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Intercultural Communication in Contexts

The 7th edition of Intercultural Communication in Contexts examines communication in multicultural relationships and provides the tools for effective communication amid cultural, ethnic, and religious differences in domestic and global contexts. Students are introduced to the primary approaches for studying intercultural communication along with a theoretical and practical framework for applying the approaches in their own lives. The varied backgrounds of coauthors Judith N. Martin, a social scientist, and Thomas K. Nakayama, a critical rhetorician, bring a unique viewpoint to the subject matter. The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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- The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here: <http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

Intercultural Communication in Contexts

With the rapid expansion of globalization, intercultural contact is now part of daily life for most of us. *Intercultural Communication in Contexts* examines communication in multicultural relationships and provides practitioners with the tools for effective communication amid cultural, ethnic, and religious differences. Students are introduced to the primary approaches for studying intercultural communication along with a theoretical and practical framework for applying these approaches themselves.

Looseleaf for Intercultural Communication in Contexts

Section 1. Foundations of language and intercultural communication --section 2. Core themes and issues: verbal and nonverbal communications and culture --section 3. Theory into practice: towards intercultural (communicative) competence and citizenship --section 4. Language and intercultural communication in context --section 5. New debates and future directions. - A comprehensive introduction to the multidisciplinary field of intercultural communication, drawing on the expertise of leading scholars from diverse backgrounds.

The Routledge Handbook of Language and Intercultural Communication

Introducing Intercultural Communication uses examples and case studies from around the world to situate communication theory in a truly global perspective. Covering the essentials from international conflict to migration and social networking, this book shows students how to master the skills and concepts at work in how we communicate and understand each other across cultural boundaries. Each chapter brings to life the links between theory and practice, and between the global and local, showing you how to understand the influence of your culture on how you view yourself and others. In this book: Theory boxes show you how to use key ideas in work contexts. Case studies from European, Chinese, Australian and American contexts give you a truly global perspective. Critical questions help you to challenge yourself. A full chapter gives practical tips on how to become an effective intercultural communicator. Annotated lists of further reading and free access to online SAGE journal articles assist you in your research. A companion website (<https://study.sagepub.com/liu2e>) provides you with exercise questions, as well as extended reading lists. This book will guide you to success in your studies and will teach you to become a more critical consumer of information.

Introducing Intercultural Communication

Intercultural communication competence is an indispensable ability for people to interact appropriately and effectively across nations and regions in the globalized world. Competent intercultural communication enables people to reach mutual understanding as well as reciprocal relationships. In recent decades, considerable progress has been made in the research of intercultural communication competence. However, due to its complexity, many problems remain unanswered and need to be addressed. This book seeks to conceptualize intercultural communication competence from diverse perspectives, explore its re-conceptualization in globalization, and investigate its development in cultural contexts and interaction scenarios. A group of leading international scholars in different academic disciplines join to map out a comprehensive picture, providing an in-depth and up-to-date work on intercultural communication competence. The book adopts an interdisciplinary approach and enhances readers' understanding on the concept of intercultural communication competence. It is a useful source for educators, researchers, students and professionals.

Intercultural Communication Competence

This multinational team of authors has put together an introduction to communicating across cultures that draws on examples and case studies from across the world, using no single culture as its frame of reference. Structured around the links between theory and practice and between the global and the local, the discussion covers the key theories and their practical applications, as well as new topics often neglected in textbooks, such as international conflict, social networking, migrancy, and the effect that technology and mass media play in the globalization of communication. This book will not merely get students through their intercultural communication course, but help teach them to become a more critical consumer of information and understand the influence of their own culture on how they view themselves and others.

Introducing Intercultural Communication

Intercultural Communication in Contexts examines communication in multicultural relationships and provides the tools for effective communication amid cultural, ethnic, and religious differences in domestic and global contexts. Students are introduced to the primary approaches for studying intercultural communication along with a theoretical and practical framework for applying the approaches in their own lives.

