

Manuel Noriega Risco

[#Manuel Noriega](#) [#Panama dictator](#) [#Operation Just Cause](#) [#Panamanian leader](#) [#Noriega drug charges](#)

Manuel Noriega Risco was a notorious Panama dictator and Panamanian leader who served as the de facto ruler of Panama from 1983 to 1989. His regime was marked by corruption, political repression, and deep involvement in drug trafficking charges. Manuel Noriega was eventually deposed by the United States during Operation Just Cause in December 1989, leading to his arrest and subsequent convictions for various serious offenses.

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Calendario y guía de forasteros de Lima para el año de ...

Escritos durante un período que abrangue vinte e cinco anos da vida de Ramón Piñeiro, os textos reunidos en Olladas no futuro forman parte xa da historia do pensamento en e sobre Galicia. Reflexións sobre un tempo que iluminan e axudan a pensar o presente.

Olladas no futuro

"A Comparative History of Literatures in the Iberian Peninsula" is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. "A Comparative History of Literatures in the Iberian Peninsula" undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

Veja

Este libro recibiu unha axuda á edición do Ministerio de Cultra e Deporte Día das letras galegas 2020 Entre 1808 e 1936, datas decisivas da historia peninsular e, polo tanto, da historia de Galicia, desenvólvese un ciclo da literatura galega que chamamos contemporánea, é dicir, que está ligada ás orixes da vida colectiva dos galegos durante os tempos actuais: séculos XIX e XX. Os acontecementos que marcan ambas as datas sinalan fitos que constitúen sinais de termo moi relevantes no devir

histórico de Galicia. A literatura do país, directa ou indirectamente, é testemuño elocuente daquel acontecer. Desde os textos patrióticos e políticos do primeiro terzo do século XIX -que nas vellas formas do academicismo neoclásico e do popularismo ilustrado expresan as recentes ideas ou a oposición ás mesmas- ata as fórmulas vangardistas e as preocupacións polo destino da terra que bolen nos textos escritos nas vésperas xulianas, a lingua galega percorre un breve, pero esgrevio camiño, en procura da súa identidade literaria, ás apalpadelas de primeiras, descubriendo logo e loitando por asimilalos, os precedentes medievais, abalando entre o enxebre dialectalismo e a cobiza de xeneralidade, tropicando aquí, erguéndose alá, nun xurdio esforzo, as máis veces incontrolado, por atopar e rego e o enderezo que converta a fala espontánea en lingua de cultura. Este libro traza a hisotira desde esforzo, sen propósito de apoloxía, senón con ánimo de precisión. Está escrito con evidente amor á materia desde esforzo, sen propósito de apoloxía, senón con ánimo de precisión. Está escrito con evidente amor á materia que trata, pero este amor maniféstase na intención de ser verdadeiro, e non se confunde con ningún obxectivo de exaltación paracientífica. Unha suma benfaturenta de datos novos foi arrecadada para fornecer firmeza ás páxinas do volume, xa que en moitos aspectos o autor decruou as leiras que lle correspondía cultivas; polo que a obra é de investigación persoal máis que de síntese de traballos anteriores.

Diccionario da literatura galega: Publicacións periódicas

Illuminating a hidden and fascinating chapter in the history of globalization, Paul Gootenberg chronicles the rise of one of the most spectacular and now illegal Latin American exports: cocaine. Gootenberg traces cocaine's history from its origins as a medical commodity in the nineteenth century to its repression during the early twentieth century and its dramatic reemergence as an illicit good after World War II. Connecting the story of the drug's transformations is a host of people, products, and processes: Sigmund Freud, Coca-Cola, and Pablo Escobar all make appearances, exemplifying the global influences that have shaped the history of cocaine. But Gootenberg decenters the familiar story to uncover the roles played by hitherto obscure but vital Andean actors as well--for example, the Peruvian pharmacist who developed the techniques for refining cocaine on an industrial scale and the creators of the original drug-smuggling networks that decades later would be taken over by Colombian traffickers. Andean Cocaine proves indispensable to understanding one of the most vexing social dilemmas of the late twentieth-century Americas: the American cocaine epidemic of the 1980s and, in its wake, the seemingly endless U.S. drug war in the Andes.

A Comparative History of Literatures in the Iberian Peninsula

Building on the strengths of the first edition, the second edition of Latin American Classical Composers: A Biographical Dictionary presents expanded and updated coverage of its topic with an aim to be comprehensive. The authors have conducted exhaustive research to fill in gaps and correct minor errors in the first edition, adding young composers and documenting deaths since 1996, when the first edition appeared. Hundreds of composers are represented in this volume, which presents biographical data, including dates of birth and death, personal information about composers' background and training, and a selective listing of each composer's works. Sources for further study are noted within each entry. An index of composers by country rounds out this work.

