 100 Greatest Books of the Twentieth Century. Now also a Sunday Times Bestseller. The Power Broker tells the story of Robert Moses, the single most powerful man in New York for almost half a century and the greatest builder America (and probably the world) has ever known. Without ever once being elected to office, he created for himself a position of supreme and untouchable authority, allowing him to utterly reshape the city of New York, turning it into the city we know today, while at the same time blighting the lives of millions and remaining accountable to no one. First published in 1974, this monumental classic is now widely acknowledged to be one of the greatest books of its kind.

The Longest Day

The unparalleled, classic work of history that recreates the battle that changed World War II—the Allied invasion of Normandy. The Longest Day is Cornelius Ryan's unsurpassed account of D-Day, a book that endures as a masterpiece of military history. In this compelling tale of courage and heroism, glory and tragedy, Ryan painstakingly recreates the fateful hours that preceded and followed the massive invasion of Normandy to retell the story of an epic battle that would turn the tide against world fascism and free Europe from the grip of Nazi Germany. This book, first published in 1959, is a must for anyone who loves history, as well as for anyone who wants to better understand how free nations prevailed at a time when darkness enshrouded the earth.

The Bridge

Two teenagers, strangers to each other, have decided to jump from the same bridge at the same time. But what results is far from straightforward in this absorbing, honest lifesaver from acclaimed author Bill Konigsberg. Aaron and Tillie don't know each other, but they are both feeling suicidal, and arrive at the George Washington Bridge at the same time, intending to jump. Aaron is a gay misfit struggling with depression and loneliness. Tillie isn't sure what her problem is -- only that she will never be good enough. On the bridge, there are four things that could happen: Aaron jumps and Tillie doesn't. Tillie

jumps and Aaron doesn't. They both jump. Neither of them jumps. Or maybe all four things happen, in this astonishing and insightful novel from Bill Konigsberg.

Stalingrad

Antony Beevor's *Stalingrad* is a harrowing look at one of history's darkest moments. In October 1942, a panzer officer wrote 'Stalingrad is no longer a town... Animals flee this hell; the hardest stones cannot bear it for long; only men endure'. The battle for Stalingrad became the focus of Hitler and Stalin's determination to win the gruesome, vicious war on the eastern front. The citizens of Stalingrad endured unimaginable hardship; the battle, with fierce hand-to-hand fighting in each room of each building, was brutally destructive to both armies. But the eventual victory of the Red Army, and the failure of Hitler's Operation Barbarossa, was the first defeat of Hitler's territorial ambitions in Europe, and the start of his decline. An extraordinary story of tactical genius, civilian bravery, obsession, carnage and the nature of war itself, *Stalingrad* will act as a testament to the vital role of the Soviet war effort. 'A superb re-telling. Beevor combines a soldier's understanding of war's realities with the narrative techniques of a novelist . . . This is a book that lets the reader look into the face of battle' Orlando Figes, *Sunday Telegraph* 'A brilliantly researched tour de force of military history' Sarah Bradford, *The Times* Antony Beevor is the renowned author of *Stalingrad*, which won the Samuel Johnson Prize, the Wolfson Prize for History and the Hawthornden Prize for Literature, and *Berlin*, which received the first Longman-History Today Trustees' Award. His books have sold nearly four million copies.

Ulysses

On Sunday, 28 December 1879, the 5.27 mail and passenger train from Burntisland to Dundee went out across the world's longest bridge on a black, fierce night, only to be dashed to pieces in the River Tay as the bridge collapsed during one of the worst storms in Scottish history. The Tay Bridge Disaster remains to this day the worst catastrophic failure of a civil engineering structure in Britain – the land equivalent of the Titanic sinking. In this book, author Robin Lumley brings a poignant human perspective to the fateful night in 1879 that shook Britain and the world of engineering to their core and sent a nation into mourning for the seventy-five souls lost to the dark, freezing waters of the River Tay. Packed full of personal tales and offering technical appendices for those who wish to further their specialised knowledge, *Tay Bridge Disaster: The People's Story* is a must-read for anyone interested in this tragic event in Scottish and British history.

Tay Bridge Disaster

Each entry includes title, alternate title, one-to four-star rating, year released, MPAA rating, brief review, length, format, country of origin, cast, technical personnel, awards and made-for-television/cable/video designations.

