

# The Lee Shore By Dame Rose Macaulay Fiction Romance Literary

[#The Lee Shore](#) [#Rose Macaulay novel](#) [#Literary romance fiction](#) [#Classic English literature](#) [#Macaulay fiction book](#)

Dive into 'The Lee Shore,' a celebrated literary romance novel by the distinguished Dame Rose Macaulay. This captivating work of fiction masterfully explores themes of love and human connection within a rich, evocative narrative, making it a timeless piece of classic English literature.

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## The Lee Shore

One day Peter tumbled on to the point of his right shoulder and lay on his face, his arm crooked curiously at his side. When he tried to get up, he found he couldn't. Then someone went to get Urquhart. Thank goodness. Or not. "There's Urquhart coming," someone said, and Urquhart came. He had been playing on another ground. He said, "What is it?" and they told him it was Peter Margerison, his arm or his shoulder or something, and he didn't want to be moved. "That's all right," said Urquhart. "I wanted to see if it was sprained or broken anywhere. It's not; it's just a put-out shoulder." He turned Peter over onto his back. "I'm going to haul it in for you," he said. Then he put his stockinged foot beneath Peter's armpit, and took the arm by the wrist and straightened it out. But that didn't work. Not the first time. "Sorry," Urquhart said; "one more'll do it." The one more was longer and stronger, and turned the gasps into semi-groans. But as Urquhart had predicted, it did it. "There," said Urquhart, resting and looking pleased, as he always did when he had accomplished something neatly. "Heard the click, didn't you?"

## The Lee Shore

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## The Lee Shore

This novel, which won the first prize in Hodder & Stoughton's prize novel competition of \$5,000, is acclaimed by the critics as an exquisite, sensitive and distinguished story--the story of a man determined to be happy. It is full of lovable men and women; its atmosphere is one of holiday carelessness. The Italian scenes of the book are especially charming.

## The Lee Shore

During the first week of Peter Margerison's first term at school, Urquhart suddenly stepped, a radiant figure on the heroic scale, out of the kaleidoscopic maze of bemusing lights and colours that was Peter's vision of his new life. Peter, seeing Urquhart in authority on the football field, asked, "Who is it?" and was told, "Urquhart, of course," with the implication "Who else could it be?" "Oh," Peter said, and blushed. Then he was told, "Standing right in Urquhart's way like that! Urquhart doesn't want to be stared at by all the silly little kids in the lower-fourth." But Urquhart was, as a matter of fact, probably used to it. So that was Urquhart. Peter Margerison hugged secretly his two pieces of knowledge; so secret they were, and so enormous, that he swelled visibly with them; there seemed some danger that they might even burst him. That great man was Urquhart. Urquhart was that great man. Put so, the two pieces of knowledge may seem to have a certain similarity; there was in effect a delicate discrimination between them. If not wholly distinct one from the other, they were anyhow two separate aspects of the same startling and rather magnificent fact.

## What Not

What Not is Rose Macaulay's speculative novel of post-First World War eugenics and newspaper manipulation that influenced Aldous Huxley's *Brave New World*.

## DANGEROUS AGES

"Dangerous Ages" by Rose Macaulay is an undying exploration of the tricky tiers of womanhood, a singular that transcends its Twenties putting to provide a profound exam of societal expectancies and individual boom. The narrative unfolds inside the Oliver circle of relatives, spanning three generations of ladies, each navigating the demanding situations and joys related to their respective ages. Rose Macaulay, celebrated for her wit and keen social observation, crafts a story that artfully captures the transferring dynamics of love, marriage, and personal identity. The novel takes a poignant take a look at the societal norms and expectations located upon women for the duration of one of a kind levels of their lives, imparting readers with a concept-scary reflection at the ordinary experiences of growing old. As the characters pass through the "risky ages," going through societal prejudices and evolving personal perspectives, Macaulay's eager perception illuminates the complexities of human relationships. Her writing is a harmonious mixture of humor, intelligence, and compassion, inviting readers to contemplate the timeless issues woven into the cloth of the tale. "Dangerous Ages" stands as a testament to Rose Macaulay's literary brilliance, providing now not just a charming story however a nuanced exploration of the demanding situations and triumphs that accompany the various tiers of a lady's life.

## The Lee Shore

DigiCat Publishing presents to you this special edition of "The Lee Shore" by Rose Macaulay. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

## The Towers of Trebizond

"Take my camel, dear, ' said my aunt Dot." So begins Macaulay's greatest novel. Traveling overland from Istanbul to legendary Trebizond, the narrator and her companions have a series of hilarious encounters. The dominant note of this novel is humorous, but the import is often tragic.