Loose Leaf for Intercultural Communication in Contexts

In this fully updated Fifth Edition of Intercultural Communication, author James W. Neuliep provides a clear contextual circular model for examining communication within cultural, micro-cultural, environmental, socio-relational, perceptual contexts, and verbal and nonverbal codes. The text begins with the broadest context; the cultural component of the model and progresses chapter by chapter through each component of the model. The later chapters then apply the model to the development and maintenance of intercultural relationships, the management of intercultural conflict, intercultural management, intercultural adaptation, culture shock, and intercultural competence.

Intercultural Communication

This comprehensive, user-friendly introduction takes a current approach to cultural differences, and guides students through the key concepts of communication and culture.

Intercultural Communication

This book examines the influence of cultural values and communication styles on intercultural communication and demonstrates how training can develop intercultural communication competencies. A large number of interactions between well-educated immigrants from all continents and from more than a hundred countries, together with some including native speakers, are examined and participants' answers to questionnaires compared with their actual communicative behaviour. The author raises questions of interest to many groups: linguists, educators, business people and sociologists. Which values are most salient and enduring, and which cause clashes between cultural groups? To what extent do people retain the communication style identified with their first language and how do these different styles impact on others?

How Different are We?

Among Cultures: The Challenge of Communication, Third Edition explores intercultural communication and the relationship between communication and culture, using narrative as a common and compelling thread for studying intercultural interactions. Anchored in the position that people make sense of their worlds through choosing and telling narratives to themselves and others, this text is replete with narratives and stories. Chapters address key aspects of intercultural communication, including verbal and nonverbal communication; stereotypes and bias; identity; conflict; diversity; and ethics. Using an interpretive approach to intercultural communication, the text helps students understand that although a person may appear different, his/her common sense is quite reasonable within a particular interpretive context. Resources are included to help students understand and explain the reasonableness of other cultural systems. The text includes activities for students to complete while reading, including self-assessments and nonverbal self-knowledge tests. Reflection questions within and at the end of each chapter promote thinking and discussion on each topic. With its unique approach to studying intercultural communication via real-life narratives, this text facilitates a deep understanding of the cultural aspects of communication. In providing the narratives of others, it encourages students to tell their own stories and build a strong foundation for communicating across cultures. New to the Third Edition: New chapter—"What Role Does Culture Play in Contemporary Contexts?"—explores intercultural communication as it relates to the environment, health, and technology. New sections on identity, silence, and terms of address as important communicative practices in intercultural settings. Updated sections on honorifics, key terms, social dramas and the golden approaches to ethics.

Among Cultures

Combining perspectives from discourse analysis and sociolinguistics, the second edition of this popular textbook provides students with an up-to-date overview of the field of intercultural communication. Ingrid Piller explains communication in context using two main approaches. The first treats cultural identity, difference and similarity as discursive constructions. The second, informed by bilingualism studies,

highlights the use and prestige of different languages and language varieties as well as the varying access that speakers have to them.

Intercultural Communication

This handbook takes a multi-disciplinary approach to offer a current state-of-art survey of intercultural communication (IC) studies. The chapters aim for conceptual comprehension, theoretical clarity and empirical understanding with good practical implications. Attention is mostly on face to face communication and networked communication facilitated by digital technologies, much less on technically reproduced mass communication. Contributions cover both cross cultural communication (implicit or explicit comparative works on communication practices across cultures) and intercultural communication (works on communication involving parties of diverse cultural backgrounds). Topics include generally histories of IC research, theoretical perspectives, non-western theories, and cultural communication; specifically communication styles, emotions, interpersonal relationships, ethnocentrism, stereotypes, cultural learning, cross cultural adaptation, and cross border messages; and particular context of conflicts, social change, aging, business, health, and new media. Although the book is prepared for graduate students and academicians, intercultural communication practitioners will also find something useful here.

