

Wyatt Earp U S Marshal

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Explore the life of Wyatt Earp, a legendary U.S. Marshal whose name is synonymous with the American Wild West. His unwavering commitment to law and order on the frontier, particularly during his time in Tombstone, Arizona, cemented his status as one of history's most iconic lawmen.

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Wyatt Earp, U.S. Marshal

The story of one of the greatest gunfighters of the west.

Wyatt Earp

Wyatt Earp gilt bis in die heutige Zeit hinein als Amerikas Vorzeige-Marshal, der bereits zu seinen Lebzeiten zur Legende wurde und der zur festen Größe der Eroberung des Wilden Westens zählt, auch wenn die "wahre Person"

Wyatt Earp

Traces the life of Wyatt Earp, known for his law enforcement career and the famous gunfight at the O.K. corral.

U.S. Marshals

Deputy U.S. Marshal: How often did you draw your gun? Retiring FBI Agent: Never. You? Deputy U.S. Marshal: Seven times before lunch. 123,006 Fugitives That's how many wanted men and women, each with an average of four felony convictions to his or her name, the U.S. Marshals Service tracked down and arrested in 2012. Of that number, 3,962 were charged with murder, most were violent career criminals, and all were on the run from the authorities. If you are a fugitive in America, your worst nightmare is a deputy U.S. marshal on your trail: each year the Marshals Service takes more criminals off the streets than every other federal law enforcement agency—combined. From Mike Earp, the former associate director of operations for the Marshals Service, and New York Times bestselling author David Fisher, this book tells the thrilling inside story of today's U.S. marshals in their own words. Based on interviews with more than fifty current and former deputies, as well as Earp's personal case notes, here are the greatest cases, hairiest arrests, and most unforgettable moments, all revealed for the first time. Here also is a history of how the marshals of legend have evolved into the country's frontline law enforcement agency, charged with apprehending the most notorious and dangerous suspects. The U.S. Marshals Service is America's oldest law enforcement agency, established in 1789 by George Washington, who called for "the selection of the fittest characters to expound the law and dispense

justice." It has had a long and colorful history, famously interwoven into the mythology of the Wild West, with notable real-life marshals like Wyatt Earp and Bass Reeves and legendary fictional characters like Matt Dillon, Elmore Leonard's Raylan Givens, and Rooster Cogburn, played by John Wayne in the 1969 film *True Grit*. However, what few people realize is that in the past three decades the marshals have been at the heart of a transformation of the entire structure of law enforcement in America. The Marshals Service has become the most effective U.S. law enforcement agency, responsible for tracking down the nation's most wanted fugitives. Organized under the Department of Justice, the marshals serve as the apprehension arm for most federal agencies, including the FBI and the DEA, and across the nation U.S. Marshals regional task forces aid state and local law enforcement authorities to catch the most dangerous fugitives. All told, the Marshals Service processes more than 150,000 warrants each year, and deputies make an average of 337 arrests per day. They are also charged with transporting federal prisoners, protecting judges, and operating the Witness Security Program. This is the untold story of the new U.S. Marshals Service, as seen through the eyes of the men and women who were pivotal in solving many of the most high-profile and dangerous cases in recent history.

Wyatt Earp US Marshall

Tie into two Wyatt Earp movies--*Tombstone*, starring Kurt Russell and Val Kilmer, and *Wyatt Earp*, starring Kevin Costner and Dennis Quaid--with the definitive account of this American legend. Earp's life story reads like a movie, and now readers can experience his exploits in this classic account, originally published in 1931.

Wyatt Earp, Frontier Marshal

Maps and period artwork help tell the story of Wyatt Earp's heroic attempts to clean up crime-ridden Tombstone, Arizona, culminating in the shootout at the OK corral.