Videohound's Golden Movie Retriever 2021

In the first two volumes of his bestselling *Liberation Trilogy*, Rick Atkinson recounted how the American-led coalition fought through North Africa and Italy to the threshold of victory. Now he tells the most dramatic story of all - the titanic battle for Western Europe. D-Day marked the commencement of the European war's final campaign, and Atkinson's riveting account of that bold gamble sets the pace for the masterly narrative that follows. The brutal fight in Normandy, the liberation of Paris, the disaster that was Market Garden, the horrific Battle of the Bulge, and finally the thrust to the heart of the Third Reich - all these historic events and more come alive with a wealth of new material and a mesmerizing cast of characters. With the stirring final volume of this monumental trilogy, Rick Atkinson's remarkable accomplishment is manifest. He has produced the definitive chronicle of the war that unshackled a continent and preserved freedom in the West.

The Guns at Last Light

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they

don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

Ask a Manager

Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wildest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

William Goldman's Story of A Bridge Too Far

In the second volume of his epic trilogy about the liberation of Europe in World War II, Pulitzer Prize-winning author Atkinson tells the harrowing story of the campaigns in Sicily and Italy.

The British Are Coming

Acclaimed poet and World War II veteran Shapiro's pathbreaking gathering of work by more than 60 poets of the war years includes Randall Jarrell, Anthony Hecht, George Oppen, Richard Eberhart, William Bronk, and Woody Guthrie.

The Day of Battle

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

Poets of World War II

Arnhem - it was the last major battle lost by the British Army, lost not by the men who fought there but by the overconfidence of generals, faulty planning and the failure of a relieving force given too great a task. If the operation of which Arnhem formed a part had been successful, the outcome of the war and the history of post-war Europe would have been greatly altered. Yet is it worth another book? I had fulfilled all my literary ambitions by researching and writing thirteen full-length books and was ready to retire from that laborious craft when Peter van Gorsel, head of Penguin's Dutch office, asked me to write a book on Arnhem for the fiftieth anniversary in 1994. It was the first time that my publishers had requested a book; all previous subjects had been my choice. I eventually agreed for several reasons. I had not previously researched and written about the British Army in the Second World War and had not previously done any work in Holland; so two fresh fields were opened up to me. I also felt that the fighting in and around Arnhem had still not been described in the detail that it merited.

Letter from the Birmingham Jail

Excerpts from original newspaper and magazine reports, radio transcripts, and wartime books document the buildup to World War II and the first years of fighting, from 1938 to 1946. Includes biographical notes and photographs of the correspondents.

Arnhem 1944

NATIONAL BESTSELLER • Alex Kershaw, New York Times bestselling author of *Against All Odds*, returns with an utterly immersive, adrenaline-driven account of D-Day combat. "Meet the assaulters: pathfinders plunging from the black, coxswains plowing the whitecaps, bareknuckle Rangers scaling sheer rock . . . Fast-paced and up close, this is history's greatest story reinvigorated as only Alex Kershaw can."—Adam Makos, New York Times bestselling author of *Spearhead* and *A Higher Call*
Beginning in the predawn darkness of June 6, 1944, *The First Wave* follows the remarkable men who carried out D-Day's most perilous missions. The charismatic, unforgettable cast includes the first American paratrooper to touch down on Normandy soil; the glider pilot who braved anti-aircraft fire to crash-land mere yards from the vital Pegasus Bridge; the brothers who led their troops onto Juno Beach under withering fire; as well as a French commando, returning to his native land, who fought to destroy German strongholds on Sword Beach and beyond. Readers will experience the sheer grit of the Rangers who scaled Pointe du Hoc and the astonishing courage of the airborne soldiers who captured the Merville Gun Battery in the face of devastating enemy counterattacks. The first to fight when the stakes were highest and the odds longest, these men would determine the fate of the invasion of Hitler's fortress Europe—and the very history of the twentieth century. The result is an epic of close combat and extraordinary heroism. It is the capstone Alex Kershaw's remarkable career, built on his close friendships with D-Day survivors and his intimate understanding of the Normandy battlefield. For the seventy-fifth anniversary, here is a fresh take on World War II's longest day. Praise for *The First Wave*: "Masterful... readers will feel the sting of the cold surf, smell the acrid cordite that hung in the air, and duck the zing of machine-gun bullets whizzing overhead. *The First Wave* is an absolute triumph."—James M. Scott, bestselling author of *Target Tokyo* "These pages ooze with the unforgettable human drama of history's most consequential invasion."—John C. McManus, author of *The Dead* and *Those About to Die*

Reporting World War II: American Journalism 1938-1946

Harold Robbins, the world's most popular and captivating storyteller, has created what may well be the most significant book ever written about the rise of the labor unions. The 1979 novel, freshly re-released, is the saga of Daniel Boone "Big Dan" Huggins, who rises from poverty and the mines of West Virginia to become the most respected and feared labor organizer in the nation. Daniel's life and death are tied to the challenges and fortunes of American labor. Once he is gone, his youngest son Jonathan must take up the reins of his father's cause, returning to Daniel's roots to better understand the path that led him to his destiny. Robbins has a gift for combining popular fiction with the most pertinent subjects of the twentieth century, to create a snapshot of the time. Relevant, respectful, and very readable, *Memories of Another Day* proves once again why Harold Robbins' books have sold more copies than any other American writer in history.