Intercultural Communication

Intercultural Communication provides a critical introduction to the dynamic arena of communication across different cultural and social strata. Throughout this book, topics are revisited, extended, interwoven, and deconstructed, with the reader's understanding strengthened by tasks and follow-up questions. The fourth edition of this popular textbook has been updated to feature: new readings by Kwame Antony Appiah, Yoshitaka Miike, Edward Ademolu and Siobhan Warrington, Helena Liu, and Michael Zirulnik and Mark Orbe, which reflect the most recent developments in the field; refreshed and expanded examples and tasks including new material on an Asiacentric approach to intercultural communication, selfies as a global discourse, the impact on intercultural communication of English as a lingua franca in multinational organisations, and representations of Africa in charity media campaigns; extended discussions of topics including intercultural training, voluntourism, challenging essentialism in business contexts, and intersectional approaches to identity; revised further reading suggestions. Written by experienced teachers and researchers in the field, this fourth edition of Intercultural Communication is an essential textbook for advanced students studying this topic.

Intercultural Communication

Studies of intercultural communication in applied linguistics initially focused on miscommunication, mainly between native and non-native speakers of English. The advent of the twenty-first century has witnessed, however, a revolution in the contexts and contents of intercultural communication; technological advances such as chat rooms, emails, personal weblogs, Facebook, Twitter, mobile text messaging on the one hand, and the accelerated pace of people's international mobility on the other have given a new meaning to the term 'intercultural communication'. Given the remarkable growth in the prevalence of intercultural communication among people from many cultural backgrounds, and across many contexts and channels, conceptual divides such as 'native/non-native' are now almost irrelevant. This has caused the power attached to English and native speaker-like English to lose much of its automatic domination. Such developments have provided new opportunities, as well as challenges, for the study of intercultural communication and its increasingly complex nature. This book showcases recent studies in the field in a multitude of contexts to enable a collective effort towards advancements in the area.

Language and Intercultural Communication in the New Era

The Global Intercultural Communication Reader is the first anthology to take a distinctly non-Eurocentric approach to the study of culture and communication. In this expanded second edition, editors Molefi Kete Asante, Yoshitaka Miike, and Jing Yin bring together thirty-two essential readings for students of cross-cultural, intercultural, and international communication. This stand-out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity, including work from authors across the globe examining the processes and politics of intercultural communication from critical, historical, and indigenous perspectives. The collection covers a wide range of topics: the emergence and evolution of the field; issues and challenges in cross-cultural and intercultural inquiry; cultural

wisdom and communication practices in context; identity and intercultural competence in a multicultural society; the effects of globalization; and ethical considerations. Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community. Organized into five themed sections for easy classroom use, The Global Intercultural Communication Reader includes a detailed bibliography that will be a crucial resource for today's students of intercultural communication.

The Global Intercultural Communication Reader

This book provides a generous amount of theory on intercultural communication and competence in the context of international or multicultural environments. It describes what diversity competence entails and demonstrates how the TOPOI model offers an approach to analysing and addressing potential miscommunication. The book has 11 chapters.

Diversity Competence

Today, students are more familiar with other cultures than ever before because of the media, Internet, local diversity, and their own travels abroad. As such, traditional intercultural communication textbooks which focus solely on the 'differences' approach aren't truly effective for today's students, nor for this field's growth. Using a social constructionist framework-which explores how culture is constructed and produced in the moments in which it is experienced-Inter/Cultural Communication provides today's students with a rich understanding of how culture and communication affect and effect each other. Inter/Cultural Communication improves upon current textbooks in four significant ways: (1) It provides a differences approach and a social constructionist approach; (2) It explores the consequences of cultural moments on immediate communication and on larger scale social issues; (3) It is descriptive, not prescriptive, of how culture is communicated; and (4) It introduces intercultural topics, rather than interpersonal topics. Weaving multiple approaches together in order to provide students with a comprehensive understanding of and appreciation for the diversity of cultural and intercultural communication, this text allows them to become more aware of their own identities and how powerful those identities can be in facilitating change-both in their own lives and in the lives of others. In addition, the book will help students deal with unfamiliar cultures and understand those with whom they come in contact when they travel, in their communities, in the workplace, in their home, and online.

