

beatles here comes the sun

[#Here Comes The Sun](#) [#The Beatles](#) [#George Harrison](#) [#Abbey Road](#) [#classic rock anthem](#)

Dive into the timeless appeal of "Here Comes The Sun," an iconic track by The Beatles, primarily penned by George Harrison. Featured on their seminal Abbey Road album, this optimistic classic rock anthem perfectly encapsulates a sense of renewal and warmth, making it a perennial favorite for generations.

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Here Comes the Sun

"Here Comes the Sun traces George Harrison's early years growing up in an impoverished, post-war Liverpool, the tough apprenticeship he served in the underground clubs of Hamburg and, of course, the rollercoaster ride to fame as a member of the most successful band of all time. But this unique biography also reveals how, having reached the pinnacle of musical superstardom, Harrison became disillusioned by the price and rewards of celebrity and began the spiritual journey that would influence his music and redefine the rest of his life. Drawing on previously unpublished first-hand accounts and fresh anecdotes about other musical greats such as Dylan and Presley, Here Comes the Sun offers an amazing, unprecedented close-up of 'the quiet one', his spiritual awakening and his often underrated contribution to the Beatles' legacy." - back cover.

Solid State

Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing, recording, mixing, and reception of Abbey Road. In February 1969, the Beatles began working on what became their final album together. Abbey Road introduced a number of new techniques and technologies to the Beatles' sound, and included "Come Together," "Something," and "Here Comes the Sun," which all emerged as classics. Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. Solid State takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, Ringo, and producer George Martin and his team of engineers, who set aside (for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier. A testament to the group's creativity and their producer's ingenuity, Solid State is required reading for all fans of the Beatles and the history of rock 'n' roll.

Here Comes the Sun

"A fascinating read." –Associated Press Joshua Greene, who studied meditation with the legendary Beatle George Harrison, draws on personal remembrances, recorded conversations, and firsthand accounts to create a moving portrait of Harrison's spiritual life, his profound contribution to the Beatles' music, and previously unpublished anecdotes about his time with music legends Bob Dylan, Elvis Presley, and others. "Many well-known artists have touched people's hearts with their music, but few

have ever succeeded in touching people's souls. That was George's gift, and his story is described here with affection and taste. A wonderful book." –Mia Farrow

The Beatles Guitar Book

17 of their greatest transcribed note-for-note, including: Back in the U.S.S.R. * Eight Days a Week * Got to Get You into My Life * A Hard Day's Night * Hey Jude * I Saw Her Standing There * Let It Be * Strawberry Fields Forever * Ticket to Ride * and more.

The Songs of John Lennon

(Berklee Press). An essential guide for all songwriters and Beatles fans, this book explores John Lennon's songwriting genius with a guided tour through 25 of his Beatles-era hits. Author John Stevens explains Lennon's intuitive talent from a technical point of view, through the lens of songwriting's three basic elements: melody, harmony and lyric. He shows how Lennon fashioned songs that were at once politically and socially relevant during the '60s, yet remain ageless and timeless today. Features in-depth musical analysis of: A Hard Day's Night * Ticket to Ride * Norwegian Wood * Strawberry Fields Forever * Come Together * and more. John Stevens is a songwriting professor at Berklee College of Music. For more than 20 years, he has taught "The Music of John Lennon," one of the most popular courses in the Berklee curriculum. "You've got the Beatles' records and the John Lennon records; now with this book, you can have the Owner's Manual. This will tell you how the songs are built and how they work. Good stuff." Marshall Crenshaw, Singer/Songwriter

The Rock Cries Out

Steve Stockman, author of the international hit Walk On: The Spiritual Journey of U2, explores the music of twelve artists who haven't necessarily professed a Christian faith but whose work is undergirded with issues, questions and insights that are very much biblical. If you look closely, their music is saturated with spiritual context and redemptive messages that can teach life-changing truth to the believer and spiritual seeker alike. Is God speaking through these unlikely prophets? If so, are you listening? Book jacket.

