

And Loud Adele Griffin Lost Awake

[#Adele Griffin](#) [#Loud Awake](#) [#Lost and Awake](#) [#Griffin's Perspective](#) [#Author Insights](#)

Delve into the intriguing state of Adele Griffin, portrayed as both loud and intensely awake, yet navigating a sense of being lost. This compelling combination suggests a profound or disorienting experience, offering unique insights into her work or personal reflections.

Each dissertation is a deep exploration of a specialized topic or field.

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Loud Awake and Lost

There was an accident. Ember knows at least that much. She was driving. The car was totaled. Eight months later, Ember feels broken. She can't even remember the six weeks of her life leading up to the accident. Where was she going? Who was she with? And what happened during those six weeks that her friends and family won't talk about? In the wake of her critically praised young adult psychological thrillers, *Tighter* and *All You Never Wanted*, National Book Award finalist Adele Griffin has created another triumph in this unflinching story of loss and recovery that Booklist called "exquisite" in a starred review.

The Unfinished Life of Addison Stone: A Novel

For fans of *Miss Peregrine's Home for Peculiar Children*, *Girl, Interrupted*, and *A.S. King*, National Book Award-finalist Adele Griffin tells the fully illustrated story of a brilliant young artist, her mysterious death, and the fandom that won't let her go. From the moment she stepped foot in NYC, Addison Stone's subversive street art made her someone to watch, and her violent drowning left her fans and critics craving to know more. I conducted interviews with those who knew her best—including close friends, family, teachers, mentors, art dealers, boyfriends, and critics—and retraced the tumultuous path of Addison's life. I hope I can shed new light on what really happened the night of July 28. —Adele Griffin
From the Hardcover edition.

Picture the Dead

Jennie's connection with her twin brother, Toby, grew stronger after he died in 1864. Now Jennie must rely on her ability to communicate with his spirit to find out what has happened to her beloved fiancé, Will, while he was off at war. The army says he died honorably in battle. But his brother confides that Will became a violent criminal and died in a prison camp. Jennie begins to doubt that anyone is telling her the truth. With the help of a spiritualist photographer, the spirit of her dead fiancé, and the clues she discovers and keeps in her scrapbook, Jennie must put together the pieces of this mystery before she loses her home, her fortune, and possibly her life.

Welcome to Camp Woggle

With school out Oona and her brother Bonk are busy helping their father gather food, but Oona's pet Stegosaurus is something of a cave wrecker when left at home all day, so the children start Camp Woggle where all the local pets can amuse themselves during the day--but Mauro's pet T-Rex is a problem because he has a tendency to want to eat the other campers.

Oona Finds an Egg

Oona finds a giant egg and brings it back to West Wog to care for it, and see what hatches--but others in the cave want to claim her egg, particularly the nasty kid Bruce Brute, and when the baby stegosaurus hatches it will have to choose who it wants to live with.

The Other Shepards

DIIn a house full of dark memories, two sisters try to escape the past/divDIV Holland Shepard is a responsible teenager who spends her life trying to keep her feelings inside. Her sister Geneva is the opposite—a bundle of nerves who dreads sentimentality, but suffers so acutely from nervous disorders that a ride in an elevator is enough to send her into a fit. The girls are like summer and fall—close, yet utterly distinct—but in their parents' house, they are growing up almost as ghosts. Because this home belongs to John, Kevin, and Elizabeth—Holland and Geneva's siblings, who died before the girls were born./divDIV /divDIVBurdened by grief, their parents cannot bond with the daughters who replaced their original family, and so it is left to Holland to look out for herself and her sister. When a mysterious artist comes to paint a mural in their house, the girls get a glimpse into their family's past and a chance to find themselves a place in its future./divDIV /divDIVThis ebook features a personal history by Adele Griffin including rare images and never-before-seen documents from the author's own collection./div

Steg-o-normous

When Oona's pet stegosaurus Stacy grows bigger and bigger, Oona visits the mean witch, Old Brouhaha, to find a way to shrink Stacy.