The First Wave

One of World War II's most brilliant and controversial generals, George S. Patton (1885-1945) fought in North Africa and Sicily, as commander of the Third Army, spearheaded the Allies' spectacular 1944-1945 sweep through France, Belgium, and Germany. Martin Blumenson is the only historian to enjoy unlimited access to the vast Patton papers. His many books include *Masters of the Art of Command* (available from Da Capo Press) and *Patton: The Man Behind the Legend*.

Memories of Another Day

For the centenary of America's entry into World War I, A. Scott Berg presents a landmark anthology of American writing from the cataclysmic conflict that set the course of the 20th century. Few Americans appreciate the significance and intensity of America's experience of World War I, the global cataclysm that transformed the modern world. Published to mark the centenary of the U.S. entry into the conflict, *World War I: Told by the Americans Who Lived It* brings together a wide range of writings by American participants and observers to tell a vivid and dramatic firsthand story from the outbreak of war in 1914 through the Armistice, the Paris Peace Conference, and the League of Nations debate. The eighty-eight men and women collected in the volume--soldiers, airmen, nurses, diplomats, statesmen, political

activists, journalists--provide unique insights into how Americans of every stripe perceived the war, why they supported or opposed intervention, how they experienced the nightmarish reality of industrial warfare, and how the conflict changed American life. Richard Harding Davis witnesses the burning of Louvain; Edith Wharton tours the front in the Argonne and Flanders; John Reed reports from Serbia and Bukovina; Charles Lauriat describes the sinking of the Lusitania; Leslie Davis records the Armenian genocide; Jane Addams and Emma Goldman protest against militarism; Victor Chapman and Edmond Genet fly with the Lafayette Escadrille; Floyd Gibbons, Hervey Allen, and Edward Lukens experience the ferocity of combat in Belleau Wood, Fismette, and the Meuse-Argonne; and Ellen La Motte and Mary Borden unflinchingly examine the "human wreckage" brought into military hospitals. W.E.B. Du Bois, James Weldon Johnson, Jessie Fauset, and Claude McKay protest the racist treatment of black soldiers and the violence directed at African Americans on the home front; Carrie Chapman Catt connects the war with the fight for women suffrage; Willa Cather explores the impact of the war on rural Nebraska; Henry May recounts a deadly influenza outbreak onboard a troop transport; Oliver Wendell Holmes weighs the limits of free speech in wartime; Woodrow Wilson envisions a world without war. A coda presents three iconic literary works by Ernest Hemingway, E. E. Cummings, and John Dos Passos. With an introduction and headnotes by A. Scott Berg, brief biographies of the writers, and endpaper maps. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Patton Papers

A provocative reconsideration of a presidency on the brink of Civil War Almost no president was as well trained and well prepared for the office as James Buchanan. He had served in the Pennsylvania state legislature, the U.S. House, and the U.S. Senate; he was Secretary of State and was even offered a seat on the Supreme Court. And yet, by every measure except his own, James Buchanan was a miserable failure as president, leaving office in disgrace. Virtually all of his intentions were thwarted by his own inability to compromise: he had been unable to resolve issues of slavery, caused his party to split--thereby ensuring the election of the first Republican president, Abraham Lincoln--and made the Civil War all but inevitable. Historian Jean H. Baker explains that we have rightly placed Buchanan at the end of the presidential rankings, but his poor presidency should not be an excuse to forget him. To study Buchanan is to consider the implications of weak leadership in a time of national crisis. Elegantly written, Baker's volume offers a balanced look at a crucial moment in our nation's history and explores a man who, when given the opportunity, failed to rise to the challenge.

World War I and America: Told By the Americans Who Lived It (LOA #289)

History.

James Buchanan

One Minute to Midnight

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An extensive civilian settlement (vicus) existed to the north and west of the fort, the remains of which are buried under the pastures of Binchester Hall Farm.