The Beatles Solo on Apple Records

"The Beatles Solo on Apple Records" is the companion piece to Bruce Spizers critically acclaimed "The Beatles on Apple Records." This book details the solo records released by John, Paul, George and Ringo on their own Apple label in America, starting with the December, 1968, release of George's "Wonderwall Music" album and ending with the December, 1975, release of George's single "This Guitar (Can't Keep From Crying)." All solo projects are covered, including all of the albums and singles released by John & Yoko and Paul McCartney & Wings, as well as classic albums such as "Imagine," "Band On The Run," "All Things Must Pass" and "Ringo." The book provides complete session and chart information and shows all picture sleeves, album covers and label variations, along with many of the promotional posters, displays and trade magazine ads. The book is hard cover and printed on heavy weight glossy paper. It has over 900 images (all in full color or original black & white) spread throughout the book's 358 pages.

Riding So High

'Who gave the drugs to the Beatles? I didn't invent those things. I bought it from someone who got it from somebody. We never invented the stuff.' – John Lennon Riding So High charts the Beatles' extraordinary odyssey from teenage drinking and pill-popping, to cannabis, LSD, the psychedelic Summer of Love and the darkness beyond. Drugs were central to the Beatles' story from the beginning. The acid, pills and powders helped form bonds, provided escape from the chaos of Beatlemania, and inspired colossal leaps in songwriting and recording. But they also led to break-ups, breakdowns, drug busts and prison. The only full-length study of the Beatles and drugs, Riding So High tells of getting stoned, kaleidoscope eyes, excess, loss and redemption, with a far-out cast including speeding Beatniks, a rogue dentist, a script-happy aristocratic doctor, corrupt police officers and Hollywood Vampires. 'The deeper you go, the higher you fly...'

The Beatles Sheet Music Collection

(Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: Across the Universe * All My Loving * Back in the U.S.S.R. * Blackbird * Can't Buy Me Love * Come Together * Don't Let Me Down * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Ticket to Ride * Twist and Shout * When I'm Sixty-Four * Yellow Submarine * Yesterday * and more.

And in the End

"Ken McNab's in-depth look at The Beatles' acrimonious final year is a detailed account of the breakup featuring the perspectives of all four band members and their roles. A must to add to the collection of Beatles fans, And In the End is full of fascinating information available for the first time. McNab reconstructs for the first time the seismic events of 1969, when The Beatles reached new highs of creativity and new lows of the internal strife that would destroy them. Between the pressure of being filmed during rehearsals and writing sessions for the documentary Get Back, their company Apple Corps facing bankruptcy, Lennon's heroin use, and musical disagreements, the group was arguing more than ever before and their formerly close friendship began to disintegrate. In the midst of this rancour, however, emerged the disharmony of Let It Be and the ragged genius of Abbey Road, their incredible farewell love letter to the world"--

Beatles Gear

Book and CD. The story of Badfinger is among the most tragic in the history of rock'n'roll. They were championed by the Beatles, yet their two principal songwriters committed suicide. An expose of the music business, Without You also serves as a tribute to the band's work. This revised edition includes a CD of over 72 minutes of music and interviews, 300 photos, complete listing of studio dates and concerts, and a discography.

Without You

This revised and expanded version tackles the issues and questions everyone desires to know about the world's most popular rock band, from its early days in Dublin's Shalom Christian Fellowship all the way to its most recent album and world tour.

Walk On

Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to long hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone--both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life--including full examinations of composition, performance practice, recording, and historical context--during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.

