

Razmyshleniia O Rabote Aktera

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Delve into profound reflections on the intricate work of an actor, exploring the dedication, challenges, and unique artistry involved in mastering the craft. This compelling piece offers invaluable insights into acting techniques and the psychological depth required for authentic performance, illuminating the essence of theatrical work and the transformative journey of a performer.

Educators may refer to them when designing or updating course structures.

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0: =0PR<@BL>2>48B5;8<0=8?C;8@CNB?>4G8=5==K<8?
ABC?;5=85.
!>;L:> @07<>6=>=0?><8=0BL>A515.
!;548B5 70 8=B>=0F859 20H53> A>>1I5=8O. 0: =5;L7O ?8A0BL.
?>48B5;8<0=8?C;8@CNB?>4G8=5==K<8?
>340<>6=>4>102;OBLAO 2 4@C7LO @5:@CB5@C 2 A>F.A5B8
'B> :>=:@5B=> ?8A0BL. !:@8? A>>1I5=8O-=0?><8=0=8O.
GB>, 5A;8 @01>B>40B5;L A?5F80;L=> 70BO38205B A@>:8.
@8<5@K 2<>59 :0@L5@5, :>340 @01>B>40B5;L ?@>?040;.
@8<5@K A>>1I5=89-=0?><8=0=89. 5@8B5 :0: H01;>=.
@8<5@K A>>1I5=89-=0?><8=0=89. 5@8B5 :0: H01;>=.
#30@8C30@8 #30@8: #C30@8: #N<>@ #N<>@202B>A5@28A5 #02B>A5@28A IQ 1>;LH5 N<>@0
@028;0 :0@L5@5, :>340 @01>B>40B5;L ?@>?040;.
0=8?C;OF88 =0 @01>B5;L A?5F80;L=> 70BO38205B A@>:8.
0: @C:>2>48B5;8<0=8?C;8@CNB?>4G8=5==K<8?
0: ?>425@65==>ABL <0=8?C;OF80< 2;8O5B =0 @07<5@ 70@01>B=>9 ?;0BK?
45<>6=> C7=0BL 1>;LH5 > ?>8A:5 @01>BK?
@8<5@K <0=8?C;OF89 A> AB>@>=K @C:>2>48B5;59
>;52K5 B>G:8 ?@8 <0=8?C;OF88.
0=8?C;OF80 :8A;>9 C;K1:>9 8;8 ?@5=51@565=85
!B@02;820=85
>6=K5 >128=5=8O ?@820B=> 8;8 ?@8;N4=>
>G5<C @C:>2>48B5;8<0=8?C;8@CNB A>B@C4=8:0<8?
'5< :>=D;8:B=K5 <0=8?C;OF88 ?>E>68 =0 AB@5AA-8=B5@2LN?
!B>8B ;8 >AB020BLAO 2 :><?0=88 A @C:>2>48B5;5<-<0=8?C;OB>@><?
'5< >?0A=K @>4AB25==K5 A2O78 =0 @01>B5?
>65B ;8 @C:>2>48B5;L<-<0=8?C;OB>@ 87<5=8BL A2>5 ?>2545=85 A> 2@5<5=5<?

[illegible]