Where I Want to Be

Once, Jane was the big sister, teaching Lily to play make believe and protecting her from thunderstorms. But then Lily grew up. She started making friends and dating boys, while Jane wanted to go on playing make believe forever. For Jane, the line between fantasy and reality had always blurred, whereas Lily lived for a future bright with expectation and change. Inevitably, the sisters found a gulf widening between them—Lily reveling in her newfound love, while Jane could only watch, frustrated, from the sidelines. How had her little sister managed to eclipse her? Then tragedy struck. But the story was not over. . . . Adele Griffin has crafted a spellbinding book, told in the alternating voices of two very different sisters dwelling on opposite sides of life and death, who are bravely trying to overcome the void and bring light to each other.

Witch Twins

DIVClaire and Luna may be witches, but there's no easy spell to stop a wedding!/divDIV Though identical on the outside, ten-year-old twins Claire and Luna Bundkin are as different on the inside as peaches and peanut butter. Claire is mischievous and Luna is a dreamer, but they do share a favorite hobby: witchcraft. Whether it's making breakfast or washing dishes, there's nothing a five-star witch can't accomplish with a wave of her pinkie finger. But there are two strict rules: Don't tell Mom, and don't try any spells without Grandy—their magical grandmother—watching./divDIV /divDIVWhen Claire and Luna's father announces that he's getting remarried to a loudmouthed Texas woman named Fluffy, the twins know they need to do something to stop the wedding. Fluffy wouldn't be a bad stepmother, but Claire and Luna know that she would lure their father to far-away Houston. A spell might be the only way to save their dad, and they'll try anything. Even if magic usually lands them in a pot of trouble./divDIV /divDIVThis ebook features a personal history by Adele Griffin including rare images and never-before-seen documents from the author's own collection./div

The Trap

From author Andrew Fukuda comes *The Trap*, the explosive finale to *The Hunt* trilogy—perfect for fans of *The Hunger Games*! After barely escaping the Mission alive, Gene and Sissy face an impossible task: staying alive long enough to stop an entire world bent on their destruction. Bound on a train heading into the unknown with the surviving Mission girls, Gene, Sissy, David, and Erap must stick together and use everything they have to protect each other and their only hope: the cure that will turn the blood-thirsty creatures around them into humans again. Now that they know how to reverse the virus, Gene and Sissy have one final chance to save those they love and create a better life for themselves. But as they struggle to get there, Gene's mission sets him on a crash course with Ashley June, his first love . . . and his deadliest enemy.

The Replacement

Though he lives in the small town of Gentry, Mackie comes from a world of tunnels and black, murky water, a world of living dead girls ruled by a little tattooed princess. He is a replacement - left in the crib of a human baby sixteen years ago when it was stolen away by the fey. Now, because of fatal allergies to iron, blood and consecrated ground, Mackie is slowly dying in the human world. Mackie would give anything just to be normal, to live quietly amongst humans, practice his bass guitar and spend time with his crush, Tate. But when Tate's baby sister goes missing, Mackie is drawn irrevocably into the underworld of Gentry, known as Mayhem, where he must face down the dark creatures and find his rightful place - in our world, or theirs.

Tighter

When 17-year-old Jamie arrives on the idyllic New England island of Little Bly to work as a summer au pair, she is stunned to learn of the horror that precedes her. Seeking the truth surrounding a young couple's tragic deaths, Jamie discovers that she herself looks shockingly like the dead girl—and that she has a disturbing ability to sense the two ghosts. Why is Jamie's connection to the couple so intense? What really happened last summer at Little Bly? As the secrets of the house wrap tighter and tighter around her, Jamie must navigate the increasingly blurred divide between the worlds of the living and the dead. Brilliantly plotted, with startling twists, here is a thrilling page-turner from the award-winning Adele Griffin.

