

Zeventig Notities Over Het Ouder Worden

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Explore a profound collection of seventy insightful notes delving into the multifaceted experience of growing older. This compilation offers unique reflections and candid perspectives on life's various stages, providing a thoughtful guide to understanding aging, embracing personal growth, and discovering wisdom in every chapter.

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Zeventig

In zesenvijftig notities laat Rik Zaal, die op 25 maart 2015 zeventig is geworden, zijn gedachten gaan over het fenomeen ouder worden. Soms diepgravend, met regelmaat ontroerend, maar nog vaker om te lachen. dat aan allerlei dingen niks meer te doen is dat je op een andere manier je sokken aantrekt dat je uiteindelijk nergens verstand van krijgt dat je moet uitleggen wie Wim T. Schippers is dat je lelijker wordt dat je trauma's minder pijn gaan doen dat je iets zegt dat je al honderd keer gezegd hebt dat je te oud bent om te leren dat je vrede hebt met al die dingen die je niet kunt dat je meer met de toekomst bezig bent dan vroeger, terwijl je er minder van hebt

Co z t staro[ci ? O staro[ci i chorobie w europejskiej literaturze i filmie

Badaj c wschodz cy rynek tekstów literackich i filmowych o staro[ci (zwłaszcza obarczonej demencj), powstaBych w Europie po 1970 roku, przekonujemy si , le ich liczba ro[nie w miar wydBu[ania si naszego lycia i proporcjonalnie do l ku, zwłaszcza mBodych ludzi, przed utrat kontroli, niezale[no[ci, pozycji w spoBeczeDstwie. SpoBeczeDstwa, w których dBugie lycie stanowi warto[, zdecydowanie staro[odrzucaj . N chce by stary. Lista paradoksów jest dBugą. Zebrane teksty kultury pokazuj , czego, ceni c dBugowieczno[woleliby[my zarazem nie wi(e)dzie . Przynajmniej dopóki sami si „tam” nie znajdziemy. Mówi wiele o nas, spoBeczeDstwie i jego warto[ciach. OdsBanaj zBo[ony mechanizm uwarunkowaD i zale[no[ci, przecinaj cy raczej B cz cych rodziny, pokolenia, a nawet spoBeczeDstwa, które te teksty wytworzyBy. Wyniku zaprezentowanych w ksi lce badaD nie sposób Batwo stre[ci . Ich miar jest to, le rodz potrzeb refleksji nie tylko u „zawodowo zainteresowanych”. Je[li b dziemy mieli szcz [cie, nam tak[le uda si zestarze i przekona na wBasnej skórze, le staro[jest bardziej kwesti stoj cych za ni warto[ci ni[metryki. Ta ksi lka mo[le nam pomóc przygotowa si do staro[ci. Poruszaj c si po kontrowersyjnych terytoriach – choroba ot pienna, bankrutuj cy system opieki, migracja opiekunów – Co z t staro[ci ? pokazuje, dlaczego co[tak „naturalnego” jak starzenie si z punktu widzenia moralnego mo[le sta si nie do wytrzymania.

Informatorium Voeding en Diëtetiek - Voedingsleer

Informatorium voor voeding en diëtetiek online is een systematisch naslagwerk met alles wat men moet weten op het gebied van voeding en diëtetiek. Dit standaardwerk is voor iedere diëtist online toegankelijk (op abonnementsbasis) via een geavanceerd zoekstelsel, waardoor men altijd snel en efficiënt antwoorden op vragen vindt over voeding en diëtetiek.

Holy Scripture

Becoming a vampire saved Alyssa from death, but the price was high: the loss of everything and everyone attached to her mortal life. She's still learning to cope when a surprise confrontation with Santino Vitale, the Acta Sanctorum's most fearsome hunter, sends her fleeing back to the world she once knew, and Fallon, the friend she's missed more than anything. Alyssa breaks vampire law by revealing her new, true self to her old friend, a fact which causes strong division in the group that should support her most: her clan. Worse yet, her revelation entangles Fallon in the struggle between vampires and hunters and The Acta Sanctorum is ready to attack again, with a new army of hybrid creations: the Frenzy Soldiers. If Alyssa hopes to survive and keep her mortal friend safe, she'll have to be willing to make a deal with the enemy, and regain her clan's support. It will take everyone working together in a precarious truce to fight against the Acta Sanctorum's new threat.