The Beatles as Musicians : Revolver through the Anthology

Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. This Day in Music is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

Hamburg Days

The Little Black Songbook returns to give you all the complete lyrics and chords to over 195 classics by the greatest band of all time: The Beatles! This handy chord songbook is perfect for any aspiring guitarist, ideal for group singalongs, a spot of busking or simply to play some of the most finely crafted

pop and rock songs ever written. This little book includes: - Across The Universe - All My Loving - All You Need Is Love - And Your Bird Can Sing - Blackbird - Can't Buy Me Love - Come Together - Don't Let Me Down - Eight Days A Week - Happiness Is A Warm Gun - A Hard Day's Night - Help! - Here Comes The Sun - Here, There And Everywhere - Hey Jude - Hold Me Tight - The Inner Light - It's Only Love - The Long And Winding Road - Long Long Long - Lucy In The Sky With Diamonds - Michelle - Mother Nature's Son - Only A Northern Song - Penny Lane - Sgt. Pepper's Lonely Hearts Club Band - She Said She Said - Something - Strawberry Fields Forever - Sun King - Tell Me Why - Ticket To Ride - Twist And Shout - When I'm Sixty-four - While My Guitar Gently Weeps - Wild Honey Pie - With A Little Help From My Friends - Within You Without You - Yellow Submarine - Yesterday And many, many more!

This Day in Music

In search of independence and starting a new life, Kaya Malhotra, a simple girl hailing from Dehradun moves to the city of dreams - Mumbai, with certain expectations about how life would be. Her expectations are shot down and she experiences things she never thought she would. This story is a touching, sometimes deep, yet a positive account of the lessons she learnt through her encounters with different people. But do you know the one thing that never left her throughout her journey of falling and re-discovering herself? - The Beatles.

Dombey and Son

(Easy Piano Personality). 14 Fab Four favorites arranged for easy piano with practice tips for learning each song. Includes: All My Loving * All You Need Is Love * Blackbird * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Love Me Do * Octopus's Garden * With a Little Help from My Friends * Yellow Submarine * Yesterday.

The Little Black Songbook: The Beatles

Hunter Davies is one of the most well-known and respected sports writers in the country. His most famous work, "The Glory Game\

Here Comes The Sun

(Easy Guitar). An incredible collection of 100 Beatles' favorites arranged for easy guitar, including: Across the Universe * All My Loving * All You Need Is Love * And I Love Her * Baby You're a Rich Man * The Ballad of John and Yoko * Because * Birthday * Come Together * A Day in the Life * Drive My Car * Eleanor Rigby * Give Peace a Chance * Good Day Sunshine * Help! * Helter Skelter * Here Comes the Sun * Hey Jude * I Saw Her Standing There * I'll Follow the Sun * If I Fell * Lady Madonna * Love Me Do * Magical Mystery Tour * Michelle * Penny Lane * Revolution * Something * Strawberry Fields Forever * Taxman * Twist and Shout * Yesterday * and more.

The Beatles for Kids

Offers a rare inside view of the Beatles and the cultural revolution of which they were a part, with a personal recollection of Harrison's evolution as a musician and composer.

The Beatles, Football and Me

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited)

competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

The Beatles Book (Songbook)

(Paperback Songs). The Beatles' best! Features arrangements of over 100 songs, including: All My Loving * Back in the U.S.S.R. * The Ballad of John and Yoko * Birthday * Can't Buy Me Love * Come Together * Don't Let Me Down * Eleanor Rigby * The Fool on the Hill * Get Back * Here Comes the Sun * Hey Jude * I'll Follow the Sun * If I Fell * Let It Be * The Long and Winding Road * Lucy in the Sky with Diamonds * Martha My Dear * Norwegian Wood * Paperback Writer * Penny Lane * Revolution * Ticket to Ride * Twist and Shout * When I'm Sixty-Four * Yellow Submarine * Yesterday * and more.

I, Me, Mine

A detailed look at every piece of studio gear used, full explanations of effects and recording processes, and an inside look at how specific songs were recorded.