Living with Jackie Chan

After fathering a baby, a teenager moves in with his karate-loving uncle and tries to come to terms with his guilt — and find a way to forgive. This isn't how Josh expected to spend senior year. He thought he'd be hanging out with his best friends, Dave and Caleb, driving around, partying, just like always. But here he is, miles from home — new school, new life, living with his Jackie-Chan-obsessed uncle, Larry, and trying to forget. But Josh can't forget. So many things bring back memories of last year and the night that changed everything. Every day the pain, the shame, and the just not knowing are never far from his thoughts. Why is he such a loser? How could he have done what he did? He finds some moments of peace when he practices karate with Stella, the girl upstairs and his one real friend. As they move together through the katas, Josh feels connected in a way he has never felt before. He wonders if they could be more than friends, but Stella's jealous boyfriend will make sure that doesn't happen. And maybe it doesn't matter. If Stella knew the truth, would she still think he was a True Karate Man? Readers first met Josh in *Jumping Off Swings* which told the story of four high school students and how one pregnancy changed all of their lives. In this companion book, they follow Josh as he tries to come to terms with what happened, and find a way to forgive.

The Knaveheart's Curse

Eleven-year-old Maddy Livingstone, a vampire-fruit bat hybrid striving to make friends in modern-day New York City, tries to protect her family from a vicious pureblood vampire who is in the New World seeking the Tenth Knave.

Witch Twins and Melody Malady

DIVWill jealousy tear the witch twins apart?/divDIV Aspiring witch Claire Bundkin has been Melody Malady's most devoted fan ever since the singing sensation was selling Sudsy Perfect Shampoo on TV. Since then, Melody's gotten her own show, her own recordings, and now her own movie—which is being shot on location in Claire's hometown, Philadelphia! When Claire gets a chance to meet Melody,

she just about does a flip. And when Melody offers her a part in the movie, Claire knows her life is about to change forever./divDIV /divDIVClaire's twin sister, Luna, isn't quite as excited about Claire's shot at the big time. It can get pretty ugly when sisters disagree, but these twins can be downright dangerous since they're witches-in-training. If they can't get their feelings—and their magic—under control, the Bundkin girls could conjure up some serious trouble./divDIV /divDIVThis ebook features a personal history by Adele Griffin including rare images and never-before-seen documents from the author's own collection./div

A World Without You

What would you do to bring back someone you love? After the unexpected loss of his girlfriend, a boy suffering from delusions believes he can travel through time to save her in this gripping new novel from New York Times bestselling author Beth Revis. "A story that's both heartbreaking and hopeful." —Publishers Weekly, starred review "Revis's account of grief, loss, first love, and anguish, presented through a lens of mental illness, is a must-read." —VOYA, starred review "A heartrending, beautifully complex look at mental illness, life, and loss. I tore through the pages, and, days later, this story still has a hold on me." —Alexandra Bracken, #1 New York Times bestselling author of The Darkest Minds series and Passenger Seventeen-year-old Bo has always had delusions that he can travel through time. When he was ten, Bo claimed to have witnessed the Titanic hit an iceberg, and at fifteen, he found himself on a Civil War battlefield, horrified by the bodies surrounding him. So when his concerned parents send him to a school for troubled youth, Bo assumes he knows the truth: that he's actually attending Berkshire Academy, a school for kids who, like Bo, have "superpowers." At Berkshire, Bo falls in love with Sofia, a quiet girl with a tragic past and the superpower of invisibility. Sofia helps Bo open up in a way he never has before. In turn, Bo provides comfort to Sofia, who lost her mother and two sisters at a very young age. But even the strength of their love isn't enough to help Sofia escape her deep depression. After she commits suicide, Bo is convinced that she's not actually dead. He believes that she's stuck somewhere in time — that he somehow left her in the past, and now it's his job to save her. Not since Ned Vizzini's *It's Kind of a Funny Story* has there been such a heartrending depiction of mental illness. In her first contemporary novel, Beth Revis guides readers through the mind of a young man struggling to process his grief as he fights his way through his delusions. As Bo becomes more and more determined to save Sofia, he has to decide whether to face his demons head-on, or succumb to a psychosis that will let him be with the girl he loves.