Vroomheid in veelvoud

Vital Democracy outlines a theory of democracy in action, based on four elementary forms of democracy - pendulum, consensus, voter and participatory democracy - that are thoroughly analysed, compared and related to both the literature and the real world of democracy. Just like a few primary colours produce an array of shades, a few basic models of democracy appear, the author argues, to constitute a wide range of democratic variants in real life. Focusing on tried and tested democratic institutions, Frank Hendriks shows that the four models of democracy - with their divergent patterns of leadership, citizenship and governance, their inherent strengths and weaknesses - are never purely instantiated. He argues that wherever democracy is practiced with some level of success, it is always as hybrid democracy, thereby challenging those democratic reformers and theorists that have inspired the quest for democratic purity. Vital Democracy builds on Arend Lijphart's well-known work which distinguishes between majoritarian and consensual democratic countries but also goes well beyond it, urging attention to non-national, non-formal, and non-representative expressions of democracy as well.

Vital Democracy

Stay at the Villa des Roses and you will never be the same again.

Villa Des Roses

This Open Access book offers a novel view on the benefits of a lasting variation between the member states in the EU. In order to bring together thirty very different European states and their citizens, the EU will have to offer more scope for variation. Unlike the existing differentiation by means of opt-outs and deviations, variation is not a concession intended to resolve impasses in negotiations; it is, rather, a different structuring principle. It takes differences in needs and in democratically supported convictions seriously. A common core remains necessary, specifically concerning the basic principles of democracy, rule of law, fundamental rights and freedoms, and the common market. By taking this approach, the authors remove the pressure to embrace uniformity from the debate about the EU's future. The book discusses forms of variation that fall both within and outside the current framework of European Union Treaties. The scope for these variations is mapped out in three domains: the internal market; the euro; and asylum, migration and border control.

Collectanea franciscana neerlandica

List of members in each vol.

European Variations as a Key to Cooperation

Drawing enhances memorisation, understanding, talking and listening and sparks communication. It is a universal language, and can help you convey your message more clearly and engagingly - especially during meetings, while laying out ideas or simply in a brainstorming session. So why have all of us stopped drawing at a certain point in our lives? Start to Draw is a fun and clear-cut guide to drawing

and visualising your ideas in your work environment. It is an accessible, bite-size book providing insight into why drawing works, how you can have a great impact on your own (and others') professional work, and how you can end up with a more creative approach to your job.

Bijdragen en mededelingen

PERFECT FOR FANS OF DAN BROWN, ROBERT HARRIS AND SCOTT MARIANI

Start to draw

Living on the family estate in Flanders, twelve-year-old Elias and his cousin discover love within themselves even though they are surrounded by dark and foreboding adults.

Den gulden winckel

A 'social trap' is a situation where individuals, groups or organisations are unable to cooperate owing to mutual distrust and lack of social capital, even where cooperation would benefit all. Examples include civil strife, pervasive corruption, ethnic discrimination, depletion of natural resources and misuse of social insurance systems. Much has been written attempting to explain the problem, but rather less material is available on how to escape it. In this book, Bo Rothstein explores how social capital and social trust are generated and what governments can do about it. He argues that it is the existence of universal and impartial political institutions together with public policies which enhance social and economic equality that creates social capital. By introducing the theory of collective memory into the discussion, Rothstein makes an empirical and theoretical claim for how universal institutions can be established.

St Paul's Labyrinth

A philosopher and a lawyer-economist examine the challenges of the last third of life. They write about friendship, sex, retirement communities, inheritance, poverty, and the depiction of aging women in films. These essays, or conversations, will help readers of all ages think about how to age well, or at least thoughtfully, and how to interact with older family members and friends.

Elias, Or, The Struggle with the Nightingales

Contends that printed books will be replaced by digital books and that book distributors and readers should actively support the transformation by encouraging digital book creation and the standards required for storage and delivery.