## The New Cambridge Bibliography of English Literature

Presents biographical profiles of significant women from throughout the history of the world, each with birth and death dates when known, a time line, quotation, and references; arranged alphabetically from Maa-Mei.

### Cyclopedia of World Authors

This vintage book contains Dame Rose Macaulay's 1921 novel, "Dangerous Ages". A young writer with a sizeable family returns to college as a way to spend her free time, but finds that she is perhaps not as sharp as she once was. Sick of her chaotic family, she decides to settle down, but realises that her boyfriend was no longer willing to wait and has fallen for someone else... and her own niece, no less. Struggling with all the commitments that come with a large family, she endeavours to put her life back together again. Dame Emilie Rose Macaulay (1881 – 1958) was an English writer. She is most famous for the award-winning novel "The Towers of Trebizond" (1956). Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern edition complete with a specially commissioned new introduction.

### Women in World History

This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

### Cyclopedia of World Authors II

Rational Emotive Behaviour Therapy in a Nutshell provides a concise overview of a popular therapeutic approach, starting with the ABCDE Model of Emotional Disturbance and Change. Written by leading REBT specialists, Michael Neenan and Windy Dryden, the book goes on to explain the core of the therapeutic process: - Assessment - Disputing - Homework - Working through - Promoting self-change. As an introduction to the basics of the approach, this updated and revised edition of Rational Emotive Behaviour Therapy in a Nutshell is the ideal first text and a springboard to further study.

### Dangerous Ages

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

### Women Writers and Old Age in Great Britain, 1750-1850

Ten-year-old orphan Maria lives in her ancestors' crumbling mansion, with warm-hearted Cook and the eccentric Professor as her only friends. Exploring the grounds one day, Maria discovers a wild, half-forgotten island in the middle of a neglected lake - and an extraordinary secret. For the island is home to a community of tiny people - the Lilliputians that Gulliver first met on his famous travels. But as Maria grows closer to her new friends, her own life is in grave danger. Her wicked governess and the cruel vicar are plotting to steal her rightful inheritance - and they will stop at nothing. How can Maria keep the Lilliputians safe, while protecting herself? A timeless classic from the author of *The Sword in the Stone*, with an introduction by Anne Fine.

### The New Cambridge Bibliography of English Literature: 1900-1950

About thirty years ago there was at the top of the right-hand side of Orange Street, in Polchester, a large stone house. I say "was"; the shell of it is still there, and the people who now live in it are quite unaware, I suppose, that anything has happened to the inside of it, except that they are certainly assured that their furniture is vastly superior to the furniture of their predecessors. They have a gramophone, a pianola, and a lift to bring the plates from the kitchen into the dining-room, and a small motor garage at the back where the old pump used to be, and a very modern rock garden where once was the pond with the fountain that never worked. Let them cherish their satisfaction. No one grudges it to them. The Coles were, by modern standards, old-fashioned people, and the Stone House was an old-fashioned house.

#### Widener Library Shelflist: English literature

Representing a broad range of ethnic diversity, these in-depth profiles present fascinating accounts of lives and careers, the circumstances under which works were produced, and their literary significance. Each profile also includes critical evaluation,

#### The Reader's Companion to Twentieth-century Writers

As a perceptive and generous critic, Saintsbury's love for Victorian novels shines in 'The English Novel' as he lays out his critical essays and discussions on works by the likes of Swift, Scott, Thackeray, Austen, Dickens, and other writers of the late-nineteenth century. His positioning as a writer just after the Victorian era ended and the iconoclasts of the time had passed away makes his insights near-impossible to recreate now. This book offers a fascinating glimpse into the world of literature before the profusion of writers and genres and publishers, and is a must-read for anyone interested in the history of the English novel.

#### Writers H - Z.

Reproduction of the original: Dodo's Daughter by E.F Benson

#### The Routledge History of Literature in English

Reproduction of the original: A Book for All Readers by Ainsworth Rand Spofford

#### Mistress Masham's Repose

Reproduction of the original: Character Sketches of Romance, Fiction and the Drama by E. Cobham Brewer

#### Fortitude

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#### Adult Catalog: Authors

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#### World Authors, 1900-1950

