

Mixed Up Nursery Rhymes Mixed Up Series

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Dive into the enchanting "Mixed Up Nursery Rhymes Mixed Up Series," where beloved classic stories receive a hilarious and imaginative twist. This unique collection breathes new life into familiar tales, creating unexpected adventures and delightful surprises perfect for igniting young minds.

We aim to make scientific and academic knowledge accessible to everyone.

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Mixed Up Nursery Rhymes

First came the phenomenal bestselling Mixed up Fairy Tales with sales over 100,000 copies to date, and now comes Mixed up Nursery Rhymes! This ingenious split-page, spiral bound book lets you create your own hilarious versions of the most-loved rhymes. The total number of mix ups is 1728 combinations! What would happen if Little Miss Muffett went up the hill to fetch an army of ten thousand men? Includes: Jack and Jill, Little Miss Muffett, The Grand Old Duke of York, Little Jack Horner, Polly Put the Kettle On, Old Mother Hubbard, Mary, Mary, Yankee Doodle, The Crooked Man, Wee Willie Winkie, The Queen of Hearts and Doctor Foster. Praise for Mixed Up Fairy Tales: 'Much more than just a fun read Mixed Up Fairy' (Mumsnet)

Mixed-up Mother Goose

Mother Goose plans a party for all her nursery rhyme friends but on her way home with the party things, she has a fall and becomes mixed-up.

Mixed Up Fairy Tales

Presents a split-page book that allows readers to mix and match fairy tale characters and plot elements to create novel stories, like that of the ugly duckling that puts on a red cape and moves in with seven dwarves.

Mixy's Mixed-up Rhymes

Pages, cut in thirds, can be mixed and matched to form new combinations from traditional nursery rhymes.

Mixed-Up Rhymes

Would you like to turn your nosy brother into an inflatable rabbit? Or transform your bossy babysitter into a giant doughnut? If so, then this is the book for you. Enter Nick Sharratt's world of magical mix-ups in this gorgeous new edition of the much-loved book. Create countless combinations of rib-tickling spells with this crazy book of mixed-up magic.

The Big Book of Magical Mix-Ups

Two best friends on the run... to IKEA. Frankie and Walter aren't really running away. Just like the kids in their favorite book, they are running to somewhere. Specifically, a massive furniture store. They've been obsessed with the Ikea catalog for years. So they make a plan, pack their backpacks, give their parents the sleepover switcheroo . . . and they're in. One night all on their own, with no grown-ups or little brothers. One night of couch jumping, pillow forts, and unlimited soda refills. One night of surprises and twinkle lights and secrets they have been keeping—and waiting to share. One unforgettable night in Ikea. A tribute to the beloved classic *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*! Only, instead of running away to the Metropolitan Museum, these kids are running away to somewhere a little more modern...

One Mixed-Up Night

Canadian author.

Hickory Dickory Duck

Find out the truth about Hickory Dickory Dock and enjoy our version of Hey Diddle Diddle with a twist! Instead of jumping, "The cow sang a song under the moon — There's no udder like you." We've re-written these two nursery rhyme classics for your students to enjoy in big book and little book formats. Follow-up hands-on activities reinforce sequencing, counting and telling time. Activities include: mixed up rhyme game, flannelboard — fun with prepositional phrases, "What Time Is It?" board game with instructions, and picture match for visual discrimination. This Nursery Rhymes lesson provides a teacher and student section with big book, little book, hands-on activities, and board game to create a well-rounded lesson plan.

Nursery Rhymes With A Twist

VERSE & RHYMES. It's a train, not a bus! What noise do the wheels make? This nursery rhyme is all mixed up. Ages 0+

The Wheels on the Train

Play Activities for the Early Years contains over 140 fun activities to encourage purposeful play. There are six chapters: communication, language and literacy; mathematical development; knowledge and understanding of the world; creative development; physical development; and personal, social and emotional development. The activity pages are clearly laid out and well illustrated, making the book easy to use. Many of the activities have accompanying blackline masters providing a variety of written and pictorial resource material.