Don't Even Think About It

This is the story of how we became freaks. It's how a group of I's became a we. When Class 10B got their flu shots, they expected some side effects. Maybe a sore arm. Maybe a headache. They definitely didn't expect to get telepathy. But suddenly they could hear what everyone was thinking. Their friends. Their teachers. Their parents. Now they all know that Tess has a crush on her best friend, Teddy. That Mackenzie cheated on Cooper. That Nurse Carmichael used to be a stripper. Some of them will thrive. Some of them will break. None of them will ever be the same. A smart and funny story about friendship, first love and surviving high school from the bestselling author of *Ten Things We Shouldn't Have Done*.

Vampire Island

Siblings Maddy, Lexie, and Hudson Livingstone, who are vampire-fruit bat hybrids, struggle to adjust to living as humans in New York City while maintaining their individual vampire strengths.

Shadow Run

In pre-publication, Michael Miller was listed first.

Needlemouse

Time to come out of hibernation... Sylvia Penton has been hibernating for years, it's no wonder she's a little prickly... Sylvia lives alone, dedicating herself to her job at the local university. On weekends, she helps out at a local hedgehog sanctuary because it gives her something to talk about on Mondays - and it makes people think she's nicer than she is. Only Sylvia has a secret: she's been in love with her boss, Professor Lomax, for over a decade now, and she's sure he's just waiting for the right time to leave his wife. Meanwhile she stores every crumb of his affection and covertly makes trouble for anyone she feels gets in his way. But when a bright new PhD candidate catches the Professor's eye,

Sylvia's dreams of the fairy tale ending she has craved for so long, are soon in tatters, driving her to increasingly desperate measures and an uncertain future. Sylvia might have been sleep walking through her life but things are about to change now she's woken up... A quirky, charming uplifting novel perfect for fans of Gail Honeyman's *Eleanor Oliphant is Completely Fine* and Sarah Haywood's *The Cactus*. The feelgood bestseller about unrequited love, loneliness and the redemptive qualities of hedgehogs featuring the most unlikely heroine of 2019.

WHAT READERS ARE SAYING 'An eccentrically heartwarming tale of steeping out of your comfort zone. I was rooting for Sylvia' - Lottie, Netgalley 'I was charmed by this tale. A feel-good book' - Heather, Netgalley 'A lovely story with delightful characters. Would highly recommend, especially if you are a fan of Ruth Hogan and Gail Honeyman' - Mary, Netgalley 'An absolutely superb novel about someone who is dissatisfied with her life but feels it's difficult to change. I would highly recommend to anyone who likes a quirky novel to entertain them' - Sue, Netgalley 'Oh how I adored this book which is reminiscent of Eleanor Oliphant is *Completely Fine*' - Justine, Netgalley 'I like a book that makes me feel uplifted, that soothes the soul, and this book certainly did that. Sylvia is definitely one of my favourite fictional characters' - Joanne, Netgalley

Smashed

A field hockey star grapples with addiction in this riveting read perfect for fans of Laurie Halse Anderson's *Speak*. Katie Martin wants to leave her small-town loneliness behind forever. She is a field hockey star on the fast track to a college scholarship, but her relationship with alcohol has always been a little questionable. Then trouble finds her. Alec is the most popular guy in school, and also the biggest bully—with his sights set firmly on Katie. When Alec turns on the charm, Katie thinks she must have been wrong about him. Except that she wasn't. On a rain-soaked, alcohol-drenched night, one impulsive decision leaves Katie indebted to Alec in the worst possible way. This fast-paced and compelling story is a "thoughtful and complex portrait of addiction, accountability, and the debilitating impact of low self-esteem" (Publishers Weekly).