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[Haig and Kitchener in Twentieth-Century Britain](#)

Lord Kitchener and Lord Haig are two monumental figures of the First World War. Their reputations, both in their lifetimes and after their deaths, have been attacked and defended, scrutinized and contested. They have been depicted in film, print and public memorials in Britain and the wider world, and new biographies of both men appear to this day. The material representations of Haig and Kitchener were

shaped, used and manipulated for official and popular ends by a variety of groups at different times during the twentieth century. The purpose of this study is not to discover the real individual, nor to attack or defend their reputations, rather it is an exploration of how both men have been depicted since their deaths and to consider what this tells us about the nature and meaning of First World War commemoration. While Haig's representation was more contested before the Second World War than was Kitchener's, with several constituencies trying to fashion and use Haig's memory - the Government, the British Legion, ex-servicemen themselves, and bereaved families - it was probably less contested, but overwhelmingly more negative, than Kitchener's after the Second World War. The book sheds light on the notion of 'heroic' masculinity - questioning, in particular, the degree to which the image of the common soldier replaced that of the high commander in the popular imagination - and explores how the military heritage in the twentieth century came into collision with the culture of modernity. It also contributes to ongoing debates in British historiography and to the larger debates over the social construction of memory, the problematic relation between what is considered 'heritage' and 'history', and the need for historians to be sensitive and attentive to the interconnections between heritage and history and their contexts.

Haig and Kitchener in Twentieth-century Britain

The author had completely free access to all Haig's private papers to provide a study of General Haig, and this work, which was first published in 1963, was considered at the time to be an important contribution in the historiography of World War I.

Douglas Haig

World War One had a devastating, cataclysmic impact on the world and the British people. As its reverberations were so long-lasting and significant, it is easy to assume that the social consequences were as profound. In this highly readable and moving survey of life back at home during the First World War, Gerard DeGroot challenges this assumption, finding pre-war social structures were surprisingly resilient. Despite economic and technological changes, the British people managed to cling onto their usual ways of life as much as possible in this new world. Back in Blighty has been fully revised to take into account new scholarship and historical perspectives, and is full of fascinating glimpses into everyday life during the war. The lives of ordinary people are illuminated and given historical significance in this powerful portrait of the British people and their culture.

Great Britain and the War of 1914-1918

It did not need a Fort Sumter cannonade to set the world in flames in 1914, only the pistol shots of an assassin. The Great War 1914-1918, written by one of the leading military historians of his time, John Terrain, thoroughly examines the political, economical and social triggers which led to the eruption of WWI, as well as the progression of the war itself through various campaigns and battles which resulted in the final victory of the Entente Powers. The Great War 1914-1918, first published in 1965, is a brilliant and comprehensive narrative and stands as an authoritative record in its own right.

Britain in the twentieth century

Traces in detail the course of political, military, and economic events that changed English life and witnessed two world wars.

Twentieth century Britain

Charles Repington was Britain's most influential military correspondent during the first two decades of the twentieth century. From 1914 to 1918, Repington's commentary in The Times, 'The War Day by Day', was read and discussed by opinion-shapers and decision-makers worldwide who sought to better understand the momentous events happening around them, and his subsequently published diaries offered a compelling portrait of England's governing class at war. This is the first major study of Repington's life and career from the Boer War to the end of the Great War. A. J. A. Morris presents unique insights into the conduct of the First World War and into leading figures in the British high command: French, Haig, Robertson, Wilson. The book offers modern readers a rewardingly fresh understanding of the conflict, and will appeal to scholars of the First World War and British political and military history of the period.

Back in Blighty

This book chronicles three decades largely overshadowed by war and mass unemployment. It was a period that saw in England the formation of a national government, the only genuine incidence of three-party politics, the fruition of campaigns for trades union recognition, women's suffrage, and Irish independence, and abroad withdrawal from the Gold Standard and involvement in collective security. Written in Taylor's customary provocative style, this is historical writing at its best. - ; This book begins on 4 August 1914, the day Britain entered the 'Great War', and describes the three decades of unparalleled upheaval and change up to the defeat of Japan in 1945, which marked the end of the Second World War. Twin themes of international conflict and mass unemployment in England predominate - besides giving a full account of foreign and domestic politics which were elaborated to deal with them, Taylor also pays particular attention to the impact of events on everyday lives. This book is an essential work from one of the finest historians of the twentieth century, which no one interested in the affairs of the UK will want to be without. -

Twentieth-century Britain

Discusses the conditions and casualties of trench warfare, and questions the strategy of Field-Marshal's Haig and Plumer and the leadership of Lloyd George.