Wyatt Earp

What can be learned from another retelling of the Tombstone saga? Recent revelations challenge the traditional view of Wyatt Earp's campaign against the Cow-boy confederation as a bloody personal feud a la western fiction. It was a seek and destroy mission sanctioned by the United States attorney general, the U.S. marshal and the Arizona Territory governor, following a year of corrupt law enforcement in league with the Cow-boys' livestock raids, stagecoach holdups and other atrocities. Presented in three sections, this book establishes the major players involved in the convergence on Tombstone, provides an account of Earp's activities during the 18 months prior to the final action and discusses the provenance and credibility of the "Otero Letter." Discovered in 2001, the letter--believed to be written by New Mexico Territory Governor Miguel Otero--offers evidence that Earp's party was given government aid. The author examines the details of the letter, including the shotgun duel between Earp and Curly Bill, the split between Earp and Doc Holliday, sanctuary for the Earp posse in Colorado and Holliday's extradition fight, Earp's covert assault resulting in Johnny Ringo's death, and the controversial courtship and marriage of Earp and Josephine Marcus.

Wyatt Earp's Cow-boy Campaign

Relates events in the personal and professional life of a marshal with nerves of steel, Wyatt Earp, who was known as a peacemaker until the gunfight at the OK Corral.

Wyatt Earp

"Quite impressive. I doubt if there has been or will be a more deeply researched and convincing account." --Evan Connell, author *Son of the Morning Star: Custer and the Little Bighorn* "The book to end all Earp books--the most complete, and most meticulously researched." --Jack Burrows, author *John Ringo: The Gunfighter Who Never Was* "The most thoughtful, well-researched, and comprehensive account that has been written about the development and career of an Old-West lawman." --*The Tombstone Tumbleweed* "A great adventure story, and solid history." --Kirkus Reviews "A major contribution to the history of the American West. It provides the first complete and accurate look at Wyatt Earp's colorful career, and places into context the important role that he and his brothers played in crime and politics in the Arizona territory. This important book rises above the realm of Western biography and shows the development of the Earp story in history and myth, and its effect on American culture." --John

Boessenecker, author *Gold Dust and Gunsmoke* "The ultimate Wyatt Earp book." --Professor Richard Brown, University of Oregon

Wyatt Earp

The pathbreaking classic on law enforcement on the frontier of the American West.

I Married Wyatt Earp

Which lawman did the most to tame the frontier, Bat Masterson or Wyatt Earp? Neither of them was a saint. At times their actions were not in compliance with the law, and they only served as peace officers for limited portions of their lives. What sets them apart from the thousands of sheriffs and marshals who served on America's frontier? Did they make more arrests than others? Did they kill large numbers of men? Did they lead adventurous lives? Was it their character? Was there just the right ring to their names that led people to remember them? Did they get the right publicity at the right time? Did they just outlive all the others? Or was it a combination of these factors? This joint biography reveals the intersection of their legacies and attempts to answer the questions about their place in the story of the West. .

The United States Marshals of New Mexico and Arizona Territories, 1846-1912

What can be learned from another retelling of the Tombstone saga? Recent revelations challenge the traditional view of Wyatt Earp's campaign against the Cow-boy confederation as a bloody personal feud a la western fiction. It was a seek and destroy mission sanctioned by the United States attorney general, the U.S. marshal and the Arizona Territory governor, following a year of corrupt law enforcement in league with the Cow-boys' livestock raids, stagecoach holdups and other atrocities. Presented in three sections, this book establishes the major players involved in the convergence on Tombstone, provides an account of Earp's activities during the 18 months prior to the final action and discusses the provenance and credibility of the "Otero Letter." Discovered in 2001, the letter--believed to be written by New Mexico Territory Governor Miguel Otero--offers evidence that Earp's party was given government aid. The author examines the details of the letter, including the shotgun duel between Earp and Curly Bill, the split between Earp and Doc Holliday, sanctuary for the Earp posse in Colorado and Holliday's extradition fight, Earp's covert assault resulting in Johnny Ringo's death, and the controversial courtship and marriage of Earp and Josephine Marcus.