This book is an anthology with a difference. It presents a distinctive variety of Anglo-Norman works, beginning in the twelfth century and ending in the nineteenth, covering a broad range of genres and writers, introduced in a lively and thought-provoking way. Facing-page translations, into accessible and

engaging modern English, are provided throughout, bringing these texts to life for a contemporary audience. The collection offers a selection of fascinating passages, and whole texts, many of which are not anthologised or translated anywhere else. It explores little-known byways of Arthurian legend and stories of real-life crime and punishment; women's voices tell history, write letters, berate pagans; advice is offered on how to win friends and influence people, how to cure people's ailments and how to keep clear of the law; and stories from the Bible are retold with commentary, together with guidance on prayer and confession. Each text is introduced and elucidated with notes and full references, and the material is divided into three main sections: Story (a variety of narrative forms), Miscellany (including letters, law and medicine, and other non-fiction), and Religious (saints' lives, sermons, Bible commentary, and prayers). Passages in one genre have been chosen so as to reflect themes or stories that appear in another, so that the book can be enjoyed as a collection or used as a resource to dip into for selected texts. This anthology is essential reading for students and scholars of Anglo-Norman and medieval literature and culture. Wide-ranging and fully referenced, it can be used as a springboard for further study or relished in its own right by readers interested to discover Anglo-Norman literature that was written to amuse, instruct, entertain, or admonish medieval audiences.

### The English Novel

*The Sailor's Return* (1925) is a novel by David Garnett. Published several years after Garnett was awarded the James Tait Black Memorial Prize and the Hawthornden Prize for *Lady into Fox* (1922), his fourth novel explores themes of race and empire while showcasing the author's original—and often controversial—literary style. “He was in no hurry to go ashore, and waited half an hour for the confusion to be straightened out on board, and the turmoil to subside on land, before he motioned to the young negro who accompanied him to bear a hand with a large basket of woven grass.” Arriving home in Dorset, England aboard the *Duke of Kent*, mariner William Targett brings a young African woman and child with him. Soon, the hostile townspeople discover that the woman is not only William's wife, but that he is the father of her child. Despite their love, despite their attempts to live peacefully, the racist attitudes of Targett's countrymen make it impossible to live safely in England, and soon lead to unspeakable tragedy. With a beautifully designed cover and professionally typeset manuscript, this edition of David Garnett's *The Sailor's Return* is a classic work of British literature reimagined for modern readers.

### Dodo's Daughter

A look at Egypt up to, and including, World War II from a small girl's point of view, this work is a picture of an isolated and lonely little girl. This autobiography is about growing up in Egypt. It is also an investigation into childhood perception in which the author uses herself and her memories as an insight into how children see and know.

### The Spice of Life

"Both heartbreaking and sharply funny...Cher Ami and Major Whittlesey is brilliant and surprising at every turn."--Rebecca Makkai, Pulitzer finalist for *The Great Believers* A heart-tugging and gorgeously written novel based on the incredible true story of a WWI messenger pigeon and the soldiers whose lives she forever altered, from the author of *Lillian Boxfish Takes a Walk*. From the green countryside of England and the gray canyons of Wall Street come two unlikely heroes: one a pigeon and the other a soldier. Answering the call to serve in the war to end all wars, neither Cher Ami, the messenger bird, nor Charles Whittlesey, the Army officer, can anticipate how their lives will briefly intersect in a chaotic battle in the forests of France, where their wills will be tested, their fates will be shaped, and their lives will emerge forever altered. A saga of hope and duty, love and endurance, as well as the claustrophobia of fame, *Cher Ami and Major Whittlesey* is a tragic yet life-affirming war story that the world has never heard. Inspired by true events of World War I, Kathleen Rooney resurrects two long-forgotten yet unforgettable figures, recounting their tale in a pair of voices that will change the way that readers look at animals, freedom, and even history itself.

### Literary World; Choice Readings from the Best New Books, with Critical Reviews

Laura Knight, the first woman elected to the Royal Academy of Arts, is widely acknowledged as one of the most important English artists of the twentieth century. Her autobiography--originally published in 1936 and now back in print with forty color images--offers a fascinating look inside the life of a trailblazing polymath. Although she is best known for her paintings of the worlds of ballet and theater, Knight's work also shed light on marginalized communities, including itinerant gypsies and laborers

in the American South. She served as an official war artist in World War II and later recorded the Nuremberg trials. Oil Paint and Grease Paint tells the inside story of a multifaceted original.

#### A Book for All Readers

"Dodo: A Detail of the Day. Volumes 1 and 2" by E. F. Benson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

#### Character Sketches of Romance, Fiction and the Drama

First published in 1923, this autobiography explores Sir Arthur Conan Doyle's life from his school years to literary success and beyond.

#### Americanisms and Briticisms

Potterism: A Tragi-Farcical Tract