Inter/Cultural Communication

Intercultural Communication: Globalization and Social Justice, Second Edition, introduces students to the study of communication among cultures within the broader context of globalization. Kathryn Sorrells highlights history, power, and global institutions as central to understanding the relationships and contexts that shape intercultural communication. Based on a framework that promotes critical thinking, reflection, and action, this text takes a social justice approach that provides students with the skills and knowledge to create a more equitable world through communication. Loaded with new case studies and contemporary topics, the Second Edition has been fully revised and updated to reflect the current global context, emerging local and global issues, and more diverse experiences.

Intercultural Communication

"One of the best textbooks in intercultural communication for undergraduate students" —Mo Bahk, California State University, San Bernardino How does the Syrian refugee crisis, the election of Donald Trump, and the global rise of nationalism affect our ability to communicate and function across cultures? The highly anticipated Ninth Edition of *An Introduction to Intercultural Communication* prepares today's students to successfully navigate our increasingly global community by integrating major current events into essential communication skills and concepts. To spark student interest, award-winning professor and best-selling author Fred E. Jandt offers unique insights into intercultural communication, at home and abroad, through an emphasis on history, culture, and popular media. Each chapter integrates material on social media, as well as extensive new examples from recent international news and events. Throughout the text, Jandt reinforces the important roles that our own stories, personal experiences, and self-reflection play in building our intercultural understanding and competence. Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn more at edge.sagepub.com/jandt9e.

An Introduction to Intercultural Communication

Translating Theory into Practice Globalizing Intercultural Communication: A Reader introduces students to intercultural communication within the global context, and equips them with the knowledge and understanding to grapple with the dynamic, interconnected and complex nature of intercultural relations in the world today. This reader is organized around foundational and contemporary themes of intercultural communication. Each of the 14 chapters pairs an original research article explicating key topics, theories, or concepts with a first-person narrative that brings the chapter content alive and invites students to develop and apply their knowledge of intercultural communication. Each chapter's pair of readings is framed by an introduction highlighting important issues presented in the readings that are relevant to the study and practice of intercultural communication and end-of-chapter pedagogical features including key terms and discussion questions. In addition to illuminating concepts, theories, and issues, authors/editors Kathryn Sorrells and Sachi Sekimoto focus particular attention on grounding theory in everyday experience and translating theory into practice and actions that can be taken to promote social responsibility and social justice.

Globalizing Intercultural Communication

Language is key to understanding culture, and culture is an essential part of studying language. This reader focuses on the interplay between Language and Intercultural Communication. Reflecting the international nature of the field, this reader covers a wide range of language and cultural contexts: Arabic, Chinese, English (British, American, Australian and South African), Greek, Hebrew, Japanese, Samoan and Spanish. Divided into six parts, it covers: Culture, language and thought; Cultural approaches to discourse and pragmatics; Communication patterns across cultures; Teaching and learning cultural variations of language use; Interculturality and Intercultural Communication in professional contexts. With twenty two readings by eminent authorities in the field as well as cutting-edge materials representing current developments, the book explores the breadth and depth of the subject as well as providing an essential overview for both students and researchers. Each part begins with a clear and comprehensive introduction, and is enhanced by discussion questions, study activities and further reading sections. Alongside a comprehensive Resource List, detailing important reference books, journals, organisations and websites and an annotated Glossary of key terms, the final section offers advice on how to carry out research in Language and Intercultural Communication.