Wyatt Earp and Bat Masterson

Finalist for the 2014 Weber-Clements Book Prize for the Best Non-fiction Book on Southwestern America In popular culture, Wyatt Earp is the hero of the Gunfight at the O.K. Corral in Tombstone, Arizona, and a beacon of rough cowboy justice in the tumultuous American West. The subject of dozens of films, he has been invoked in battles against organized crime (in the 1930s), communism (in the 1950s), and al-Qaeda (after 2001). Yet as the historian Andrew C. Isenberg reveals in *Wyatt Earp: A Vigilante Life*, the Hollywood Earp is largely a fiction—one created by none other than Earp himself. The lawman played on-screen by Henry Fonda and Burt Lancaster is stubbornly duty-bound; in actuality, Earp led a life of impulsive lawbreaking and shifting identities. When he wasn't wearing a badge, he was variously a thief, a brothel bouncer, a gambler, and a confidence man. As Isenberg writes, "He donned and shucked off roles readily, whipsawing between lawman and lawbreaker, and pursued his changing ambitions recklessly, with little thought to the cost to himself, and still less thought to the cost, even the deadly cost, to others." By 1900, Earp's misdeeds had caught up with him: his involvement as a referee in a fixed heavyweight prizefight brought him national notoriety as a scoundrel. Stung by the press, Earp set out to rebuild his reputation. He spent his last decades in Los Angeles, where he befriended Western silent film actors and directors. Having tried and failed over the course of his life to invent a better future for himself, in the end he invented a better past. Isenberg argues that even though Earp, who died in 1929, did not live to see it, Hollywood's embrace of him as a paragon of law and order was his greatest confidence game of all. A searching account of the man and his enduring legend, and a book about our national fascination with extrajudicial violence, *Wyatt Earp: A Vigilante Life* is a resounding biography of a singular American figure.

Wyatt Earp's Cow-boy Campaign

It has been twenty-five years since the notorious gunfight at the O.K. Corral when Wyatt Earp and his wife, Josephine, move to Los Angeles. Bringing eighty-five thousand dollars in cash and gold with them, the reward for a lot of hard work and a little bit of luck. By 1910, they are broke and on the verge of starvation, thanks to insatiable gambling habits and inadequate talents. Now sixty-two, the Old West icon is forced to return to his career in law enforcement with the LAPD tracking bail skips. In true Wyatt Earp fashion, he creates an international incident by kidnapping two murder suspects from Mexico and bringing them back across the border while staying two steps ahead of the Mexican cavalry. When he is fired from the LAPD, he is offered a job to run off a group of trespassers from a mine in Searles Valley, California. After partnering with Bat Masterson, his friend of forty years, Wyatt has no idea that he is about to ride into the biggest gunfight of his life. *A Handful of Dust* tells the exciting tale of Wyatt Earp's final gunfight.

Wyatt Earp: A Vigilante Life

The Truth About Wyatt Earp is the result of extensive research done by the author, Richard E. Erwin. After retiring from his career as a Criminal Defense Lawyer, he took up the task of ferreting out the truth surrounding the life and times of Wyatt Earp. He presents here solid evidence, based on old newspaper accounts, public records, documents buried in museums, state and national archives and libraries and reports of other researchers, to substantiate his view of what he believes to be The Truth About Wyatt Earp. Did you know... That Wyatt Earp was once indicted for horse stealing (He was never convicted.)? That there were four witnesses who could have testified that Tom McLaury was armed at the commencement of the O.K. Corral fight? That both Wyatt Earp and Doc Holliday spent more than two weeks in jail in the custody of John Behan while the hearing on the O.K. Corral shoot-out was going on? The truth comes out in this illuminating essay on one of the most fascinating characters in history.

A Handful of Dust

The exploits of Wyatt Earp, real or otherwise, always have overshadowed those of his brothers. Now, for the first time, Donald Chaput removes the eldest brother, Virgil Earp, from that shadow and tells in detail the story of the real leader of the Earp clan. As a peace officer in Prescott, Arizona, Virgil experienced his first street shootout, and it was there he met his future nemesis, Johnny Behan. In 1880 Virgil's brothers joined him in Tombstone, Arizona. Acting as both the town marshal of Tombstone and a U.S. deputy marshal, he led the Earp gang to the fateful gunfight at the O.K. Corral. Most records of Virgil Earp stop here, but Chaput fleshes out the rest of Virgil's life in California, Nevada, and other western states as a peace officer, gambler, miner, Republican politician, and rancher.