Britain in the Twentieth Century

Horatio Herbert Kitchener, Earl Kitchener of Khartoum (1850-1916) is one of the most important figures in the history of the British Empire. Beginning as Royal Engineer in the 1870s he would end his career over forty years later as Secretary of State for War - the iconic figure of World War I recruitment posters. In between he became both the most famous British soldier in the world during the peak period of European imperialism, and a celebrated and sometimes controversial pro-consul and administrator. At his death in 1916 he had literally become the 'face' of the British war effort. This new biography offers a timely and modern evaluation of a still disputed and complex military man of empire.

Britain in Transition

This new edition extends and brings up to date the story of political, economic, and social change among the British. An entirely new chapter covers the Thatcher years, discussing such events as the Falkland Island crisis and the General Election of 1983. Other sections have been revised to reflect information only recently available. Throughout, Havighurst has incorporated material from official documents, monographs, biographies, articles, and the press. His fascinating narrative fully captures the ongoing importance of change itself in shaping the character of Britain.

The Great War

This comprehensive study describes the major political events of the Twentieth-century in Britain in a cogent, lucid way. William D. Rubinstein presents the history, key personnel, problems and achievements of Britain's administrations, from Lord Salisbury's government in 1900 to Tony Blair's 'Cool Britannia'. Ideal for both students and general readers, Rubinstein's book provides a detailed examination of Britain's political evolution in the Twentieth-century.

English History, 1914-1945

Sydafrikanske krig, Boerkrigene; Reorganisering og ekspeditionsstyrke; 1. Verdenskrig, 1914: Intervention og dislokation, Vestfronten; Fra Neuve Chapelle til Passchendaele, Vestfronten, kampe 1915-1917, artilleriets anvendelse og virkning;; Cambrai, kampvogne; Ententen, krigsorganisation, infanteri, 1918; General Haig og Hamilton; Mellemkrigstiden; 2. Verdenskrig, strategi; Taktik: Ørkenkrigen i Nordafrika og krigen i Europa; Krigen i Asien, kejserlige Japanske hær og flåde.

Reporting the First World War

David Lloyd George left a profound political legacy, despite being described by the wife of his successor, Herbert Asquith, as a 'gambler without foresight'. He is, of course, best known as the Prime Minister who led Britain to victory in World War I, but his contribution to domestic politics was similarly impressive. As Chancellor of the Exchequer he introduced pensions and national insurance against sickness and unemployment, while as Prime Minister he extended democracy by giving votes to women. Yet Lloyd

George was compromised by his flaws as a human being. Vain, cruel, capricious and dishonest, at times his notoriously corrupt nature threatened to damage the British political system. Providing a unique new perspective on one of the most phenomenally-talented - but also one of the most phenomenally-flawed - of British Prime Ministers, this book will be essential reading for anyone interested in modern British politics and history.

English History 1914-1945

Twice in the 20th century, a British Expeditionary Force has taken the field in Northern France to fight beside the French Army. Twice, the Expeditionary Force has survived threat of complete destruction. But the differences between the Retreat to Dunkirk in 1940 and the first encounter with the enemy at Mons in 1914 are significant.

Twentieth-century British History Made Simple

Britain in the Twentieth Century is a new approach to teaching and learning twentieth century British history at A level. It meets the needs of teachers and students studying for today's revised AS and A2 exams. In a unique style, Britain in the Twentieth Century focuses on the key topics within the period. Each topic is then comprehensively explored to provide background, essay writing advice and examples, source work and historical skills. From 1900 to the new millennium, the key topics featured include: * Britain in a new century, 1900-1914 * the First World War and its impact * inter-war domestic problems * British foreign policy, 1919-1939 * Britain and the Second World War * social and economic change, 1945-1979.

Twentieth-century Britain

Haig's Intelligence is an important study of Douglas Haig's controversial command during the First World War. Based on extensive new research, it addresses a perennial question about the British army on the Western Front between 1916 and 1918: why did they think they were winning? Jim Beach reveals how the British perceived the German army through a study of the development of the British intelligence system, its personnel and the ways in which intelligence was gathered. He also examines how intelligence shaped strategy and operations by exploring the influence of intelligence in creating perceptions of the enemy. He shows for the first time exactly what the British knew about their opponent, when and how and, in so doing, sheds significant new light on continuing controversies about the British army's conduct of operations in France and Belgium and the relationship between Haig and his chief intelligence officer, John Charteris.