(20:30@0240)romova 620A7P@0243 years ago 22 minutes - IN\$TAGRA@0240)
https://www.instagram.com/sonya.khromova E!>B@C4=8G5AB2>: ...
0:>=<K >1I5>8O#=# @01>B0;5A?@0248B>B@0248B5;L=>ABL B@C40?
'B> B0:>5 @01>B0;5A?@0248B>B@0248B5;L=>ABL B@C40?
0: AB0BL E>@>H8< @C:>2>48B5;5<?
0: AB0BL E>@>H8< @C:>2>48B5;5<?
-DD5:B82=K9 @C:>2>48B5;L 8 53> :0G5AB20.#<5=85 2KAB@0820BL 3@0=8FC
845@A:85 :0G5AB20 8 G5B:>5 ?;0=8@>20=85
-<>F8>=0;L=00 7@5;>ABL
!B@C:BC@8@>20==>ABL, G5B:>ABL
0: AB0BL E>@>H8< @C:>2>48B5;5<?
B> B0:>9 @C:>2>48B5;L?
0: 2K >B=>A8B5AL : A,>2C "1N@>:@0BK"?
>;LH8=AB2> @C:>2>48B5;59 =5 ?>=8<0NB, 2 G5< 70::NG05BAO 8E @01>B0
B G53> 7028A8B ?@>872>48B5;L=>ABL B@C40?
57C;LB0B 2 187=5A5
B G53> 7028A8B 65;0=85 ;N459 @01>B0BL?
0G5AB20 E>@>H53> @C:>2>48B5;O
01>B>40B5;L by Q500 v100G5500A4B 28minutes Ago 20BtAcords=0 02:05:20@01>B>40B5;59 20
0:85 A?5F80;8AB R=C6K Cons2Kfng CA;adDEZ5f6-viaCSLBoFAAgd4minutes, 385A75F80;8ABKO70G
=0 1C4CI55, AB0;> 7=0G8B5;L=> A,>6=55. @54AB028B5;8 ...
ABC?;5=85
0 :0:85 ?@>D5AA88 >68405BAO ?>2KH5==K9 A?@>A?
7 :0:8E A<56=KE A?5F80;L=>AB59 <>6=> 1571>;57=5==> ?5@5CG8BLAO =0 2>AB@51>20==CN ?@
0:>9 25:B>@ @0728B8O >AA88 A59G0A 8 : G5<C 1KBL 3>B>2K<?
#", +(by 5B>AB0BL E>@>H8< @C:>2>48B5;5<?
A5< ?@825B
>;< « 45 35@>8 A59G0A 8 ?>G5<C?»
@>4>;68B5 D@07C </ A59G0A @C:>2>48B5;L, ?>B><C GB>...»
0: 35@>8 =0G8=0;8 A2>N :0@L5@C?
5@5E>4 ;5:A5O: @0D8G5A:89 48709= — >7=8G=0O B>@3>2;O
>;< « @> :0@L5@=K5 ?5@5E>4K 8 AB5@5>B8?K»
><0=: « >2KH5=85 — MB> 2A5340 425 25I8: E>@>H0O @01>B0 G5;>25:0 8 AB5G5=85 >1AB>OB5;L/
5@5E>4 ><0=0: C:>2>48B5;L 3@C??K 2 ?>8A:5 /=45:A0 — C:>2>48B5;L A;C61K <0H8==>3> >1CG
5@5E>4 ;5:A5O: @>7=8G=0O B>@3>2;O — ?@>3@0<=<K9 48@5:B>@ 5B>;>388
5@5E>4 3>@O: !0<>;5B>AB@>5=85 — 8 AB@>8B5;L=K5 @01>BK — =65=5@-:=AB@C:B>@ AC
5H0: « :0@L5@5 ?@5?>4020B5;O >G5=L =87:89 ?>B>;>»
>G5<C 5H0 CH;0 2 ?@54?@8=8<0B5;LAB2>?
5@5E>4 3>@O: =5t5fEngineAring@C:B>@ A0<>;5B=KE 8=B5@L5@>2 — @>872>4AB2> ?@>4C:B>
>G5<C 3>@L G0AB> <5=05B AD5@K 45OB5;L=>AB8?
"8?K :0@L5@K
3>@L: «!53>4=O C =0A 2 3>ABOE 48@5:B>@ ?> <0@:5B8=3C, :>B>@K9 AB0; 46C=><-@07@01>BO
5H0 ?@> :0@L5@=K9 @>AB 8 ?@54=07=0G5=85
!B5@5>B8? « 0@L5@=>5 @0728B85 2A5340 A2O70=> A ?CB5< @C:>2>48B5;O»
>B820B>@K
3>@L: « 8:>340 =5 ?>=8<0; ;N459, :>B>@K5 ?@8E>4OB =0 @01>BC 2 AB@>38E :>ABN<0E»
>G5<C =C6=> :064K5 5 ;5B GB>-B> <5=OBL 2 A2>59 @01>B5?
>;< « 5=L38»
><0=: « 0@?;0B0 =0?@O<CN A @>AB>< 7>=<K >B25BAB25==>AB8 =5 A2O70=0»
5 ?@82>48B ;8 A8AB5<0 3@594>2 : 8A:CAB25==>9 3>=:5?
0A:>;L:> 1>;LHCN @>;L 2 ?>2KH5=8OE 83@0NB 45=L38 4;O ;5:A5O?
0: 3>@L >B=>A8BAO : 45=L30<?
@8=0: « 3>@L — AG0AB;82G8: AC4L1K»
5;;0<0
@><>:>4
>E>4K 5H8 2 :>;;5465 8
5H0: « ?@>H;>< O=20@5 O 70@01>B0;0 649 BKAOG @C1;59»
:0:>9 ?5@8>4 ?>4=8<0BL 2>?@>A > ?>2KH5=88 70@01>B=>9 ?;0BK?
3>@L: «# <5=O 1K;> ?@028;> :064K5 B@8 3>40 C420820BL 4>E>4. / 2K?>;=O; 53> ?>A:54=85 9 ;5B