The Truth about Wyatt Earp

This enhanced digital edition of *U.S. Marshals: Inside America's Most Storied Law Enforcement Agency* features 6 videos of exclusive interviews with former U.S. Marshals sharing their incredible stories plus discussions with authors Mike Earp and David Fisher. Blending history and memoir, retired U.S. Marshal Mike Earp—a descendant of the legendary lawman Wyatt Earp—offers an exclusive and fascinating behind-the-scenes look at the most storied law enforcement agency in America, illuminating its vital role in the nation's development for more than two hundred years. Mike Earp spent his career with the U.S. Marshals Service, reaching the number three position in the organization's hierarchy before he retired. In this fascinating, eye-opening book, written with the service's full cooperation, he shares his experiences and takes us on a fascinating tour of this extraordinary organization—the oldest, the most effective, and the most dangerous branch of American law enforcement, and the least known. Unlike their counterparts in the police and the FBI, U.S. Marshals aren't responsible for investigating or prosecuting crimes. They pursue and arrest the most dangerous criminal offenders on U.S. soil, an extraordinarily hazardous job often involving gun battles and physical altercations. Earp takes us back to the service's early days, explaining its creation and its role in the border wars that helped make continental expansion possible. He brings to life the gunslingers and gunfights that have made the Marshals legend, and explores the service's role today integrating federal, state, and local law enforcement agencies in the hunt for the most notorious criminals—terrorists, drug lords, gun runners. Setting his own experiences within the long history of the U.S. Marshals service, Earp offers a moving and illuminating tribute to the brave marshals who have dedicated their lives to keeping the nation safe.

Virgil Earp

"A ripsnortin' ramble across the bloodstained Arizona desert with Wyatt Earp and company... A pleasure for thoughtful fans of Old West history, revisionist without being iconoclastic." --Kirkus Reviews Wyatt Earp is regarded as the most famous lawman of the Old West, best known for his role in the Gunfight at the OK Corral in Tombstone, Arizona. But the story of his two-year war with a band of outlaws known as the Cowboys has never been told in full. Drawing on groundbreaking research into territorial and federal government records, John Boessenecker's *Ride the Devil's Herd* reveals this long-forgotten chapter of Wild West history. "Readers who want to learn the true details about what happened before, during and after the gunfight will be rewarded... [Boessenecker] provides rich detail on the Earp family and its questionable ethics." --Roanoke Times "Readers interested in Wyatt Earp and 'Wild West' history will enjoy this new chronicle of the lawman's life and times." --Library Journal

U.S. Marshals (Enhanced Edition)

"You can't beat this story for drama. . . . An omnibus of everything ever known, spoken, or written about Doc Holliday." -Publishers Weekly "An engagingly written, persuasively argued, solidly documented work of scholarship that will surely take its place in the literature of the Old West." -Booklist In *Doc Holliday: The Life and Legend*, the historian Gary Roberts takes aim at the most complex, perplexing, and paradoxical gunfighter of the Old West, drawing on more than twenty years of research-including new primary sources-in his quest to separate the life from the legend. Doc Holliday was a study in contrasts: the legendary gunslinger who made his living as a dentist; the emaciated consumptive whose very name struck fear in the hearts of his enemies; the degenerate gambler and alcoholic whose fierce loyalty to his friends compelled him, more than once, to risk his own life; and the sidekick whose near-mythic status rivals that of the West's greatest heroes. With lively details of Holliday's spirited exploits, his relationships with such Western icons as Wyatt Earp and Bat Masterson, and the gunfight at the O.K. Corral, this book sheds new light on one of the most mysterious figures of frontier history.