The Language and Intercultural Communication Reader

Now in paperback, this indispensable volume summarizes the state of the art in international, intercultural and developmental communication and sets the agenda for future research. It includes: an overview of major theoretical and applied issues; processes and effects in international and intercultural communication; contexts; and issues of conducting research on culture, language and communication. The volume frames the critical issues facing scholars studying language and communication, stimulates new theoretical formulations, demonstrates the application of diverse methods of research, and provides the basis for finding solutions to critical issues facing the modern world.

Handbook of International and Intercultural Communication

Communication Across Cultures is an academic reference for university students and interdisciplinary researchers who have no specialised knowledge of linguistics. Key concepts relevant to an understanding of language issues in intercultural communication are drawn from the research area of pragmatics, discourse analysis, politeness and cross cultural communication. The book examines the ways in which the spoken and written word may be interpreted differently depending on the context and expectations of the participants. Intercultural communication involves additional sociocultural dimensions to the context. Examples are drawn from a variety of languages and cultures - ranging from Japan to Germany to the Americas, to Africa and to Australia. Relevant academic literature and recent research is exemplified and explained throughout the book so readers can become familiar with the way research in this field is conducted and so that interdisciplinary researchers can incorporate some of the perspectives presented here into their own research.

Communication Across Cultures

This book presents a concise critical overview of the literature on intercultural communicative competence (ICC) and offers insights into research on this concept. As a novel contribution to the field, the book frames ICC in relation to other learner variables, such as motivation, willingness to communicate, communication apprehension, and self-perceived communication competence. Based on empirical data, the study proposes and tests a model of English majors' ICC interacting with individual differences related to L2 communication. The findings highlight that students' beliefs about their own performance, their apprehension from communication situations and their language learning motivation were successfully integrated into a new model of intercultural communicative competence as understood in an interactional EFL context.

Intercultural Communicative Competence and Individual Differences

In today's globalized world of international contact and multicultural interaction, effective intercultural communication is increasingly seen as a pre-requisite for social harmony and organisational success. This handbook takes a 'problem-solving' approach to the various issues that arise in real-life intercultural interaction. The editors have brought together experts from a range of disciplines, including linguistics, psychology and anthropology, to provide a multidisciplinary perspective on the field, whilst simultaneously anchoring it in Applied Linguistics. Key features: provides a state-of-the-art description of different areas in the context of intercultural communication presents a critical appraisal of the relevance of the field offers solutions of everyday language-related problems international handbook with contributions from renowned experts in the field

Handbook of Intercultural Communication

Routledge Introductions to Applied Linguistics is a series of introductory level textbooks covering the core topics in Applied Linguistics, primarily designed for those beginning postgraduate studies, or taking an introductory MA course as well as advanced undergraduates. Titles in the series are also ideal for language professionals returning to academic study. The books take an innovative 'practice to theory' approach, with a 'back-to-front' structure. This leads the reader from real-world problems and issues, through a discussion of intervention and how to engage with these concerns, before finally relating these practical issues to theoretical foundations. Additional features include tasks with commentaries, a glossary of key terms, and an annotated further reading section. Exploring Intercultural Communication investigates the role of language in intercultural communication, paying particular attention to the interplay between cultural diversity and language practice. This book brings together current or emerging strands and themes in the field by examining how intercultural communication permeates our everyday life, what we can do to achieve effective and appropriate intercultural communication, and why we study language, culture and identity together. The focus is on interactions between people from various cultural and linguistic backgrounds, and regards intercultural communication as a process of negotiating meaning, cultural identities, and – above all – differences between ourselves and others. Including global examples from a range of genres, this book is an essential read for students taking language and intercultural communication modules within Applied Linguistics, TESOL, Education or Communication Studies courses.