Here, There and Everywhere

All Together Now is the culmination of a 20 year quest by David Rowley to find out just what made the Beatles tick. It contains many dazzling revelations about the Beatles' music. David Rowley has unearthed new evidence on songs such as 'Yesterday', 'Strawberry Fields Forever', 'Eleanor Rigby', 'Here Comes The Sun' and many other tracks that will change our perceptions of the Fab Four forever. Listed alphabetically each song is explained from the perspective of how the lyrics were shaped - from external events, to the weather, the studio arguments during its creation, the borrowed chord progressions and how every bolder and more brilliant single release was inspired by John and Paul's anxiety at being outshone by each other. Also revealed are the tracks where Lennon/McCartney should be credited as McCartney/Lennon and where George Harrison and even Ringo Starr were denied a credit. All Together Now also looks at how the Beatles changed the lyrics to cover versions to suit their style and answers numerous other questions such as which track had more studio time spent on it than the first two Beatles' albums combined? What song has the longest chord progression and which two Beatles never recorded a note of music on their birthdays? All Together Now is an essential and entertaining read for all music fans

The Beatles (Songbook)

Recording Analysis: How the Record Shapes the Song identifies and explains how the sounds imparted by recording processes enhance the artistry and expression of recorded songs. Moylan investigates how the process of recording a song transforms it into a richer experience and articulates how the unique elements of recorded sound provide essential substance and expression to recorded music. This book explores a broad array of records, evaluating the music, lyrics, social context, literary content and meaning, and offers detailed analyses of recording elements as they appear in a wide variety of tracks. Accompanied by a range of online resources, Recording Analysis is an essential read for students and academics, as well as practitioners, in the fields of record production, song-writing and popular music.

Recording the Beatles

- 2022 ASCAP Foundation Special Recognition Deems Taylor/Virgil Thomson Book Award in Pop Music George Harrison on George Harrison is an authoritative, chronologically arranged anthology of Harrison's most revealing and illuminating interviews, personal correspondence, and writings, spanning the years 1962 to 2001. This compendium of his words and ideas proves that point repeatedly, revealing his passion for music, his focus on spirituality, and his responsibility as a celebrity, as well as a sense of deep commitment and humor. Though known as the "Quiet Beatle," Harrison was arguably the most thoughtful and certainly the most outspoken of the famous four.

All Together Now

(Guitar Solo). 31 of the Beatles' best arranged for solo classical guitar in standard notation and tablature. Includes: Across the Universe * Blackbird * Eleanor Rigby * The Fool on the Hill * Hey Jude * Michelle * Norwegian Wood * Something * Yesterday * and more.

Recording Analysis

(Easy Piano Personality). You'll love playing Hal Leonard's The Beatles Songs in Easy Keys ! Each song is written in an "easy" key never more than one sharp or one flat in the key signature. Melody, harmony, simple rhythms, fingering, and lyrics are included. Favorite songs have never been easier! Songs include: All My Loving * All You Need Is Love * Can't Buy Me Love * Eleanor Rigby * Good Day Sunshine * Here Comes the Sun * Hey Jude * In My Life * Let It Be * Love Me Do * Penny Lane * Something * Strawberry Fields Forever * When I'm Sixty-Four * Yellow Submarine * Yesterday * and more.

George Harrison on George Harrison

A new edition of the best-selling guide to the stories behind all the Beatles' songs.

The Beatles for Classical Guitar (Songbook)

In 1979, Beatles expert Mark Lewisohn set about establishing a complete list of the group's live appearances from 1957 through 1966, when they stopped giving concerts; the research took seven long years and was published as the book The Beatles Live! Shortly thereafter, EMI Records invited Lewisohn to be the only person outside of the Beatles and their production staff to go into Abbey Road and listen to the entire collection of Beatles session tapes and to interview practically everyone involved in their making. The result was published in 1988 as The Complete Beatles Recording Sessions, and sold over 150,000 copies. This book artfully combines and updates all the vital material in Lewisohn's earlier two books with his definitive account of the Beatles' work in radio, television, film, and video to create a complete day-by-day summary of the group's entire oeuvre. First published in 1992, The Complete Beatles Chronicle has become the Beatles Bible, the one book no fan can live without, and a perfect companion to the bestselling Beatles Anthology, which recounted their story in their own words.

The Beatles - Songs in Easy Keys

(Piano/Vocal/Guitar Artist Songbook). Piano/vocal/guitar arrangements of all 17 songs from the classic album that includes: Carry That Weight * Come Together * Golden Slumbers * Here Comes the Sun * Maxwell's Silver Hammer * Something * and more.