Ride the Devil's Herd

The story of how a young Wyatt Earp and his brothers defeated the Old West's biggest outlaw gang, by the New York Times–bestselling author of *Texas Ranger*. Wyatt Earp is regarded as the most famous lawman of the Old West, best known for his role in the Gunfight at the O.K. Corral in Tombstone, Arizona. But the story of his two-year war with a band of outlaws known as the Cowboys has never been told in full. The Cowboys were the largest outlaw gang in the history of the American West. After battles with the law in Texas and New Mexico, they shifted their operations to Arizona. There, led by Curly Bill Brocius, they ruled the border, robbing, rustling, smuggling and killing with impunity until they made the fatal mistake of tangling with the Earp brothers. Drawing on groundbreaking research into territorial and federal government records, John Boessenecker's *Ride the Devil's Herd* reveals a time and place in which homicide rates were fifty times higher than those today. The story still bears surprising relevance for contemporary America, involving hot-button issues such as gang violence, border security, unlawful immigration, the dangers of political propagandists parading as journalists, and the prosecution of police officers for carrying out their official duties. Wyatt Earp saw it all in Tombstone. Praise for *Ride the Devil's Herd* A Pim County Public Library Southwest Books of the Year 2021 A True West Reader's Choice for Best 2020 Western Nonfiction Winner of the Best Book Award by the Wild West History Association "A marvelous book. By means of meticulous research and splendid writing John Boessenecker has managed to do something never before attempted or accomplished, tying together the many violent clashes between lawmen and outlaws in the American southwest of the 1870-1890 period and showing how depredations by loosely organized gangs of outlaws actually threatened "Manifest Destiny" and the successful taming of the Wild West." —Robert K. DeArment, author and historian "A ripsnortin' ramble across the bloodstained Arizona desert with Wyatt Earp and company. . . . Boessenecker displays a fine eye for period detail. . . . A pleasure for thoughtful fans of Old West history, revisionist without being iconoclastic." —Kirkus Reviews

Doc Holliday

Wyatt Earp is one of the most legendary figures of the nineteenth-century American West, notable for his role in the gunfight at the O.K. Corral in Tombstone, Arizona. Some see him as a hero lawman of the Wild West, whereas others see him as yet another outlaw, a pimp, and failed lawman. Roy B. Young, Gary L. Roberts, and Casey Tefertiller, all notable experts on Earp and the Wild West, present in *A Wyatt Earp Anthology* an authoritative account of his life, successes, and failures. The editors have curated an anthology of the very best work on Earp—more than sixty articles and excerpts from books—from

a wide array of authors, selecting only the best written and factually documented pieces and omitting those full of suppositions or false material. Earp's life is presented in chronological fashion, from his early years to Dodge City, Kansas; triumph and tragedy in Tombstone; and his later years throughout the West. Important figures in Earp's life, such as Bat Masterson, the Clantons, the McLaurys, Doc Holliday, and John Ringo, are also covered. Wyatt Earp's image in film and the myths surrounding his life, as well as controversies over interpretations and presentations of his life by various writers, also receive their due. Finally, an extensive epilogue by Gary L. Roberts explores Earp and frontier violence.

Ride the Devil's Herd

While many people are familiar with the U.S. Marshals Service's reputation from frontier days, when legendary lawmen such as Wyatt Earp and Bat Masterson enforced the Wild West, the agency's modern exploits are less well known. *One Marshal's Badge* sheds light on the service's valuable role in current national and international affairs through the intriguing figure of Louie McKinney, the agency's former director. McKinney's life is an inspirational story of personal fortitude and professional achievement. Growing up a sharecropper's son in the segregated South, McKinney rose to become the first career deputy to lead the Marshals Service. Prior to his promotion, McKinney contributed to the agency in many groundbreaking ways, including helping to restore order to the skies after a rash of airline hijackings in the early 1970s; guarding prisoner John Hinckley, the man who attempted to assassinate President Ronald Reagan, as a yearlong assignment; transporting criminals to trial and to prison in his own car before the creation of Con Air; enforcing the integration of Southern public schools as a black deputy marshal; and heading an innovative sting operation that netted hundreds of fugitives by enticing them with free football tickets. *One Marshal's Badge* offers a rare glimpse into the Marshal Service's inner workings, especially its witness protection program and elite SWAT team, and is an eyewitness account of the social turbulence that defined American history in the late twentieth century.