Play Activities for the Early Years

The second edition of *Disney Stories: Getting to Digital* will be of interest to lovers of Disney history and also to lovers of Hollywood history in general. The first edition was planned as a short history of the companies evolution from analog storytelling to a digital online presence that closed the chapter on early Disney films with the release of the groundbreaking *Snow White*. The purpose of the new edition is to bring to readers a more complete view of the analog-digital story by including three new chapters on film that cover key developments from the live-animation hybrids of the 1940s to CAPS and CGI in the 1990s and VR in the 2010s. It also includes in the discussion of cross-media storytelling the acquisition of the exceptional story property, *Star Wars*, and discusses how Disney has brought the epic into the Disney Master Narrative by creating *Galaxy's Edge* in its US theme parks. Krystina Madej's engaging portrayal of the long history of Disney's love affair with storytelling and technology brings to life the larger focus of innovation in creating characters and stories that captivate an audience, and together with Newton Lee's detailed experience of Disney during the crucial 1995-2005 era when digital innovation in online and games was at its height in the company, makes for a fast-paced captivating read. *Disney Stories* first edition explored the history of Disney, both analog and digital. It described

in detail how Walt Disney used inventive and often ground-breaking approaches in the use of sound, color, depth, and the psychology of characters to move the animation genre from short visual gags to feature-length films with meaningful stories that engaged audience's hearts as well as tickled their funny bones. It showed Walt's comprehensive approach to engaging the public across all media as he built the Disney Master Narrative by using products, books, comics, public engagements, fan groups such as the Mickey Mouse club, TV, and, of course, Disneyland, his theme park. Finally it showed how, after his passing, the company continued to embrace Walt's enthusiasm for using new technology to engage audiences through their commitment to innovation in digital worlds. It describes in detail the innovative storybook CD-ROMs, their extensive online presence, the software they used and created for MMORGs such as Toontown, and the use of production methods such as agile methodology. This new edition provides insight on major developments in Disney films that moved them into the digital world.

Disney Stories

Disney Stories: Getting to Digital explores how Disney, the man and the company, used technological innovation to create characters and stories that engage audiences in many different media, in particular in Video Games and on the Internet. Drawing on Disney films from the twenties and thirties, as well as the writings of historians, screenwriters and producers, Disney Stories: Getting to Digital explains how new film and animation techniques, many developed by Disney, worked together to evolve character and content development and produce entertaining stories that riveted audiences. Through an insider's perspective of Disney's legendary creation process, the book closely examines how the Disney Company moved its stories into the digital world in the 1990s and the virtual, online communities of the 2000s. By embracing the digital era, Disney led storytelling and technological innovation by granting their audience the unique opportunity to take part in their creation process through their online games, including The Lion King Animated Story Book, Disney Blast and Toontown. Disney Stories: Getting to Digital is intended for Disney fans and current practitioners looking to study the creation process of one of the most famous animation studios in existence. Professors teaching courses in new media, animation and interactive storytelling will also find this book a valuable asset.

Disney Stories

It's Cement Mixer's first day on the job and he doesn't want to make any mistakes. How can he help the other trucks on the construction site? By mixing some powdery white cement, of course! He mixes it up, adds a little water, and presto . . . a cake?! He must have mixed flour instead of cement. Not to worry, he'll try again . . . and presto! Frosting?! He'll keep trying until he gets it just right and it's time for one more mixing: a bubble bath!

The Mixed-Up Truck

First came the phenomenal bestselling Mixed up Fairy Tales with sales over 100,000 copies to date, and now comes More Mixed up Fairy Tales! This ingenious split-page, spiral bound book lets you create your own hilarious versions of the most-loved rhymes. What would happen if the Pied Piper grew long hair and flew away with a yellow brick road? The total number of mix ups is 1728 combinations! Includes: The Pied Piper, The Little Mermaid, Pinocchio, Rapunzel, Tom Thumb, Rumpstiltskin, The Gingerbread Man, Robin Hood, Thumbelina, Hansel and Gretel and The Frog Prince. Praise for Mixed Up Fairy Tales: 'Variations enough for plenty of delightfully silly combinations.' - Guardian

Big book of themes – Book 5

Humpty Dumpty bounces on a ball instead of sitting on a wall... just look at him go. This nursery rhyme is all mixed up!