The Football Girl

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

Love, Lucas

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him

in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Some Girls Are

From Courtney Summers, the author of *Cracked Up To Be*, comes a dark new tale of high school rivalry in which vicious rumors and nasty tricks are the currency that buys you popularity or seals your fate at the bottom of the food chain. Climbing to the top of the social ladder is hard--falling from it is even harder. Regina Afton used to be a member of the Fearsome Fivesome, an all-girl clique both feared and revered by the students at Hallowell High... until vicious rumors about her and her best friend's boyfriend start going around. Now Regina's been "frozen out" and her ex-best friends are out for revenge. If Regina was guilty, it would be one thing, but the rumors are far from the terrifying truth and the bullying is getting more intense by the day. She takes solace in the company of Michael Hayden, a misfit with a tragic past who she herself used to bully. Friendship doesn't come easily for these onetime enemies, and as Regina works hard to make amends for her past, she realizes Michael could be more than just a friend... if threats from the Fearsome Foursome don't break them both first. Tensions grow and the abuse worsens as the final days of senior year march toward an explosive conclusion. "This story takes an unflinching look at the intricacies of high school relationships Fans of the film *Mean Girl* will enjoy this tale of redemption and forgiveness." —School Library Journal

The Julian Game

Never part of the in crowd, Raye is thrilled when popular girl Ella Parker starts to show interest in her. So when Ella proposes an online prank on her ex, Julian Kilgarry, Raye is more than happy to play along. Together they develop an online persona and use it to "friend" him. But then things go a bit too far. And when Ella learns that Raye has been flirting with Julian face-to-face, things really escalate. Soon, what Raye thought was just some innocent online fun turns into a vicious smear campaign - against Raye herself! "Griffin elevates the mean girl plot with spot-on insights into teen social politics and quirky, multidimensional characters." - Booklist

Reach for Tomorrow

After her freshman year at college, Katie decides to return to work at Jenny House, a camp for sick children, even though it means she may have to face her former boyfriend, Josh Martel, whose brother's heart had saved her life. Original.

A Phantom Enchantment

In this brilliant, multi-layered conclusion to the Unbound trilogy, Emma Townsend journeys to Paris and discovers her own choices echoed within the labyrinthine love story *The Phantom of the Opera*. . .

A Taxonomy of Love

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that

life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

Skyscraping

A heartrending, bold novel in verse about family, identity, and forgiveness Mira is just beginning her senior year of high school when she discovers her father with his male lover. Her world—and everything she thought she knew about her family—is shattered instantly. Unable to comprehend the lies, betrayal, and secrets that—unbeknownst to Mira—have come to define and keep intact her family's existence, Mira distances herself from her sister and closest friends as a means of coping. But her father's sexual orientation isn't all he's kept hidden. A shocking health scare brings to light his battle with HIV. As Mira struggles to make sense of the many fractures in her family's fabric and redefine her wavering sense of self, she must find a way to reconnect with her dad—while there is still time. Told in raw, exposed free verse, *Skyscraping* reminds us that there is no one way to be a family. Praise for *SKYSCRAPING*: A 2016 NCTE Children's Notable Verse Novel A Booklist Top 10 LGBTQ Book for Youth title A YALSA 2016 Best Fiction for Young Adults title A Booklist Essential LGBTQIA Book for Youth A Los Angeles Public Library's Best Book for Teens * "Exquisite free-verse poems...illuminating and deeply felt."—Booklist *STARRED* * "[An] exquisite coming-of-age novel in verse."—School Library Connection *STARRED* "This book should be popular with fans of Sarah Dessen and would be a worthy addition to most high school library collections."—VOYA "Jensen's spare free-verse poems and accessible imagery realistically portray the fraught moments of adolescent identity formation with great empathy. Compelling snapshots of contemporary family drama and the AIDS epidemic as captured through a teen's eyes."—Kirkus Reviews "Written in straightforward, accessible free verse tinged with celestial metaphors, this story--set in a well-rendered 1993 NYC--is sincere, touching, and heartwrenching." —Horn Book "It left me speechless. *Skyscraping* is like a regular book with wings."—Becky Albertalli, author of National Book Award finalist *Simon vs. the Homo Sapiens Agenda* "In gorgeous poetic verse, Jensen captures the raw emotions and hard truths of a family dealing with forgiveness and love.... Your heart will soar and break and heal anew."—An Na, author of Printz Award winner and National Book Award finalist *A Step from Heaven* " *Skyscraping* is brilliant, sharp and bright. A stellar story. Jensen has written a powerful tale about love and loss, a story that will stick with readers long after they've reached the end. Her poetry is vivid, tangible, and visceral. She's a rising star with a breathtaking debut. This is a novel made of star stuff."—Skila Brown, author of *Caminar*