A Wyatt Earp Anthology

The Last Deputy is a story based on factual events. Young Arthur Moore King ran away from home, and wound up in Indian Territory -- Oklahoma -- for a short time. There he made his living anyway he could. He violated federal laws for hunting on Indian land and selling liquor to the natives. As quick as he could, for the U.S. Marshals were on his trail, Arthur escaped from the Territory and by chance landed in Los Angeles; the year, 1899. Unfortunately, Arthur had hopped a ride on a railroad to Los Angeles and was arrested upon his arrival for his free ride. Broke, Arthur was forced to work off his debt to society with jail time and grading and building road ways while on a chain gang. The police took a liking to him, as he was good-hearted but as "tough as they come" and could handle himself against any man. Being handy with a gun was a bonus. Released from jail, Arthur was hired by the police department as a patrol officer. His beat encompassed some of the roughest parts of the city. Los Angeles was as wild a western town as any. The murders, rapes, muggings, gambling and opium dens were no help to Los Angeles' reputation. The police department was overwhelmed; most laws on the books were not enforced. The city was expanding, the police had to grow and expand as well. By year 1909, after nine years on the job, he was a well respected detective. But, Arthur, was fired along with most of City Hall. Anyone connected with political machine, the mayor, the city attorney, you name it, was forced out. Unemployment did not last long. Arthur was brought back by his beloved police department. He was offered a position to work as a private police, bounty hunter, for ten dollars per day and expenses. His task, was to work undercover, with sixty-two year old Wyatt Earp, the famed frontier marshal of Wichita, Dodge City and Tombstone, Arizona. Arthur was twenty-five. Together, Arthur and Wyatt had a series of adventures that took them to the territories, and Mexico to hunt, capture and return escaped criminals. The job was dangerous, the monetary reward great. The risk was at its highest when they were caught in the middle of the Mexican Revolution. This book tells the story of these men ending in what was to be Wyatt Earp's last armed confrontation four years later. Arthur Moor King was at Wyatt's side throughout these four years, he was indeed Wyatt Earp's last deputy."

One Marshal's Badge

THE INSTANT NATIONAL BESTSELLER "Tombstone is written in a distinctly American voice." —T.J. Stiles, *The New York Times* "With a former newsman's nose for the truth, Clavin has sifted the facts, myths, and lies to produce what might be as accurate an account as we will ever get of the old West's most famous feud." —Associated Press The true story of the Earp brothers, Doc Holliday, and the

famous Battle at the OK Corral, by the New York Times bestselling author of Dodge City and Wild Bill. On the afternoon of October 26, 1881, eight men clashed in what would be known as the most famous shootout in American frontier history. Thirty bullets were exchanged in thirty seconds, killing three men and wounding three others. The fight sprang forth from a tense, hot summer. Cattle rustlers had been terrorizing the back country of Mexico and selling the livestock they stole to corrupt ranchers. The Mexican government built forts along the border to try to thwart American outlaws, while Arizona citizens became increasingly agitated. Rustlers, who became known as the cow-boys, began to kill each other as well as innocent citizens. That October, tensions boiled over with Ike and Billy Clanton, Tom and Frank McLaury, and Billy Claiborne confronting the Tombstone marshal, Virgil Earp, and the suddenly deputized Wyatt and Morgan Earp and shotgun-toting Doc Holliday. Bestselling author Tom Clavin peers behind decades of legend surrounding the story of Tombstone to reveal the true story of the drama and violence that made it famous. Tombstone also digs deep into the vendetta ride that followed the tragic gunfight, when Wyatt and Warren Earp and Holliday went vigilante to track down the likes of Johnny Ringo, Curly Bill Brocius, and other cowboys who had cowardly gunned down his brothers. That "vendetta ride" would make the myth of Wyatt Earp complete and punctuate the struggle for power in the American frontier's last boom town.