Favourite Mixed Up Fairy Tales

These nationally acclaimed titles ensure students' academic success with teachers and parents. The key to the Master Skills series is reinforcing skills through practice; using a contemporary approach to learning fundamentals through real-life applications. The workbooks in this series are excellent tools to prepare young learners for proficiency testing and school success. Answer keys included.

Humpty Bumpy Dumpty

A fantastic and funny split-page rhyming story introducing young children to animals.

Reading, Grade 2

The Master Skills workbook series provides comprehensive practice in reading, reading comprehension, and math for students in grades K–3. Short activities with bright illustrations are fun to do. Both parents and students will like the colorful, engaging pages that target essential skills for school success.

Big Animal Mix-Up

Master Skills Math & Reading provides parents and students with the perfect resource for fun standards-based activities with real-life applications for skill mastery. The Master Skills series helps your child master crucial skills for school success. Short, engaging practice activities support Common Core State Standards for second graders. The Master Skills workbook series provides comprehensive practice in reading, reading comprehension, and math for students in grades K–3. Short activities with bright illustrations are fun to do. Both parents and students will like the colorful, engaging pages that target essential skills for school success.

Math & Reading Workbook, Grade 2

'Abby Cadabby is pretending to be some of her favorite nursery rhyme characters--Humpty Dumpty Abby, Little Abby Blue, and more. Each page is cut into three sections (head, body, and feet), so kids can mix and match the characters and backgrounds more than 100 different ways. Touch-and-feel elements and five nursery rhymes make this book engaging and fun!'--Cover back

Math & Reading, Grade 2

DigiCat Publishing presents to you this special edition of "Boys' and Girls' Circus Book" by Enid Blyton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Sesame Street Abby Nursery Rhymes Mix & Match

The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's The Very Hungry Caterpillar is now available in e-book format, perfect for storytime anywhere. This classic story of a famished caterpillar who eats his way through a week of various foods makes the perfect addition to your child's digital library, easily available to read again and again.

Boys' and Girls' Circus Book

"Z is tired of always coming last! He wants to try something new. But when he convinces the rest of the letters to step out of line and change their order, nothing goes quite the way he planned"--Back cover.

The Very Hungry Caterpillar

This book brings together a collection of essays on the teaching of writing. It is a companion to Prue Goodwin's The Literate Classroom and The Articulate Classroom and aims to: augment our existing knowledge about the teaching and learning of writing stimulate thought and provoke discussion about writing offer a blend of theory and practice give 'food for thought' and ideas for teaching writing to primary age children. The topic of writing is one which is under the spotlight with increasing regularity as politicians and policy makers move on from reading as an 'issue'. This has already happened in England where the National Literacy Strategy is urging more emphasis on the teaching of writing to remedy weaknesses in this area.

Home and School Use of Mother Goose

Child Discourse contains papers presented in a symposium on child discourse at the annual meeting of the American Anthropological Association in Mexico City in November 1974. Three other papers, one presented by Edelsky at the same meeting, and two by Dore and Garvey, are also included to broaden the scope of methods and issues considered. Organized into three parts, this book generally

aims at describing and analyzing social and linguistic knowledge of a child in utilizing language to project socially appropriate identities and to engage in purposive social acts. Part I focuses on children's speech events, while Part II centers more on function and act. The last part takes into consideration the social aspect of language usage among children.

The Mixed-Up Alphabet

Thirty-two reusable vinyl stickers and a giant foldout chameleon allow children to participate in this delightful tale of a bored chameleon who wishes he could be like other animals in the zoo. By the author of *The Secret Birthday Message*.