Nagelaten gedichten

A professor of sociology explores how black feminist thought confronts the injustices of poverty and white supremacy, and argues that those operating outside the mainstream emphasize sociological themes based on assumptions different than those commonly accepted. Original. UP.

Social Traps and the Problem of Trust

Leaving the World to Enter the World focuses on the fictional and theoretical writings of Han Shaogong, one of the most striking voices in contemporary Chinese literature. Han played a central role in the 'root-seeking' trend that dominated the literary scene of the People's Republic of China in the mid-1980s. His work has won him acclaim from a wide range of readers in Chinese and other languages, a highlight being the 1996 novel Dictionary of Maqiao. Critics have labeled Han the leader of a nationalist movement in search of a cultural identity. Mark Leenhouts shows that Han's role is much more complex, demonstrating that his literary practice is a highly individual, creative continuation of Chinese tradition. Han's personal style transcends the narrow boundaries of root-seeking as it has been portrayed in literary histories and criticism to date. This rectification of the one-sided image of Han Shaogong has profound implications for the significance of root-seeking literature, and for questions of tradition and modernity that have been among the most hotly debated topics in Chinese literary, intellectual and political thought throughout the 20th century. Leaving the World to Enter the World does justice to the individuality of the literary author by taking the intrinsic structure of the literary work as its starting point. Leenhouts' close textual analysis, as intelligent and pragmatic as it is sensitive, will help counterbalance the socio-political orientation typical of much recent research. By seeing Han

Shaogong as a writer rather than a mouthpiece of historical forces, this book opens up new perspectives for enjoying his literary mastery.

Aging Thoughtfully

The Wicked Wit of Queen Elizabeth II is a celebration of the Queen's reign through some of her wittiest, most sarcastic and humorous observations, revealing a fascinating side of her personality that often remains hidden from the public. When thinking of the Queen, our perception is often one of dignity and authority. She is seen as a serious figure: the British monarch, the Supreme Governor of the Church of England and the head of the Commonwealth. But as anyone who has ever met her will tell you, in person she has wicked sense of humour. Occasionally unintentional, like asking guitar legend Eric Clapton, 'Have you been playing a long time?', sometimes sarcastic, and at other times downright silly, royal humour touches on every aspect of life, while always retaining a strong sense of dignity.

Print Is Dead

First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Couperus bij Van Deysse

In Great Minds In Management Ken G. Smith and Michael A. Hitt have brought together some of the most influential and original thinkers in management. Their contributions to this volume not only outline their landmark contributions to management theory, but also reflect on the process of theory development, presenting their own personal accounts of the gestation of these theories. The result is not only an ambitious and original panorama of the key ideas in management theory presented by their originators, but also a unique collection of reflections on the process of theory development, an area which to date little has been written about by those who have actually had experience of building theory. In their concluding chapter, Ken G. Smith and Michael A. Hitt draw together some common themes about the development of management theory over the last half a century, and suggest some of the conclusions to be drawn about how theory comes into being. Contributors: Chris Argyris, Albert Bandura, Jay B. Barney, Lee R. Beach, Kim Cameron, Michael R. Darby, Robert Folger, R. Edward Freeman, Michael Frese, J. Richard Hackman, Donald C. Hambrick, Michael A. Hitt, Anne S. Huff, Gary P. Latham, Edwin A. Locke, Henry Mintzberg, Terrence R. Mitchell, Richard T. Mowday, Ikujiro Nonaka, Greg R. Oldham, Jeffrey Pfeffer, Lyman W. Porter, Denise M. Rousseau, W. Richard Scott, Ken G. Smith, Barry M. Staw, Richard M. Steers, Victor H. Vroom, Karl E. Weick, Oliver E. Williamson, Sidney G. Winter, and Lynn Zucker,

Fighting Words

From the earliest days of Israel's existence as a people, holy war was a sacred institution, undertaken as a cultic act of a religious community. The concept of holy war, an intriguing and sometimes disturbing theme in the Old Testament, is given its most articulate expression in this classic study by the distinguished German scholar Gerhard von Rad. For Israel, the most important feature of holy war was the demand for faith in Yahweh's saving acts. However, von Rad argues, it was not Yahweh alone who acted; rather, because they envisioned Yahweh fighting on their behalf the Israelites themselves were inspired - and obliged - to fight even harder. In this regard, the actual events differed vastly from the picture given by the biblical narratives, which downplay and often exclude the human factor and stress the exclusive warlike action of Yahweh, thus equating holy war with absolute miracle.