Slept Away

Laney Parker is a city girl through and through. For her, summertime means stepping out of her itchy gray school uniform and into a season of tanning at rooftop swimming pools, brunching at sidewalk cafes, and—as soon as the parents leave for the Hamptons—partying at her classmates' apartments. But this summer Laney's mother has other plans for Laney. It's called Camp Timber Trails and rustic doesn't even begin to describe the un-air-conditioned log cabin nightmare. Laney is way out of her element—the in-crowd is anything but cool, popularity seems to be determined by swimming skills, and the activities seem more like boot camp than summer camp. Splattered with tie dye fall out, stripped of her cell, and going through Diet Coke withdrawal, Laney is barely hanging on. Being declared the biggest loser of the bunk is one thing, but when she realizes her summer crush is untouchably uncrushable in the real world, she starts to wonder, can camp cool possibly translate to cool cool? Summer camp might just turn this city girl's world upside down!

Overnight

Gray hopes that going to a slumber party with the "Lucky Seven" at her private school will take her mind off her mother's cancer, but when she is taken from the party by a deranged woman, both she and the other girls discover things about themselves and each other.

The Seeker and the Monk

WINNER of the 2021 Thomas Merton Award awarded by The International Thomas Merton Society What if we truly belong to each other? What if we are all walking around shining like the sun? Mystic, monk, and activist Thomas Merton asked those questions in the twentieth century. Writer Sophronia Scott is asking them today. In *The Seeker and the Monk*, Scott mines the extensive private journals of one of the most influential contemplative thinkers of the past for guidance on how to live in these fraught times. As a Black woman who is not Catholic, Scott both learns from and pushes back against

Merton, holding spirited, and intimate conversations on race, ambition, faith, activism, nature, prayer, friendship, and love. She asks: What is the connection between contemplation and action? Is there ever such a thing as a wrong answer to a spiritual question? How do we care about the brutality in the world while not becoming overwhelmed by it? By engaging in this lively discourse, readers will gain a steady sense of how to dwell more deeply within--and even to love--this despairing and radiant world.

V Is for Vampire

In this third installment of the Vampire Island series, oldest sister Lexie Livingstone takes on ninth-grade politics and Old World pixies! As the first vampire ever to run for class president, Lexie has a chance to shed her otherworldly image and get in with the in-crowd. If only it weren't for those annoying pixies! Blix and Mitzi are the Livingstones' houseguests, and they're wreaking havoc. Meanwhile, siblings Maddy and Hudson are having some problems of their own. There's never a dull moment in the lives of these vegetarian vampires!

Why We Broke Up

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

What We Hide

Teenagers in an English boarding school tell their very different stories. What they hide is who they are, and who they hope to be. Can be described as a literary Gossip Girls set in a Quaker boarding school in 1970s Yorkshire. Or, in terms of format, a sort of A VISIT FROM THE GOON SQUAD for teens. Americans Jenny and her brother Tom are off to England. Tom to university to dodge the Vietnam draft, Jenny to be the new girl at Illington Hall, which the students call Ill Hall. This is Jenny's chance to finally be special and stand out, so when she arrives she tells everybody a lie. But in the small world of Ill Hall, everyone has secrets. Jenny pretends she has a boyfriend. Robbie and Luke pretend they don't. Brenda won't tell what happened with the school doctor. Percy won't tell about his famous dad. Oona lies to everyone. Penelope lies only to herself. Deftly told from multiple points of view in various narrative styles, including letters and movie screenplays, What We Hide is a provocative, honest, often funny and always intriguing look at secrets.

The Girl Who Wrote in Silk

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes

sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

Encyclopedia Horrifica

"This book invites you to join its quest for the terrifying truth about all things ghoulish and ghastly. But beware! Surprises lurk at the turn of every page..."--Publisher's description.