Exploring Intercultural Communication

This book examines the notions of ethics and equity in relation to language and communication in intercultural relations. Although these notions are often discussed, they are not always addressed with regard to specific subjects. Much intercultural discourse and dialogue in recent times has been coloured by the clash of civilizations (as described by Samuel Huntington), terrorist attacks such as 9/11, and the indelible effects which these events have had on dealings between different peoples, cultures and religions. This book discusses ethics and equity with regard to marginalized and privileged minorities, victims of abuse and of conflict, researchers and practitioners, and language learners and speaker/users. It opens up spaces for a critical discourse of ethics and equity in language and intercultural communication as 'new' knowledge. This book was originally published as a special issue of Language and Intercultural Communication.

The Discourse of Ethics and Equity in Intercultural Communication

"Description: This highly regarded text--now revised and expanded with 50% new material--helps students and professionals mindfully build their knowledge and competencies for effective intercultural communication on any setting. The authors' comprehensive, updated theoretical framework (integrative identity negotiation theory) reveals how both verbal and nonverbal communication are affected by multilayered facets of identity. Written in a candid, conversational style, the book is rich with engaging examples illustrating cultural conflicts and misunderstandings that arise in workplace, educational, interpersonal, and community contexts. Readers learn how to transform polarized conversations into successful intercultural engagements by combining culture-specific knowledge with mindful listening and communication skills. Key Words: intercultural communication, cross-cultural communication, human communication, communication skills, cultural competence, ethnic relations, ethnic studies, multicultural counseling, international business relations, cultural diversity, cross-cultural psychology, ethnography, mindful communication, mindfulness, intergroup communication, integrative identity negotiation theory, acculturation, adjustment, immigration, immigrants, listening skills, textbooks, texts, college classes, college courses, college students, undergraduates, graduates, foreign students, refugees, social psychology, sociolinguistics, international competence"--

Communicating Across Cultures, Second Edition

This study combines existing knowledge with original research to help determine the effects of culture on how people communicate in business. The resulting information will be invaluable to any organization operating across cultural or national borders - or to the individual who simply wants to do a better job of communicating interculturally.

Intercultural Communication in Business

Written for students studying intercultural communication for the first time, this textbook gives a thorough introduction to inter- and cross-cultural concepts with a focus on practical application and social action. Provides a thorough introduction to inter- and cross-cultural concepts for beginning students with a focus on practical application and social action Defines "communication" broadly using authors from a variety of sub disciplines and incorporating scientific, humanistic, and critical theory Constructs a complex version of culture using examples from around the world that represent a variety of differences, including age, sex, race, religion, and sexual orientation Promotes civic engagement with cues toward individual intercultural effectiveness and giving back to the community in socially relevant ways Weaves pedagogy throughout the text with student-centered examples, text boxes, applications, critical thinking questions, a glossary of key terms, and online resources for students and instructors Online resources for students and instructors available upon publication at www.wiley.com/go/baldwin

Intercultural Communication for Everyday Life

This unique handbook provides an organizational framework for planning and establishing intercultural communication training programs. Drawing from intercultural communication and cross-cultural training, this guide emphasizes those aspects of training that explicitly involve face-to-face communication. The approaches covered apply to any situation where good personal relations and effective communication need to be established with people from different cultural backgrounds.

Intercultural Communication Training

The exercises in this book are intended to facilitate effective communication across a wide range of differences. Many of the exercises are written with instructions that address needs for a specific audience (e.g., gender or generation). Stringer and Cassiday have written and adapted sound, ready-to-use activities for settings where the exploration of cross-cultural communication would be beneficial: the workplace, the classroom, human resources programs, ESL classes, corporate diversity training, international team development workshops, conflict management and others.

52 Activities for Improving Cross-Cultural Communication

Provides a foundation for understanding a range of linguistic, cultural, and technological factors to effectively practice international communication in a variety of professional communication arenas An in-depth analysis of how cultural factors influence translation, document design, and visual communication A review of approaches for addressing the issue of international communication in a range of classes and training sessions A summary of strategies for engaging in effective e-learning in international contexts A synopsis of how to incorporate emerging media into international teaching and training practices

Teaching and Training for Global Engineering

This text addresses the core issues and concerns of intercultural communication by integrating three different perspectives: the social psychological, the interpretive, and the critical. The dialectical framework, integrated throughout the book, is used as a lens to examine the relationship of these research traditions.