The Last Deputy

The U.S. Marshal service is the longest standing law enforcement agency in the United States. As the enforcement arm of the federal courts, marshals are tasked with protecting judges, prosecutors, and witnesses, and are also responsible for transporting prisoners and tracking down the country's most dangerous fugitives. Over the years, the ranks of this pillar of American law enforcement have included the likes of Frederick Douglass, Wyatt Earp, and Wild Bill Hickok, and they have been involved in diverse missions ranging from tracking down train robbers in the Wild West, to protecting African American school children segregating the south in the Civil Rights Era, to seizing and auctioning off Bernie Madoff's property. The Marshals project started in 2010, and was photographed on and off over three years. Renowned photographer Brian Finke was reunited with a childhood friend who had gone into law enforcement, now Deputy Marshal Cameron Welch. With Welch as an access point, Finke documents the wild, dangerous, and heroic work of the U.S. Marshals. Finke photographed marshals at various offices around the country, starting in Houston, then in Las Vegas, New York City, Syracuse, Utica, Philadelphia, Camden, Atlantic City, Phoenix, Los Angeles, and a handful of Texas border towns: Brownsville, McAllen, Laredo, Del Rio, Alpine, and El Paso. Finke captured the marshals during training, but also on the job on ride-alongs, and engaged in operations with other agencies rounding up escaped convicts and executing warrants. Through Finke's trained lens, the reader is treated to a unique, on-the-ground portrait of this elite group of officers. And at the same time Finke sheds light on how we police ourselves in the United States today.

Tombstone

"This immense book, by a noted bibliographer of the West, is beyond question the fairest, most complete and most learned evaluation of printed references to western outlaws to appear until now.... It will stand for many years, solid as a rock amid the flooding maelstrom of western myth and legend, pointing up the truth about those men of the past who lived by their wits and their guns. It will be impossible for anyone studying that era and such men to do so without reference to this volume."—Los Angeles Times "Adams turns again to the books and histories of the western gunmen and outlaws and critically examines 425 titles, most of which rate as 'burs' under his saddle. Ramon Adams' plea is that the writers must stop compounding each other's errors into legend. In this book, with great skill and without malice, he has pointed out past mistakes. His book should be in the essential baggage of every writer on western outlaws and on every library shelf."—American West "The value of this book to writers and historians of the badman tradition cannot be overestimated, for Adams has replaced rumors, myths, and falsehoods with documented historical facts. It is a book for all conscientious students of and writers on the American West; henceforth, any writer of 'authentic Western history' who refuses to check with Adams should be, as the judge said to Billy the Kid in one legend, 'hanged by the neck until dead, dead, dead.'"—Southwest Review

U.S. Marshals

Plain Anne Ellis builds on *Life of an Ordinary Woman*, Anne Ellis's memoir of life in one of Colorado's most overlooked regions, the San Luis Valley. Despite use and settlement by Utes, Hispanics, Jicarilla

Apaches, and Anglos, little has been written about the rich history of this valley. Ellis describes herself as an ordinary widow with few financial resources trying to make a living in an inaccessible valley. But Ellis was far from ordinary: she raised children on her own, sent them to college, worked as a cook and the only woman on crews installing telephone lines and building roads to open the San Luis Valley to development, and successfully ran for county treasurer. Perhaps the most extraordinary thing about Ellis was her frankness. Ellis admitted that "to have been born in the Victorian era certainly cramps one's style." She was not afraid to put into print her desire for intimacy and love. This and other observations of her life make it clear that Anne Ellis was anything but plain and ordinary.

Burs Under the Saddle

"Vor seinem Colt hatte selbst der Teufel Respekt!" (Mark Twain) Der Lieblingssatz des berühmten US Marshals: "Abenteuer? Ich habe sie nie gesucht. Weiß der Teufel wie es kam, dass sie immer dort waren, wohin ich ritt." Diese Romane müssen Sie als Western-Fan einfach lesen! Morgens klopfte es an die Tür Wyatt Earps. Es war Reverend John Walker, der Hausherr. Er sah den Marshal und Doc Holliday am Fenster stehen und die Straße durch die Gardine beobachten. "Guten Morgen\