The Yellow Papers

It's 1872 and China – still bruised from its defeat in the two Opium Wars – sends a group of boys, including seven-year-old Chen Mu, to America to study and bring back the secrets of the West. But nine years on Chen Mu becomes a fugitive and flees to Umberumberka, a mining town in outback Australia. He eventually finds peace working for Matthew Dawson, a rich pastoralist. When the bubonic plague ravages Sydney, Matthew Dawson's daughter returns to her father's property with her son, Edward. But it's a lonely life for a small boy surrounded only by adults, and he soon befriends Chen Mu, forging a friendship that will last a lifetime. Years later, Edward visits a mysterious and decadent Shanghai, where he falls in love with Ming Li, the beautiful young wife of a Chinese businessman. Invading Japanese armies tear the couple apart and years pass before they reunite, each scarred by the events of World War II and the Korean War. But will it be only to be torn apart once again? *The Yellow Papers* is a story of love, obsession and friendship set against a backdrop of war and racial prejudice.

Sons of Liberty

When life in his house becomes intolerable, Rock considers revolution. It's two a.m., it's snowing, and the Kindle boys are working on the roof. This is just another in a long string of interrupted nights—early morning wake-up calls that their father uses to teach endurance, discipline, and a respect for authority. He is a tough man, unforgiving and quick to anger, and the boys express their fear of him in different ways. Cliff is rebellious, while Rock escapes into Revolutionary War history, and struggles to understand where his loyalties lie. When the boys' friend Liza decides to run away from her abusive stepfather, Rock and Cliff help her escape. As life in the Kindle house becomes unbearable, Rock wonders if he should run away as well. But would leaving be an act of treason? This ebook features a personal history by Adele Griffin including rare images and never-before-seen documents from the author's own collection.

The First Time She Drowned

The beautiful struggle of a girl desperate for the one relationship that has caused her the most pain. In "one of the most lyrical novels I've ever read. Haunting and exquisite." —Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun is Also a Star* Cassie O'Malley has spent the past two and a half years in a mental institution--dumped there by her mother, against her will. Now, at 18, Cassie emancipates herself, determined to start over and reclaim her life. But when the unhealthy mother-daughter relationship that defined Cassie's childhood and adolescence threatens to pull her under once again, Cassie must decide: whose version of history is the truth, and whose life must she save? *TEEN VOGUE* listed as "One of the best books you need to know now." *PASTE MAGAZINE* lists it as "one of their most anticipated debuts of 2016" and as "one of the best books of the year so far." *ALA BOOKLIST* names it to their "Top 10 First Novels for Youth" list Included in *B&N Teen Blog's Best Young Adult Books of 2016* More praise for *The First Time She Drowned*: "Lyrical, emotional...resonant." —*Entertainment Weekly* "Beautiful and passionate . . . [Kletter is] a writer of great distinction and infinite promise." —Pat Conroy, #1 New York Times bestselling author of *The Prince of Tides* and *South of Broad* ". . . An incredible read. Be warned though—you will want to read Cassie's story, start to finish, in one sitting. And then you will want to race to put it in the hands (and hearts) of everyone you know and love." —Jennifer Niven, New York Times bestselling author of *All the Bright Places* "The First Time She Drowned is an exquisite and masterful dive, a brave exploration into the complexities of family, and the saving grace of friendship. Kletter's writing is hypnotic, her characters alive, her story tragic, beautiful, hopeful. Simply put, this book is stunning." —David Arnold, critically acclaimed author of *Mosquitoland* and *Kids of Appetite* "[A] beautiful, gut-wrenching ache of a story. If you are at all interested in books, this is required reading." —Becky Albertalli, author of the Morris Award-winning *Simon vs. the Homo Sapiens Agenda* "The best writers are able to tell the most difficult stories with the most empathy, and that's just what Kletter does in this haunting debut about a

girl lost in the depths of her family's secrets and shame. Complex, affirming, and beautifully written."
—Stephanie Kuehn, author of the Morris Award-winning *Charm & Strange* "Gorgeous, sumptuously lyrical, luminous...a feast for lovers of language. *The First Time She Drowned* singlehandedly shatters every argument that YA books aren't fit fare for adults." —Jeff Zentner, author of *The Serpent King*