The Western Front, 1914-1918

This encyclopedia contains some 500 articles, arranged alphabetically from "abortion" to "Yeats, William Butler." Levental (British history, Boston U.) chose the material partly to reflect his own interests in social and cultural history, the history of the labor movement, and in music and art, but did not attempt to impose a universal style on contributors and included entries related to most major other aspects of 20th century British history. Annotation copyrighted by Book News, Inc., Portland, OR

Kitchener

How can we begin to make sense of the Great War now that over 100 years have passed since it ended with the defeat of Germany, Austria-Hungary, the Ottoman empire and Bulgaria, and the collapse of Tsarist Russia? The conflict had such a profound influence on world history that it is difficult to reconcile the different perspectives and draw clear conclusions. That is why this thought-provoking collection of original essays on the outcome of the war and its aftermath is of such value. It completes the trilogy of ground-breaking volumes conceived and edited by Peter Liddle which presents the latest scholarly thinking about the Great War from an international perspective. The first two volumes Britain Goes to War and Britain and the Widening War made this stimulating new writing accessible to a broad readership and this final volume has the same aim. A group of over twenty expert contributors reconsider the military reasons for the outcome of the fighting and look at the consequences for the principal nations involved. They explore the way the war and the peace settlement shaped the twentieth century and had an enduring impact within Europe and beyond.

Britain in Transition

After an immense but useless bombardment, at 7.30 am. On 1 July 1916 the British Army went over the top and attacked the German trenches. It was the first day of the battle of the Somme, and on that day the British suffered nearly 60,000 casualties, two for every yard of their front. With more than fifty times the daily losses at El Alamein and fifteen times the British casualties on D-day, 1 July 1916 was the blackest day in the history of the British Army. But, more than that, as Lloyd George recognised, it was a watershed in the history of the First World War. The Army that attacked on that day was the volunteer Army that had answered Kitchener's call. It had gone into action confident of a decisive victory. But by sunset on the first day on the Somme, no one could any longer think of a war that might be won. After that it was a struggle that had simply to be endured. Martin Middlebrook's research has covered not just official and regimental histories and tours of the battlefields, but interviews with hundreds of survivors, both British and German. As to the action itself, he conveys the overall strategic view and the terrifying reality that it was for front-line soldiers.

Twentieth-Century Britain

This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th-century intervention operations. Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science, as well as specific wars and conflicts. The book examines naval and air warfare, as well as significant individuals, including commanders, theorists, and war leaders. Each entry includes a listing of additional publications on the topic, accompanied by an article discussing these publications with reference to their particular emphases, strengths, and limitations.

British Generalship in the Twentieth Century

A prevalent view among historians is that both horsed cavalry and the cavalry charge became obviously obsolete in the second half of the nineteenth century in the face of increased infantry and artillery firepower, and that officers of the cavalry clung to both for reasons of prestige and stupidity. It is this view, commonly held but rarely supported by sustained research, that this book challenges. It shows that the achievements of British and Empire cavalry in the First World War, although controversial, are sufficient to contradict the argument that belief in the cavalry was evidence of military incompetence. It offers a case study of how in reality a practical military doctrine for the cavalry was developed and modified over several decades, influenced by wider defence plans and spending, by the experience of combat, by Army politics, and by the rivalries of senior officers. Debate as to how the cavalry was to adjust its tactics in the face of increased infantry and artillery firepower began in the mid nineteenth century, when the increasing size of armies meant a greater need for mobile troops. The cavalry problem was how to deal with a gap in the evolution of warfare between the mass armies of the later nineteenth century and the motorised firepower of the mid twentieth century, an issue that is closely connected with the origins of the deadlock on the Western Front. Tracing this debate, this book shows how, despite serious attempts to 'learn from history', both European-style wars and colonial wars produced ambiguous or disputed evidence as to the future of cavalry, and doctrine was largely a matter of what appeared practical at the time.

Lloyd George

Challenges of High Command in the Twentieth Century

Indian Armours in the National Museum Collection

India is a vast sub-continent, with a complex history and a great array of languages, cultures and religions. This short introduction to one aspect of that great culture is intended merely as an appetiser, and is by no means intended as the last word on any aspect of Indian arms and armour. By 'India' I mean the whole Indian sub-continent rather than any political term. The history which forms a background to the story of Indian arms and armour saw empires rise and fall, but the remarkable constancy in the exquisite weapons used by their defenders and opponents marks Indian arms and armour out as something beyond mere statehood. was the catalyst to all sorts of studies of Indian culture and it is no accident that much of the pioneering work on Indian arms and armour was carried out by English scholars. The most notable of these, and the author of the first serious study of Indian armour and arms, was William Egerton, Lord Egerton of Tatton in Cheshire, whose catalogue of the collection of the Indian Museum in London (a collection now absorbed into the Victoria and Albert Museum) appeared

in 1880. Yet despite a few important works in the 20th century, such as Philip Rawson's *The Indian Sword* and Russell Robinson's *Oriental Armour*, and new works such as Robert Elgood's *Hindu Arms and Ritual in The 21st Century*, the scientific study of Indian arms and armour has not advanced to the level, say, of Japanese arms and armour. armour in the Royal Armouries. Almost all the holdings are concentrated in the period from the formation of the Mughal empire in the 16th century to the end of the 19th century when western firearms technology had been widely adopted, and it is hoped that this small publication will help in making an important western collection of Indian armour and arms accessible.