A Hard Day's Write

The musician's personal reflections, accompanied by 350 color images, provide a glimpse of McCartney's most celebrated tour, capturing moments from North America, Europe, and Japan, to his historic appearance in Moscow's Red Square.

The Complete Beatles Chronicle

Legendary Piano: The Beatles is a lavishly produced volume of the ultimate collection of songs by The Beatles. Carefully selected, meticulously transcribed and beautifully presented, these songs represent some of the greatest songs ever written by one of the world's most renowned bands. Each piece is arranged for intermediate level piano, with full Lyrics and specially commissioned song notes. Crisp engraving and fantastic images from The Beatles in their prime make this a folio to treasure; the perfect tribute to pay to the greatest band of all time. Songlist: - Across The Universe - A Day In The Life - A Hard Day's Night - All My Loving - All You Need Is Love - The Ballad Of John And Yoko - Blackbird - Can't Buy Me Love - Come Together - Day Tripper - Don't Let Me Down - Eight Days A Week - Eleanor Rigby - The Fool On The Hill - From Me To You - Get Back - Hello, Goodbye - Help! - Here Comes The Sun - Hey Jude - I Am The Walrus - I Feel Fine - I Saw Her Standing There - I Want To Hold Your Hand - If I Fell - In My Life - Lady Madonna - Let It Be - The Long And Winding Road - Magical Mystery Tour - Michelle - Norwegian Wood (This Bird Has Flown) - Nowhere Man - Paperback Writer - Penny Lane - Please Please Me - Sgt. Pepper's Lonely Hearts Club Band - She Loves You - She's Leaving Home - Something - Strawberry Fields Forever - Taxman - Things We Said Today - This Boy - Ticket To Ride - We Can Work It Out - While My Guitar Gently Weeps - With A Little Help From My Friends - Yellow Submarine - Yesterday - You've Got To Hide Your Love Away

The Beatles - Abbey Road Songbook

(Music Minus One). All that's missing are your vocals! 8 timeless hits by the lads from Liverpool are presented in this book which includes the lyrics, vocal lines and piano accompaniments for each song, plus online audio tracks containing demos for listening, and separate backing tracks so you can sing along. Songs include: Come Together * Eleanor Rigby * Here Comes the Sun * Here, There and Everywhere * In My Life * Let It Be * Michelle * Yesterday.

Each One Believing

(Guitar Recorded Versions). 25 of The Beatles' best songs transcribed for acoustic guitar with tablature. Includes: Across the Universe * And I Love Her * Blackbird * Girl * Help! * Here Comes the Sun * Hey Jude * I Should Have Known Better * If I Fell * Michelle * Norwegian Wood * Nowhere Man * Rocky Raccoon * Things We Said Today * We Can Work It Out * Yesterday * and more.

Legendary Piano: The Beatles

(Easy Piano Personality). The First 50 Songs by the Beatles You Should Play on the Piano is a simply arranged, must-know collection of the Fab Four's greatest hits. Each arrangement includes chords and lyrics in an easy-to-read and play format for Beatles fans of all ages. Songs include: Across the Universe * Blackbird * Can't Buy Me Love * Day Tripper * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Hey Jude * I Want to Hold Your Hand * Let It Be * Michelle * Ob-La-Di, Ob-La-Da * Penny Lane * Sgt. Pepper's Lonely Hearts Club Band * Twist and Shout * We Can Work It Out * Yesterday * and more.

The Beatles

(Piano Solo Personality). These piano solo arrangements match David Lanz's latest tribute to the Beatles, this time also focusing on the genius of George Harrison. Songs: For No One * Help! * Here Comes the Sun * I Am the Walrus * Mother Nature's Son * Penny Lane * Please Please Me * Prelude: Sunrise Follows Moon * Sir George * There's a Place. Includes an intro in which Lanz talks of the band's monumental influence.

The Beatles for Acoustic Guitar Edition

First 50 Songs by the Beatles You Should Play on the Piano