Leaving the World to Enter the World

Memory. There may be nothing more important to human beings than our ability to enshrine experience and recall it. While philosophers and poets have elevated memory to an almost mystical level, psychologists have struggled to demystify it. Now, according to Daniel Schacter, one of the most distinguished memory researchers, the mysteries of memory are finally yielding to dramatic, even revolutionary, scientific breakthroughs. Schacter explains how and why it may change our understanding of everything from false memory to Alzheimer's disease, from recovered memory to amnesia with fascinating firsthand accounts of patients with striking -- and sometimes bizarre -- amnesias resulting from brain injury or psychological trauma.

The Wicked Wit of Queen Elizabeth II

In this bold reinterpretation of Women's changing labor status during the late medieval and early modern period, Martha C. Howell argues that women's work was the product of the intersection of two systems, one cultural and one economic. Howell shows forcefully that patriarchal family structure, not capitalist development per se, was a decisive factor in determining women's work. Women could enjoy high labor status if they worked within a family production unit or if their labor did not interfere with their domestic responsibilities or threaten male control of a craft or trade.

Recollections of the Lakes and the Lake Poets

Home Territories examines how traditional ideas of home, homeland and nation have been destabilised both by new patterns of migration and by new communication technologies which routinely transgress the symbolic boundaries around both the private household and the nation state. David Morley analyses the varieties of exile, diaspora, displacement, connectedness, mobility experienced by members of social groups, and relates the micro structures of the home, the family and the domestic realm, to contemporary debates about the nation, community and cultural identities. He explores issues such as the role of gender in the construction of domesticity, and the conflation of ideas of maternity and home, and engages with recent debates about the 'territorialisation of culture'.

Grote Winkler Prins

The KiddyCAT is a companion test to the Behavior Assessment Battery designed for use with children under the age of six. It enables effective assessment of the speech-associated attitude of preschool and kindergarten children. The instructions and the test items are specifically formulated at the linguistic level of this age group.

Daughtering and Mothering

In this unprecedented guide to the Vedas, Frits Staal, the celebrated author of Agni- The Vedic Ritual of the Fire Altar and Universals- Studies in Indian Logic and Linguistics examines almost every aspect of these ancient sources of Indic civilisation. Staal extracts concrete information from the Oral Tradition and Archaeology about Vedic people and their language, what they thought and did, and where they went and when. He provides essential information about the Vedas and includes selections and translations. Staal sheds light on mantras and rituals, that contributed to what came to be known as Hinduism. Significant is a modern analysis of what we can learn from the Vedas today- the original forms of the Vedic sciences, as well as the perceptive wisdom of the composers of the Vedas. The author puts Vedic civilisation in a global perspective through a wide-ranging comparison with other Indic philosophies and religions, primarily Buddhism. For Staal, originally a logician, the voyage of discovering the Vedas is like unpeeling an onion but without the certainty of reaching an end. Even so, his book shows that the Vedas have a logic all their own. Accessible, finely-argued, and with a wealth of information and insight, Discovering the Vedas is for both the scholar and the interested lay reader.

Great Minds in Management

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Holy War in Ancient Israel

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Searching For Memory

This highly readable, clinically oriented book combines theory and therapy and examines all facets of stuttering, from possible etiologies through assessment to treatment. While considerable uncertainty still exists regarding the precise cause(s) of stuttering, Conture provides the reader with an even-handed coverage of fundamental knowledge, methodology, and procedures for effectively dealing with stuttering in children, teenagers, and adults. The book goes beyond a "how to" manual. Rather, Conture's clinical handbook provides both students and clinicians a source for principle-based procedures and strategies for the management of stuttering. Focusing on people who stutter as people first and people who stutter second, the material covers assessment and management of stuttering within the realities of everyday living, concomitant speech and language problems and clinical practice. For those in the fields of communication science and disorders and speech pathology.

Ten Loves

Women, Production, and Patriarchy in Late Medieval Cities