Cine y literatura

Esta edición impresa de la revista No Country Magazine, publicada en ocasión de la documenta fifteen, intenta analizar los dispositivos necrocoloniales del Estado cubano desde perspectivas múltiples. Perspectivas que abarcan, además de la esfera política, la literatura, el cine, el arte y, lo que es mejor, la manera en que todas estas epistemes se entrecruzan con el dictum ideológico. Para esto, esta edición especial bilingüe no solo ha convocado a diez ensayistas del mundo cubano, sino que pone a circular también algunos de los testimonios que mejor explican lo que significó el 11-J en la Isla: su entramado de represión y vejación estatal. No Country Magazine es una revista gestionada en colaboración por los equipos editoriales de las publicaciones independientes Rialta y El Estornudo. Directores: Carlos Aníbal Alonso y Carlos Manuel Álvarez Editor invitado: Carlos A. Aguilera Editores: Ibrahim Hernández Oramas, Tomás E. Pérez, Nils Longueira Borrego y Jesús Adonis Martínez Peña Autores: Carlos A. Aguilera, Hilda Landrove, Celia González, Anaeli Ibarra Cáceres, Grethel Domenech Hernández, Dean Luis Reyes, Yoandy Cabrera, Mailyn Machado, Enrique del Risco, Marie Laure Geoffray, Armando Chaguaceda, Solveig Font, Daniel Triana, Iris Mariño, Abel Lescay y Katherine

Memoria

O presente volume formula a hipótese de que o imaxinario literario vive en estreita relación co imaxinario nacional. Mentres o imaxinario literario é transnacional, resultado das constantes flutuacións e fluencias que se producen entre as tradicións varias, non sempre de carácter local senón tamén diacrónicas, xenéricas, etc., o imaxinario nacional tende xustamente á delimitación, á singularización, elaborando constructos, produtos culturais que, case sempre, precisan botar man, con maior ou menor intensidade, da literatura. Este estudo condúcenos ao longo da tradición literaria galega contemporánea para dilucidar en que medida a nación galega moderna brota e é debedora das fabulacións dos seus literatos e literatas e, tamén, pola contra, en que medida estes e estas se alimentan e beben das fontes nacionais. The present volume illustrates how literary imagery is closely connected to national imagery. While literary imagery is transnational, as a result of the constant fluctuations between the different traditions, not only locally, but also in a diachronic or generic way, etc., national imagery tends to be limited, individualized and to elaborate constructs and cultural products that often rely on literature. This study takes us through the contemporary Galician literary tradition to show what impact its literary fiction has had in modern-day Galicia and how it is reflected and, also, how much Galician literature draws on these national sources. Die vorliegende Studie geht von einer engen Beziehung zwischen literarischen und nationalen Vorstellungswelten aus. Während die literarische einen eher transnationalen Charakter aufweist – der aus den fließenden Beziehungen zwischen verschiedenen literarischen Traditionen hervorgeht und nicht nur territorialen, sondern auch diachronischen, gattungsspezifischen u.a. Einflüssen unterworfen ist –, ist die nationale Vorstellungswelt eher von Begrenzung, Singularität, Konstruktion und Kulturproduktion gekennzeichnet, Vorgänge die fast immer auf die Literatur zurückgreifen müssen. Die Untersuchung der zeitgenössischen literarischen Tradition Galiciens zeigt, in welchem Maß der moderne Begriff einer galicischen Nation zwangsläufig aus den literarischen Fiktionen hervorgeht und wie diese im Gegenzug auf die nationalen Aspekte zurückgehen und durch diese bedingt sind.

Memoria que presenta al Congreso de ... el Ministro de Hacienda y Comercio

Documento fundamental, en Cartas á nai Ramón Otero Pedrayo fala sen intermediarios. Porta aberta á intrahistoria máis sincera e persoal, estes textos contribúen a desvelar a vida cotiá mais tamén as angueiras, proxectos, pensamentos, traballo e actividades dunha das figuras intelctualmente máis atractivas da Galicia contemporánea.

Classified Business Directory of Mexico, Central & South America, Cuba & Porto Rico ... to which is Added a General Business Guide, to Trade in & with the Above Countries

1884 ed. of the Directorio is reprinted in 8th ed., 1972, p. 2-90.

Visão

This book provides an overview of beach management tools, including carrying capacity, beach nourishment, environmental and tourism awards (like Blue Flag or others), bathing water quality, zoning, beach typologies, quality index, user's perception, interdisciplinary beach monitoring, coastal legislation, shore protection, social and economic indicators, ecosystem services, and coastal governance (applied in beach case studies). Beaches are one of the most intensely used coastal ecosystems and are responsible for more than half of all global tourism revenues, and as such the book introduces a wide range of state-of-the-art tools that can be used to deal with a variety of beach challenges. Each chapter features specific types of tools that can be applied to advantage in beach management practices. With examples of local and regional case studies from around the globe, this is a valuable resource for anyone involved in beach management.

Historia da literatura galega contemporanea 1808-1936

A obra literaria de Eduardo Blanco-Amor