An Introduction to Indian Arms and Armour

A well illustrated book about the various arm and armour that have been use in the east. For want of a volume describing the subject, the author wrote this book. It starts with a sketch of the military history of India from the earliest invasions up to the first Burmese war of 1824. It then gives a descriptive catalogue of Indian Arms with introductory notes on styles of decoration, processes of manufacture and ethnological characteristics. Various areas are described in separate chapters. The descriptions are complimented with a map, 23 full page illustrations and numerous wood cuts. This book was first published in 1896.

A Description of Indian and Oriental Armour

This book has a selection of 186 of the most interesting arms in the Jaipur royal palace and discusses them as weapons in their social and historical context. The book breaks new ground in Indian arms scholarship and is also a very readable account that takes in Rajput, Mughal and British Indian history, anthropology and art history. The objects are stunning. One in a series illustrating the collections of the Maharaja Sawai Man Singh II Museum, City Palace, Jaipur, the book will be essential for all museum curators, dealers and collectors working in the field.

Masterpieces from the National Museum Collection

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ *An Illustrated Handbook Of Indian Arms: Being A Classified And Descriptive Catalogue Of The Arms Exhibited At The India Museum: With An Introductory Sketch Of The Military History Of India* Indian Museum, Wilbraham Egerton Egerton (Earl) W.H. Allen, 1880 History; Military; Weapons; Armor, Indic; Arms and armor; Arms and armor, Indic; History / Military / Weapons; Military weapons; Technology & Engineering / Military Science; Weapons

An Illustrated Handbook of Indian Arms

Tracing the development of the weapons of the Indian warrior, from the earliest to modern times, this text also provides illustrations of a wide variety of the arms and armour discussed.

A Description of Indian and Oriental Armour

Armor and weaponry were central to Islamic culture not only as a means of conquest and the spread of the faith, but also as symbols of status, wealth, and power. The finest arms were made by master craftsmen working with the leading designers, goldsmiths, and jewelers, whose work transformed utilitarian military equipment into courtly works of art. This book reveals the diversity and artistic quality of one of the most important and encyclopedic collections of its kind in the West. The Metropolitan Museum's holdings span ten centuries and include representative pieces from almost every Islamic culture from Spain to the Caucasus. The collection includes rare early works, among them the oldest documented Islamic sword, and is rich in helmets and body armor, decorated with calligraphy and arabesques, that were worn in Iran and Anatolia in the late fifteenth century. Other masterpieces include a jeweled short sword (yatagan) with a blade of "watered" steel that comes from the court of Süleyman the Magnificent, a seventeenth-century gold-inlaid armor associated with Shah Jahan,

and two gold-inlaid flintlock firearms belonging to the guard of Tipu Sultan of Mysore. Presenting 126 objects, each handsomely photographed and richly documented with a detailed description and discussion of its technical, historical, and artistic importance, this overview of the Met's holdings is supplemented by an introductory essay on the formation of the collection, and appendixes on iconography and on Turkman-style armor.

Indian Arms and Armour: Human armour and shield

India is a vast sub-continent with a complex history and a great array of languages, cultures and religions. This book serves as a short introduction to the exquisite weapons used in the region, focusing on the Royal Armouries' collections from the sixteenth to the nineteenth centuries. Beautiful photography is interwoven with remarkable historical and cultural detail about archery, swords, shields, daggers, firearms, artillery and elephant armour.

Arms and Armour at the Jaipur Court

- An introduction and overview to the arms and armor of the Indian region- The book is designed for easy use with pull out details from objects and timelines, maps and explanations of design details. **Arms & Armour Of India, Nepal & Sri Lanka** is a very visually-driven and broad-based introduction to the unique world of arms and armor of the Indian region, encompassing India, Pakistan, Nepal, and Sri Lanka, areas with strong martial traditions. It provides an overview of types of arms and armor, with extensive geographical and historical context with many illustrated maps, their decoration and methods of adornment, as well as the iconographic and religious symbology. A unique and valuable feature of the book is an illustrated glossary. It is specifically designed to suit the needs of anyone wanting to familiarize themselves with this topic and the region. It can serve as a reference for the novice collector, and as an image resource for experts. This would include anyone interested in arms and armor in general, antique dealers, museums, general art market, educators, and of course, collectors. There has been increased interest in both collecting and scholarship regarding Indic arms and armor. Nearly every major auction on Indian and Islamic material tends to include arms and armor.