Plain Anne Ellis

The exploits of Wyatt Earp, real or otherwise, always have overshadowed those of his brothers. Now, for the first time, Donald Chaput removes the eldest brother, Virgil Earp, from that shadow and tells in detail the story of the real leader of the Earp clan. As a peace officer in Prescott, Arizona, Virgil experienced his first street shootout, and it was there he met his future nemesis, Johnny Behan. In 1880 Virgil's brothers joined him in Tombstone, Arizona. Acting as both a town marshal of Tombstone and a U.S. deputy marshal, he led the Earp gang to the fateful gunfight at the O.K. Corral. Most records of Virgil Earp stop here, but Chaput fleshes out the rest of Virgil's life in California, Nevada, and other western states as a peace officer, gambler, miner, Republican politician, and rancher. "This book, although thoroughly documented, is written in an easy, straightforward manner that should appeal to both professional and lay historians interested in the Earps and the history of the West". -- Wild West. "Chaput's well-supported view is that many of the exploits popularly thought to be Wyatt Earp's should instead be attributed to his older brother, Virgil.... (H)e is particularly enlightening, and entertaining, on the famous Tombstone altercation, otherwise known as the shootout at the O.K. Corral. Wyatt was there, but he was working for his brother, the city marshal, and it was Virgil who ran the show". -- Booklist.

Wyatt Earp 110 – Western

Wyatt Earp and Doc Holliday stood side by side in the strangest alliance in the old frontier, and it ended in a bloody climax at the O.K. Corral.

Virgil Earp

A revisionist history of the Old West battle challenges popular depictions of such figures as the Earps and Doc Holliday, tracing the influence of a love triangle, renegade Apaches, and the citizens of Tombstone.

Gunfight at the O.K. Corral

Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

The Last Gunfight

On October 26, 1881, Wyatt Earp, his two brothers, and Doc Holliday shot it out with a gang of cattle rustlers near the O.K. Corral in Tombstone, Arizona. It was over in half a minute, but those thirty violent seconds turned the thirty-three-year-old Wyatt Earp into the stuff of legend. In truth, however, the gunfight at the O.K. Corral neither launched nor climaxed a career that in the course of eighty-two colorful years took Wyatt Earp from an Iowa farm to the movie studios of Hollywood, where he worked as an advisor on Western films. Along the way he saw real-life action as a buffalo hunter, bodyguard, detective, bounty hunter, gambler, boxing referee, prospector, saloon keeper, and, on occasion, a

superb lawman. ø This authoritative biography tells Wyatt Earp's story in all its amazing variety—a story the celebrated lawman shares with the likes of Bat Masterson, Earp's colleague on the Dodge City police force; the tubercular, gun-toting southern gentleman Doc Holliday; and Josephine Sarah Marcus, a beautiful Jewish girl from New York City who lived and traveled with Earp throughout the last forty-seven years of his life. Biographer Allen Barra also examines the more fantastic versions of Earp's exploits told during his own lifetime, as well as his incarnations in the myths that have flourished in our national imagination throughout the seventy years since his death.

American Cowboy

Shillingberg is in business but researches and writes history as his chosen art form. Here he describes the founding of the now infamous frontier town in Arizona Territory, and the boomers and investors who flocked to it seeking their fortune. He includes the Earps, Clantons, and their cohorts, without letting them run roughshod over the account.

Inventing Wyatt Earp

The third book in Mark Warren's historical fiction trilogy ends with a bang. In Tombstone, Arizona Territory, despite a silver strike promising entrepreneurial opportunities, Wyatt Earp returns to law enforcement, posing a new threat to the cow-boy rustlers running rampant on both sides of the U.S.-Mexican border. The Earp brothers make as many enemies as they do allies in a deeply divided community. Aspiring to be county sheriff, Wyatt bargains with outlaw informants in his pursuit of three wanted men. When the deal unravels, the cow-boy traitors fear retribution from their own, planting the seed for the thirty seconds that will ensure Wyatt Earp his place in history—the gunfight that erupts behind the O.K. Corral. What follows—assassination and swift justice—guarantees that Wyatt Earp's name will forever serve as one standard within the debate of law versus order.

Tombstone, A.T.

Standoffs, saloons, and sunsets spring to mind when one envisions the rough and tumble early days of the American frontier.

A Law Unto Himself

A comprehensive film guide featuring films and television shows of the great American western. The stories of the men and women who tamed the old West. Also featuring actors and directors who made these films possible.

Wyatt Earp, 1848 to 1880

The Encyclopedia of Lawmen, Outlaws, and Gunfighters