><0=: « 5=L38 — 157>?0A=>ABL 8 A2>1>40 2K1>@0»
0:00 AC<<0 70:@K205B <5AOG=K5 ?>B@51=>AB8?
;>: « @> ?>2KH5=85»
><0=: « ;0ABL =5 40NB, 2;0ABL 15@CB»
0: ?@028;L=> ?@>A8BL ?>2KH5=8O?
0: =5 ?@>45H528BL A 70@?;0B>9?
0: 1>@>BLAO A F59B=>B><?
« ><0=: 040G0 @C:>2>48B5;O — MB> :><0=40, M:A?5@B870 — MB> 2B>@8G=>»
0: =5 ;5=8BLAO 8 @01>B0BL 157 =0G0;LAB20?
0: =09B8 10;0=A <564C @01>B>9 8 ;8G=>9 687=LN?
;>: « ><C B>340 @C:>2>48BL?»
@> B5ABK 8 B8?K ;8G=>AB59, :0@L5@=K5 :>=AC;LB0F88
!;8;;K, =5>1E>48<K5 @C:>2>48B5;N
;5:A59: « C:>2>48B5;L — F5=B@ B2>59 M:A?5@B87K»
0: 1>@>BLAO A A8=4@><>< A0<>720=F0?
A;8 G5;>25:C 70 35, 0 >= 4> A8E ?>@ =5 @C:>2>48B5;L, A =8< GB>-B> =5 B0:?
ABL ;8 45;>, =0 :>B>@>5 BK 3>B>2 A<5=8BL A<5=8BL A2>N =K=5H=NN @01>BC?
A;8 1K <>6=> 1K;> ?>25@=CBL 2@5<O 2A?OBL, BK 1K ?><5=O; E>BL >4=> A2>5 @5H5=85, A2O70
"K AG0AB;82 =0 @01>B5?
0: ?@>9B8 A>E5A54>20=85;#0 @01>B0 13>25BKi@5: @CB5@00 5m@tes, 8 A=15A54>20=85>9B8@A
K @07<5AB8;8 A2>5 @57N<5 8 0< ?>72>=8; ...
0G8=0NI89 @Cby2B4@BB518065525a@0505+75127524 =0C@=0H50G8@0N18>@B5;2>48B5E0M850@
0: >D>@<8BL ?@82;565>85<00752aB;440 15@F10@>G46=secondsB54=;580 206=590052A;>089D4
0: >F5=8pVachh@0ZaBCskii 072F5w8B2 y2rNag02>B00tes, 59 seconds - '0Bht,0s2#70@/Ae2 -
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