An Illustrated Handbook of Indian Arms

The museum of the East India Company formed, for a large part of the nineteenth century, one of the sights of London. In recent years, little has been remembered of it beyond its mere existence, while an assumed negative role has been widely attributed to it on the basis of its position at the heart of one of Britain's arch-colonialist enterprises. Extensively illustrated, *The India Museum Revisited* provides a full examination of the museum's founding manifesto and evolving ambitions. It surveys the contents of its multi-faceted collections – with respect to materials, their manufacture and original functions on the Indian sub-continent – as well as the collectors who gathered them and the manner in which they were mobilized to various ends within the museum. From this integrated treatment of documentary and material sources, a more accurate, rounded and nuanced picture emerges of an institution that contributed in major ways, over a period of 80 years, to the representation of India for a European audience, not only in Britain but through the museum's involvement in the international exposition movement to audiences on the continent and beyond.

Arms and Armour

Originally created in the late 19th century to catalog Indian and Oriental arms and armor for a British museum, this volume has long since become a sourcebook of vital information on the military history of India. Enhanced with excellent illustrations, it remains one of the few books available on the subject, providing factual accounts of events ranging from the earliest invasions of the subcontinent in 200 B.C. to the decline of the Mogul Empire (early 18th century) and the First Burmese War in 1824. In addition to information on military history, succeeding chapters describe Indian swords, helmets, knives, shields, daggers, spears, javelins, blowpipes, sabers, and a host of other weapons, including arms used for athletic and sacrificial purposes. Descriptive notes, grouped according to geographical areas, comment on styles of decoration, manufacturing processes, and ethnological characteristics. A shorter section of the book includes detailed information on Arab and Persian arms (maces, battle axes, matchlock guns, bows and arrows, etc.) and Japanese armor. Students of Far Eastern arms and armor as well as enthusiasts of military history will welcome this comprehensive reference. 350 halftones and line illustrations. 350 halftones and line illustrations.

Islamic Arms and Armor in The Metropolitan Museum of Art

Long a vital sourcebook of information on the military history of India, this excellently illustrated volume provides factual accounts of events ranging from the earliest invasions of the subcontinent in 200 b.c. to the First Burmese War in 1824. A shorter section of the book includes detailed information on Arabian and Persian arms and Japanese armor. Illustrations and notes describe helmets, daggers, sabers, maces, blowpipes, and other weapons--all grouped according to geographical areas. A comprehensive reference for enthusiasts of arms, armor, and military history. New Introduction. 350 halftones and line illustrations.

An Illustrated Handbook of Indian Arms

"This bibliography supplements the greatest of modern art bibliographies, Etta Arntzen and Robert Rainwater's Guide to the literature of art history (ALA, 1980)"--Preface.

A Description of Indian and Oriental Armour

A Soldier Values His Sword As Much As His Life And A Rajput'S Most Powerful And Binding Oath Was By His Sovereign'S Throne ('Gadi Ki An') Or By His Arms('Yasil Ki An') Or By His Sword And Shield ('Dhal Talwar Ki An') Akbar'S Swords Had Names And Ranks Assigned To Them And These Were Sent By Rotation Each Night To His Bed Chamber. This Book Traces The Development Of The Weapons Of The Indian Warrior, From The Earliest To Modern Times, And Also Provides Illustrations For A Wide Variety Of The Arms And Armour Discussed.

First Proofs of the Universal Catalogue of Books on Art

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Indian Arms and Armour

This book explores the great diversity and range of Islamic culture through one of the finest collections in the world. Published to coincide with the historic reopening of the galleries of the Metropolitan Museum's Islamic Art Department, it presents nearly three hundred masterworks created in the rich tradition of the Islamic faith and culture. The Metropolitan's renowned holdings range chronologically from the origins of Islam in the 7th century through the 19th century, and geographically from as far west as Spain to as far east as Southeast Asia.

Research Catalog of the Library of the American Museum of Natural History: 57.1(6)3-57.1,113

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A Description of Indian and Oriental Armour

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Arms and Armour of India, Nepal and Sri Lanka

Reports for 1980- include also the Annual report of the National Council on the Arts.

The India Museum Revisited

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