The Writing Classroom

A TIME Magazine Top 10 Children's Book of 2015! Ducks growing out of bananas? A mouse catching a cat? What's wrong with this book from the creator of *The Very Hungry Caterpillar*? Yes, there's something strange, something funny and even downright preposterous on every page of this book. But it's not a mistake – it's nonsense! And it's also surrealism. Nonsense lies at the heart of many beloved nursery rhymes. Children readily accept odd statements like "the cow jumped over the moon" and "the dish ran away with the spoon." This fanciful bending of reality is also basic to surrealism. In this book, nonsense and surrealism combine to spark creativity and imagination. What's true? What's impossible? What's absolutely absurd? From Eric Carle, creator of the classic, *The Very Hungry Caterpillar*, comes a book to make children laugh and think, preparing them for a lifetime of loving both words and art. Following on the heels of *The Artist Who Painted a Blue Horse* (an homage to the artist Franz Marc and expressionism) and *Friends*, with its semi-abstract artwork, *The Nonsense Show* forms a trilogy of sorts, dedicated to introducing young readers to different styles of artwork without ever overlooking the need to, first and foremost, appeal to children and their love of play. One of the true legends and pioneers of picture book making continues to expand and challenge the genre. Praise for *The Nonsense Show* * "Carle creates fun and laughter in this homage to the surrealist artist René Magritte. [P]erfect for storytimes and silly times all round. Carle hits it out of the nonsense park!"—Booklist, starred review * "A sure hit as a read-aloud and a definite purchase for picture book collections."—School Library Journal, starred review * "A picture book made to incite pleasure and joy."—Kirkus Reviews, starred review * "[*The Nonsense Show*], with its cleanly designed white pages, makes the unexpected elements of the imagery stand out and prompts questions and wonder."—Horn Book, starred review

Child Discourse

Young Children and Racial Justice provides a framework for good practice in racial equality for everyone working in the early years sector. It provides an accessible overview of racism, and explores how children learn their attitudes towards people who are different to themselves. Covering key areas such as prejudice, discrimination and Government policy, the book addresses current and contentious issues such as terminology, terrorism, community cohesion, skin colour, living in mainly white areas, name-calling, unlearning racism and dealing with racist incidents. Designed for use in professional development, with case studies, references and accessible articles for students, this book gives practitioners the tools and knowledge to implement race equality policies and action plans.

The Mixed-Up Chameleon Sticker Book

Nurture enthusiastic learners, promote school readiness, and meet state standards by integrating creativity, curiosity, and courtesy into the curriculum through developmentally appropriate, fun activities.

The Nonsense Show

A mixed up version of the nursery rhyme.

Young Children and Racial Justice

Music programs have been scaled back or eliminated altogether from the curricula of many schools. Luckily, storytimes offer ideal opportunities for music and songs. In this collection of easy-to-use, easy-to-adapt library programs for children in grades K-3, Brown connects songs and musical activities directly to books kids love to read. Offering several thematic programs, complete with stories, songs, and flannelboard and other activities, her book includes Music activities, lists of music-related books, mix-and-match activities, and additional web resources. Terrific tips on how to teach songs to young

children Ways to develop original songs and rhythms to enliven children's books Even if you can't carry a tune in a bushel basket, this handy resource has everything you need to start the music in your storytimes.

Teaching the 3 Cs: Creativity, Curiosity, and Courtesy

The latest in the best-selling mix-and-match format features irresistible art and a fun story with a charming princess. This super fun and engaging use of the best-selling mix & match format provides over 200 irresistible costume and story combinations that center around a very mixed up princess. Delightfully rendered in an amusing cartoon style, the princess is dressing up in her favorite costumes, pretending to be everything from a pirate to a dragon to a ballerina. Each page is die-cut into three sections (head, body, and legs) so kids can switch and swap, from head-to-toe, the princess's costumes and surroundings into surprisingly silly scenarios.