Intercultural Communication in Contexts

'Intercultural dialogue', as a concept and ideology in the European Union, stimulates a rational 21st century society where people can engage in (intercultural) communication on a global scale, and can do so openly and freely in conditions of security and mutual respect. Intercultural dialogue connotes dialogic communication that is peaceful, reconciliatory, and democratic. Yet the term and its accompanying rhetoric belie the intercultural communicative undercurrents and their manifestations that people encounter in their daily lives. The research-informed chapters in this book, which are situated in international contexts, provide more nuanced understandings, and many even challenge this non-critical ideology by suggesting that the concept of intercultural dialogue is inoperable and problematic under the present conditions of globalisation and migration, where there exists conflict, vulnerability, and instability. The different theoretical perspectives and analyses presented by the authors are a reminder that researchers in the field of intercultural communication require robust and appropriate theories, methods, and pedagogies in order to research these complex conditions and contexts, particularly where different languages and identities are present. The book is also a reminder of how context and power both (re)shape and contest the central tenets of intercultural dialogue—in particular, of who speaks for whom, when, how, and under what circumstances and conditions. This book was originally published as a special issue of *Language and Intercultural Communication*.

Intercultural Dialogue

This book critically examines the main features of intercultural communication. It addresses how ideology permeates intercultural processes and develops an alternative 'grammar' of culture. It explores intercultural communication within the context of global politics, seeks to address the specific problems that derive from Western ideology, and sets out an agenda for research.

Intercultural Communication & Ideology

Now in its 6th edition, Fred Jandt's international bestseller continues to offer students an accessible and exciting introduction to the art of effectively communicating across group barriers. Packed with thought-provoking examples, photos, vignettes, quotes, cases, and stories that spark students' interest and challenge them to reassess existing viewpoints, *An Introduction to Intercultural Communication* remains an invaluable text and a leader in its field. New and continuing features include:

- An environment-focused box in each chapter discusses how the environment relates to each topic
- 'Focus on Theory' boxes ground practical material in communication and social theory
- Expanded coverage of immigration
- Global examples updated throughout
- New and expanded photo essays
- New companion website featuring test questions, student activities, sample syllabi, and PowerPoint

presentations • Student site featuring web activities and resources, study quizzes, e-Flashcards, and SAGE journal articles • An accompanying reader, *Intercultural Communication: A Global Reader*, is also available and can be used alone or in conjunction with this text.

An Introduction to Intercultural Communication

Introducing Language and Intercultural Communication is a lively and accessible introduction for undergraduates who are new to the study of intercultural communication, with a particular emphasis on the language dimension. Incorporating real-life examples from around the world and drawing on current research, this text argues against cultural stereotyping and instead provides students with a skill-building framework to enhance understanding of the complexities of language and intercultural communication in diverse international settings. Readers will learn to become more attuned to power relations and the ways in which sociopolitical forces can influence language choice/attitudes and the intercultural communication process. Features new to this edition include: Revised in-text discussion questions and the introduction of multiple exercises and examples that aim to engage students and provide a more interactive experience; New material that takes account of key social, cultural, and political events such as the refugee crisis, Brexit and the rise of populism in many parts of the world; Updated theoretical constructs that reflect recent trends in this area of study such as criticality in intercultural communication; An updated Companion Website featuring suggested readings, links to media resources and real-world intercultural scenarios for students, as well as additional in-depth instructor resources featuring test materials, PowerPoints, key terms, extended chapter outlines, and sample assignments and syllabi; Refreshed references and glossary to enhance understanding of key terms and concepts. This is the essential text for undergraduate students who are new to the field of intercultural communication.

Introducing Language and Intercultural Communication