Hickory Dickory Duck

Whisperin' Bill: An Unprecedented Life in Country Music presents a revealing portrait of Bill Anderson, one of the most prolific songwriters in the history of country music. Mega country music hits like "City Lights," (Ray Price), "Tips Of My Fingers," (Roy Clark, Eddy Arnold, Steve Wariner), "Once A Day," (Connie Smith), "Saginaw, Michigan," (Lefty Frizzell), and many more flowed from his pen, making him one of the most decorated songwriters in music history. But the iconic singer, songwriter, performer, and TV host came to a point in his career where he questioned if what he had to say mattered anymore. Music Row had changed, a new generation of artists and songwriters had transformed the genre, and the Country Music Hall of Fame member and fifty-year Grand Ole Opry star was no longer relevant. By 1990, he wasn't writing anymore. Bad investments left him teetering at bankruptcy's edge. His marriage was falling apart. And in Nashville, a music town where youth often carries the day, he was a museum piece--only seen as a nostalgia act, waving from the stage of the Grand Ole Opry. Anderson was only in his fifties when he assumed he had climbed all the mountains he was intended to scale. But in those moments plagued with self-doubt, little did he know, his most rewarding climb lie ahead. A follow-up to his 1989 autobiography, this honest and revealing book tells the story of a man with an unprecedented gift, holding on to it in order to share it. Known as "Whisperin' Bill" to generations of fans for his soft vocalizations and spoken lyrics, Anderson is the only songwriter in country music history to have a song on the charts in each of the past seven consecutive decades. He has celebrated chart-topping success as a recording artist with eighty charting singles and thirty-seven Top Ten country hits, including "Still," "8 x 10," "I Love You Drops," and "Mama Sang A Song." A six-time Song of the Year Award-winner and BMI Icon Award recipient, Anderson has taken home many CMA and ACM Award trophies and garnered multiple GRAMMY nominations. His knack for the spoken word has also made him a successful television host, having starred on "The Bill Anderson Show," "Opry Backstage," "Country's Family Reunion," and others. Moreover, his multi-faceted success extends far beyond the country format with artists like James Brown, Aretha Franklin, Dean Martin, and Elvis Costello recording his songs. Today, thanks to the support of musical peers and a few famous friends who believed in him, Anderson continues to forge the path of lyrical integrity in music, harnessing his ability to craft a song that tells a familiar story, grabs you by the heart and moves you. Modern day examples include "Whiskey Lullaby" (Brad Paisley and Allison Krauss), "Give It Away" (George Strait), "A Lot of Things Different" (Kenny Chesney), and "Which Bridge to Cross" (Vince Gill). A product of a long-gone Nashville, Anderson worked to reinvent himself, and this biography documents Anderson's fifty-plus-year career--a career he once thought unattainable. Richly illustrated with black-and-white photos of Anderson interacting with the superstars of American music, including such legends as Patsy Cline, Vince Gill, and Steve Wariner, this book highlights Anderson's trajectory in the business and his influence on the past, present, and future of this dynamic genre.

Let's Start the Music

This series of books uses fiction, non-fiction and poetry texts, as well as phonics, as a basis to help young children in the Early Years develop their literacy skills. It brings together the early learning goals of the foundation stage and the national literacy strategy objectives, using structured play, games and fun activities to put across the relevant teaching points in an enjoyable way, while simultaneously nurturing a love of literature. Each book presents structured activities based around suggested focus texts. To help practitioners save time in planning and organizing, the materials needed and the preparation required for each session are described in detail. The activities have been designed to cater to different

achievement levels, and can be adapted or added to according to the needs of individual children and settings. Follow-up activities are also suggested, to bring in wider aspects of the Early Learning Goals and the NLS objectives. Elements of this book include exploring well-loved traditional stories and quality familiar modern stories by established authors; using the texts as a basis to focus on specific literacy goals and objectives; using the texts as a stimulus for games and play activities that help to teach literacy skills; planning and preparation for each literacy session, including materials needed and scripted sessions; ideas for working and playing with the whole group and smaller groups to consolidate the literacy skill; and extension ideas and activities.

The Very Mixed-Up Princess

Pictures of nursery rhymes characters in half-pages for children to mix and match.

Whisperin' Bill Anderson

First published in 1983. Routledge is an imprint of Taylor & Francis, an informa company.

Literacy Play for the Early Years Book 3

Little Bo-Dumpty and Other Nursery Rhyme Mixups